MONTHLY NEWSLETTER

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ACSA**News***Digest*

A PUBLICATION ASSOCIATION OF COLLEGIATE
BY THE SCHOOLS OF ARCHITECTURE

August

NEWSCHOOL OF ARCHITECTURE & DESIGN

August 15, 2017

NewSchool of Architecture & Design (NewSchool) is excited to welcome world-renowned architects and visionary leaders as guest lecturers at its new, innovative Neuroscience for Architecture Summer Intersession Program. This special four-day executive course, which kicks off today and runs through August 17, 2017, provides American Institute of Architects (AIA) continuing education credits for attendees, but more importantly, examines the juncture of brain and the built environment.

Leaders in the field of neuroscience for architecture will discuss their work as it relates to building bridges between these two fields. Special guest lectures and panel discussions will be held, featuring renowned architect Steven Holl, FAIA and noted Finnish architect/author/critic Juhani Pallasmaa, Hon, FAIA, Joining them will be NewSchool neuroscience faculty members Gil Cooke, FAIA and Tatiana Berger, Assoc. AIA, along with guests Gordon Chong, Ph.D., FAIA and Alison Whitelaw, FAIA. Prominent neuroscientists featured in the program include Fred Gage, Ph.D., Thomas Albright, Ph.D., and Sergei Gepshtein, Ph.D. of the Salk Institute, and Eduardo Macagno, Ph.D., Founding Dean of the School of Biological Sciences at UC San Diego.

Special Guest Lectures:

Juhani Pallasmaa is a Finnish architect, professor of architecture, and dean at the Helsinki University of Technology in Finland. Pallasmaa's approach to architecture and design is rooted in phenomenology, in which he allows

the environment to inform his designs. As a leading international figure in contemporary architecture, design, and art culture, he has written and lectured extensively throughout the world on architecture and the visual arts, environmental psychology, and cultural philosophy for more than 40 years.

Steven Holl, who leads an internationally renowned architecture and urban design office with locations in New York City and Beijing, is an American artist and awardwinning architect. He is known for his organic design approach in which the site itself generates an "architectural idea," which he then applies. Holl is recognized for his ability to blend space and light with great contextual sensitivity and to utilize the unique qualities of each site to create a concept-driven design. He was one of the keynote speakers at last fall's Academy of Neuroscience for Architecture conference.

Sergei Gepshtein is the founding director of the Collaboratory for Adaptive Sensory Technologies at the Salk Institute. With a background in neurobiology, psychology, and vision science, he brings a unique perspective on how visual systems organize information and shape our perception.

The Neuroscience for Architecture Summer Intersession Program will include studio work along with other guest lecturers and studio time. This unique course also features noted neuroscientists describing current research and discussing its implications for design. This course is intended for licensed architects, urban designers, planners, design professionals, healthcare industry professionals, doctoral candidates, and post-graduate students in architecture and related fields.

For more information on NewSchool of Architecture and Design, please contact

Rachael Lighty at rlighty@newschoolarch.

About NewSchool of Architecture & Design:

Located in San Diego's design district, NewSchool of Architecture & Design prepares students for career success in design fields through an emphasis on interdisciplinary and global design skills, industry collaborations and real-world projects. Programs include architecture, construction management, product design, media design, design studies, and interior architecture and design. NewSchool is accredited by the Western Association of Schools and Colleges Senior College and University Commission. NewSchool's Bachelor and Master of Architecture programs are accredited by the National Architectural Accrediting Board (NAAB). NewSchool is one of more than 70 institutions in 25 countries that comprise the Laureate International Universities network. Through collaborations with sister institutions in the Laureate network, including Domus Academy in Milan, Italy, NewSchool students are prepared to work in global and diverse organizations. For more information, visit www.newschoolarch.edu

UNIVERSITY OF LOUISIANA AT LAFAYETTE

August 3, 2017

Corey Saft, former ACSA Board member, professor, and practicing architect noted for sustainable, economical design and construction will give the commencement speech at the University of Louisiana at Lafavette on Friday. August 4th.

To read more about Corey and his work, visit at https://kadn.com/green-and-gowns-sustainability-expert-to-deliver-ul-lafayette-summer-2017-commencement-keynote/

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Corey Saft gives the commencement speech at the University of Louisiana at Lafayette

UNIVERSITY OF NEBRASKA-LINCOLN

August 15, 2017

2017/2018 Hyde Lecture Series opens another exciting chapter for the design and planning disciplines as speakers take a fresh, in-depth look at the latest developments in their respective fields.

