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THURSDAY, 27 June 2019

FelixArchief, Oudeleeuwenrui 29, 2000 Antwerpen, Belaium

14:00	Pre-Conference Tours	
18:00	Registration	FelixArchie
19:00	Welcome and Conference Opening	FelixArchie
20:00	OPENING KEYNOTE Johan De Walsche & Richard Blythe	FelixArchie





FRIDAY, 28 June 2019

University of Antwerp, Faculty of Design Sciences, Campus Mutsaard, Mutsaardstraat 31, 2000, Antwerpen, Belgium

08:30	Registration	H1.8
09:00	The HUNCH and Architectural Pedagogies I Educational Philosophy about the HUNCH I Incubating HUNCHES about Pressing Issues into Academia I Applying Academics' HUNCHES into the Real I	K1.1 K1.2 K1.3 K1.6
10:30	Break	
11:00	The HUNCH and Architectural Pedagogies II Educational Philosophy about the HUNCH II Incubating HUNCHES about Pressing Issues into Academia II Applying Academics' HUNCHES into the Real II	K1.1 K1.2 K1.3 K1.6
12:30	<i>Lunch</i> (on your own) Optional Tour: Jozef Peeters Apartment	
14:30	The HUNCH and Architectural Pedagogies III Educational Philosophy about the HUNCH III Incubating HUNCHES about Pressing Issues into Academia III Applying Academics' HUNCHES into the Real III	K1.1 K1.2 K1.3 K1.6
16:00	Break	
16:30	The HUNCH and Architectural Pedagogies IV Educational Philosophy about the HUNCH IV Incubating HUNCHES about Pressing Issues into Academia IV Applying Academics' HUNCHES into the Real IV	K1.1 K1.2 K1.3 K1.6

Submit your continuing education online by July 6 to receive AIA credit. www.acsa-arch.org/19TeachersCES

SATURDAY, 29 June 2019

University of Antwerp, Faculty of Design Sciences, Campus Mutsaard, Mutsaardstraat 31, 2000, Antwerpen, Belgium

08:30 Registration

POSTER PRESENTATIONS 1 H1.8 09.00

Session Chairs: Caroline Voet, KU Leuven & Marjan Michels, U. of Antwerp Set Them Free

Nathan Richardson, Oklahoma State U.

Edge Conditions

Ann Borst Wentworth Institute of Technology

The Future of Dwelling

Camilo Cerro, American U. of Sharjah

Imaginary Alternative Infrastructures for Local Transportation

Carla Aramouny, American U. of Beirut

From the Prosaic to the Poetic

Juan Penabad-Sanchez & Luis Y. Negrón-Rivera, U. de Puerto Rico Always Personal Always Political

Helen Aston & Emily Crompton, Manchester School of Architecture Action Network Models Scott Lloyd, ETH Zurich & Hans-Christian Rufer, City of Zurich

09:00	The HUNCH and Architectural Pedagogies V	K1.1
	The HUNCH and Architectural Pedagogies VI	K1.3
	Educational Philosophy about the HUNCH V	K1.2
	Applying Academics' HUNCHES into the Real V	K1.6

10:30 Break

11:00 POSTER PRESENTATIONS 2

H1.8

Session Chairs: Marcelo Stamm & Sven Verbruggen, U. of Antwerp I Didn't do Architecture Today..

Federico Garcia Lammers, South Dakota State U.

Teaching Urbanism

David Isern, Texas Tech U.

Disassembling to Assemble

Almudena Ribot, Pennsylvania State U.; Diego Garcia-Setien, Enrique Espinosa, Begoña de Abajo, & Gaizka Altuna, U. