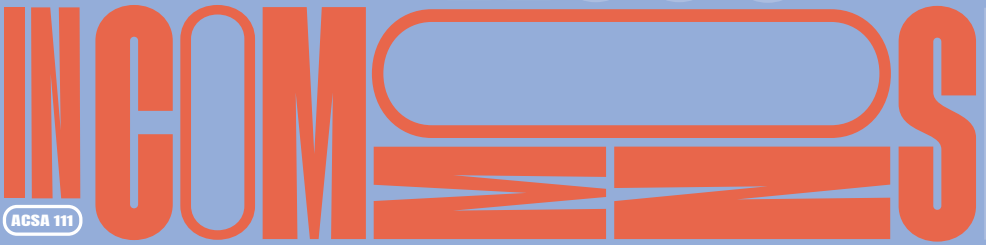


**2023 ACSA 111TH
ANNUAL MEETING**

INCOM **SCS**

The logo for INCOM SCS features the word 'INCOM' in a bold, orange, sans-serif font. To its right is a large, stylized orange graphic element that resembles a horizontal bar with a central gap, followed by the letters 'SCS' in the same bold, orange, sans-serif font. A small white oval containing the text 'ACSA 111' is positioned at the bottom left of the 'INCOM' text.

CONFERENCE PROGRAM
MARCH 30-APRIL 1, 2023 | ST. LOUIS

ANNUAL MEETING

The Association of Collegiate Schools of Architecture, ACSA aims to create an inclusive, transparent, and impactful program that elevates, addresses, and disseminates knowledge on pressing concerns in society through the agency of architecture and allied disciplines. The ACSA Annual Meeting maintains topics year to year in order to address the diversity of our members' scholarly, creative, and pedagogic interests. This consistent and, we hope, inclusive list of topics will also ensure an annual venue for all members to submit to an ACSA conference.

Building Science & Technology	History, Theory, Criticism
Design	Pedagogy
Digital Technology	Practice
Ecology	Society + Community
Health	Urbanism

STEERING COMMITTEE

The Steering Committee is responsible for the non-peer reviewed content of the conference, including a theme that guides identification of plenary talks and invited panel sessions. The committee curates workshops, local engagement and other conference activities. We would like to thank the Steering Committee for all their hard work and continued support for this conference.

Sharon Haar, University of Michigan
Stefan Gruber, Carnegie Mellon University
Janette Kim, California College of the Arts
Petra Kempf, Washington University in St. Louis

REVIEWS COMMITTEE

The Reviews Committee is responsible for overseeing the peer-review process, which includes matching the reviewer's expertise with that of the submission, as well as designating sessions and moderators. We would like to thank the Reviews Committee for all their hard work and continued support for this conference.

Stephen Slaughter, Pratt Institute
Sharon Haar, University of Michigan
Erin Moore, University of Oregon
Karla Sierralta, University of Hawai'i at Mānoa
Matthew Soules, University of British Columbia
Kentaro Tsubaki, Tulane University
Perry Pei-Ju Yang, Georgia Tech
Mo Zell, University of Wisconsin, Milwaukee
Julie Zook, Texas Tech University

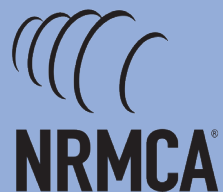
RESEARCH SESSIONS

Annual Meeting research sessions are composed of peer-reviewed papers and projects as well as Architectural Education Award Winners and AIAS CRIT Scholars. The curated sessions allow for scholarly and applied research to mutually demonstrate impact and inform one another. The **2023 Architectural Education Awards** honor architectural educators for exemplary work in areas such as building design, community collaborations, scholarship, and service. The award-winning professors inspire and challenge students, contribute to the profession's knowledge base, and extend their work beyond the borders of academia into practice and the public sector. The **AIAS CRIT** Programming supports student research and serves as an exclusive opportunity for students to receive further guidance in their own research.

SPECIAL SESSIONS

Annual Meeting special sessions are concurrent sessions, typically a panel of professionals, that provide a forum for issues or a critical discussion of a focused topic.

CONFERENCE PARTNERS



WELCOME TO ST. LOUIS!

IN COMMONS

Against the backdrop of growing social and racial inequity, extractive land use practices, and privatized infrastructures, the contemporary debate on the commons is fueling the imagination of other possible worlds. Contemporary commoning efforts build on Indigenous kinship networks, reconstruction-era activism, and community land trusts, among many other global sites and practices, to orchestrate the collective ownership and governance of resources. Commoning redirects power away from states and markets and into communities whose labor and livelihoods have long supported and suffered colonial enclosure and speculative development.

The commons align with many architects' efforts to build more sustainable, resilient, and equitable communities. At the same time, architects have shaped the same territorial logics of enclosure and growth that have fuel planetary urbanization and exacerbate climate change. These tensions might explain architects' ambivalence in joining the thriving transdisciplinary and transnational commons conversation. Amidst these tensions, how can architects, landscape architects, urban designers and planners transition design towards a regenerative and redistributive commons-based economy?

"In Commons," the theme of the 111th ACSA Annual Conference, invites scholars, practitioners, and thinkers to examine how architectural research, design, and pedagogy can expand the pluriversal nature of cooperativism and commoning. We welcome proposals for special focus sessions, workshops, and tours that imagine and interrogate the tools, protocols, virtual and physical spaces, materiality, aesthetics, forms, legacies, and narratives of the commons.

The architectural implications of commoning are manifold. From new forms of land ownership to typologies of collective housing, from radical care to circular economies, and from crowdsourcing to peer-to-peer production, the commons provide a lens to scrutinize prevalent modes of practice and incite radical imagination. Across these contexts, questions persist. Does the practice of commoning require wholesale overhaul or pragmatic co-optation of capitalist logics to disarm profit motives? How can the commons be shaped to extend from the particulars of materials, organisms, and everyday sociability to structural questions of reparations, global migration, and climate risk—and at each scale, who is part of the collective, and who is excluded? What skill sets are needed to visualize common interests and build consensus amidst insistent mistrust? If architecture can ever be an emancipatory project, it can begin in the academy by reflecting critically on dominant modalities of research and teaching, aiming at shedding colonial epistemologies and pedagogies.

EXHIBITORS

Exhibit tables will be in the Foyer of the Grand Ballroom.
Make sure to stop by during the following hours:

Thursday

3:30 PM - 8:00 PM

Friday

9:30 AM - 5:30 PM

Actar D

Actar publishes groundbreaking books in architecture & design and distributes books from premier architecture publishers including Applied Research & Design, DOM Publishers and ORO Editions.

The American Institute of Architecture Students

The American Institute of Architecture Students (AIAS) is an independent, nonprofit, student-run organization dedicated to providing unmatched progressive programs, information, and resources on issues critical to architecture and the experience of education. The AIAS aims to promote excellence in architectural education, training, and practice; to foster an appreciation of architecture and related disciplines; to enrich communities in a spirit of collaboration; and to organize students and combine their efforts to advance the art and science of architecture.

American Institute of Steel Construction

The American Institute of Steel Construction (AISC), headquartered in Chicago, is a non-partisan, not-for-profit technical institute and trade association established in 1921 to serve the structural steel design community and construction industry in the United States.

Our university programs are intended to assist in the development of future professionals who are knowledgeable in structural steel behavior and design, and to foster career development of faculty members through support of teaching, research and service. U.S. based faculty and students qualify for free AISC membership.

Coalition of Community College Architecture Programs, Inc.

The Coalition of Community College Architecture Programs or "CCCAP" is an alliance of the 120+ community college architecture programs in the US which offer Associate Degrees. Created in 2012, the CCCAP became a 501 ©(3) nonprofit association in 2014. This confederation of faculty members, deans, chairpersons, students, architects, related professionals and industry leaders supports the diverse population of community college architecture programs. It serves as a forum for members to share research, best practices, and curricular content.

Dalhousie Architectural Press

Dalhousie Architectural Press is an academic press based in the Faculty of Architecture and Planning at Dalhousie University in Canada. The Press publishes books and monographs on Canadian architecture, design research, urban design and development. Our goal is to foster a wider appreciation of architecture and its allied disciplines in Canada by featuring the work of exemplary practitioners and providing a critical context for a broader discussion of the built environment.

DIS Study Abroad in Scandinavia

DIS is a non-profit study abroad foundation established in Denmark in 1959, with locations in Copenhagen and Stockholm. DIS provides semester, academic year, and summer programs taught in English, and offers high-impact learning experiences for upper-division undergraduate students from distinguished North American colleges and universities. The intellectually challenging curriculum is broad, cutting edge, and enriched by experiential learning components, including faculty-led study tours across Europe. It provides students with opportunities for meaningful cultural engagement and personal growth, which is further enriched through housing and extracurricular offerings.

