## CONTESTED CIRCUMPOLAR/DOMESTIC TERRITORIES

#### Territory as an Extension of Domestic Space

Claimed by the eight Arctic nations—Canada, Finland, Greenland, Iceland, Norway, Russia, Sweden, United States—while also being the native territory to numerous Indigenous peoples, the Arctic embodies a complex, contested space in the 21st century. Territorial claims, resource extraction, climate change, and ongoing colonialism reflect the range of ways in which inhabitation has been imposed and negotiated in the last 100 years. Simultaneously, stories of daily life of inhabitants who call the Arctic home further reflect a richly heterogeneous cultural landscape at the forefront of accelerated transformations.

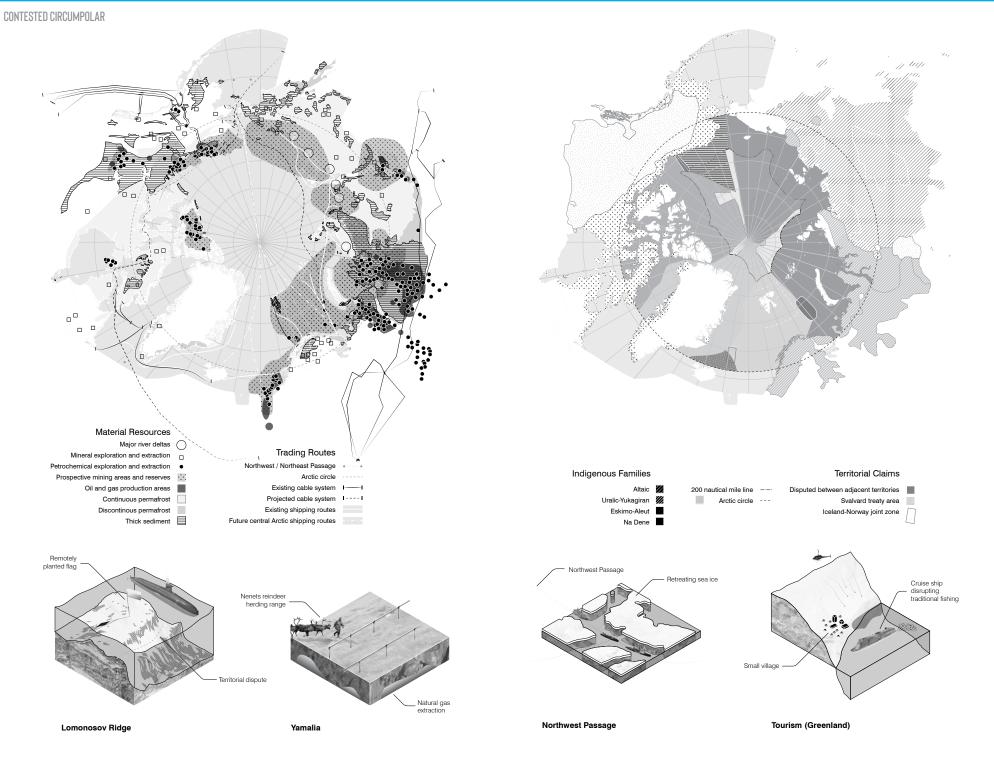
Contested Circumpolar: Domestic Territories presents eight narratives of inhabitation from each Arctic nation that reveals deep and complex connections between domestic space and the larger territory. The installation situates domestic life entangled with broader sociocultural, economic and geopolitical forces, and is presented as "core samples" capturing place-specific domestic-territorial linkages that are also emblematic of collective matters of concern in the Arctic. A series of rooms within each house juxtaposes the distinct artifacts and architectures of domestic life, while the visual narratives on the underlying cores expose the interlinked contexts that give shape to these domestic scenes.

Material culture, spatial practices, old and new technologies are depicted, as is evidence of a transforming region. The models further capture the full range of realities and urgencies surrounding the daily life and livelihood of Arctic inhabitants. At a local scale, the uniquely northern municipal infrastructures required to enable "modern" inhabitation are described. At a regional scale, the relationships between communities and land such as Indigenous subsistence practices are highlighted. At the transnational scale, the models document the by-products of globalization, and the dislocation and relocation of communities which this engenders.

