

MONTHLY NEWSLETTER

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CLEMSON UNIVERSITY

June 22, 2017

Clemson University Professor Emeritus **Yuji Kishimoto** has been awarded a national medal of distinction — the Order of the Sacred Treasure, Gold Rays Medal — by the Emperor of Japan in a ceremony at the Royal Palace in Tokyo. An honorable certificate signed by Japanese Prime Minister **Shinzo Abe** also was presented to Kishimoto for his longtime efforts to promote academic, cultural and economic relations between the United States and Japan.

“I am thrilled that Yuji has been recognized for his lifetime of service and his incredible work to forge closer ties between the United States and Japan,” said Clemson President **James P. Clements**. “Yuji also has represented Clemson in a world-class manner for well over 30 years as a faculty member, adviser and ambassador of the university and the state of South Carolina, and I am honored to call him a colleague and a friend.”

“I am very humbled by this news and honored to share it with and represent Clemson University,” Kishimoto said. “Helping to establish the Japan America Association of South Carolina and my position as special assistant to the president of Clemson University supported these activities and created the environment in which I have been able to achieve the level and the quality for these recognitions by the Japanese government.”

The Japan America Association of South Carolina was established in 1989 to create an environment for the business collaboration between the U.S. and Japan and to start a Japanese Saturday school for the children of Japanese industries in

the Upstate area. Kishimoto served two terms as the association’s first president.

“Yuji Kishimoto’s work to build community within Clemson and with our international partners has made a big difference in the lives of many Clemson faculty, staff and students,” said **Robert H. Jones**, Clemson’s executive vice president for academic affairs and provost. “This award is a well-deserved recognition of years of excellent work.”

Kishimoto taught architecture studio at Clemson from 1980 until his retirement in 2011. He served for several years as special assistant to the president of Clemson for U.S.-Japan relations and continues to assist area groups with outreach efforts with Japan. In this role, Kishimoto has served as an ambassador, strengthening and developing new avenues to connect the Clemson community and the Japanese people.

“Yuji Kishimoto is a builder of bridges between people and between countries,” said **Richard Goodstein**, dean of the College of Architecture, Arts and Humanities. “Throughout his career at Clemson, Professor Kishimoto’s passion for academic and cultural exchange between the U.S. and Japan opened doors of understanding and opportunity for countless Clemson students.”

Much of Kishimoto’s international activity has centered on academic and cultural exchanges and economic development. For more than two decades, he directed the Southeast U.S.-Japan Architectural Exchange, which brought leading architects from Japan to lecture in the Southeast and placed architecture students in internships in Japan. He also directed numerous exchange programs with Japanese companies and institutions of higher education, including Fuji-Photo Film, Toyota Technological Institute,

Waseda University in Tokyo and the University of Tokyo. Kishimoto also was instrumental in developing the Clemson University-FUJIFILM Endowment, which provides support for students to participate in exchange programs in Japan.

In addition to academic exchanges, Kishimoto has served in numerous capacities to foster and facilitate academic and artistic exchange and collaboration between the two countries as well as economic development initiatives. For 20 years, he served as the executive director of the U.S.-Japan Alliance with Clemson University and in 1989 was awarded the S.C. Ambassador for Economic Development by S.C. Gov. Carroll Campbell.

Kishimoto is, by any standard, a Renaissance man. Not only does his resume illuminate successful careers as an architect, educator and international ambassador, but his oil paintings have been displayed and collected in various galleries throughout the U.S. and in Japan. He is an accomplished classical guitarist, who has infused his life and work with music. And he has run 24 marathons, including the Boston Marathon five times.

Kate Schwensen, director of Clemson’s School of Architecture, said, “We thank Yuji Kishimoto for modeling what it means to be a global citizen architect for our students and faculty.”

Kishimoto’s academic degrees include a Master of Education from the University of Massachusetts, a Master of Architecture from Harvard University Graduate School of Design and a Bachelor of Architecture from Waseda University. He is a native of Tokyo, Japan, and is married to Toshiko Kishimoto, Clemson professor emeritus of Japanese. The Kishimotos have a daugh-

ter, Kyo, who also is an architect and is married to architect and Clemson graduate David Brown.