Fordham University Press

Fordham University Press (FUP), established in 1907, the seventh oldest university press in the country and the nation's oldest Catholic university press, is the not-for-profit publishing arm of the University. The Press currently publishes seventy books annually, primarily in the humanities and social sciences, and has an outstanding reputation for producing award-winning studies in the fields of anthropology, classics, communications, cultural studies, gender studies, history, literary studies, philosophy, poetry, political theory, race and ethnicity, religion, sociology, theology, and urban studies with a particular emphasis on creatively interdisciplinary work. FUP also has a long history of publishing books focusing on the New York region and, in 2010, established the Empire State Editions imprint. Most recently, FUP established a second imprint, New York ReLit, publishing reissues of historical, literary fiction about New York or written by authors from New York.

National Council of Architectural Registration Boards

NCARB, in collaboration with licensing boards, facilitates the licensure and credentialing of architects to protect the health, safety, and welfare of the public.

The National Council of Architectural Registration Boards (NCARB) is a nonprofit organization made up of the architectural licensing boards of 55 U.S. states and territories. While each jurisdiction is responsible for regulating the practice of architecture within its borders, NCARB develops and administers national programs for candidates pursuing architectural licensure and helps architects expand their professional reach through the NCARB Certificate.

The National Organization of Minority Architects

NOMA, which thrives only when voluntary members contribute their time and resources, has as its mission the building of a strong national organization, strong chapters and strong members for the purpose of minimizing the effect of racism in our profession.

Strength in NOMA is built through unity in the cause that created the organization. Our impact is felt when our organization wrestles with the dilemmas that face this nation, particularly as they affect our profession. There is strength in numbers. By increasing the number of people in this organization, we add strength to the voice with which we can speak against apathy, bigotry, intolerance and ignorance; against abuse of the natural environment; and for the unempowered, the marginalized and the disenfranchised.

Follow us on social media to stay informed.

#ACSA111  @ACSANATIONAL
 @ACSANATIONAL

National Ready Mix Concrete Association

Founded in 1930, the National Ready Mixed Concrete Association (NRMCA) is the leading industry advocate. Our mission is to provide exceptional value for our members by responsibly representing and serving the entire ready mixed concrete industry through leadership, promotion, education and partnering to ensure ready mixed concrete is the building material of choice.

We work in conjunction through a partnership agreement with state associations on issues such as promotion and regulatory concerns and extend what they can do to a national level. Our commitment to our members is second to none and we strive for constant communication on the latest information, products, services and programs to help our members expand their markets, improve their operations and be their voice in Washington.

PCI Foundation

The PCI Foundation is a 501(c)3 that works in coordination with the Precast/Prestressed Concrete Institute to help build curriculum into architecture, engineering and construction management university programs. Since 2007, the PCI Foundation has worked with 30 schools across the US by giving curriculum development grants that typically span 3-5 years and range from \$50,000 to \$100,000 in their initial offering. In many cases, the schools we work with begin interdisciplinary programs with the help of local industry that help students by creating opportunities for experiential learning. Architecture schools we have worked with include Clemson University, North Carolina State University, Tulane University, Washington University, University of Southern California, University of Wisconsin at Milwaukee, California Polytechnic State University at Pomona, University of Michigan, University of North Carolina at Charlotte, Rhode Island School of Design, University of Colorado at Denver, South Dakota State University, and others.

urbanNext

urbanNext.net is Actar's multi-format platform that will change the way you access architectural knowledge. Throughout the past seven years, urbanNext has consolidated a curated database of contemporary urban environments, now presenting more than 3500 posts and 100 e-Books organized in lexicons.

Washington University in St. Louis

The Sam Fox School of Design & Visual Arts at Washington University in St. Louis is a leader in architecture, art, and design education. We are advancing our fields through innovative research and creative practice, excellence in teaching, a world-class university art museum, and a deep commitment to addressing the social and environmental challenges of our time. Through the work of our students, faculty, and alumni, we are striving to create a more just, sustainable, humane, and beautiful world.

The School encompasses four academic units—the College of Architecture, Graduate School of Architecture & Urban Design, College of Art, and Graduate School of Art—and the Mildred Lane Kemper Art Museum, each of which has its own unique history. We offer 15 unique degree programs for both graduate and undergraduate students, supplemented by a number of creative research centers, including Island Press and the Office for Socially Engaged Practice. We have an enrollment of over 800 students and draw on the expertise of over 70 full-time faculty and over 50 visiting and part-time faculty who expand our connections to contemporary global practice.



EVENTS

RACISM UNTAUGHT WORKSHOP

THURSDAY, MARCH 30 | 9:00am – 2:00pm

\$100

Racism Untaught is focused on cultivating learning environments for people to further explore issues of race and racism, from the obvious to the invisible. The workshop is a toolkit that will use the design research process to assist participants in identifying racialized design and critically assess anti-racist design approaches. The toolkit is meant for educators and students interested in uncovering design that perpetuates elements of racism and creating artifacts, systems, and/or experiences that help solve elements of racism. The workshop is an opportunity for educators to foster conversations and learning environments focused on diversity, inclusion, and equity to ensure new ideas, critical thinking, and diverse forms of making.

4THEVILLE / NORTHSIDE TOUR

THURSDAY, MARCH 30 | 9:00am – 1:00pm

\$75

Cultural Preservation as a tool for Community Development: Walking Tour and Design Workshop with 4theVille Leadership. This tour/workshop invites participants to experience The Ville, a historic African-American neighborhood in St. Louis where local efforts are contributing to community development rooted in cultural preservation and community ownership. Led by 4theVille's Aaron Williams and resident leader Julia Allen, walking tour will highlight local landmarks and opportunities to leverage cultural assets for neighborhood development with leadership from 4theVille and Northside Community Housing. Following the tour, participants will join a discussion and design workshop focused on plans for a heritage walk and mixed-use building renovation at the forefront of local preservation and community development efforts.

AWARDS BANQUET & EMERGING FACULTY FUNDRAISER

FRIDAY, MARCH 31 | 7:00pm

\$300

We invite you to join us to toast to the 2023 Architectural Education Award Winners and celebrate all our achievements. This year we are holding a celebration event & dinner, open to all, to raise funds to support emerging faculty. This event is hosted by the ACSA College of Distinguished Professors (DPACSA), which was founded in 2010 to identify and disseminate best practices in teaching and support the career development of new faculty. Proceeds from the dinner will be used to support faculty travel to attend the ACSA Annual Meetings.

ALL EVENTS HAVE LIMITED SPACE

Purchase tickets, for yourself and guests at the ACSA Registration Desk.

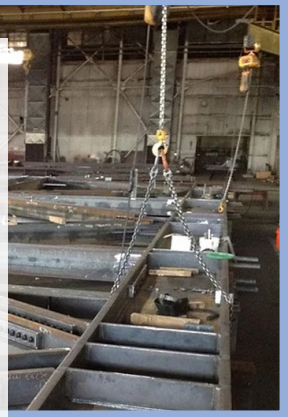
BEN HUR STEEL WORX TOUR

FRIDAY, MARCH 31 | 12:00pm – 2:00pm

\$50

Would you like to see behind the scenes of structural steel fabrication? Ben Hur Construction and Steel Worx, LLC, now merged with Stupp Bros, Inc., is offering a tour of their facility where they fabricate steel framing for large building and bridge projects, including the new Pedestrian Link Bridge at Washington University. The company dates from 1909 and is one of the original steel producers in the US. At the 350,000 SF facility, you will see how structural steel is cut to length, welded, and prepared for connections and finishing before it is shipped to the construction site. There is equipment that descales steel for use as architecturally exposed structural steel in buildings, as well as state-of-the-art CNC equipment, including robotic plasma cutting technology that fabricates a wide variety of structural sections. You will see how Ben Hur barcodes and tracks each steel piece as it moves through the shop to provide seamless tracking of all material.

Sponsored by the American Institute of Steel Construction (AISC). Please dress for the weather on the tour, as the space is not climate controlled, and wear closed-toe shoes and long pants. Hard hats and safety glasses will be provided for the tour, as will transportation and lunch.



LABORATORY FOR SUBURBIA TOUR

SATURDAY, APRIL 1 | 1:00pm – 4:00pm

\$75

Laboratory for Suburbia: A Rolling Thinktank. St. Louis is a paradigmatic example of 21st-century America's precarious, contested suburbs. Unlike the Sunbelt boomtowns that defined 20th-century suburban discourse, Metro St. Louis sprawls not because of explosive regional growth but despite the lack of it. Suburban St. Louis is an electoral transitional zone between blue city and red state and the site of the Ferguson uprising, an event that destabilized the American suburban imaginary. Led by Patty Heyda and Gavin Kroeber, Sam Fox faculty and organizers of the Laboratory for Suburbia platform, this tour will traverse the region's suburbanized landscapes of power, generating critical discussion as we go.

This is a concurrent event taking place the afternoon of Saturday, April 1st with pick-up at the Hyatt Regency and drop-off at Washington University in St. Louis for the closing keynote & reception.