The College's Hyde Lecture Series is a long-standing, endowed public program. Each year the College hosts compelling speakers in the fields of architecture, interior design, landscape architecture and planning that enrich the ongoing dialog around agendas which are paramount to the design disciplines and our graduates.

The college is also pleased to share that this year's Hyde Lecture Series poster was designed by Koldo Lus Arana, architecture cartoonist and lecturer with the University of Zaragoza.

Learn More http://architecture.unl.edu/degree-programs/2017-18-hyde-lecture-series

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

August 8, 2017

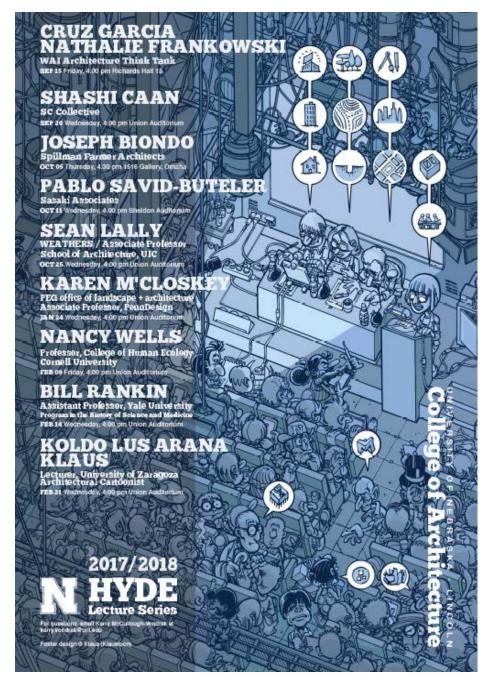
Associate Professor **Thomas Forget** presented "Change of Scale: A Model of City as Territory" in the session City Models: Making and Remaking Urban Space at the 70th Annual International Conference of the Society of Architectural Historians (SAH) at the University of Strathclyde, Technology & Innovation Centre, Glasgow, Scotland, June 7-11, 2017.

Assistant Professor Ming-Chun Lee presented "From Blue-Printing to Finger-Printing: Building Healthy Communities with Scenario Planning" at CUPUM2017 15th International Conference at the University of South Australia in Adelaide, Australia, July 11-14. His paper will be published as a book chapter in Planning Support Science for Smarter Urban Futures by Springer Press (2017).

Associate Professor **Nadia Anderson** presented "Gentrification: The New

Urban Renewal, Cherry, Charlotte, NC" at the 48th Annual Conference of EDRA at the Monona Terrace Community and Convention Center, Madison, WI, June 1-4, 2017.

Assistant Professor Rachel Dickey presented, "Soft Computing in Design: Developing Automation Strategies from Material Indeterminacies" at CAADFutures 2017: Future Trajectories of Computation in Design at Istanbul Technical University, Istanbul, Turkey, July 12-14, 2017.



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Associate Professor **Chris Beorkrem**'s 2nd edition of Material Strategies in Digital Fabrication (Routledge Press, 2017) was released August 1, 2017.

Associate Professor Mona Azarbayjani presented "Visual Qualities and Perceived Thermal Comfort" and "Questionnaire Survey on Factors Influencing Occupant's Overall Satisfaction on Different Office Layout in a Mixed-Humid Climate" at the 2017 ARCC Conference "Architecture of Complexity" at the University of Utah, Salt Lake City, UT, June 14-17, 2017.

Associate Professor Jefferson Ellinger presented "Next Generation Building Technologies: A Different Path Towards Commercialization" at the 2017 ARCC Conference "Architecture of Complexity" at the University of Utah, Salt Lake City, UT, June 14-17, 2017.

Associate Professor **Deb Ryan** was elected Chair of the Charlotte Mecklenburg Planning Commission, effective July 1, 2017. The role of the Planning Commission is to advise the Mayor, Charlotte City Council and the Mecklenburg County Commissioners on all matters related to urban design, long range planning and rezoning.

Assistant Professor Marc Manack of SILO AR+D was selected to exhibit in the "Biennial 600: Architecture" at the AMoA in Amarillo, Texas Jul 14-Oct 1, 2017. Recently nominated for a USA Artists Fellowship, he's presently in Chicago with 10 SoA students for two weeks working on four design-builds raising awareness to the challenges of public housing. This work will be part of the 2nd Chicago Architecture Biennial, Sep 16-Jan 7, 2018.

