

**CONFERENCE PROGRAM**  
**OCTOBER 19-21, 2023**



**INTER  
SECTIONS**

RESEARCH CONFERENCE  
**MATERIAL ECONOMIES**



**ACSA**

## **INTERSECTIONS RESEARCH CONFERENCE: MATERIAL ECONOMIES**

The American Institute of Architects (AIA) and Association of Collegiate Schools of Architecture (ACSA) conference partnership is dedicated to the intersection of education, research and practice. The 2023 ACSA/AIA Intersections Research Conference seeks to find what roles architects, designers, and researchers can play in the paradigm shifts necessary to practice with radical material responsibility. The conference is hosted by the University of Massachusetts Amherst, Department of Architecture.

### **RESEARCH SESSIONS**

Conference research sessions are composed of peer-reviewed papers and research. The curated sessions allow for scholarly and applied research to mutually demonstrate impact and inform one another.

### **SPECIAL SESSIONS**

Conference special sessions are concurrent sessions, typically a panel of professionals, that provide a forum for issues or a critical discussion of a focused topic.

## **CONFERENCE SPONSORS**



## **CONFERENCE PARTNERS**



UMassAmherst

# WELCOME TO AMHERST

## MATERIAL ECONOMIES

R. Buckminster Fuller famously re-conceptualized the idea of material economy by asking “How much does your building weigh?” Nearly one hundred years later, our notion of material sustainability and the “weight” of building materials has taken on a more expansive meaning. Our current understanding of materiality suggests serious challenges related to the sustainability, resiliency, and human health impacts of our architectural materials. According to the United Nations Environment Programme’s Global Alliance of Buildings and Construction (Global ABC) nearly 50% of the carbon footprint over the next decade for today’s projects is the embodied carbon from construction. To meet the climate commitments of the Paris Agreement (COP21), it is these immediate emissions that are most critical. The Living Building Challenge’s Red List has raised awareness of the thousands of unregulated toxic chemicals present in our industrial economy, and hiding in our buildings, from our water pipes to our furnishings.

Despite the staggering scale of these problems, the scope of our industry suggests an opportunity to shift the material economy. Architecture 2030 cautions that buildings represent 40% of the world’s carbon emissions, and the International Organization for Economic Co-operation and Development finds that buildings comprise nearly 50% of the world’s material economy. The AIA’s Architecture & Design Materials Pledge, currently signed by more than 200 leading design firms, outlines the enormous opportunity for industry transformation, calling for more consistent metrics and a shift towards greater material transparency and accountability related to human, ecosystem, and climate health, social equity, and circularity. Are calls for greater transparency shifting the market from one that is extractive to one that is cyclical, and from one that is exploitative to one that is equitable? How does an expanded notion of material “weight” impact design? What forms of research are needed to address the most critical barriers in the design and delivery process for architects sourcing materials and assemblies to nurture and sustain ecosystems and strengthen communities?

## CO-CHAIRS

**Caryn Brause**, University of Massachusetts Amherst

**Chris Flint Chatto**, ZGF Architects

## LOCATION

University of Massachusetts Amherst | John W. Olver Design Building  
210 Design Building | 551 North Pleasant Street | Amherst, MA 01003

# EVENTS

## HEMPCRETE WORKSHOP

THURSDAY, OCTOBER 19 | 1:00pm-4:00pm | 3 LU CREDIT

\$90

Dive into the world of plant-based building materials with Hempstone's introduction to Hempcrete, a bio-composite material created from the woody core of the hemp plant combined with a lime-based binder that can be used for construction and insulation. Trusted around the world as a robust, high-performance sustainable building system, Hempcrete entered the US market a decade ago and is poised to take the natural building industry by storm because it is net carbon storing, non-toxic and flame, water and pest resistant.

## CAMPUS SUSTAINABILITY WALKING TOUR

FRIDAY, OCTOBER 20 | 8:00am-9:00am | 1 HSW CREDIT

\$30

UMass Amherst is a leader in campus sustainability and is on a pathway to carbon neutrality with initiatives that address advocacy, building, energy, food, landscape, recycling, transportation, and water. The tour will include several of the major capital projects that have transformed the campus core during the last decade including examples of adaptive reuse, sustainability, state-of-the-art new facilities, and major utility and landscape upgrades.

## FRIDAY EVENING DINNER

FRIDAY, OCTOBER 20 | 7:30pm

\$100

Join us for drinks & dinner after the keynote.

## CAMPUS BRUTALISM WALKING TOUR

SATURDAY, OCTOBER 21 | 8:00am-9:00am | 1 HSW CREDIT

\$30

The 27 brutalist buildings at UMass Amherst, built between 1965 and 1975, make up about a quarter of the campus in total square footage. And over the last several years, both UMass Amherst and UMass Dartmouth have increasingly embraced their status as two of the most architecturally significant brutalist campuses in the United States. On this tour, we will see some of the Brutalist buildings that can be found all over campus. Participants will learn about UMassBRUT an award-winning campaign designed to educate and advocate for the conservation, renovation, and reuse of Brutalist architecture throughout the UMass system.