From mold to mines, from rooms to regions, circumpolar domestic space represents the frontline of transnational politics, Indigenous self-determination, and radical socioenvironmental adaptation.

Contested Circumpolar: Domestic Territories was a collaborative project led by four primary researchers across three schools of architecture. It employed 8 student-researchers who were all compensated hourly through research funding sources in the university, arts organizations, and government organizations.

All drawings and models in this submission are by the design-research team. All exhibition / installation pghotographs are by Giorgio Lazzaro.





Kitchen, Inari, Finland.



Bedroom, Iqaluit, Nunavut, Canada.



House, Kiruna, Sweden.



Dining Room, Norilsk, Russia.

### CIRCUMPOLAR DOMESTIC SPACES



Kitchen, Longyearbyen, Svalbard, Norway.



Kitchen, Nuuk, Greenland.



Shed, Utqiagvik, Alaska, USA.



Living Room, Norilsk, Russia.



Reindeer herding, Inari, Finland.



Sealift, Iqaluit, Nunavut, Canada.



Iron ore mine, Kiruna, Sweden.



Karahnjukar hydropower plant, Iceland.

## CIRCUMPOLAR TERRITORIES



Mega cruise ship, Longyearbyen, Norway.



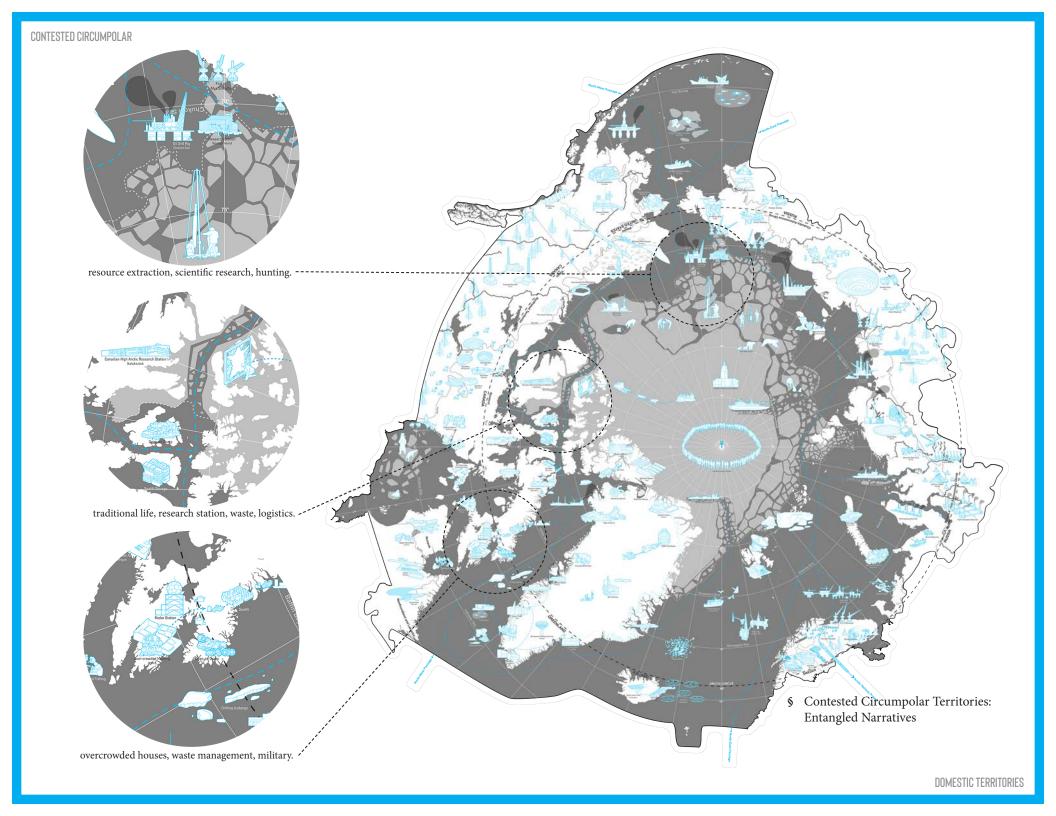
Incinerator, Nuuk, Greenland.



