Lindsey Krug
Assistant Professor of Architecture
University of Wisconsin-Milwaukee
School of Architecture and Urban Planning
ACSA 2024 Architecture Education Awards
New Faculty Teaching Award Submission
Supporting Materials
INTRODUCTION

Focused on the architectural user as a body in space, my work as an educator, designer, and scholar positions the discipline of architecture, first and foremost, as a socio-cultural ecosystem, and looks at the ways architecture solidifies and reinforces bodily taboos, hierarchies, and inequities into built form, creating the material backdrop for our collective bodily and cultural consciousnesses. As the built environment evolves through architectural design, so too do the built form engages with influences, and coerces the individual, collective, and abstract bodies moving through these spaces.

While architecture may not be the initiating cause of inequities found in the built environment, it nonetheless can be traced through history as an exacerbating agent, solidifying flows of power, capital, and material into built form. Architecture, therefore, is a tool in plain sight for reading the good, the bad, and the ugly of our human and non-human pasts, for biopsying both the local and the global, and most optimistically, for projecting brighter paths forward. A look at centuries of architectural design manuals for bodily accommodation, authored and re-authored through the ages by the likes of Vitruvius, Le Corbusier, and the Neuferts, reveals architecture's canonical lackluster and inability to indulge an excess of identity or physicality. Architecture and the systems of governance and commerce that produce it appreciate bodies at their most acquiescent, standardized, and well-behaving. My work and teaching methodologies ask architecture to embrace, enable, and animate the misbehaving, the non-standard, and the otherwise alienated. Broadly, as in anthropology or forensics, my work and that of my students seeks to unveil relationships between architectural foibles and cultural conventions of identity, politics, class, rituals, and sociality.

At the intersection of the human body and architecture is society, and the political, environmental, and socio-cultural institutions and rituals we've constructed to animate our societies. My research and the courses I teach focus on the relationships between people and the contemporary institutions born of American democracy and capitalism along with their corresponding architectural manifestations and myths. On the one hand, this method works to x-ray typologies already routinely engaged with in the discipline of architecture and academia–public spaces, civic buildings, housing, sports arenas, cultural landmarks–shedding new light on these spaces. On the other hand, there is a intentional emphasis to study spaces that are often overlooked, those with a relegated disciplinary status.

TEACHING & SERVICE

At present, I am teaching in my 7th semester as a full-time faculty member at the University of Wisconsin-Milwaukee (UWM) School of Architecture and Urban Planning (SARUP). My approach to teaching is inextricably linked to the topics and framework of my research, using the classroom as a laboratory for testing and pooling perspectives from curious and thoughtful students. As I develop my courses, I work to synthesize existing research roots with contemporary topics and events as they relate to space and built form. I've worked with students to engage with and respond with design to current events including the Olympic games in Tokyo, active efforts to landmark architectural icons in Chicago, election procedures in Milwaukee, school closures in Chicago, and the exploding expansion of dollar stores across the continental U.S. By working with students to confront contemporary issues and current events as part of their design education, my approach to teaching seeks to add subject matter to the discipline of architecture, to open up and broaden the field by looking to the extra-disciplinary for new inputs and helping students strive for better outputs - socially, climatically, economically, etc. The hope is that as students graduate from the academy and join the workforce, they have received training in broaching difficult topics and advocating for aspects of design that have historically been considered tangential or disquieting.

In support of and supported by my research and teaching pursuits, are my service contributions to the department of architecture, SARUP, and UWM at large. This service is motivated by the strong desire to foster a culture of design excellence, architectural empathy, and a community of engaged, curious, open-minded, and optimistic students, faculty, and administrators. In addition to required committee work (including search and screen committees, lectures and exhibitions committee, beginning design committee, programs/curricula/coordination committee) I am particularly committed to spending time uplifting the student body through my involvement in student organizations and as an advisor and mentor. I have mentored dozens of SARUP students through UWM's Support for Undergraduate Research Funding (SURF) program, as a member of thesis committees, and as the faculty mentor for two major student groups: NOMAS and the SAMPLE Journal.

SUPPORTING DOCUMENTATION

It is an honor to be nominated for the 2024 ACSA New Faculty Teaching Award, and it's with great pleasure that I submit this document of supporting materials. I have organized this document using the following three-fold structure related to my teaching agenda and achievements and my commitment to student success:

Thank you for your time.

