**GROUND RULES**

**Rebuilding in the Gulf**

Rebuilding in the Gulf requires a considered rethinking of how urban land areas are utilized. Residents are unlikely to forget that many of the flood-prone areas once covered by marshes are now homes and businesses. These areas are critical to sandy beach development and traffic patterns, and the approach must be flexible to accommodate these needs.

Traditionally, the levee has been a line of defense against flooding, as in the 19th century image of a river bank dotted with levees. In the face of the new levees and infrastructure in the face of Katrina, it is clear that the levees have been inadequate. The levees have failed, and the consequences of the flooding have been severe.

The project was one of 20 selected by the jury for exhibition at the Ogden Museum of Southern Art in New Orleans. The project was a semi-finalist in the competition.

**High Density on the High Ground (Honorable Mention) and Global Green (Semi-Finalist)**

**GROUND RULES**

**Living Above the Street**

The ground rules involve a reconstituted ground plane. The earthen levee is developed as a public base for more elegant dwelling distanced from the street and sidewalk. Street level has historically been a questionable site for healthful dwelling, although there is an opportunity for a shaded, verdant landscape to limit the heat island effect and reduce the demand for air conditioning. All of these conditions suggest that in an environment designed with a wind buffer, the ground plane has several problems. How is it to be?

The project was a semi-finalist in the competition.

**Gardens and Stormwater Courses Inscribe the Ground Plane.**

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**Reconstituted Ground Plane.**

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NEW URBAN HOUSING COMPETITION
Pittsburgh, PA
CROZET MASTERPLAN

with
Renaissance Planning
Group and
Nelson Byrd Woltz
ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN
DONOR IMPACT


2008
- Dean Schwartz arrives and establishes a strategic plan to “strengthen the core, raise the profile, and engage the community” of the School of Architecture
- Dean’s Fund for Excellence initiated to provide funds for faculty research and creative work
- First Alumni Reception in conjunction with AIA Convention - San Francisco

2009
- Inaugural Preservation Matters symposium
- First annual newsletter published

2010
- Expansion of Tulane City Center outreach capacity including A.L. Davis Park infrastructural improvements and the Guardians Institute Cultural Arts and Community Center
- Richardson Memorial Hall sustainable renovation design strategies developed

2011
- The reVIEW published
- Career Development Program launch
- Tulane City Center supports its first Public Interest Design Fellow

2012
- Tulane School of Architecture website launch
- Inaugural publication of Recto Verso—a graduate student publication
- School of Architecture hosts inaugural Project Pipeline in partnership with the Louisiana Chapter of National Organization of Minority Architects

2013
- Social Innovation & Social Entrepreneurship minor launch
- Design Forward/Innovations in Practice conference in partnership with AIA New Orleans and Women in Architecture Committee

2014
- Tulane City Center moves to the heart of Central City at 1725 Baronne Street

2015
- Bachelor of Science in Architecture 4-year program begins
- Architecture program receives 8-year NAAB Accreditation renewal
- Parcise Skate Park project designed and constructed
- Tulane City Center moves to the heart of Central City at 1725 Baronne Street

2016
- Tulane Bachelor of Architecture program ranked #14 in the nation
- Tulane City Center renamed Albert and Tina Small Center for Collaborative Design at Tulane School of Architecture
- Dean’s Portfolio Award Scholarship created
- Tulane University and the Taylor Center host Ashoka U Exchange

2017
- 20th anniversary of Preservation Studies Program
- Surdna Foundation awards Small Center three-year grant to foster sustainable communities
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TULANE SCHOOL OF ARCHITECTURE
PHYLLIS TAYLOR CENTER FOR SOCIAL INNOVATION
FOR DESIGN THINKING
Architecture Schools and their Role as COVID-19 Transforms Higher Education

Michael Monti, ACSA, & Kenneth Schwartz, Tulane School of Architecture
May 7, 2020

Over the past two months faculty have been forced to move their teaching online as campuses closed in response to the coronavirus pandemic. At many schools the disruptions led directly into the hurried weeks that end the semester, adding stress to everyone involved. Many are now focusing attention beyond the immediacy of the current academic term. The picture for higher education is daunting, especially when considered alongside other projections for the pandemic, such as Tomas Pueyo’s article “The Hammer and the Dance.” (March 19, 2020) which argues for immediate action to curb transmission of the virus and projects a future in which many conditions must change to prevent reoccurrence of a pandemic.