



CANDIDATE for AT-LARGE DIRECTOR (3-year term)

Diogo Burnay, Dalhousie University

Candidate Statement

Having practiced and taught in diverse contexts in at least 3 continents, I believe my contribution to the ACSA may be able to take into consideration a wide range of diverse and inclusive ways of addressing the relevance of architectural education in relation to different communities and modes of practice.

in a time when conversations about the necessity to establish a continuum flow between education and practice, societal values and ethics and professional values are much needed, I am hoping to be able to bring a useful and diverse contribution to educating future architects in and for a greater diversity of physical, social, economic and cultural contexts and communities.

In Lisbon, just after graduating from a 5-year architectural professional programme, I was fortunate enough to work at UTOPOS, a Lisbon architectural studio, with Maria Manuel Godinho de Almeida, who graduated from Yale and Duarte Cabral de Mello, who had worked in the 1970's at the IAUS, and was one of the founders and editors of *Oppositions*. That exposure to a rather different way of understanding the role of architectural research and debate was crucial, as it set up the path for me to want to learn more about architectural criticism, that lead me to go to the Bartlett School to do a Masters in History of Modern Architecture and study under Adrian Forty and Ian Borden.

In London, I learned to appreciate and value the unique studio and school culture of the AA and the Bartlett, where teaching and learning emphasized the role of process and of documenting the architectural (re)search students were doing whilst developing their curiosity and design work. This intricate link between research and (as) design also seemed to have a great parallel with the relationship between architectural criticism and architectural practice. Both schools in London were unique as they seemed an open mosaic of ideas, with faculty and students from completely different cultural and social backgrounds. This was indeed different from my Lisbon school experience, as most professors and students were from the same school and city. I

recall reflecting about how would it be possible for a school to nurture and promote such a multitude of creative potential and possibilities. Reviews emphasized opportunities for unique debates centred on the students' work and the issues raised by the projects. Schools are and can be diverse. Inclusive and creative architectural hubs where people with very different backgrounds generously, creatively and critically share and discuss values, concerns, ideas and spatial and tectonic and environmental propositions to contribute to change how we think and conceive the past / present / future as a desirable spectrum.

In Macau, I was extremely fortunate to work with Manuel Vicente, who had studied with Louis Kahn in the 1960's. Manuel Vicente was at the time an emeritus professor at Hong Kong University. He introduced me to Eric Lye, the HKU director, who later on invited me to teach design studios in 1995. HKU had that very same intensity and diversity within its' academic and professional community.

These experiences in the office as well at the studio made it quite clear that our pedagogical role as leaders, whilst working with and on other people's work is a rather crucial one as it may help directly or indirectly set up the path for unknown futures, just as it happened to me in Lisbon.

Later on, my teaching experience in the US, both in Minneapolis and in Arlington in Texas, somehow contributed to the possibility to consider schools as a unique cross section or an intersection between social values, social relevance, ethics, theory, criticism and practice, research and design, ideas and communities.

At Dalhousie, some of the contributions I have introduced is to promote a greater interaction between and within the courses, a strong emphasis on understanding and documenting the design process, and research as design. These have the objective to provoke and promote a greater understanding by everyone, professors and students, about the holistic nature of architecture as a project and how it is crucial for professors and students to appreciate and celebrate how their research and design processes are profoundly intertwined with each other.

I have been able to maintain my practice CVDB ARQUITECTOS based in Lisbon, Portugal, while teaching and since I have been the director at the School of Architecture at Dalhousie University. We have always understood our architectural work, that has fortunately had national and international recognition, as part of a larger physical and cultural landscape, that considers both the individual's and collective experiences and perceptions of spaces and places.

With this we hope to establish a possibility for an understanding of the architectural work to be socially, economically and culturally relevant and resilient in its different contexts and communities.

I am currently involved with Cristina Verissimo as the chief curators for the Lisbon Architecture Triennale 2022.

If elected to the ACSA Board, it will be an honour to serve and to contribute with the other board members to continue to explore and expand the role of architectural education, research and work within our multiple and diverse communities, so schools can improve their paths towards a more inclusive and diverse and equitable learning experiences towards a more meaningfully culturally and socially responsible architecture.