## LIVING BUILDINGS BUS TOUR

SATURDAY, OCTOBER 21 | 2:00pm-5:00pm | 2 HSW CREDIT

\$60

The Hitchcock Center for the Environment is home to the 23rd Certified Living Building in the world and the 4th in Massachusetts. This net zero energy building harvests and recycles its own water, uses composting toilets, and was constructed with responsibly sourced, nontoxic materials. Designed by designLAB Architects, it is a powerful teaching tool that supports a new approach to achieving environmental literacy in the 21st century. The R.W. Kern Center is the 17th certified Living Building in the world, an embodiment of Hampshire's sustainability values in practice. Designed by Bruner/Cott Architects, it generates its own electricity, collects and treats its own water, and is built with local, non-toxic, and low-carbon materials. We will bus to Hampshire College and tour both the Hitchcock Center and the R.W. Kern Center with the project architects.

## ALL EVENTS HAVE LIMITED SPACE

Purchase tickets, for yourself and guests at the Registration Desk.

# THURSDAY

REGISTRATION IN COMMONS | 12:00PM-7:00PM

## PRE-CONFERENCE EVENTS

**1:00-4:00pm**ROOM 221  
3 LU CREDIT**WORKSHOP****HEMPCRETE WORKSHOP***Organizers:* Tom Rossmassler, HempStone, LLC

Dive into the world of plant-based building materials with Hempstone's introduction to Hempcrete, a bio-composite material created from the woody core of the hemp plant combined with a lime-based binder that can be used for construction and insulation. Trusted around the world as a robust, high-performance sustainable building system, Hempcrete entered the US market a decade ago and is poised to take the natural building industry by storm because it is net carbon storing, non-toxic and flame, water and pest resistant.

TICKETED EVENT

## CONFERENCE

**5:00-6:30pm**COMMONS  
1 HSW CREDIT

Plenary

**OPENING KEYNOTE: Mae-ling Lokko***Remarks:* Emily Grandstaff-Rice, AIA President & Lee Shoemaker, MBMA

**MAE-LING LOKKO** is an Assistant Professor at Yale University's School of Architecture and Yale's Center for Ecosystems in Architecture (Yale CEA). She is an architectural scientist, designer and educator from Ghana and the Philippines whose work focuses on the upcycling of agrowaste and biopolymer materials. Her research integrates a broad range of technical, environmental, social and cultural criteria to evolve contemporary material-value systems and accelerate business models for upcycling between the Global North and South. Lokko is the founder of Willow Technologies, Ltd. focused on the research, design and development of biobased building materials. Lokko was the Director for the Building Sciences Program and Assistant Professor at Rensselaer's School of Architecture from 2018-2021. Lokko's recent projects have been exhibited globally including the Museum of Modern Art, New York; Stedelijk Museum, Netherlands; Museum of the Future, Dubai; Z33 House for Contemporary Art, Design and Architecture, Belgium; Somerset House; London and Triennale Milano, Italy. Lokko holds a Ph.D. and Masters of Science in Architectural Science from the Center of Architecture, Science and Ecology, Rensselaer Polytechnic Institute and B.A from Tufts University.

**6:30pm**  
COMMONS**NETWORKING RECEPTION**Co-sponsored by **AIA WESTERN MASSACHUSETTS**

# FRIDAY

OCTOBER 20, 2023

REGISTRATION IN COMMONS | 7:30AM-6:00PM

**8:00-9:00am**

UMASS HOTEL  
1 HSW CREDIT

Walking Tour

## CAMPUS SUSTAINABILITY TOUR

*Organizer:* Ludmilla Pavlova-Gillham & Ray Kinoshita Mann, UMass Amherst

UMass Amherst is a leader in campus sustainability and is on a pathway to carbon neutrality with initiatives that address advocacy, building, energy, food, landscape, recycling, transportation, and water. The tour will include several of the major capital projects that have transformed the campus core during the last decade including examples of adaptive reuse, sustainability, state-of-the-art new facilities, and major utility and landscape upgrades.