Oil field, North Slope, Alaska, USA.

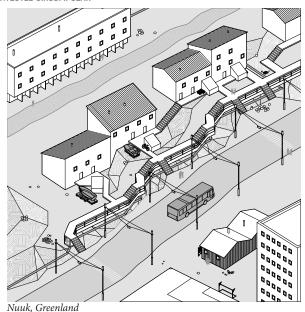


Open nickel mine, Norilsk, Russia.

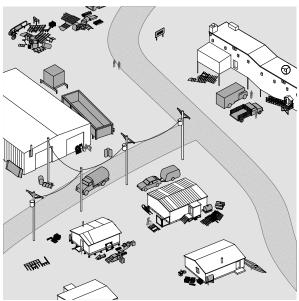




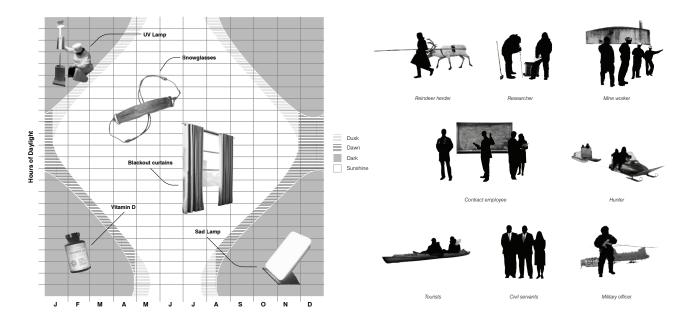
§ 8 Nations as Domestic-Territory cores arranged as a Circumpolar Council.



§ Understanding the role of infrastructure and land in urban Arctic.



Resolute, Nunavut, Canada



\$ Understanding daylighting and actors unique to circumpolar domestic life.

#### Interview with Runa Sværd, planner, Nuuk, Greenland

#### Runa Sværd 0:00

Complex called the radio mountain translated the whole complex is with the larger blocks of flats and the terrorist housing in the middle and then you have this this part and this particular part is very sought after because it's from being social housing it's hoor cald off to private

owned by the I think it's called is it called ca I can find out how many there actually are a they contain each of them because I think the owned by the government here. So the very words.



Interviewer 1:17

And do so would you sa and maybe

Runa Sværd 1:30 I would say that it's prob



Okay, it's in new as you probably m population is indigenous and color

the both ownership and rental in the same it's, it wou Danish quarter.

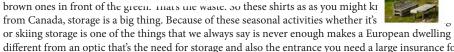
Unknown Speaker 2:07

This is not this is not a typical Danish details on this would be interestin up speaking to you. Is these fro Do you know these



storage it's not waste colle Barrels deteriorate so concrete is exposed

you can see the muc waste our



different from an optic that's the need for storage and also the entrance you need a large insurance for all the shoes and yes, we were so when Danish architects come here because it's mainly Danish and we will always tell them that that's that's specific needs such as more storage and a large entrance.

#### Interviewer 3:58

Would you say that there is maybe some questions about the interior. Would you say that there are qualities distinct to a Greenlandic interior and what would those qualities be? Is it the size of a room as you talked about an entry being larger, and the shed as a storage space for all seasons for fishing is very useful. Are there other kinds of interior qualities that are distinctive among Greenlanders and Greenlandic in your observations?

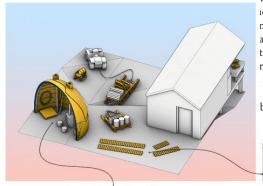
#### Interview with Shirley Tagalik, Arviat, Nunavut, Canada

#### Interviewer 33:02

What would you say defines domestic life in Arviat? Is it the house? Is it going out on the land? We recognize that the domestic isn't always only the house or uniquely to house, so I'm curious to hear your thoughts are on that.