Sincerely,
Lindsey Krug, Assistant Professor, UW-Milwaukee
II. STUDENT AGENCY AND AUTONOMY

The business of retail, “Dollar store chains are on track to account for 1/3 of all retail openings in America in 2021. As of September, along with the company’s century-old legacy of innovating its retail model to meet contemporary needs, Dollar General Corp, the largest and most influential of the dollar store triumvirate - Family Dollar, Dollar Tree, and Dollar General - build new dialogues to test the efficacy of their claims on how small-box architecture has the potential to create urgent issues of today. In doing so, they will uncover the industrial ecologies, global networks, nefarious land-use interviews, documentation, product testing, and studying permitting applications and legal documents pertaining from the provincial to the cosmopolitan. The course requires students to address the subject matter neutrally and measured disruptions in the DG system, then compile their speculative proposals to test the social, spatial, and environmental consequences of making a series of small, climate-responsive futures for the DG Corporation. Students will initiate and propel new climate futures that transcend current financially and geographically defined strategies. The studio finds new possibilities for architecture in the climate crisis that moves the focus away from underexplored in architectural thought and discourse. The studio imagines new climate-responsive futures for the DG Corporation.

The hold that the dollar-store economy and industry-leader Dollar General has on the American landscape, of labor force treatment, and actively participate in the dire expansion of monoculture agriculture in America. By divided for a complete list of store types, locations, and planned routes.

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The well-told story of American food culture - where at least 70% of the food Americans like material, this food is packaged, sold, and consumed. Most of the food we eat is manufactured foods, which are made from grains, fruits, vegetables, meats, and countless other refrigerated and frozen foods, are made by mechanically and combined for a complete list of store types, locations, and planned routes.

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DOLLAR GENTLE CYCLE: Exhibition
May 2022
Exhibition at the Mobile Design Box Gallery in Milwaukee, WI

As part of the ongoing research related to the dollar store industry, ARCH 533 students and student researchers helped design and install a pop-up exhibition that gently cycled the resources of UW-Milwaukee’s School of Architecture through Dollar General Corporation in a vacant retail space on Milwaukee’s Historic Mitchell Street. SARUP resources were used to purchase high-demand, essential goods in bulk from Dollar General for display in a faux dollar store. Following their exhibition, these products were donated to local aid organizations in and around the Historic Mitchell District.

Nominee role: Co-lead exhibition designer (along with Sarah Aziz)
Collaborators & funding: Received $4,000 from UWM Center for Undergraduate Research (SURF), to employ UG students Franziska Burkard, Natalie Kuehl, and Jacob Rohan. Received $5,000 from UWM Advancing Contemporary Theories Fellowship
Student credit: Student researchers received $12/hour compensation via UWM SURF
The Midwest Stack Exchange is a proposal to bring students, faculty, and local experts from within and around the 44 schools of architecture in the Midwestern United States to develop regional solidarity and knowledge-sharing traditions and novel pedagogical frameworks.

MIDWEST STACK EXCHANGE: Summer programming
2021 - Ongoing
Drawings by Lindsey Krug and Sarah Aziz

Nominee role: Co-P.I. (along with Sarah Aziz, Asst. Professor at University of New Mexico)
Collaborators & funding: Received $1,500 from UWM Center for Undergraduate Research (SURF), to employ UG student Natalie Kuehl to help with research
Student credit: Student researchers received $12/hour compensation via UWM SURF
Sarah Aziz and Lindsey Krug push back against the coastal domination of American architecture, advocating for a greater role for the Midwest.

August 8, 2023

What does it mean for a few wealthy coastal areas to dominate the American architectural field, and what might look like to distribute this power more evenly throughout the nation?

These questions lie at the heart of Sarah Aziz and Lindsey Krug's ongoing explorations of the Midwest, where they met as fellows at the University of Wisconsin–Milwaukee.

Rafi Lehmann: So much of your work focuses on the Midwest. What sparked that curiosity about the region?