TICKETED EVENT

**9:00-10:30am**

ROOM 170  
1.5 HSW CREDIT

Research Session

## EXPANDING LIFE CYCLE ASSESSMENT

*Moderator:* Corey Griffin, Pennsylvania State University

*The Missing Piece: Embodied Carbon and Health in Interiors, a Case Study*  
Melanie Silver & Olivia Humphrey, Payette

*Navigating the Intersection of Embodied Carbon & Material Health: How to Optimize Both When Specifying Insulation*  
Kimberly Seigel, Perkins and Will & Teresa McGrath, Healthy Building Network

*Light on Waste: Evaluating the Embodied Impacts of LED Lighting*  
Sara Duffy, LUMA Lighting Design

**9:00-10:30am**

ROOM 221  
1.5 HSW CREDIT

Research Session

## BIOGENIC INNOVATION

*Moderator:* Munkaila Musah, UMass Amherst

*Bio-Matter: Building with Synthetic Biology*  
Alfredo Andia, Florida International University

*Buildings As Carbon Sinks: Hemp Lime And Other Biogenic Materials*  
Kaja Kuehl, City College of New York

*Building with Algae and Shellfish: Embracing Impermanence with Biomaterial Interiors*

Ryan Roark, Illinois Institute of Technology

*Incremental House*  
Jeremy Ficca, Carnegie Mellon University

Follow us on social media to stay informed.

# #2023MaterialEconomies



@ACSANATIONAL

@AIANATIONAL

**9:00-10:30am**

ROOM 225

1.5 HSW CREDIT

Research Session

## **ADAPTIVE REUSE**

*Moderator:* Pari Riahi, UMass Amherst

*Assessing Carbon Impacts of Brutalist Concrete Buildings: Case Study of the Lincoln Campus Center*

Ludmilla Pavlova-Gillham, Sergio Brena & Joel Freitas, UMass Amherst  
Helena Currie, Simpson Gumpertz & Heger Inc. USA  
Lori Ferriss, Goody Clancy

*Assessment of Materials Management Methods in Higher Education Building Lifecycle Decisions*

Natalie Hunt, Anna Alswager, Kyle Young, Sierra Hinze & Evan Wacker, University of Minnesota

*Deep 'Climate' Retrofit: Assessing Life-Cycle Thinking of Emission Calculators in Construction*

Peter Osborne, McGill University  
Daniel Chung & Shoab Amiri, University of Toronto  
Michael Jemtrud, Sarrah Kayed & JiaLin Yue, McGill University

*BoardWalk: Design and Construction Methods for Recirculating Salvaged Building Materials*

Dillon Pranger & Christopher Battaglia, Cornell University

**10:30-11:00am**

COMMONS

## **COFFEE BREAK**



**11:00-12:30pm**

ROOM 170

1.5 HSW CREDIT

Research Session

## **LIFE CYCLE OF HEALTH**

*Moderator:* Melanie Silver, Payette

*Building Synthetic Inequity: Understanding the Cost of Building With Tyvek*

Benjamin Akhavan, Columbia University  
Lyndon Johnston, New Jersey Institute of Technology

*Stepping off the Sidelines: Political Challenges to the Material Status Quo of Public Schools*

Dorrie Brooks, Jones Whitsett Architects  
Erika Eitland, Perkins and Will

*Process of Evaluating Building Materials Compliant with the Environmental Product Declaration and Health Product Declaration of a New Medical Pavilion*

Dagmar Rittenbacher & Maria Sanchez, Gresham Smith



## **CLAIM YOUR CES CREDITS!**

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### **STEP ONE:**

OPEN your camera on your phone.

### **STEP TWO:**

Point at the QR code.

### **STEP THREE:**

Fill out the form and submit!

**11:00-12:30pm**  
ROOM 221  
1.5 HSW CREDIT

Research Session

**MATERIAL INNOVATIONS**

*Moderator:* Naomi Darling, Mount Holyoke College / UMass Amherst

*A Material Dilemma: To Breathe or Not to Breathe*  
Mary Hardin, University of Arizona

*Architectural Ceramic Assemblies Workshop – ACAW 2022*  
David Kubik and Will Russell, BSKS Architects

*CANCORK Facade System: The Case of Conjunction of the Biotic and the Abiotic*  
Lochana Sainath Deshpande & Julio Diarte, University of North Carolina at Charlotte

*Mycro-Based Materials for Architectural Application – An Interdisciplinary Approach*  
Michael Carroll, Kennesaw State University

**11:00-12:30pm**  
ROOM 225  
1.5 HSW CREDIT

Research Session

**CIRCULARITY**

*Moderator:* Hellen Awino, UMass Amherst

*Investigating Circular Concrete Formwork Through Recyclable 3D Printed Formwork of Two Dissimilar Materials*  
Erin Hunt, Texas Tech University

*Odds and Mods: A Research and Pedagogy Platform for Scaling Material Circularity in Architecture*  
Caitlin Mueller & Sheila Kennedy, Massachusetts Institute of Technology

*Visualizing Value in Circular Building*  
Carmen Trudell, California Polytechnic State University

*Ancestral Solutions to Modern Problems—Converting Waste into Building Materials*  
Connie Bank, SACRED