#### Shirley Tagalik 33:24

So for Arviat, it would definitely be family, family and extended family, and the activities that family are involved in. And so for some families that is going out on the land, other families may seldom go out on the land. You know, I remember teaching junior high kids in my early years in Arviat it and was stunned to find out that they've never left a community because some families are so big, that you don't have the wherewithal to haul your kids on the land. But it's the idea that, you know, culturally, family is everything and that your obligations to family are still expected and practice. So my son in law would get nervous if they hadn't come to visit me, you know, in a day. The obligation



le's alright, at least once a day. COVID with n that you're that you're checking on elders aring food with people really, that you know, t of how many reads in this community live. ren. So our children also visit and surround and out of each other's houses all the time definitely in the south, but probably even in ble disease capital of Nunavut.

mommunity or region? For rere talking about Arviat that velcome people. I don't know if I or practices that are quite, that are sort of



on into, you know, people

here is a lot of visiting. Many of us s arrive at your door, you always offer n. And, and there are many, many times

fresh caribou, we're cooking up a pot, and d, and so people will just drop over. In the e definitely if there's an event or you know, ill be invited in to share food, but, but even

ble, if they drop over, you'll say, Oh, you know, stay know, the welcoming aspect includes providing available, and, and, you know, that could extend ying on a visit or after you share a meal, people will

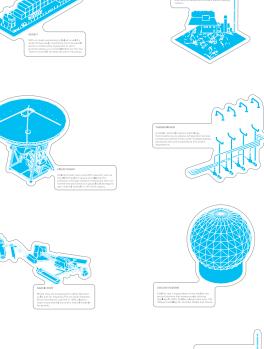
spontaneously start playing games. So, really, that social interaction piece can be very spontaneous. But, but it sort of follows this pattern where, you know, you share what you have, you really take time

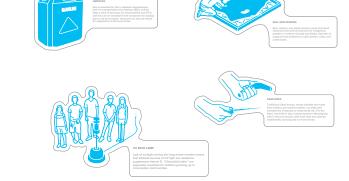
> § Interviews and Collage as collaborative remote research and working methods.



\$ Exhibition view of Contested Circumpolar: Domestic Territories at 2021 Venice Biennale in Architecture.

# CONTESTED CIRCUMPOLAR The state of the stat















**§** Domestic and Territorial "objects" as circumpolar footnotes.



Inari, Finland.



Iqaluit, Nunavut, Canada.

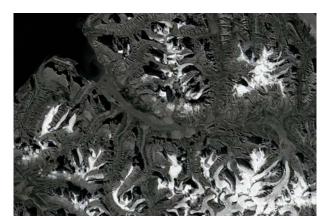


Kiruna, Sweden.



Reyðarfjörður, Iceland.

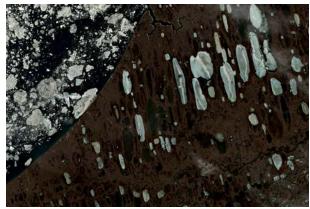
# CIRCUMPOLAR LANDSCAPES



Longyearbyen, Norway.



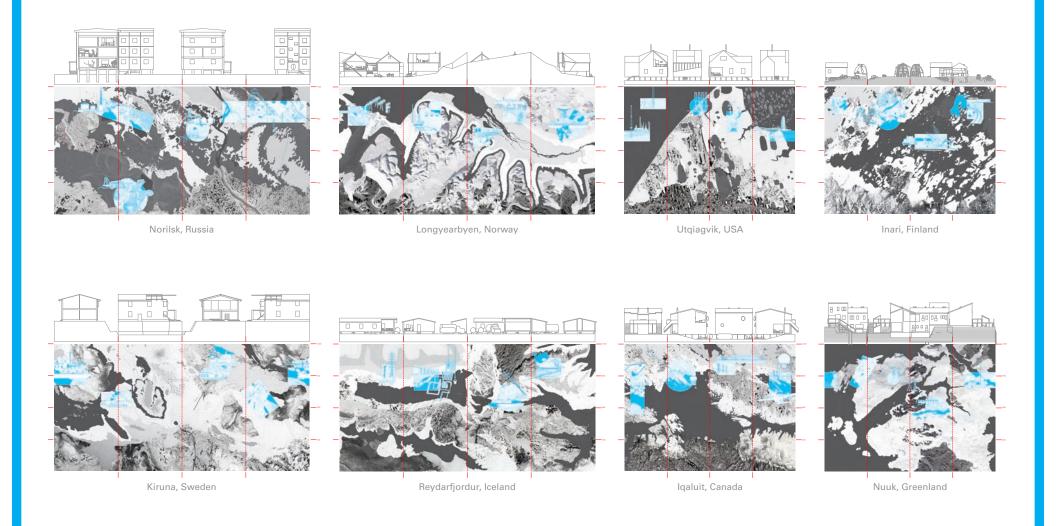
Nuuk, Greenland.