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Abbreviated Curriculum Vitae

TEACHING / ADMINISTRATION

Dalhousie University School of Architecture	Associate Professor / Director	2012 -
Departamento Arquitectura, ESGV, Coimbra	Associate Professor – Year coordinator	2011
Faculdade Arquitectura, Universidade Técnica Lisboa	Assistant Professor	1998 - 2011
School of Architecture, University of Texas – Arlington	Ralph Hawkins Guest Professor	2007
Architectural Association School of Architecture	Visiting Teachers Programme	2007
ESARQ, Universidad Internacional Cataluña, Barcelona	International Workshop Guest Professor	2005
College of Design, University of Minnesota	Cass Gilbert Guest professor	2002, 2006
Dep Arquitectura, Universidade Moderna, Lisboa	assistant professor	1997 - 1999
Dep. Architecture, University of Hong Kong	guest lecturer	1995 - 1996

Invited critic / jury, Melbourne School of Architecture (2020), CAPLA, Arizona (2018, 2020), Dalhousie University (2007-2010), Graduate School of Design, Harvard University (2008), School of Architecture, Illinois Institute of Technology, Chicago (2007), Bartlett School of Architecture and Planning, University College London (2001 and 2005), University of Hong Kong (1992 – 1994) and Chinese University of Hong Kong (1995 – 1997).

RESEARCH / CREATIVE RESEARCH / PRACTICE

Lisbon Architecture Triennale 2022 chief curator	co-Chief Curator with Cristina Verissimo	2020 –2023
Metropolitan Public places, Lisbon Architectural Triennale	Co-Curator with Cristina Verissimo	2007
Fundação Oriente, Macau	Research Grant, Macau Modern architecture	1996 - 1997
Atelier OBS - Irene Ó and Bruno Soares, Macau	Architect	1995 - 1997
Atelier MV - Manuel Vicente, Macau	Architect	1993 - 1995
Building Design Partnership, London	design architect	1988 - 1990
Utopos - Godinho Almeida and Cabral de Mello	design architect	1989
Ordem Arquitectos Portugueses (Architects Association)	Registered architect in Portugal	1988 -

EDUCATION

Faculdade de Arquitectura Universidade do Porto	PhD (in progress)	2008 -
Bartlett School of Architecture	MSc in architecture	1995
Faculdade Arquitectura Universidade Técnica Lisboa	Dip Arquitectura (Honours)	1988

SERVICE

RAIC Gold Medal, emerging architects, Best practice	Jury member	2018
Lisbon Architectural Triennale Advisory Council	Advisory Board Member	2014 -
Bartlett School of Architecture, UCL	External Examiner	2010 - 2015
Faculdade Arquitectura Universidade Técnica Lisboa	Thesis External Examiner	2013
PEIAA Lieutenant Governor's Design Awards	Jury member	2012
NSAA Lieutenant Governor's Design Awards	Jury member	2012, 2015
CCUSA Canadian Council of University Schools of Architecture	Member	2012 -
Dalhousie University, School of Architecture	External Examiner	2011
Ibero-América bienal 08, Arch Students Competition	jury member	2008
AIA–Dallas annual design award	Jury member	2007
International Relations, Faculdade Arquitectura, UTL	assistant to the Director	2000
Accreditation Council, Portuguese Architects Association	elected member	2001 - 2007
International Symposium “Macau Metropolis”, Macau	Scientific Committee member	1998

PUBLICATIONS / LECTURES / EXHIBITIONS / PRIZES and AWARDS / COMPETITIONS and PROJECTS

For a list of publications and lectures, please visit:

<https://cdn.dal.ca/content/dam/dalhousie/pdf/faculty/architecture-planning/school-of-architecture/cv/cv-burnay.pdf>

HONORS / AWARDS (selection)

Architectural Review 2015, highly commended for education buildings).
 Archdaily Best Education building of the year 2014
 WAN 2013 education building 1st prize

For bio, please visit:

<https://www.dal.ca/faculty/architecture-planning/school-of-architecture/faculty-staff/faculty/diogo-burnay.html>