**11:00-12:30pm**  
ROOM 365  
1.5 HSW CREDIT

Special Focus Session

**WHOLE BUILDING LIFE CYCLE ASSESSMENT: BENCHMARKS, PROCESSES, AND TOOLS FOR DECISION-MAKING**

*Organizers:* Patricia Kio, Fitchburg State University  
Andrzej Zarzycki, New Jersey Institute of Technology  
Dan Stine, Lake | Flato Architects

This session features presentations of original research published in Technology | Architecture + Design (TAD) in the subject areas of Material Construction and Environmental Design that investigate benchmarks, processes, and tools that affect embodied carbon, its metrics, and standards in conjunction with design tools. The presentations also demonstrate quantitative studies developed to confirm the potential environmental effects of the circular economy within the built environment leading to consistent methods for characterizing these effects. Presentations include research methods and innovative techniques from academic case studies and tools in practice that consider embodied, operational, and demolition energies' impact on the built environment.

**12:30-2:30pm**  
COMMONS

**NETWORKING & MENTORING LUNCH (on your own)**

Grab a bite and join us in the Commons for mentoring and networking. This is a relaxed unprogrammed time to meet with other attendees, established researchers, practitioners and faculty.

*See page 16 for dining options.*



**2:30-4:00pm**

ROOM 170

1.5 HSW CREDIT

Research Session

## **DECARBONIZATION**

*Moderator:* Dan Stine, Lake | Flato Architects

*Design Methodologies for Decarbonization*

David Costanza, Cornell University

*Early Incorporation of Embodied Carbon Information for Total Building Decarbonization*

Andrea Love, Payette

Daniel Sesil, LERA Consulting Structural Engineers

*Carbon Reduction and Housing Affordability: A Case Study of a Typical House in*

*Northern New Jersey*

Kaveh Samiei & Maurie Cohen, New Jersey Institute of Technology

*Optimizing for Embodied and Operational Carbon Impacts: A Case-Study of a University-Based Design-Build Project*

Robert Williams, Diana Picciotto, Amiraslan Darvish, Carl Fiocchi, & Kent Hicks, UMass Amherst

Naomi Darling, Mount Holyoke College / UMass Amherst

**2:30-4:00pm**

ROOM 365

1.5 HSW CREDIT

Research Session

## **COMMUNITY KNOWLEDGE**

*Moderator:* Carey Clouse, UMass Amherst

*Performative Materials: Integrating Land-Based Learning into the Architectural Curriculum, Research+Practice*

Shannon Bassett, Laurentian University

*Earth Construction: A Volitional Technology for Building in the US Gulf South*

Robert Holton, Louisiana State University

*Reciprocity as Form*

Brian Price, California College of the Arts

*A New Coffee Drying House Typology in Guatemala*

Jonathan Stitelman, Washington University in St. Louis

**2:30-4:00pm**

ROOM 225

1.5 HSW CREDIT

Research Session

## **BIOGENIC OPTIMIZATION**

*Moderator:* Peggi Clouston, UMass Amherst

*Dowel-Laminated-Puncheons: a High-Performance, Low-Waste Mass Timber Assembly*

Emanuel Jannasch, Mark MacKinnon, Myranda Reay & Brendan Roworth, Dalhousie University

Ben Goldsmith, Pye Richards Temprano and Young Architects

*Depicting Wood: Mass Timber Diffusion Models*

James Tate & Benjamin Ennemoser, Texas A&M University

*Re-inventing Light Frame Construction*

Jonathan Knowles, Rhode Island School of Design

*Early, Parametric Design Tool for Mass Timber Structures and Embodied Carbon Optimization*

Corey Griffin, Samantha Leonard & Nathan Brown, Pennsylvania State University

**2:30-4:00pm**

ROOM 221

1.5 HSW CREDIT

Special focus

Session

**USING NEIGHBORHOOD DATA TO START DESIGN CONVERSATIONS  
ALIGNING CLIMATE, HEALTH, & EQUITY PRIORITIES***Organizers:* Adele Houghton, Biositu, LLC  
Caroline Shannon, Gensler

The body of evidence linking building design and operations to environmental, health, and social challenges is both vast and fragmented. New databases are continually coming online with the promise of depicting a wide array of environmental exposures, social injustices, health disparities across populations, and vulnerabilities to climate change. Green and healthy building regulations and best practice guides offer a toolbox of design and operations strategies that could be used to respond to the exposures and vulnerabilities made visible through these dashboards. But, they currently do not help users tailor their project to the environmental exposures and population health needs specific to the site and surrounding neighborhood.

This hands-on workshop will introduce participants to a two-step, validated prioritization process that combines neighborhood data with participatory community engagement to bring design teams, community groups, and local government into alignment around a common vision for a proposed real estate project. We will jointly develop a Health Situation Analysis (HSA) of an active project in Northampton, MA and use that data to simulate a participatory community engagement process designed to support stakeholders in co-creating a common vision for the project that generates new value for all participants.