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THE OHIO STATE UNIVERSITY

June 12, 2017

The Knowlton School is pleased to announce that Professor **Todd Gannon** has been appointed the next Section Head of Architecture. Gannon comes to the Knowlton School from the Southern California Institute of Architecture (SCI-Arc) where he taught history, theory and design studio. Prior to his arrival at SCI-Arc in 2008, Gannon taught at Otis College of Art and Design and UCLA, where he also received his Ph.D.

“Todd is uniquely qualified to lead the Architecture Section forward,” according to Knowlton School Director **Michael Cadwell**. “He is an experienced practitioner and academic who is well acquainted with the school and a respected voice in the discipline.”

Professor Gannon will return to his academic roots, having received his architectural undergraduate (BSARCH '95) and graduate (MARCH '97) degrees at the Knowlton School. “I am thrilled to return to Columbus and to rejoin the Knowlton School as architecture section head. Ohio State is one of the premier public universities in the country and the Knowlton School has long played a leading role in advancing both the discipline and the practice of architecture worldwide,” said Gannon.

More recently at Knowlton, Gannon has juried the graduate architecture 2017 Exit Review Prize, lectured during the 2014 Baumer Lecture Series, and edited *Et in Suburbia Ego: José Oubrerie's Miller House*, a book of essays on Knowlton School Professor Emeritus **José Oubrerie's** most notable built work in the United States.

Gannon's appointment follows the retirement of Professor **Robert S. Livesey**, who has served as section head for the past four years. “I look forward to building on the formidable achievements of my



Todd Gannon Announced as Section Head of Architecture

predecessor, Professor Robert Livesey,” Gannon added, “and to working with Knowlton School students, faculty and staff to develop innovative, equitable, and sustainable strategies to meet architecture's twin responsibilities to organize the built environment and to advance the public imagination.”

Gannon's scholarship focuses on the history and theory of late 20th-century and contemporary architecture. His published books include *The Light Construction Reader* (2002), *Pendulum Plane/Oyler Wu Collaborative* (2009), and monographs on the work of Thom Mayne, Bernard Tschumi, UN Studio, Steven Holl, Mack Scogin and Merrill Elam, Zaha Hadid, Peter Eisenman and Eric Owen Moss. Gannon's book on the architecture critic and historian Reynar Banham is forthcoming as are publications on speculative architecture in Southern California.

Gannon has lectured at institutions across the United States, Europe and Asia, and is a frequent conference participant and jurist. He served on the board of directors of the Los Angeles Forum for Architecture and Urban Design, where he directed publication efforts from 2008-2010. His work has been recognized and supported by the Graham Foundation, the Getty Foundation, the National Endowment for the Arts, the American Institute of Architects, the City of Los Angeles Department of Cultural Affairs and UCLA.

WASHINGTON UNIVERSITY IN ST. LOUIS

June 20, 2017

Heather Woofter, co-director of the St. Louis-based firm Axi:Ome llc, has been promoted to director of the College of Architecture and Graduate School of Architecture & Urban Design, both part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis.

Woofter joined the Sam Fox School as an assistant professor in 2005; has chaired the graduate architecture program since 2010; and became a full professor in 2015. Her appointment begins July 1.

She will succeed **Bruce Lindsey**, the E. Desmond Lee Professor for Community Collaboration and current president of the Association of Collegiate Schools of Architecture (ACSA). Lindsey has led architecture for the past 10 years, and will join the faculty after a yearlong sabbatical.

“Heather is an internationally distinguished architect and design educator whose career embodies the close ties between academic research and studio practice,” Colangelo added. “I am proud to announce her appointment and look forward to working closely with her as we embark on a new era in the life of the school.”



Heather Woofter, Washington University in St. Louis

Read more on Source.wustl.edu/2017/06/heather-woofter-lead-architecture-landscape-architecture-urban-design-program

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