Lindsey Krug: Sarah and I have an interesting joint perspective on the Midwest. I grew up here—I was born in Ohio and raised in Illinois, just outside of Chicago—but I didn’t receive either of my architecture degrees here. Sarah is from the UK but got her graduate degree here. So we fill in gaps in each other’s understanding of the region.

Sarah Aziz: And we met here as fellows at the University of Wisconsin–Milwaukee. We both started in July 2020, which, as you know, was an extremely tumultuous period.

Krug: No one was going anywhere, students were stuck in their dorms or in their families’ homes, and the lack of connection became kind of painfully obvious. Students could barely connect with their classmates in the most basic ways, let alone with other architecture students around the Midwest.

Aziz: But this was true even before the pandemic. When I was a student in Chicago, two local practitioners, Katie Soven and Nora Ames, started a short-term initiative called Field Notes that brought together SAIC, IIT, and UIC—the city’s three schools of architecture. It was the first time we really spoke to each other and learned about the different departments. It was remarkable; we were in such close proximity but needed an extracurricular program to help us connect. So never mind the 44 schools of architecture spread out across the region.
II. STUDENT AGENCY AND AUTONOMY

SUPREME PRIVACY: Research & exhibition

2022 - Ongoing

Exhibition at the Jim Shields Gallery, Milwaukee, WI. (October - November 2022)

Supreme Privacy is an investigation into the spatial and architectural legacies of a series of seven landmark Supreme Court cases, beginning with Griswold v. Connecticut (1965) and ending with Dobbs v. Jackson Women’s Health Organization (2022). The project explores the intersection of the legal system and spatial justice, with a particular focus on the concept of privacy, as it’s used as an architectural virtue and as a Constitutional origin point for rights to bodily autonomy. This work has been exhibited in the gallery at SARUP, spurring necessary conversations about current events among students and faculty.

Nominee role: P.I.
Collaborators & funding: Received $12,000 from UWM Center for Undergraduate Research (SURF), to employ UG students Alana Dunne, Evan Johnson, Sarah Lunow, Nathan Magee, and Jacob Rohan to help with research and installation
Student credit: Student researchers received $12/hour compensation via UWM SURF
ABSTRACT

Corpus Comunis: Precedent Privacy and the United States Supreme Court in Seven Architectural Case Studies

As post-WWII America grappled with the cultural revolution of the 1960s and 1970s and its evolving identity as a perceived domestically and abroad—a core tenet of American life tied to the surface of political, social, and aesthetic discourse—privacy. Once the novelty of the Allies’ win in the World War cooled into the precarity of the Cold War, American democracy and the culture it afforded its citizens was positioned, first and foremost, in opposition to that of a totalitarian government and culture like that of the Soviet Union. In her book Pursuing Privacy in Cold War America, American literature scholar Deborah Nelso attributes the salutary rise of privacy that emerged in Cold War America to heightened national security discourse and the accompanying fear of the Eastern Bloc. “The potency of American democracy in cold war rhetoric was not its cultivation of a vibrant and free public discourse but its vigilant protection of private autonomy. The stakes of this conviction were typically apocalyptic: either we preserved the integrity of private spaces and thus the free world, or we tolerated their penetration and took the first step toward totalitarian oppression. The very strength of this conviction manifested the cold war’s governing paradox: in the interests of preserving the space of privacy, privacy would have to be penetrated.” The trajectory of American life would be forever shaped by this national discourse, and nowhere is its influence more evident than in two layers of American infrastructure—law and the built environment.

This project will be presented at the ACSA Annual Meeting in St Louis MO.

Corpus Comunis tackles this interdisciplinary correlation between the legal and the architectural by excavating a series of seven Supreme Court cases concerning a constitutional right to privacy for the architectural environments where these events took place. Privacy, as a right bestowed in America’s founding documents, was first acknowledged during the Cold War era in the case of Griswold v. Connecticut (1965), which gave married couples the right to use contraceptives. Supreme Court cases concerning a constitutional right to privacy for the architectural environments where these events took place. Privacy, as a right bestowed in America’s founding documents, was first acknowledged during the Cold War era in the case of Griswold v. Connecticut (1965), which gave married couples the right to use contraceptives. Various guarantees create zones of privacy. "Specific guarantees in the Bill of Rights have penumbras, formed by emanations from those guarantees that help give them life and substance. Various guarantees create zones of privacy." Exceedingly spatial in this description, these shadowy areas of implied privacy can be located in the First, Third, Fourth, Ninth, or Fourteenth Amendments, or some combination thereof, depending on one’s constitutional interpretation. In practice, these zones of privacy are enacted in and through the unassuming architectural spaces that serve as the backdrops to Americans’ daily lives. From the front steps of a wood-framed residence turned fertility clinic in New Haven where Estelle Griswold enacted her advocacy to the nameless adoption office that Norma McCorvey (aka ‘Jane Roe’ visited three times, to the interior of the Lear jet plane where John Arthur and Jim Obergefell were legally married on the tarmac of BWI airport, Corpus Comunis bores through seven spaces joined not by typological or aesthetic architectural qualities but instead by the spatial privacy precedent they establish together.