**4:00-4:30pm**

COMMONS

**COFFEE BREAK****4:30-6:00pm**

ROOM 170

1.5 HSW CREDIT

Research Session

**BIOGENIC ECONOMIES***Moderator:* Alex Schreyer, UMass Amherst

*Improving Mass Timber Circularity through Modular Furniture Designs*  
Cory Olsen & Linda Zimmer, University of Oregon

*Sweden's Timber Empire*  
Toms Kokins & James Benedict Brown, Umea School of Architecture

*From Forest to Frame: Building a Southern Yellow Pine (SYP) Regional Mass Timber Economy in Georgia*

Catherine Malmberg, University of Minnesota  
Ryan Lobello, Handel Architects  
Leif Johnson, StructureCraft

*The Carbon Colony: Dispossession of Indigenous Populations and Timber Resources in the US Southeast*  
David Kennedy, University of Arkansas

**4:30-6:00pm**

ROOM 221

1.5 HSW CREDIT

Research Session

**SOCIAL EQUITY***Moderator:* Erika Zekos, UMass Amherst

*Justice as a Material Quality*  
Isaac Cohen, Auburn University

*Material Reuse for Whom?*  
Brent Sturlaugson, Morgan State University

*What About the Materials' Social Impact? The Development of a S-LCA Framework for Building Materials*

Zina Berrada & Lola Ben-Alon, Columbia University

*Villages of Agricultural E-Commerce in Zhejiang: Rural linkages & Constructions for an Urban Future*  
Sufeng Xiao, Harvard University

**4:30-6:00pm**

ROOM 225

1.5 HSW CREDIT

Research Session

## SALVAGE AND REUSE

*Moderator:* Chris Flint Chatto, ZGF

*Brook Hill Bothy: Ecological Sistering for a Multispecies Commons*

Christian Nakarado, Wesleyan University

Cynthia Deng, Escuela de Arquitectura, Arte y Diseño

Elif Erez, Studio Gang Architects

*Waste Wood and Cement Composite Sculpture: An Analysis of Embodied Carbon and Compressive Strength*

Alex Timmer, University of Wisconsin-Milwaukee

*Built to Remember: A Case Study in Localized Re-Use Demonstrating Circularity Through Design Build Pedagogy*

Julia Lindgren, University of Texas at Arlington

*Urban Mining in the Rust Belt: Lessons from Pittsburgh's Deconstruction Pilot Project*

Joshua Lee & Tannaz Afshar, Carnegie Mellon University

**6:00-6:30pm**

## BREAK

Walk to UMass Hotel (1 Campus Center Way) for this evening's keynote.

**6:30-7:30pm**

UMASS HOTEL

1 HSW CREDIT

Plenary

## KEYNOTE: Chandra D. Robinson

*Remarks:* Mo Zell, ACSA President



**CHANDRA D. ROBINSON** is a Principal at LEVER Architecture, a practice recognized for design excellence and innovative work with mass timber construction. Based in Portland, Oregon and Los Angeles, the 38-person firm collaborates with communities and institutions to design buildings that elevate human experience and foreground equity.

Chandra recently completed a LEED Platinum campus for equity-based foundation Meyer Memorial Trust and is currently working on several civic and educational projects including the Portland Museum of Art (Portland, Maine), Portland State University's new School of Art and Design, and two libraries for Multnomah County Library, among others.

She is passionate about creating beautiful spaces that are accessible for everyone and enjoys working closely with clients to create designs that are expressive of their values. In addition to her civic design work, Chandra is Vice Chair of the Portland Design Commission; a Founding Board Member and Treasurer of the National Organization for Minority Architects (NOMA) Portland chapter; and on the advisory board of Hip Hop Architecture Camp.

**7:30pm**

UMASS HOTEL

## RECEPTION & DINNER

TICKETED EVENT

# SATURDAY

REGISTRATION IN COMMONS | 7:30AM-12:30PM

**8:00-9:00am**

UMASS HOTEL  
1 LU CREDIT

Walking Tour

## CAMPUS BRUTALISM TOUR

*Organizer:* Ludmilla Pavlova-Gillham, UMass Amherst

The 27 brutalist buildings at UMass Amherst, built between 1965 and 1975, make up about a quarter of the campus in total square footage. And over the last several years, both UMass Amherst and UMass Dartmouth have increasingly embraced their status as two of the most architecturally significant brutalist campuses in the United States. On this tour, we will see some of the Brutalist buildings that can be found all over campus. Participants will learn about UMassBRUT an award-winning campaign designed to educate and advocate for the conservation, renovation, and reuse of Brutalist architecture throughout the UMass system.