OAT
OAT

GREAT RIVERS ADVENTURE TOUR

SUNDAY, APRIL 2 | 9:00am – 4:00pm

\$200

Mississippi as Watershed Commons. St. Louis is a river city that has ironically turned its back to the water, a place where continental watersheds converge yet glimpses of the shoreline are confoundingly rare. This tour will explore the Mississippi River by bus and canoe, via land and water, from both the Missouri and Illinois sides. We will pivot from the city's inland landmarks to an alternative civic cartography of watershed architectures and more-than-human edgelands—a "latent commons" that is close-by yet just outside the quotidian urban sensorium. Paddling downriver from the Chain of Rocks Bridge to the Gateway Arch with Big Muddy Adventures, a trusted river outfitter, we will navigate the city's internal fringes and open up generative questions for architectural practice.

The tour will include a bus and canoe on the Mississippi River with a stop for lunch (transportation, lunch & refreshments). Tour led by Derek Hoferlin, Gavin Kroeber and Jonathan Stitelman



THURSDAY

MARCH 30, 2023

PRE-CONFERENCE EVENTS

9:00-2:00pm

GRAND F
5 HSW CREDIT

WORKSHOP

RACISM UNTAUGHT WORKSHOP

Organizers: Terresa Moses, University of Minnesota
Lisa Mercer, University of Illinois, Urbana-Champaign

TICKETED EVENT

Racism Untaught is focused on cultivating learning environments for people to further explore issues of race and racism, from the obvious to the invisible. The workshop is a toolkit that will use the design research process to assist participants in identifying racialized design and critically assess anti-racist design approaches. The toolkit is meant for educators and students interested in uncovering design that perpetuates elements of racism and creating artifacts, systems, and/or experiences that help solve elements of racism. The workshop is an opportunity for educators to foster conversations and learning environments focused on diversity, inclusion, and equity to ensure new ideas, critical thinking, and diverse forms of making.

9:00-1:00pm

BUS & WALKING
4 LU CREDIT

TOUR

4THEVILLE / NORTHSIDE TOUR

Organizers: Aaron Williams & Julia Allen, 4theVille
Ceara O'Leary, University of Oregon
Matthew Bernstine, Washington University in St. Louis

TICKETED EVENT

Cultural Preservation as a tool for Community Development: Walking Tour and Design Workshop with 4theVille Leadership. This tour/workshop invites participants to experience The Ville, a historic African-American neighborhood in St. Louis where local efforts are contributing to community development rooted in cultural preservation and community ownership. Led by 4theVille's Aaron Williams and resident leader Julia Allen, walking tour will highlight local landmarks and opportunities to leverage cultural assets for neighborhood development with leadership from 4theVille and Northside Community Housing. Following the tour, participants will join a discussion and design workshop focused on plans for a heritage walk and mixed-use building renovation at the forefront of local preservation and community development efforts.

ANNUAL MEETING SESSIONS

2:00-3:30pm

MILLS 5
1.5 LU CREDIT

PEDAGOGY

INCLUSIVE BOUNDARIES

Moderator: Carey Clouse, University of Massachusetts, Amherst

Wilderness Urbanisms as a Collaborative Design Pedagogy
David Turturo, Texas Tech University

New Faculty Teaching
Evan Shieh, New York Institute of Tech. & Parsons
New Faculty Teaching Award Winner

2:00-3:30pm

MILLS 6
1.5 LU CREDIT

BUILDING SCIENCE
& TECHNOLOGY

LIFE-CYCLE AND CIRCULAR APPROACH

Moderator: Hazem Rashed-Ali, Texas Tech University

A New Building Life-Cycle Embodied Performance Index
Ming Hu, University of Maryland

Displaced Matter Aesthetics: A Pedagogy of Non-Extractive Ceramic Fabrication
Jonathan Scelsa, Pratt Institute

Boxed-In: Comparative Analysis of Recycled Shipping Container Dwellings
Robert Williams, University of Massachusetts, Amherst

Mix and Match: A Demonstration Pavilion for Upcycling Waste Lumber
Jessica Colangelo & Charles Sharpless, University of Arkansas

2:00-3:30pm
MILLS 7
1.5 LU CREDIT

SOCIETY +
COMMUNITY

ENGAGING COMMUNITIES

Moderator: Stephen Slaughter, Pratt Institute

The Pipeline to Better Placemaking

Tommy James & Matthew Johnson, University of Central Florida
Isabella Wilhelm, Washington University in St. Louis

Deconstructing Blight

John Folan, University of Arkansas
Urban Design Build Studio (UDBS)
Collaborative Practice Award

The Power of Place and Social Production

Julie Ju-Youn Kim, Georgia Institute of Technology
Collaborative Practice Award

Constructs of Local Knowledge: Utilizing Local Material Streams for Community Based Projects

Nicholas Brinen, James Madison University

2:00-3:30pm
GRAND A
1.5 HSW CREDIT

SPECIAL FOCUS
SESSION

REDEFINING CLIMATE RESEARCH IN THE BUILT ENVIRONMENT

Moderator: Vandana Baweja, University of Florida
Gundula Proksch, University of Washington

Presenters:

José Ibarra, University of Colorado Denver
Debbie Chen, Rhode Island School of Design
Timothy Adekunle, University of Utah
Caryn Brause, University of Massachusetts, Amherst
Joyce Hwang, University At Buffalo, SUNY
Curry Hackett, University of Tennessee-Knoxville

The ACSA Research and Scholarship Committee will highlight scholars, designers, and educators who are working on research, creative practice, and teaching that address issues of climate justice. The session will discuss and analyze the landscape of work in environmental issues and social justice.

2:00-3:30pm
GRAND C
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

RECLAIMING LAND: DRAWING OWNERSHIP

Presenters: Emanuel Admassu, Columbia University
Gabriel Cuéllar, University of Michigan
Janette Kim, California College of the Arts
Brittany Utting, Rice University

The ownership of land has been defined by law, force, chance, and acts of care. It is also shaped by drawing. Surveyors segment land into private property, priming it as a commodity and site of extraction. Flood maps, seasonal rounds, and chalk lines also mark land as a commons, with shared rights and responsibilities negotiated through the very lives and livelihoods that depend on it. In this workshop, panelists will describe how they use drawing to define ownership. Workshop participants will engage in a collective exercise to imagine how drawing can influence the cultural rituals and legal protocols of commoning.

3:30-4:00pm
FOYER

COFFEE BREAK



CLAIM YOUR CES CREDITS!

For those who need continuing education credits, please visit the following address: www.acsa-arch.org/conference/111th-annual-meeting/ces/.

STEP ONE:

OPEN your camera
on your phone.

STEP TWO:

Point at the QR code.

STEP THREE:

Fill out the form
and submit!

4:00-5:30pm
MILLS 5
1.5 LU CREDIT

PEDAGOGY

COLLABORATIVE BUILDING

Moderator: Molly Hunker, Syracuse University

Full Scale and Boundless: Performed Labor Between Design-Build and Fabrication
Robert Safley, Kent State University

Field Support Vehicle
Chris Taylor, Texas Tech University

Tactics for Collaboration Across and Within Disciplines
Mary Hale, Northeastern University

New Faculty Teaching
Zahra Safaverdi, Texas Tech University
New Faculty Teaching – Honorable Mention

Circular Chromatics: Biomaterial Invention through Research-Build
Kyle Schumann, University of Virginia
Design Build Award Winner

4:00-5:30pm
MILLS 6
1.5 LU CREDIT

BUILDING SCIENCE
& TECHNOLOGY

OPTIMIZING ENERGY AND MATERIALS

Moderator: Lola Ben-Alon, Columbia University

Energy Retrofit in Cold and Very Cold Climate Comparison
Ming Hu, University of Maryland

Additive Envelopes: Volumetric Porous Bricks for Habitat Reformation
Jonathan Scelsa, Pratt Institute

Circuit Connection Reconfiguration of Partially Shaded BIPV Systems
Seyedehamideh Hosseiniirani & Kyoung-Hee Kim, University of North Carolina at Charlotte

A Literature Review of WAAM and Future Application in Architecture
Hongxi Yin, Annika Pan, Haixin Zhou, Amanda Ridings, Wenqi Lai, Sebastian Bernal & Kaden Chaudhary, Washington University in St. Louis

4:00-5:30pm
MILLS 7
1.5 LU CREDIT

SOCIETY +
COMMUNITY

HOME, HOUSING, & THE EQUITY OF PLACE

Moderator: Karla Sierralta, University of Hawai'i at Mānoa

Cultivating the Commons: Building Equitable and Resilient Transit Communities at Scale
Richard Mohler, University of Washington

I Miss the Americans: Disappearance of Seasonal Cottages, Cross-border Community & Love Ethic
Stephanie Davidson, Toronto Metropolitan University

The Architectural Typologies of Latinx Housing Precarity
Silvina Lopez Barrera, Mississippi State University

The New Attainable House
Jeffrey Day & Frank Ordia, University of Nebraska-Lincoln
Housing Design Education – Honorable Mention

Follow us on social media to stay informed.