Utqiagvik, Alaska, USA.



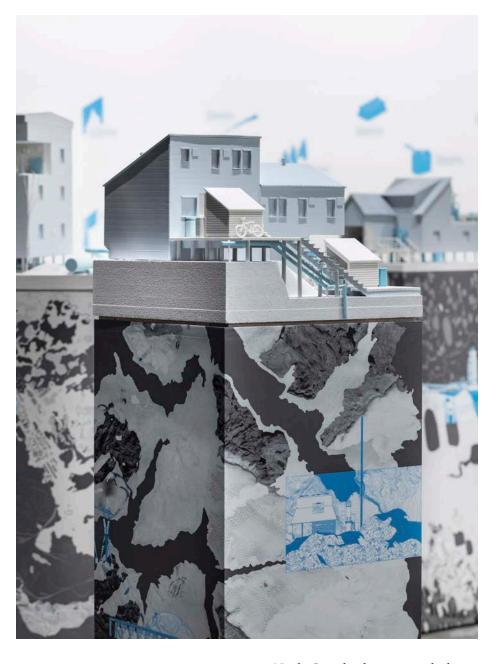
Norilsk, Russia.



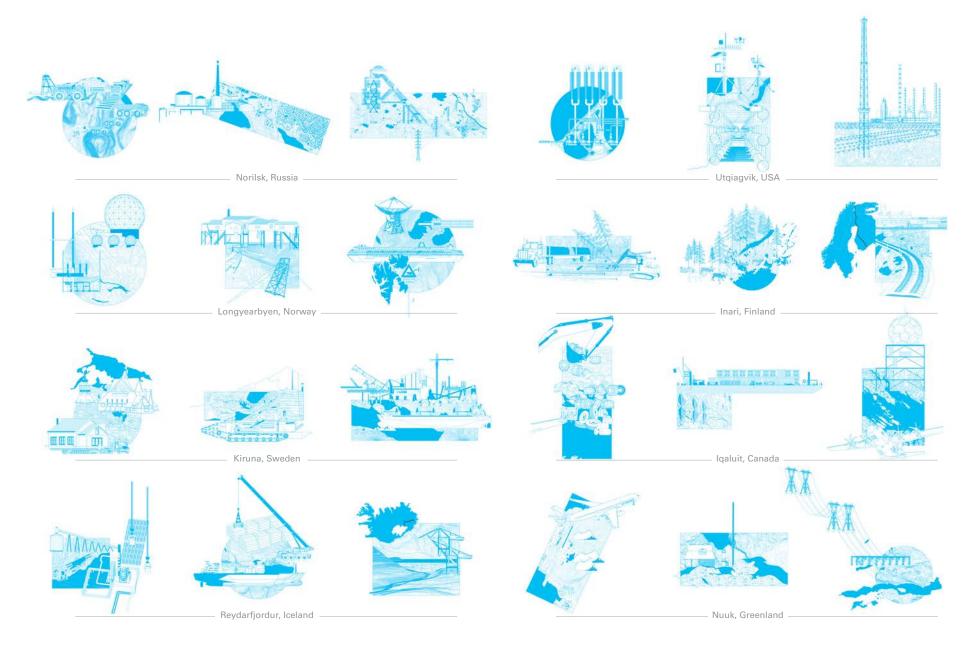
**§** Domestic-Territory cores unrolled to reveal entaglement of scales.