TICKETED EVENT

**9:00-10:30am**

ROOM 170  
1.5 HSW CREDIT

Research Session

## COMMUNITY SOLUTIONS

*Moderator:* Jonathan Stitelman, Washington University in St. Louis

*Unkapani Upcycle: Cultivating Grassroots Enterprise and Urbanism in Istanbul*  
Jeffrey Balmer & Peter Wong, University of North Carolina Charlotte  
Demet Mutman, Özyeğin University  
Bengü Uluengin, Bahçeşehir University

*Infill House Prototype: Rebuilding Post-earthquake Kathmandu, Nepal*  
Joshua Bolchover & Kent Mundle, The University of Hong Kong

*Earthen Ecologies: Creating Micro-Climates as a Community Education Tool within a Semi-arid Landscape*  
Peter Raab, Terah Maher & Erin Hunt, Texas Tech University

*Biofiltration Pods: Integrating Regenerative Technologies into Urban Ecologies*  
Avantika Velho, Katia Zolotovskiy, Manini Banerjee & Varun Mehta, Rhode Island School of Design

**9:00-10:30am**

ROOM 221  
1.5 HSW CREDIT

Research Session

## MATERIAL THEORIES

*Moderator:* Eldra-Dominique Walker, UMass Amherst

*Agential Realism in Architecture: Exploring Matter and Meaning*  
Sandy Litchfield, UMass Amherst

*Resilient Futures: Disrupting Material Cycles in Concrete Production*  
Zaneta Hong & Leighton Beaman, Cornell University

*Symbiotic Material Economies: A Case for Post-Human Capital Infrastructures*  
Sasson Rafailov, University of Virginia

**9:00-10:30am**

ROOM 225

1.5 HSW CREDIT

Research Session

## MATERIAL TECHNOLOGIES

*Moderator:* Jordan Kanter, UMass Amherst

*Hot.PET: Thermoforming Architectural Elements from Recycled Plastic Bottles*  
Justin Diles, The Ohio State University

*Material tectonics: the exploration of integrating eco-resilient materials with the robotic 3D printing systems*  
Ehsan Baharlou, University of Virginia

*CTRL+P: On Additive Manufacturing Hybrids*  
Kelly Bair, University of Illinois at Chicago

**9:00-10:30am**

ROOM 162

1.5 HSW CREDIT

Special Focus  
Session

## TIMBER PEDAGOGY

*Moderator:* Reed Kelterborn, Softwood Lumber Board

Winners of the 2023 Timber Education Prize. These innovative courses will be taught at architecture schools across North America in the coming years. These courses seek to recognize effective and innovative curricula that create a stimulating and evidence-based environment for learning about timber. The use of wood as a building material can achieve multiple design, construction, and performance objectives. Therefore, these courses equip students with the knowledge and design skills to achieve green building goals in a range of project types.

*UDBS AR Home Lab: Street Legal*  
John Folan & Candice Adams, University of Arkansas

*It Takes a Village: Modular Mass Timber and New Housing Imaginaries*  
De Peter Yi, University of Cincinnati

*Mass Timber Architecture: Material, Structure, and Detail*  
Tyler Sprague, University of Washington

*Circ-Lam Small-Scale Mass-Timber and The Circular Economy*  
Jason Griffiths, University of Nebraska Lincoln

**10:30-11:00am**

COMMONS

## COFFEE BREAK



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**11:00-12:30pm**

ROOM 170  
1.5 HSW CREDIT

Research Session

**CASE STUDIES IN MATERIALITY**

*Moderator:* Ariane Laxo, HGA

*Bicolage Sustainability: Building Understanding Through Indigenous Constructs*  
Scott Shall, Lawrence Technological University

*A Better DADU: Design & Construction of a High-Performance Cost-Effective Detached Accessory Dwelling Unit*

David Drake, Omar Al-Hassawi & Taiji Miyasaka, Washington State University

*Rethinking Material Reuse: A Case Study on Lab Retrofit*

Lakshmi Sahithi Datla & Endian Xu, Payette

*Project Refuge*

Marc Neveu, Arizona State University  
Elizabeth Golden, University of Washington

**11:00-12:30pm**

ROOM 225  
1.5 HSW CREDIT

Research Session

**INNOVATIONS IN TIMBER RE-USE**

*Moderator:* Tom Chung, Leers Weinzapfel Associates

*Digital DLT: Computationally Designed Dowel Laminated Timber from Reclaimed Wood*

Chris Humphrey, University of Michigan

*Shelter from Salvage: Building for the Circular Economy*

Nancy Cheng, University of Oregon

*Prototyping Secondary Lumber Networks: Feasibility of Locally Salvaged Waste Wood for Reuse in Mass Timber*

Madelyn Gulon, University of Minnesota

**12:30-2:00pm**

COMMONS

**LUNCH** *(on your own)*

**2:00-5:00pm**

OLVER DESIGN  
SCHOOL  
2 HSW CREDIT

Bus Tour

**LIVING BUILDINGS TOUR**

*Organizer:* Caryn Brause, UMass Amherst  
Naomi Darling, Mount Holyoke College / UMass Amherst

The Hitchcock Center for the Environment is home to the 23rd Certified Living Building in the world and the 4th in Massachusetts. This net zero energy building harvests and recycles its own water, uses composting toilets, and was constructed with responsibly sourced, nontoxic materials. Designed by designLAB Architects, it is a powerful teaching tool that supports a new approach to achieving environmental literacy in the 21st century. The R.W. Kern Center is the 17th certified Living Building in the world, an embodiment of Hampshire's sustainability values in practice. Designed by Bruner/Cott Architects, it generates its own electricity, collects and treats its own water, and is built with local, nontoxic, and low-carbon materials. We will bus to Hampshire College and tour both the Hitchcock Center and the R.W. Kern Center with the project architects.