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4:00-5:30pm
GRAND A
1.5 LU CREDIT

JAE: SPECIAL
FOCUS SESSION

BUILDINGS AS SITES OF RESISTANCE

Moderators: Ozayr Saloojee, Carleton University
Nora Wendl, University of New Mexico

Reframing Stories: A Woman and Her Building at the Dawn of the Mexican Revolution

Tania Gutiérrez-Monroy, University of Wisconsin-Milwaukee

JAE Narrative Award

A 'Holding Place': An Indigenous Typology to Mediate Hospital Care

Janet McGaw, Alasdair Vance & Uncle Herb Patten,
University of Melbourne

JAE Essay Award

Equity & Dignity by Design: Guidelines with Planned Parenthood Affiliate Health Centers
Deborah Richards Angela M. Person, University of Oklahoma

JAE Design Essay Award

"Seeking Redress: A History of Little Tokyo's San Pedro Firm Building,"

Matthew Okazaki, Northeastern University

Nate Imai, Texas Tech University

4:00-5:30pm
GRAND C
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

PROGRESS SURVEY ON FELLOWSHIPS IN ARCHITECTURAL EDUCATION

Presenters: Edson Cabalfin, Tulane University

Marcelo López-Dinardi, Texas A&M University

Amelyn Ng, Rhode Island School of Design

Noah Resnick, University of Detroit Mercy

This session highlights the work of the 2022-2023 ACSA Leadership Committee, which is charged with surveying and evaluating new faculty positions – fellowships, visiting positions, etc. – aimed toward diversifying faculty and expanding teaching, research, and scholarship on issues of social and environmental justice, racial equity, and community engagement. Attendees will learn of the preliminary assessment of the responses to the survey and focus group discussions that were conducted over the past year. Attendees will have the opportunity to participate in smaller conversations, sharing challenges and opportunities presented by teaching fellowships, guided by questions developed by the Leadership Committee's research findings.

4:00-5:30pm
GRAND F
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

2023 COURSE DEVELOPMENT PRIZE

Moderator: Jacob Moore, Columbia University

Over-exposed: Ultraviole(N)t Shade in the Borderland

Ersela Kripa & Stephen Mueller, Texas Tech University

Unequal Cartographies: Mapping Climate Change in Appalachia

Miranda Shugars, Virginia Tech

Resilient Futures: Reimagining Habitation in Energy Country

Angela Person & Stephanie Pilat, University of Oklahoma

Territorial Imaginaries: Geopolitics, Infrastructure, and Ecology

Carla Aramouny & Sandra Frem, American University of Beirut

Archipelagic Estates of Puerto Rico

Pedro Cruz Cruz & Nandini Bagchee, The City College of New York

5:30-6:00pm
FOYER

COFFEE BREAK



6:00-7:00pm
GRAND BALLROOM
1 LU CREDIT

PLENARY

OPENING KEYNOTE
2023 AIA/ACSA TOPAZ MEDALLION FOR ARCHITECTURAL EDUCATION

Opening Remarks: **Michael Allen**, Washington University in St. Louis
Sharon Haar, ACSA President & **Emily Grandstaff-Rice**, AIA President



Image Credit: Le Studio

2023 TOPAZ LAUREATE

DR. SHARON EGRETTA SUTTON, FAIA

An educator, author, and citizen architect with worldwide reach, Dr. Sharon Egretta Sutton, FAIA, has shifted the profession of architecture toward a more equitable, diverse, and inclusive future. Fueled by a passion for representing the unrepresented, she has shaped a career informed by the obstacles constructed by the country's political landscape. Throughout, she has developed research and tools that encourage the next generation of design professionals to heed the call of activism.

7:00pm
PARK VIEW

**OPENING
RECEPTION**

FRIDAY

MARCH 31, 2023

9:00-10:00am
GRAND BALLROOM

TAU SIGMA DELTA BREAKFAST

Moderator: Stephen White, Roger Williams University

BREAKFAST

Join Tau Sigma Delta Honor Society for breakfast. Open to Deans, Chairs, and Directors of all ACSA member schools and TSD faculty advisors.

10:00-10:30am
FOYER

COFFEE BREAK



10:30-12:00pm
MILLS 5
1.5 LU CREDIT

COMMONS, COLLECTIVES, AND PUBLICS

Moderator: Sharon Haar, University of Michigan

HISTORY, THEORY,
CRITICISM

Accidental Affinities in the Contact Zone
Dijia Chen, University of Virginia

Disrupting the Commons. Social Change and the Emergence of New Subjects in Modern Housing
David Franco, Clemson University

Collective Bargaining for Collective Housing
Alexander Eisenschmidt, University of Illinois at Chicago

10:30-12:00pm
MILLS 6
1.5 LU CREDIT

SHAPES AND SHAPERS

Moderator: Yoonjee Koh, Boston Architectural College

DESIGN

Entering Through the Closet
Seantii Trombly, Pratt Institute

Round Things
Mark Ericson, Woodbury University

The Post-Digital Picturesque: Sinister Dishevelment
Robert Safley, Kent State University

Design as a Tool to Develop Social Agency: Proyecto Volcadero
Milagros Zingoni, University of Tennessee-Knoxville
Oriana Gil Perez, Arizona State University
Oriana Venti & Sonia Garcia, Universidad de Oriente
Diversity Achievement Award

10:30-12:00pm
MILLS 7
1.5 LU CREDIT

VOICES & REPARATIONS

Moderator: César A. Lopez, University of New Mexico

SOCIETY +
COMMUNITY

Equitable Renewal: Anti-Racist Providence
Edgar Adams, Roger Williams University

Drawing Out Stories – Building Up Diversity
Jill Bambury, University of Hartford
Diversity Achievement – Honorable Mention

Reinventing Educational Spaces
Angel Coleman, University of Nebraska-Lincoln
AIAS Crit Scholar

10:30-12:00pm
MILLS 8
1.5 LU CREDIT

DIGITAL
TECHNOLOGY

AI, AR/MR AND GENERATIVE DESIGN

Moderator: Anne-Catrin Schultz, Wentworth Institute of Technology

Digital Assemblies

Nate Imai, Texas Tech University
Matt Conway, University of California, Los Angeles

Fake Attention

Michael Jefferson, Cornell University

HoloWall: Upcycling Salvaged Timber with Mixed Reality Aided Construction

Leslie Lok, Cornell University
Jiyoon Bae, University of Pennsylvania

Reenvisioning Everyday Architecture: Experiments in Visual Mapping and Hybrid Media

Aki Ishida, Virginia Tech
[Creative Achievement Award](#)

On GANs, NLP and Architecture

Jeffrey Huang, Mikhael Johanes, Frederick Chando Kim,
Christina Doumpiotti & Georg-Christoph Holz,
Swiss Federal Institute of Technology, Lausanne (EPFL)
[TAD Research Contribution Award](#)

10:30-12:00pm
GRAND A
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

THREADS, QUILTS, AND THROUGH LINES

Presenters: Elgin Cleckley, University of Virginia
Christopher Roberts, Rhode Island School of Design
Alissa Ujie Diamond, University of Virginia

As designers and educators, we work in a space of profound tension: between the world that “is” and the world we want. This panel bridges the work of three educator-practitioners who grapple with this tension through their research and teaching. Cleckley will present his work at University of Virginia, which centers empathy and layered site histories. Roberts brings experience from Rhode Island School of Design, where he works through interdisciplinary approaches across key sites of memory: museums, maps, monuments, and archives. Diamond will share her work around racial capitalist frame in urban history/theory and field-based historical methods.

10:30-12:00pm
GRAND C
1.5 HSW CREDIT

SPONSORED
SESSION

DECARBONIZING CONCRETE NOW – REPORTS FROM THE FIELD

Presenters: Frank Mruk & Donn Thompson, NRMCA
Organizer: National Ready Mixed Concrete Association (NRMCA)

Concrete has long been the material of choice for energy efficiency and disaster resilience. Concrete is the most used human-made material on the planet with 14 billion cubic meters produced each year for use in everything from roads to bridges, tunnels to homes, and hydropower installations to flood defenses. Concrete is an essential element of construction; with no other material equaling its resilience, strength and wide availability, yet it is responsible for 8% of global carbon dioxide emissions. Communities are beginning to collectively commit toward achieving a decarbonization of the infrastructure in the their communities. The session will discuss and analyze some the strategies/tactics and best practices successfully used to help communities decarbonize their infrastructure.

12:00-2:00pm

BUS & WALKING

2 LU CREDIT

TOUR

BEN HUR STEEL WORX TOUR

Organizer: American Institute of Steel Construction (AISC)

TICKETED EVENT

Would you like to see behind the scenes of structural steel fabrication? Ben Hur Construction and Steel Worx, LLC, now merged with Stupp Bros, Inc., is offering a tour of their facility where they fabricate steel framing for large building and bridge projects, including the new Pedestrian Link Bridge at Washington University. The company dates from 1909 and is one of the original steel producers in the US. At the 350,000 SF facility, you will see how structural steel is cut to length, welded, and prepared for connections and finishing before it is shipped to the construction site. There is equipment that descales steel for use as architecturally exposed structural steel in buildings, as well as state-of-the-art CNC equipment, including robotic plasma cutting technology that fabricates a wide variety of structural sections. You will see how Ben Hur barcodes and tracks each steel piece as it moves through the shop to provide seamless tracking of all material.