Associate Professor **Peter Wong** and Professor **Chris Jarrett** presented "RAW: Social and Economic Complexity in Wilmore" at the 2017 ARCC Conference "Architecture of Complexity" at the University of Utah, Salt Lake City, UT, June 14-17, 2017.

Associate Professor **Nadia Anderson** with Associate Professor's **Jose Gamez** and **Betsy West** were awarded a 'Chancellor's Diversity Challenge Fund' grant (\$5,000) to bring Majora Carter to UNC Charlotte during AY 17-18.

Associate Professor **Emily Makas** presented "Interpreting Mostar in the City's Museums" at the IFPH-FIHP 4th Annual Conference at the University of Bologna, Campus Ravenna, Italy, June 5-9, 2017. She also presented "Multiculturalism in Public Histories of Mostar and Sarajevo since the Bosnian War" at the European Architectural History Network (EAHN) 2017 Conference at the Van Lear Jerusalem Institute, June 13-15, 2017.

Associate Professor **Zhongjie Lin** presented "Rethinking the Compact City" at the 11th International Association for China Planning (IACP) Conference in Harbin, China, June 16-18, 2017. He also presented "Toward an Asian Sustainable Urbanism" and "Suzhou Industrial Park: A Case Study in Town Building Based on Singapore Model" at the Passive and Low Energy Architecture (PLEA) 2017 International Conference, "Design to Thrive," Edinburgh, Scotland, July 3-5, 2017.

Kyounghee Kim was promoted to Associate Professor with Permanent Tenure. This summer she has been overseeing facade fabrication of Xiqu Center (Chinese Opera House) in West Kowloon, Hong Kong designed by BingThom Architects (completion 2018). She presented "Bio-Climatic Design: Double Skin Facades Climate Implications on System Selection" at the International Conference on Environment, Energy, and Sustainability in Phuket, Thailand, Aug 6-7, 2017.

Associate Professor Chris Beorkrem,
Professor Eric Sauda and students Jack
(Michael-Paul) James and Ashley Damiano
will be presenting co-authored papers at
the 2017 Design Modeling Symposium,
"Humanizing Digital Reality" at Ecole
National Superiore d'Architecture de
Versailles in Paris, France, Sep 18-20,
2017. The Conference Proceedings will
be published as a book by Springer Press.

Professor Emeritus **David Walters** co-authored "Collaboration and Co-Production with Communities in Masterplanning," a chapter in Rethinking Masterplanning: Creating Quality Places (ICE Publishing, 2017).

Professor **Eric Sauda**'s co-authored paper "Urban Activity Explorer: Visual Analytics and Planning Support Systems (w/ A Karduni, H Cho, W Dou, W Ribarsky, G Wessel) was also published as a book chapter in Planning Support Science for Smarter Urban Futures by Springer Press (2017).

Assistant Professor Catty Dan Zhang received Harvard's Daniel L. Schodek Award for Technology and Sustainability. The award is presented annually in recognition of the best Master in Design Studies (MDes) thesis in the area of technology and sustainable design. She's currently working on the design of the Silverlake International School with located in Fuyang District, Hangzhou, China with Axi:Ome.

Assistant Professor **Dimitris Papanikolaou** gave an invited talk and workshop at UN Studio (Ben Van Berkel & Caroline Bos) in June 2017 on the future of mobility and the implications of shifting modes of transportation on architecture and urbanism. He was also invited as one of the Technical Chairs for the upcoming ACADIA 2017 Conference, "Disciplines Disruption" at MIT (Nov 2-4) and will be co-organizing a session on education.

Visiting Assistant Professor **Gustavo Leclerc** wrote the catalogue essay,
"Tiempo de Hibridos: Migration,
Hybridity and Cosmopolitics at the USMexico Border" for the exhibition The
US-Mexico Border: Place, Imagination
and Possibilities at the Craft & Folk Art
Museum Los Angeles (CAFAM), opening
Sep 10, 2017.

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	ACSA News <i>Digest</i> is published monthly and is distributed digitally to all full-time faculty in ACSA member schools via the <i>ACSA Update</i> membership email. These Regional School items were originally published on the ACSA website, which offers extensive coverage of member schools activities updated daily.	
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