TICKETED EVENT

# WIFI

**Complimentary UMass Wireless Network is available throughout campus**

Wireless Guest Account Access

Login instructions for the wireless network are below.

- In the WiFi settings on your phone/computer/tablet select the UMass network
- Open up a web browser (IT suggests using Safari or Firefox)
- Manually type in the address bar: <http://www.umass.edu>
- Either a page telling you that this site is unsecure will present itself OR the UMass wireless login page will appear
- If it is a page telling you the website is unsecure, click “More Details” or “Advanced” at the bottom and click on the link to visit the page anyway
- You should then be on the UMass wireless network login page
- Enter the credentials below

Guest ID: **07115973**

Password: **42584937**

IT recommends that you save the guest ID and password in your browser to shorten the process for future logins. The UMass home page should load and from this point you can type in any search query/website name you wish to visit.

# AIA MATERIALS PLEDGE

The **Architecture & Design Materials Pledge** was developed to inspire a shift in how we evaluate the products and finishes that we specify on a daily basis. Participants commit to five overarching statements that will lead to more intentional product specification across their portfolios over time.



From improving indoor air quality to reducing construction waste, the materials architects and designers specify matter. Our choices represent an enormous opportunity to improve the health of the planet and the people who live on it.

Follow us on social media to stay informed.

**#2023MaterialEconomies**



@ACSANATIONAL

@AIANATIONAL

## CLAIM YOUR CES CREDITS!



For those who need continuing education credits, please scan the QR code or click the link in the daily conference emails.

### STEP ONE:

OPEN your camera on your phone.

### STEP TWO:

Point at the QR code.

### STEP THREE:

Fill out the form and submit!

## CONTINUING EDUCATION CREDIT LU & HSW CREDIT (CES)

Earn AIA, Continuing Education Credit (Learning Units, LU) for sessions you attend. Additionally, eligible session will include Health, Safety & Welfare (HSW) Credit, as listed. Claim your continuing education credits by simply completing an online form, linked above and included in conference daily notifications. Please include your AIA number to receive credit or request an attendee certificate.

*Deadline to Complete: November 6, 2023*

## DINING OPTIONS

In addition to the Campus's award winning Dining Services, there are many options located in Amherst (town) Center.

### **babyBerk Food Truck @ Olver Design School**

*babyBerk Food Truck will be parked behind the Olver Design Building  
Friday | 12:30 - 2:00pm*

### **Campus Dining Options:**

*Post & Bean Cafe:* located in the Olver Design Building  
Monday - Friday | 8:00am - 3:00pm

*Carney Cafe:* Located in the Isenberg School of Business (the BIG building)  
Monday - Friday | 8:00am - 3:00pm

*Blue Wall:* Located on the 2nd floor of the Campus Center, beneath the Hotel  
Monday - Friday | 11:00am - 9:00pm

*Franklin Dining Commons:* Located 260 Stockbridge Rd. behind the Design Building  
Monday - Sunday | 7:00am - 9:00pm



# FLOORPLAN

Third Floor



Second Floor



First Floor



# UMASS

## SELF-GUIDED TOURS

### Green Building Walking Tour

An interactive GIS map that provides resources for a self-guided tour of campus green buildings. Select a building to view a description of each project and additional information, including a project website, photos, LEED scorecards, and links to related media coverage.



### Brutalist Buildings Walking Tour

This GIS map showcases campus Brutalist Buildings. A side panel displays a photograph of each building and a short description including the architect, contractor, and engineer. For current events and more information related to our Brutalist Buildings visit our Campus Planning Brut Webpage and our UMass Amherst + Dartmouth collaborative UMassBRUT Webpage.



### Historic Campus Walking Tour

The Historic Campus of UMass Amherst walks the reader through UMass Amherst's unique origins as Massachusetts Agricultural College. The interactive StoryMap brings you back in time for a closer look at the campus' historic buildings and natural landmarks.