Sponsored by the American Institute of Steel Construction (AISC). Please dress for the weather on the tour, as the space is not climate controlled, and wear closed-toe shoes and long pants. Hard hats and safety glasses will be provided for the tour, as will transportation and lunch.

12:00-2:00pm

LUNCH

On Your Own



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CONTINUING EDUCATION CREDIT

LU CREDIT (CES)

Earn AIA, Continuing Education Credit (Learning Units, LU) for sessions you attend. A few eligible sessions will include Health, Safety & Welfare (HSW) Credit, as listed. Claim your continuing education credits by simply completing an online form, linked above and included in conference daily notifications. Please include your AIA number to receive credit or request an attendee certificate.

Deadline to Complete: April 15, 2023

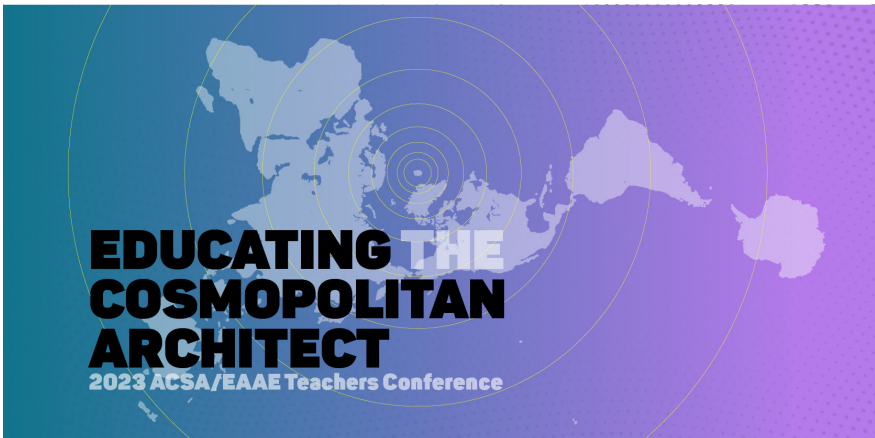
CES



COMMUNITY COLLEGE
CONVENING

Philadelphia, PA
JUNE 1 - 2, 2023

2023 CONVENING to Advance Community College Transfer and Articulation
JUNE 1-2, 2023 in Philadelphia, PA



EDUCATING THE
COSMOPOLITAN
ARCHITECT
2023 ACSA/EAAE Teachers Conference

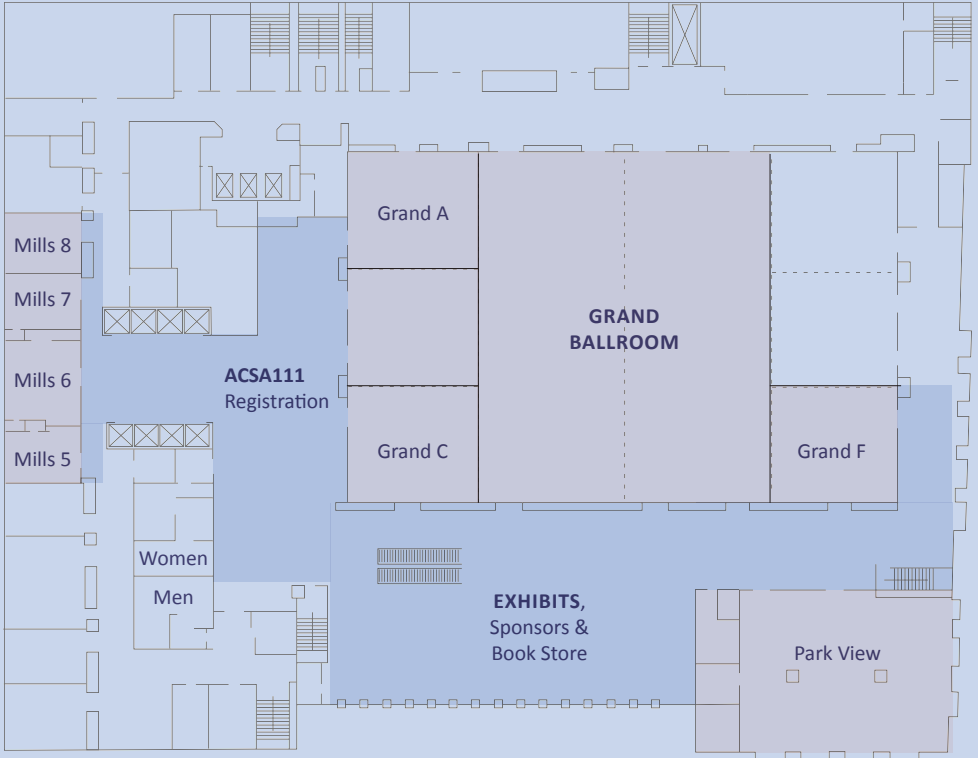
2023 ACSA/EAAE TEACHERS CONFERENCE: Educating the Cosmopolitan Architect
JUNE 23-24, 2023 in Reykjavik, Iceland



DISRUPTERS ON THE EDGE
ACSA 112 ANNUAL MEETING

2024 ACSA112 ANNUAL MEETING: Disrupters on the Edge
March 14-16, 2024 in Vancouver, British Columbia

FLOOR PLAN



HYATT REGENCY 4th Floor



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on your phone.

STEP TWO:
2 Point at the QR code.

STEP THREE:
3 Fill out the form
and submit!

2:00-3:30pm
MILLS 5
1.5 LU CREDIT

HISTORY, THEORY,
CRITICISM

MEDIA AND MEDIATIONS

Moderator: Thomas Fisher, University of Minnesota

Immersion in The Second Style Wall Paintings of Ancient Roman Houses
Merve Sahin, University of Texas at Dallas

Code Switching: Female Architects of Yugoslav Late Modernism-between domesticity & avant-garde
Dragana Zoric, Pratt Institute

Device-Media-Architecture: Julia Child's Kitchens
Gabriel Fries-Briggs, University of New Mexico

Underpaid Innovations: Digital Encounters in a Postcolonial Space
Soumya Dasgupta, University of Illinois at Urbana Champaign

Architecture of the Control Room: Towards a Theory
Brendan Moran, Pratt Institute

2:00-3:30pm
MILLS 6
1.5 LU CREDIT

DESIGN

DESIGN + MATERIALS

Moderator: Sandra Frem, American University of Beirut

Experiencing the Vortex – An Immersive Exploration of a Natural Phenomenon
Pari Riahi, Erica DeWitt, Fey Thurber, Kamil Quinteros, Pieter Boersma, Adrian Carleton & Yahya Modarres-Sadeghi, University of Massachusetts, Amherst

Inextricable: Conjuring a Geopoetics of Place
Jeremy Magner, University of Tennessee-Knoxville

Stadium Rowhouses: Macro to Micro
Mary Hardin, University of Arizona
Design Build Award

Omaha Mobile Stage
Jeffrey Day, University of Nebraska-Lincoln
Design Build Award

The LivingRoom: A prototype outdoor classroom and learning garden
Hans Herrmann, Cory Gallo, Abbey Wallace, Suzanne Powney, Mississippi State University
Design Build Award

2:00-3:30pm
MILLS 7
1.5 LU CREDIT

SOCIETY +
COMMUNITY

SOCIAL JUSTICE, POLICY & PRACTICE

Presenters: Sekou Cooke, University of North Carolina at Charlotte

Another Path Towards Restorative Community Design
Ignacio Cardona, Wentworth Institute of Technology

Corpus Communis: precedent, privacy, and the US Supreme Court, in 7 architectural case studies
Lindsey Krug, University of Wisconsin-Milwaukee

Redemption
John Folan, University of Arkansas
Faculty Design Award

WIP: Work In Progress | Women In Practice
Lindsay Harkema, City College of New York

2:00-3:30pm
GRAND A
1.5 LU CREDIT

TAD: SPECIAL
FOCUS SESSION

DEMYSTIFYING THE PEER-REVIEW PROCESS

Moderators: Chris Ford, Stanford University
Anne-Catrin Schultz, Wentworth Institute of Technology

Presenters:

Iman S Fayyad, Syracuse University
Catherine Harris, University of New Mexico
Huzefa Jawadwala, Trivers Architects
Charlie O'Geen, University of Michigan
Annika Pan, Arup
Hongxi Yin, Washington University in St Louis

This special focus session features presentations by four peer-review authors selected from recent issues of the TAD Journal. In addition to a brief introduction presenting a summary of the authors' research, additional emphasis will be placed on the respective process behind manuscript preparation including its conception, submission, editorial development, and final publication. These author-panelists will share insights from their recent experience within the TAD double-blind peer-review and editing process. The objective of this session is to increase visibility and awareness of TAD Journal editorial operations.