This project will be presented at the ACSA Annual Meeting in St Louis MO.

Student researchers received $12/hour compensation via UWM SURF.
“Property: The Estate of Breonna Taylor, Hudson Yards, CPTED, and Manhattan’s Chinatown,” was a public lecture presented along with Khorshid Naderi-Azad on March 12, 2020, one day before the 1 year anniversary of the murder of Breonna Taylor in Louisville. If we peel back the layers of the larger systems at play that led to her being killed, it’s a chilling case study in the ‘architectural blinders’ we can have to forces of property, development, and policing. Students at the University of Kentucky School of Architecture, likely unknowingly, helped design and render proposals for the re-development of the neighborhood where Taylor’s ex-boyfriend lived, an area the city was interested in purchasing properties in order to proceed with new development plans.

City purchases alleged drug home for $1

The Jefferson County property value administrator’s website shows after police arrested Elliott the second time, the city moved to purchase the property on Elliott Avenue.

The property’s deed — signed June 1, which would have been Taylor’s 29th birthday — shows Louisville and Jefferson County Land Bank Authority bought the home for $1 in June.

The fair market value of the home, however, was $295,000, according to the site.

It is a framework apart for this year, eight homes on Elliott Avenue were demolished by the city’s contractors, the complaints allege. Only nine homes total had been demolished on Elliott Avenue in the past 10 years combined in 2020.

Let’s Not Go Back to Normal: Public lecture

March 2020

“Property: The Estate of Breonna Taylor, Hudson Yards, CPTED, and Manhattan’s Chinatown” presented as part of the 2021-22 SARUP Lecture Series

Nominee role: Co-P.I. (presented along with Khorshid Naderi-Azad of Full Howz Podcast)

Collaborators & funding: Lecture series organized by Trudy Watt

Student credit: n/a

He said he went to the University of Kentucky’s architecture students to come up with rendering for Elliott Avenue. Those renderings were featured in the amended lawsuit.

Lawsuit for the unlawful murder of Breonna Taylor

Lawsuit for the unlawful murder of Breonna Taylor

II. STUDENT AGENCY AND AUTONOMY

I. UPLIFTING THE HISTORICALLY OVERLOOKED

III. CURRICULAR DEVELOPMENT

Academic Paper 2024 New Faculty Teaching Award Submission

Lindsey Krug // Assistant Professor // UW-Milwaukee

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As part of the first studio for UWM undergraduate students, I had the group of 140 students cumulatively walk 140 blocks of Milwaukee (along 27th and 35th Streets). We covered 9 miles from north to south, covering 18.5 miles total over 7 hours. Students familiarize themselves with their city and experience firsthand the vast differences in the built environment that exist and reveal layers of difficult histories, even while walking in a straight line through the city. By asking students to leave the comforts of campus, students visit overlooked parts of the city and learn architecture is everywhere and for everyone.
II.  STUDENT AGENCY AND AUTONOMY

III. CURRICULAR DEVELOPMENT

STUDENT SUPERVISION AND ADVISING

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INvolvement IN STUDENT ACTIVITIES

Faculty Advisor, NOMAS (SARUP student organization), 2022-present.
Faculty Advisor, SAMPLE Journal (SARUP student organization), 2022-present.

Design competition advisor, 2022 NOMA Barbara G. Laurie Student Design Competition. Supported the NOMAS student group in their development of a competition submission over Summer and Fall 2022.