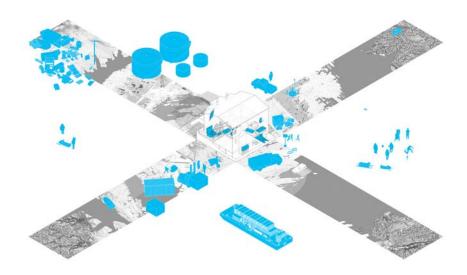




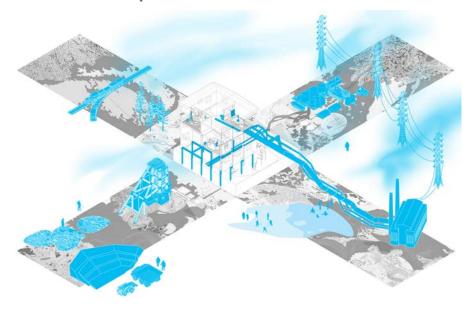
Nuuk, Greenland represents the long modern housing blocks developed in the 1960s.



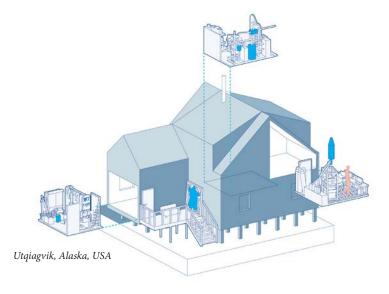
§ Circumpolar territorial narratives.



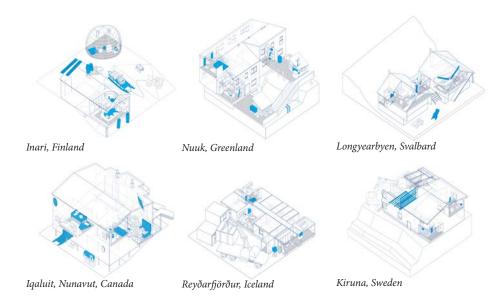
Domestic Territories of Iqaluit, Nunavut, Canada.



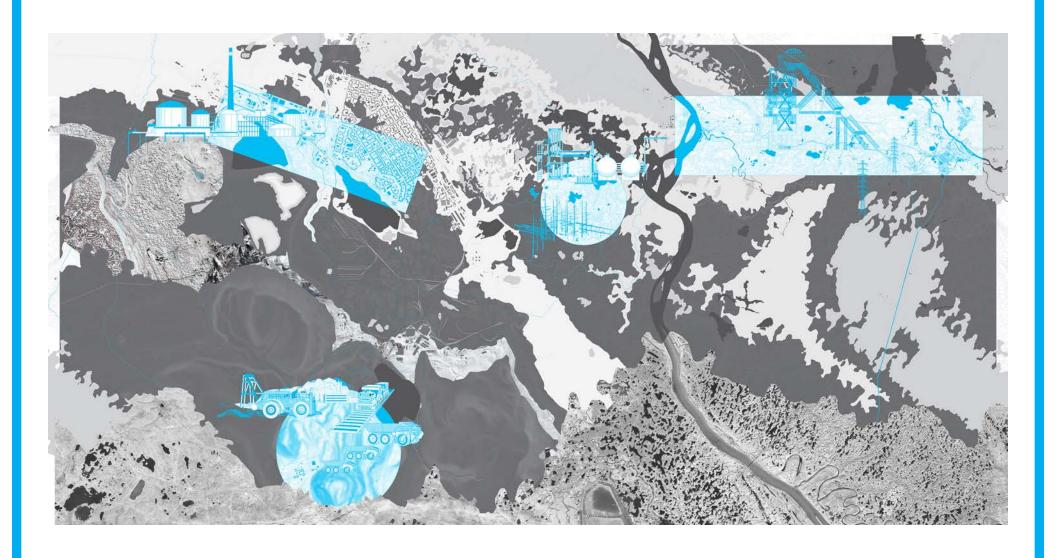
Domestic Territories of Norilsk, Russia.



Articulating select "rooms" to reveal domestic life.



Domestic "footnotes" for each model.



§ Territorial narrative composites. Norilsk, Russia.



§ Utqiagvik, Alaska represents housing along the permafrost and the front lines of climate change.







\$ Exhibition views of models for Utqiagvik and Inari.



\$ Exhibition view with Nuuk, Norilsk, Reyðarfjörður domestic-territory cores.