2:00-3:30pm
GRAND C
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

DESIGN PERFORMANCE: A DIALOGUE ON STUDIO & ACCREDITATION

Moderator: Jeanne Homer, AISC

Presenters: Paolo Sanza, Oklahoma State University
Soo Jeong Jo, Louisiana State University

Both the profession of architecture and architectural education are moving toward the measurement of the performance of buildings, whether it is to meet sustainability goals or requirements or to quantify a particular aspect of design that reveals a priority of an organization. In educational programs, this is an opportunity to establish the values of a school and assess how well students are able to reflect those values in their projects. What is measured can vary from how well users' needs are addressed, to structural sizing, to construction scheduling. In the recently implemented 2020 Conditions for Accreditation, performance measurement in several of the student criteria is emphasized. In response, the AISC Steel Competition has an additional requirement of design performance in the Program Category I portion of the competition. This session will be a panel of faculty from programs that were either recently reviewed or are preparing for a review under the 2020 criteria and faculty whose students have already included performance assessment in various studio settings, including their Steel Competition entries. The panel will establish a dialogue about their experiences and different methods of performance measurement.

2:00-3:30pm
GRAND F
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

DECOMMODIFYING HOUSING

Presenters: Sascha Delz, University of Southern California
Stefan Gruber, Carnegie Mellon University
Emanuel Admassu, Columbia University
Karen Kubey, University of Toronto

Models of Collective/Common/Co-operative Ownership and Design Innovation

The session claims that adequate and affordable housing provision for all can only be achieved by decommodifying housing. Discussing domestic and international examples that operate beyond the traditional categories of state and market, the session will explore how practices of commoning such as cooperative organizations, community land trusts and other forms of collective ownership can extract housing from the speculative realm and set impulses for innovation in urban development and housing design. We will debate the possibilities of translating international models to the US context and under which circumstances they can scale up to have systemic effect.

3:30-4:00pm
FOYER

COFFEE BREAK



4:00-5:30pm
MILLS 5
1.5 LU CREDIT

HISTORY, THEORY,
CRITICISM

CONTEXT AND CONSTRUCTS

Moderator: AnnaMarie Bliss, Washington University in St. Louis

A Problematic Construct: 'Islamic Architecture'
Gulen Cevik, Miami University

Modernist Vision of Baghdad
Hariwan Zebari, University of Cincinnati

Prelude to International Style: The 1926 Machine-Age Exposition
Kerry Fan, Bowling Green State University (BGSU)

4:00-5:30pm
MILLS 6
1.5 LU CREDIT

DESIGN

GAME CHANGERS

Moderator: Kentaro Tsubaki, Tulane University

Inventive Resilience
Dijana Handanovic, Allan Perez & Sara Romero, University of Houston

Making the Side-Yard House; A Passive Mass Housing Model
Craig Griffen, Thomas Jefferson University

Drawdown: Play to Enter – Representing Climate Activism Through Gameplay
Debbie Chen, Rhode Island School of Design

Prototyping Attainability
Quinlan McFadden, Holland Basham Architects & University of Nebraska-Lincoln
[AIAS Crit Scholar](#)

4:00-5:30pm
MILLS 7
1.5 LU CREDIT

SOCIETY +
COMMUNITY

HELIO | HYDRO & ENVIRONMENTAL JUSTICE

Moderator: Jonathan Scelsa, Pratt Institute

Environmental Justice: A Case Study into the Heat Vulnerable Neighborhoods of Philadelphia
Elizabeth May, Peng Du & Victoria Martine, Thomas Jefferson University

Environmental Justice at Bayview-Hunters Point
Margaret Ikeda & Evan Jones, California College of the Arts
[Collaborative Practice Award](#)

4:00-5:30pm
MILLS 8
1.5 LU CREDIT

ECOLOGY

ECOLOGY, COMMUNITY AND DESIGN

Moderator: Adrian Phiffer, University of Toronto

Designing Towards a Regenerative Community Through Ecological Education and Indigenous Kinship
Maryam Eskandari, California State Polytechnic University, Pomona

The Architecture of (Hu)man Exceptionalism: Redrawing Our Relationships to Other Species
Eva Perez de Vega, Pratt Institute

Wiigwaas: Building with Birch in the Great Lakes
Christian Nakarado, Wesleyan University

Fighting Drought With Flood: Ancient Water Management / Vernacular Arch Tackling Water Scarcity
Azadeh Raoufi, Tulane University

4:00-5:30pm
GRAND A
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

MEET THE 2023 DISTINGUISHED PROFESSORS

Moderator: Patricia Oliver, University of Houston

Linda N. Groat, University of Michigan
Kent Kleinman, Brown University
Thomas Leslie, University of Illinois at Urbana-Champaign/Iowa State University
Joanna Lombard, University of Miami
Peter MacKeith, University of Arkansas

The ACSA Distinguished Professor Award recognizes individuals that have had a positive, stimulating, and nurturing influence upon students over an extended period of time and/or teaching which inspired a generation of students who themselves have contributed to the advancement of architecture.

4:00-5:30pm
GRAND C
1.5 LU CREDIT

SPONSORED
SESSION

THE RIGHT TO HOUSING

Moderators: Maurizio Sabini, Drury University
Taraneh Meshkani, Kent State University
Organizer: The Plan Journal

Presenters: Alexander Eisenschmidt, University of Illinois Chicago
Christina Bollo, University of Illinois Urbana-Champaign
Yong Huang, Bowling Green State University
Discussant: Michael Allen, Washington University in St. Louis

The session will discuss a few sample papers included in the last themed issue of The Plan Journal, vol. 7, no. 2, Fall 2022 on the issue's theme "The Right to Housing." The presentations, dealing with one of the most pressing challenges of our time, as discussed broadly and in-depth throughout the issue, will highlight research on some theoretical and historical perspectives on the theme, as well as social, typological and technological aspects of a few case-studies. Invited discussants will complete the panel.

4:00-5:30pm
GRAND F
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

VITALITY OF LANDSCAPE ARCHITECTURE PROGRAMS IN THE MIDWEST

Presenters: Heather Wofter & Bruce Lindsey, Washington University in St. Louis

As climate change, sustainability, and shifting priorities in ecology come to the forefront, this panel brings together the heads of programs from across the Midwest to discuss the importance of strong institutions in landscape architecture. The Midwest hosts specific flora and fauna that deserve consideration from regional experts who have opportunities for local education. We will discuss how our unique waterways, plains, mountains, and ecologies are ripe for study, engagement, and education rooted in the Midwest.

5:30-7:00pm
TRUST BAR

PARTNER EVENT

CONNECT WITH URBAN DESIGNERS AT ACSA

Organizer: Urban Design Academic Council (UDAC)

The Urban Design Academic Council (UDAC) is an emerging forum for educators and practitioners advocating for the urban design field and towards more sustainable and just cities. Join this informal gathering to meet fellow urban design faculty and researchers, share experiences, and learn more about the UDAC. Co-sponsored by The Sam Fox School of Design & Visual Arts, Washington University in St. Louis, and The Graduate Program in Urban Design at The University of Texas at Austin.
Trust: 401 Pine St, St. Louis, MO 63102