## CONFERENCE VENUES

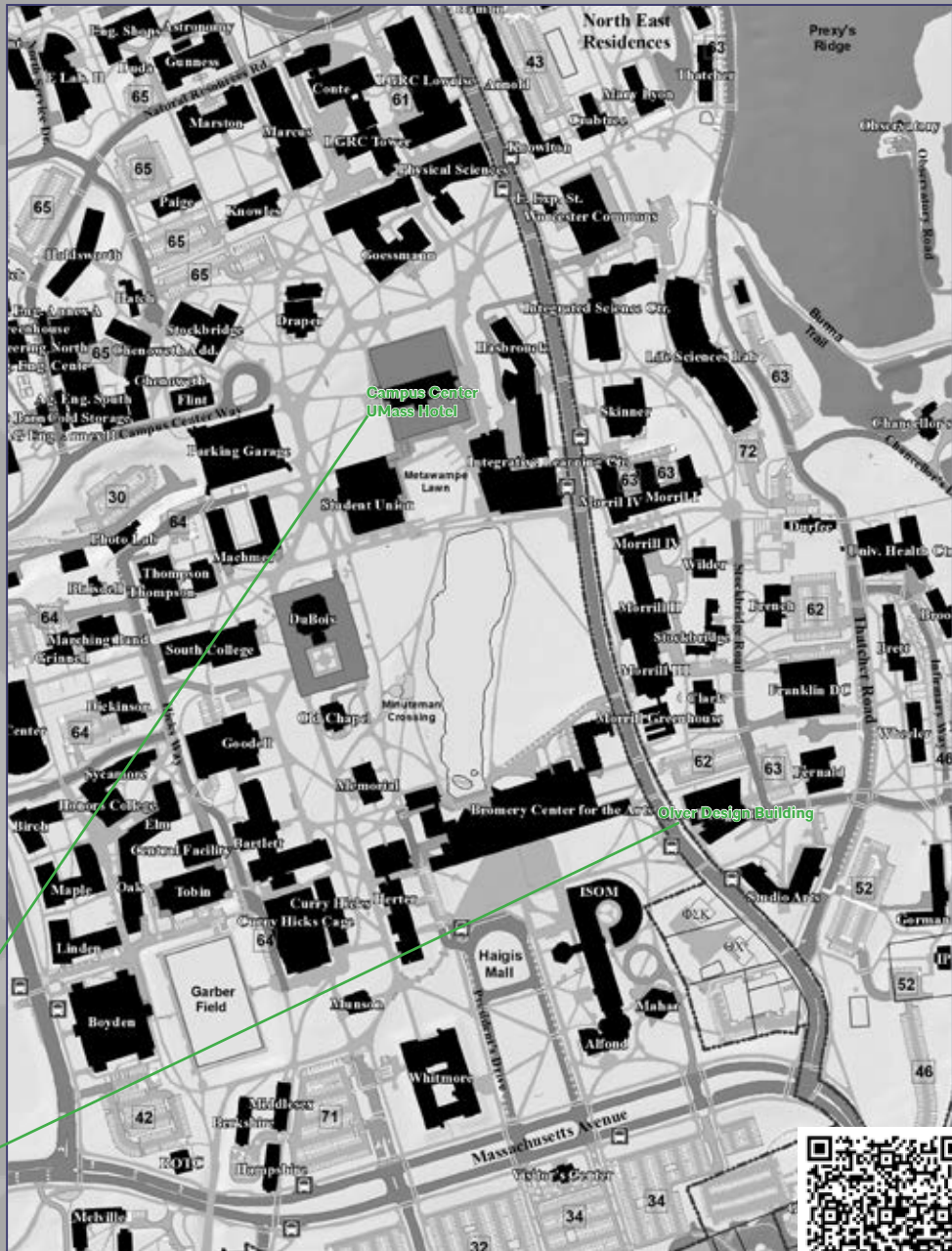
**UMass Hotel**

1 Campus Center Way

**John W. Olver Design Building**

551 N Pleasant St

# AMHERST



# SCHEDULE AT-A-GLANCE

## THURSDAY, OCT. 19, 2023

- 1:00pm Hempcrete Workshop (Ticketed Event)
- 5:00pm Keynote: **MAE-LING LOKKO**
- 6:30pm Reception

## FRIDAY, OCTOBER 20, 2023

- 8:00am Campus Sustainability Walking Tour (Ticketed Event)
- 9:00am Sessions
- 11:00am Sessions
- 12:30pm Networking & Mentoring Lunch (*on your own*)
- 2:30pm Sessions
- 4:30pm Sessions
- 6:30pm Keynote: **CHANDRA D. ROBINSON**
- 7:30pm Reception & Dinner (Ticketed Event)

## SATURDAY, OCTOBER 21, 2023

- 8:00am Campus Brutalism Walking Tour (Ticketed Event)
- 9:00am Sessions
- 11:00am Sessions
- 12:30pm Lunch (*on your own*)
- 2:00pm Living Buildings Tour (Ticketed Event)

### CONFERENCE SPONSORS



### CONFERENCE PARTNERS