Research advisor, 14th Annual UWM Undergraduate Research Symposium, April 29, 2022. Supported the research proposal, report, and presentation by 3 undergraduate students at the symposium.

Research advisor, 20th Annual UWM-SYSTEM Symposium for Undergraduate Research, Scholarly, and Creative Activities, hosted by UW-Whitewater, April 22, 2022. Supported the research proposal, report, and presentation by 3 undergraduate students at the symposium.

Nominee role: P.I.
In total, I've applied for and received funding for 9 rounds of SURF over 3 years, securing paid research positions for 13 undergraduate students and totaling over $41,000.
Student credit: Student researchers receive $12-14/hour compensation via UWM SURF.

ADVISING & RESEARCH MENTORSHIP

Spring 2022
Students Franziska Burkard, Natalie Kuehl, and Jacob Rohan present their Dollar General-related at the UW-Milwaukee Undergraduate Research Symposium.

The Architectural, Environmental, and Economic Impacts of Dollar Stores

ANOTHER DAY, ANOTHER DOLLAR GENERAL
ADVISING & RESEARCH MENTORSHIP

Spring 2022

Students Franziska Burkard, Natalie Kuehl, and Jacob Rohan present their Dollar General-related at the UW-system-wide Undergraduate Research Symposium at UW-Whitewater

Nominee role: P.I.
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Misfits: A Feminist Materialist Disability Concept
ROSEMARIE GARLAND-THOMSON

This article offers the critical concept misfit in an effort to further think through the lived identity and experience of disability as it is situated in place and time. The idea of a misfit and the situation of misfitting that I offer here elaborate a materialist feminist understanding of disability by extending a consideration of how the particularities of embodiment interact with the environment in its broadest sense, to include both its spatial and temporal aspects. The interrelated dynamics of fitting and misfitting constitute a particular aspect of world-making involved in material-discursive becoming. The essay makes three arguments: the concept of misfit emphasizes the particularity of varying lived embodiments and avoids a theoretical generic disabled body; the concept of misfit clarifies the current feminist critical conversation about universal vulnerability and dependence; the concept of misfitting as a shifting spatial and perpetually temporal relationship confers agency and value on disabled subjects.

This article offers the critical concept misfit in an effort to further think through the lived identity and experience of disability as it is situated in place and time. Arguments from both feminist and non-feminist theorists have attempted to shift prevalent traditional understandings of disability as lack, excess, or flaw located in bodies to a relational conceptualization of disability as a social construction whose meaning is determined primarily through discourse. Disability oppression in this view emanates from prejudicial attitudes that are given form in the world through architectural barriers, exclusionary institutions and the unequal distribution and access to resources. Similar to the useful distinction between sex and gender proposed by early feminists such as Gayle Rubin (1975), the terms impairment and disability distinguish between bodily states or conditions taken to be impaired, and the social process of disablement that gives meaning and consequences to those impairments in the world.


“The utility of the concept of misfit is that it definitively lodges injustice and discrimination in the materiality of the world more than in social attitudes or representational practices, even while it recognizes their mutually constituting entanglement.”

-Rosemarie Garland-Thomson

MISFITS: Elective Seminar
Spring 2021
ARCH 533 at UW-Milwaukee

Nominee role: Course instructor
Collaborators & funding:
Student credit:

Course instructor: n/a
Students in the course received university credit

Student work by undergraduate student Samuel Quarrie
Learning from the discipline of critical access studies and specifically the work of Rosemarie Garland-Thomson, the notion of “misfitting” demands that no body can be a misfit but rather, bodies are faced with misfitting relationships with their surroundings, which puts the onus back onto our built world to do more. The seminar asked students to take a critical eye to multivalent and ongoing relationship-forming interactions between human bodies and the environments and objects that surround them, resulting in a final project of editing / re-building / re-structuring a found piece of furniture.