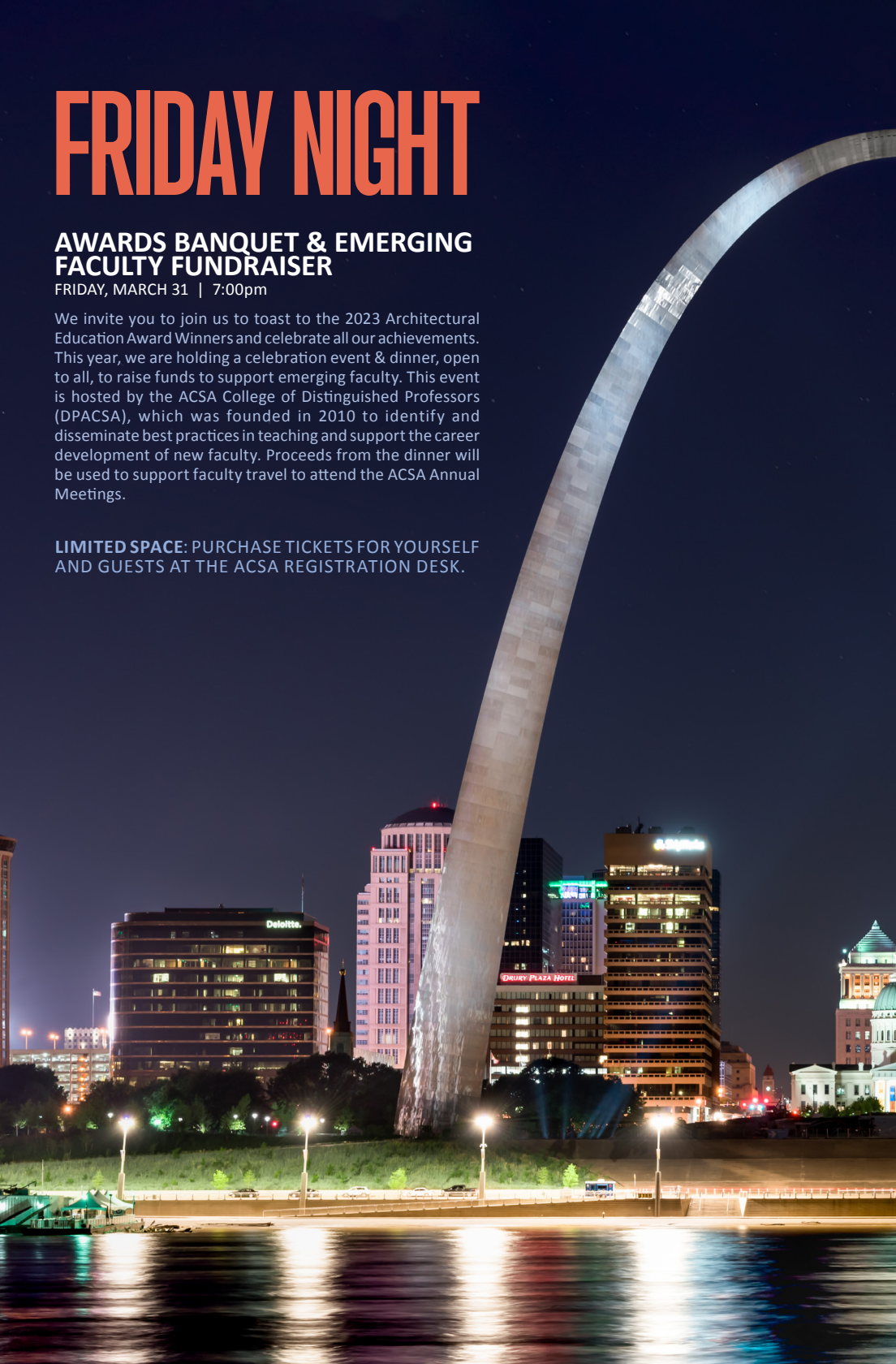
FRIDAY NIGHT

AWARDS BANQUET & EMERGING FACULTY FUNDRAISER

FRIDAY, MARCH 31 | 7:00pm

We invite you to join us to toast to the 2023 Architectural Education Award Winners and celebrate all our achievements. This year, we are holding a celebration event & dinner, open to all, to raise funds to support emerging faculty. This event is hosted by the ACSA College of Distinguished Professors (DPACSA), which was founded in 2010 to identify and disseminate best practices in teaching and support the career development of new faculty. Proceeds from the dinner will be used to support faculty travel to attend the ACSA Annual Meetings.

LIMITED SPACE: PURCHASE TICKETS FOR YOURSELF AND GUESTS AT THE ACSA REGISTRATION DESK.



TICKETED EVENT



WAY ARCH

2025

SATURDAY

APRIL 1, 2023

9:00-10:30am

MILLS 5

1.5 LU CREDIT

PEDAGOGY

HOLISTIC KNOWLEDGE

Moderator: Marcelo López-Dinardi, Texas A&M University

Product Design in the Desert Common: Methods and Practice
Elpitha Tsoutsounakis, University of Utah

New Faculty Teaching
Shawn Bailey, University of Manitoba
New Faculty Teaching

Building Equality(ies) in Architecture North – BEA(N)
Shannon Bassett, Laurentian University
Diversity Achievement Award – Honorable Mention

Site, Matter, Ecology, and Indigenous Storywork
Adrian Phiffer, University of Toronto
Creative Achievement Award

9:00-10:30am

MILLS 6

1.5 LU CREDIT

DESIGN

COMMON COMMONING

Moderator: Maryam Eskandari, Cal Poly Pomona

The Commoning of Architectural Representation
Gregory Corso & Molly Hunker, Syracuse University

Cover the Grid
Erik Herrmann & Ashley Bigham, The Ohio State University

CloudHouse Shade Pavilion
Iman Fayyad, Syracuse University
Faculty Design Award

The Bronzeville Action Coalition: A Model for a Distributed Urban Commons
Neeraj Bhatia, California College of the Arts
César A. Lopez, University of New Mexico
Faculty Design Award – Honorable Mention

9:00-10:30am

MILLS 7

1.5 LU CREDIT

SOCIETY +
COMMUNITY

SOCIAL COLLECTORS & RE-IMAGINING TYPOLOGIES

Moderator: Dragana Zorić, Pratt Institute

[Un]common Ground: Co-Creating the Vision for the city's Ground Floor
Julia Grinkrug & Christopher Austin Roach, California College of the Arts

Material Commons
Brent Sturlaugson, Morgan State University

Community Resilience Hubs: Social + Emergency Infrastructure in Detroit's Neighborhoods
Ceara O'Leary, University of Oregon

9:00-10:30am
MILLS 8
1.5 LU CREDIT

URBANISM

URBAN AND TERRITORIAL PEDAGOGIES

Moderator: Perry PJ Yang, Georgia Institute of Technology

Collective Domestic: Theorizing the Intermediate Commons

Omar Ali, Tulane University

Commoning the Urban Residual: Making the Case for clandestine Social Infrastructure

Robert Sproull, Auburn University

HELIOStudio and the Energy Commons: The Third Generation of Energy Landscapes

Christine Mondor & Nicolas Azel, Carnegie Mellon University

Anna Rosenblum, evolveEA

Robert Ferry & Elizabeth Monoian Land Art Generator Initiative

Subjective Waters

Curry Hackett, University of Tennessee–Knoxville

Creative Achievement Award

9:00-10:30am
GRAND C
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

**EQUITY IN ARCHITECTURAL EDUCATION: INSPIRE DISCUSSION,
IMPLEMENT CHANGE**

Presenters: Emily Grandstaff-Rice, AIA President

Kendall Nicholson, ACSA Director of Research and Information

Andrea Milo, AIA Director of Academic Engagement

Discussion Leaders: Andrew D. Chin , Florida A&M University

Thomas Fowler, Cal Poly San Luis Obispo

June Williamson, City College of New York

Join us for a guided 90-minute critical conversation focused on the most recent Guides for Equitable Practice supplement, “Equity in Architectural Education”. Aimed at inspiring discussion and organizational change required to achieve equity, diversity and inclusion goals, groups will be lead through prompts developed by project lead Renee Cheng, FAIA, NOMA, DPACSA and her team. Participants will be asked to use tools from the guide to consider different viewpoints, share perspectives, and consider how to keep discussions going in department meetings and studios.

10:30-11:00am
FOYER

COFFEE BREAK



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11:00-12:30pm
MILLS 5
1.5 LU CREDIT

PEDAGOGY

EQUITABLE PROFESSION

Moderator: Shelby Elizabeth Doyle, Iowa State University

Addressing Othering in Arch. Education: Learning Ethics & Empathy to Find Common Ground
Alexis Gregory, Mississippi State University

Research-Build: Biomaterial Invention through Design Studio Pedagogy
Kyle Schumann, University of Virginia

Critically Engaged Civic learning: Graphic Design a Bridge Between the Classroom & Community
Claudia Bernasconi, University of Detroit Mercy

New Faculty Teaching
César A. Lopez, University of New Mexico
[New Faculty Teaching](#)

Housing America: Architecture's Social Agenda at the Center of Pedagogy
Tricia Stuth, Ted Shelton, Clayton Adkisson & William Rosenthal, University of Tennessee
[Housing Design Education Award](#)

11:00-12:30pm
MILLS 6
1.5 LU CREDIT

DESIGN

MAKING NEW RULES: ZONING

Moderator: De Peter Yi, University of Cincinnati

Finding Common Ground: Reimagining Suburban Housing and Public Space
Omar Ali & Nimet Anwar, Tulane University

Non-Conforming Housing – Housing the Working Class
Dennis Chiessa, University of Texas at Arlington

Southside Survey: Alley Houses for South Bethlehem
Wesley Hiatt, Lehigh University

11:00-12:30pm
MILLS 7
1.5 LU CREDIT

SOCIETY +
COMMUNITY

FOOD NETWORKS, TRADITIONS & SYSTEMS

Moderator: Cathi Ho Schar, University of Hawai'i at Mānoa

Addressing Food Deserts Through Re-localized Agriculture
Courtney Crosson, University of Arizona

Slowly but Surely: Chronicle of Springfield's First Community Fridgzez
Sara Khorshidifard, Drury University

Communal Provisioning & Community Abundance: Operationalizing Jewish Concepts of Gleaning
Caryn Brause & Madison DeHaven, University of Massachusetts Amherst

Architectural nodes within Chicago's Urban Agricultural Food Network
Gundula Proksch, University of Washington



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and submit!

11:00-12:30pm
MILLS 8
1.5 LU CREDIT

URBANISM

ENVISIONING URBANISM FOR COMMUNITIES

Moderator: Yong Huang, Bowling Green State University

The Ordinary within the Extraordinary: Ideology and Arch. Form of Boley, an "All-Black Town"
Jared Macken, Oklahoma State University

De-center / Expand Access: Decentralized Public Transit in Low Density Areas
Marleen Davis, University of Tennessee-Knoxville

Accessing Property's Power: A Design Framework for Collectivity in Land
Gabriel Cuéllar, University of Minnesota

Reorienting Urban Design Methods for Commoning
Jonathan Kline, Carnegie Mellon University

11:00-12:30pm
GRAND A
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

THE NCARB STRATEGEM

Presenters: Harry M. Falconer Jr., Jeremy Fretts, & Ellen S. Cathey, NCARB

Is there a secret plan behind NCARB's educational engagements? Learn the secrets of the ProPEL collaboration, Architect Licensing Advisors, NCARB Scholars, and IPAL.