MISFITS: Elective Seminar
Spring 2021
ARCH 533 at UW-Milwaukee

(clockwise from upper left) Student work by undergraduate student Emma Bittner, graduate student Alessandra Maurtua, undergraduate student Samuel Quarrie, and graduate student Jordan Walia.
II. STUDENT AGENCY AND AUTONOMY

As the University wades through these particularities, we have learned to confront legacies of exclusion in the profession, the academy, and the built world. The Environmental Commons (formerly BUILD): The Aesthetic Commons offers a disciplinary space where collective practice works with site and place, requiring thoughtfulness around bodies in space, implicating race, gender, class, and other socio-economic concerns. To this end, we have spent the last year working to situate the SARUP community and a SARUP education. Using PLAN, MAKE, BUILD as a tenet and ethic that has been added is Aesthetics. Aesthetics is a historical, theoretical, and limited connection across disciplines.

The committee has outlined a set of principles around bodies in space, implicating race, gender, class, and other socio-economic concerns. The Economic Commons (formerly MAKE): The Environmental Commons encompasses the greater local economy, and questioning architecture as a capital commodity. The Environmental Commons (formerly BUILD): The Aesthetic Commons offers a disciplinary space where collective practice works with site and place, requiring thoughtfulness around bodies in space, implicating race, gender, class, and other socio-economic concerns.

The beginning design sequence at SARUP is characterized by amorphousness, and non-human communities that constitute the Anthropocene. The Environmental Commons (formerly BUILD): The Aesthetic Commons offers a disciplinary space where collective practice works with site and place, requiring thoughtfulness around bodies in space, implicating race, gender, class, and other socio-economic concerns.

To address this, the group has outlined a set of critical themes that offer the potential to rethink the narrative of design as a tool of the powerful. This process and the outcomes can become a tenet and ethic that has been added is Aesthetics. Aesthetics is a historical, theoretical, and limited connection across disciplines. Through this process, three types of outcomes have emerged. The group has outlined a set of critical themes that offer the potential to rethink the narrative of design as a tool of the powerful.

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To date, we have received $20,800 from UWM Center for Undergraduate Research (SURF), to employ 7 UG students to help with this research. Student researchers received $14/hour compensation via UWM SURF.
II. STUDENT AGENCY AND AUTONOMY

I. UPLIFTING THE HISTORICALLY OVERLOOKED

III. CURRICULAR DEVELOPMENT

ACSA 2024 New Faculty Teaching Award Submission
Lindsey Krug // Assistant Professor // UW-Milwaukee

Nominee role:
Collaborators & funding:
Student credit:
Course instructor (co-taught with Andres Camacho)
Collaboration with Andres Camacho
Students in the course received university credit

Sporting Bodies: Elective Studio
Fall 2021
ARCH 650/850 at UW-Milwaukee

This studio asked students to explore the relationships between play, architecture, and bodies, through the fieldhouse typology: from the hard edges of walls, slabs, and roots, to the soft edges of chalked field boundaries and the implied lines and limits laid out to mediate and choreograph the movement of bodies participating in sports. Sports were positioned as spatial practices that intersect movement, material, and socio-cultural values.

Student work by undergraduate student Natalie Kuehl
SPORTING BODIES: Elective Studio
Fall 2021
ARCH 650/850 at UW-Milwaukee

(clockwise from upper left) work by undergraduate student Natalie Kuehl, graduate student Jordan Walia, graduate student Jack Glavin, and undergraduate student Nathan Hirt.
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**Collaborators & funding:**

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**Excerpts from “The Voting House” by graduate student Alex Uebelacker, a proposal for permanent, mixed-use voting infrastructure equitably distributed across Milwaukee**

This studio asked students to create architectural proposals that centered bodily consciousness within built form, sited abstractly at the intersection of several pieces of contemporary media. By positioning the architectural subject along with the architectural work and its representation as “to be built,” students and their design proposals sought to counter tendencies to smooth over the messy idiosyncrasies of physicality and identity in architectural design.

**Excerpts from “Citizen Unsheltered” by undergraduate student Parris Wright, a proposal for transforming landmarked buildings in Milwaukee into amenities for its unsheltered residents**

Bodies to be Built: Elective Studio

Fall 2020

ARCH 650/850 at UW-Milwaukee
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Fall 2020

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**Excerpts from “For Us By Us”** by undergraduate student Destiny Brady, a proposal for the community re-programming of a Chicago school closed by Mayor Rahm Emanuel.

**Excerpts from “Bedside Balcony”** by undergraduate student Aisasadat Altaha Maki, a proposal for a COVID-19-compliant hospital that prioritizes safe visitation and outdoor access.