11:00-12:30pm
GRAND C
1.5 LU CREDIT

SPECIAL FOCUS
SESSION

COMMON LEARNING EXPERIENCE?

Presenters: Liane Adele Hancock & Kris Lyon, University of Louisiana-Lafayette

Common Learning Experience? Analyzing how Relationships of Power and Privilege Manifest in Our Architecture Studio Spaces

In the design studio, faculty endeavor to create an inclusive and creative environment for all. The design studio, much like the open office, has historically been perceived and promoted as a non-hierarchical environment that encourages collaboration. The expectation is openness facilitates conversations not possible in smaller, more traditional classroom environments. Regrettably, this perception rarely considers how limitations within open spaces can manifest demonstrations of spatial power and tribalism. This session explores how the design of the open studio typology can influence the studio learning environment, as perceived through the student lens.

12:00-2:00pm

LUNCH

On Your Own

1:00-8:00PM
TRANSPORTATION



AFTERNOON & EVENING

Washington University in St. Louis

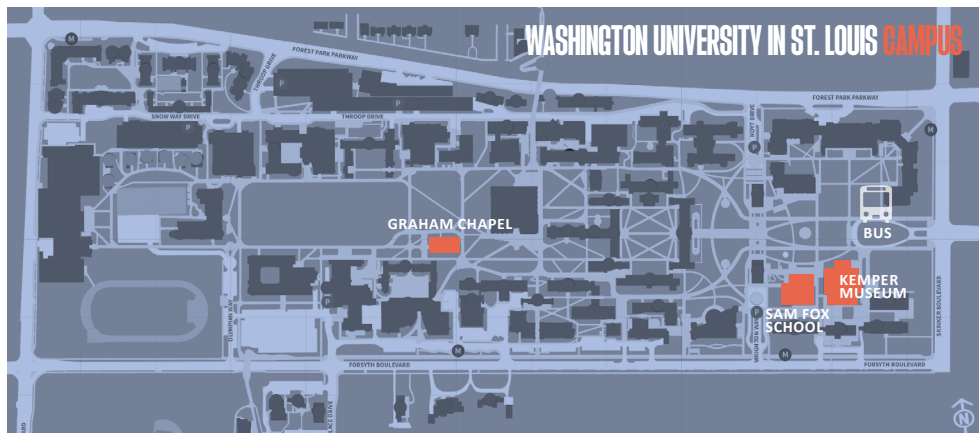
Afternoon sessions along with the closing keynote and reception will be held at the Washington University in St. Louis Sam Fox School of Design & Visual Arts. Buses will be provided starting at 1:00pm to travel to campus

Washington University in St. Louis: One Brookings Dr, St. Louis, MO 63130

BUS SCHEDULE

1:00-2:30pm Buses will depart Hyatt Regency for campus

6:00-8:00pm Buses will depart campus for Hyatt Regency



1:00-4:00pm
 BUS & WALKING
 3 LU CREDIT

LABORATORY FOR SUBURBIA TOUR

TICKETED EVENT

Organizers: Patty Heyda & Gavin Kroeber, Washington University in St. Louis

TOUR

Laboratory for Suburbia: A Rolling Thinktank: St. Louis is a paradigmatic example of 21st-century America's precarious, contested suburbs. Unlike the Sunbelt boomtowns that defined 20th-century suburban discourse, Metro St. Louis sprawls not because of explosive regional growth but despite the lack of it. Suburban St. Louis is an electoral transitional zone between blue city and red state and the site of the Ferguson uprising, an event that destabilized the American suburban imaginary. Led by Patty Heyda and Gavin Kroeber, Sam Fox faculty and organizers of the Laboratory for Suburbia platform, this tour will traverse the region's suburbanized landscapes of power, generating critical discussion as we go.

2:30-4:00pm
 SAM FOX SCHOOL
 KUEHNER COURT
 1.5 LU CREDIT

TRANSBOUNDARY COMMONALITIES

Presenters: Kotchakorn Voraakhom, Pulitzer Designer-in-Residence
 Derek Hoeflerlin, Washington University in St. Louis
 Billy Fleming, University of Pennsylvania
 Matthew Bernstine, Washington University in St. Louis
 Jess Vanecek, Washington University in St. Louis

SPECIAL FOCUS
 SESSION

As populations continue to both rise and decline in at-risk areas, climate change remains the enigmatic puzzle, especially regarding water-based challenges. No nation-state will be better off within one's political and individualistic boundaries. Our future and shared urgencies are at stake, and we need transboundary actions to tackle them. Survival requires new models of coalitions to be formed with policymakers, researchers, designers and place-based communities in order to meet future uncertainties we are all confronting. In this interactive session, we will explore new and dynamic transboundary landscapes that build upon historical resilience and adaptive ways of living with water, evident in indigenous processes which are crucial for future waterscape urbanism. This is not an option; it is the only way to survive.

2:30-4:00pm
 SAM FOX SCHOOL
 ROOMS: 120 & 121
 1.5 LU CREDIT

SHAPING URBAN COMMONS

Organizers: Petra Kempf, Washington University in St. Louis
 Hadi El Hage, Università Iuav di Venezia, Italy
 Lucia Pedrana, European Cultural Centre, Venice

SPECIAL FOCUS
 SESSION

Through the application of an interactive game, this workshop will explore socio-spatial configurations towards commoning that surface within today's urban reality. St. Louis will be our frame of reference towards shaping urban commons in situ. Community members from St. Louis, as well as visitors to the city, are invited to explore and reveal urban commoning and future potentials of commoning that shape the city of St. Louis. As the game board populates our discoveries, we will initiate a first dialogue and debate to develop patterns and opportunities of commoning for St. Louis. The workshop consists of two components. The first revolves around knowledge production. Each participant will respond to prompts that focus on the pressing issues of waste in and around the city of St. Louis. The second part will focus on the discoveries and insights participants will bring to the table via the application of the game towards shaping urban commons in St. Louis.

5:00-6:00pm
GRAHAM CHAPEL
1 LU CREDIT

PLENARY

CLOSING KEYNOTE
2023 TSD GOLD MEDAL

Closing Remarks:

Carmon Colangelo, Washington University in St. Louis

Heather Woofert, Washington University in St. Louis

Stephen White, TSD President



Image Credit: Lars Borges

2023 TSD GOLD MEDAL

FRANCIS KÉRÉ



Francis Kéré is an internationally renowned Burkinabè architect and the 2022 Laureate of the Pritzker Architecture Prize. He is recognized for his pioneering approach to design and sustainable modes of construction. His vocation to become an architect comes from a personal commitment to serve the community he grew up in, and a belief in the transformative potential of beauty.

6:00-7:00pm
KEMPER ART
MUSEUM

CLOSING RECEPTION

Washington University in St. Louis, Sam Fox School of Design & Visual Arts

STUDENT

|||||
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SUNDAY

APRIL 2, 2023

POST-CONFERENCE EVENT

9:00-4:00pm
TICKETED EVENT
7 LU CREDIT

GREAT RIVERS ADVENTURE TOUR
Mississippi as Watershed Commons

TICKETED EVENT

TOUR

Mississippi as Watershed Commons

St. Louis is a river city that has ironically turned its back to the water, a place where continental watersheds converge yet glimpses of the shoreline are confoundingly rare. This tour will explore the Mississippi River by bus and canoe, via land and water, from both the Missouri and Illinois sides. We will pivot from the city's inland landmarks to an alternative civic cartography of watershed architectures and more-than-human edgelands—a "latent commons" that is close-by yet just outside the quotidian urban sensorium. Paddling downriver from the Chain of Rocks Bridge to the Gateway Arch with Big Muddy Adventures, a trusted river outfitter, we will navigate the city's internal fringes and open up generative questions for architectural practice. Tour led by Derek Hoeferlin, Gavin Kroeber and Jonathan Stitelman



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SCHEDULE AT-A-GLANCE

THURSDAY, MARCH 30, 2023

- 9:00am Racism Untaught Workshop & Northside Tour (Ticketed Events)
- 2:00pm Sessions
- 4:00pm Sessions
- 6:00pm Opening Keynote: **SHARON EGRETTA SUTTON**
- 7:00pm Reception

FRIDAY, MARCH 31, 2023

- 9:00am TSD Breakfast
- 10:30am Sessions
- 12:00pm Ben Hur Worx Steel Tour (Ticketed Event)
- 2:00pm Sessions
- 4:00pm Sessions
- 7:00pm **Awards Banquet & Emerging Faculty Fundraiser** (Ticketed Event)

SATURDAY, APRIL 1, 2023

- 9:00am Sessions
- 11:00am Sessions
- 1:00pm Laboratory for Suburbia Tour (Ticketed Event)
Afternoon on Washington University in St. Louis Campus
- 2:30pm Sessions
- 5:00pm Closing Keynote: **FRANCIS KÉRÉ**
- 6:00pm Closing Reception

SUNDAY, APRIL 2, 2023

- 9:00am Great Rivers Adventure Tour (Ticketed Event)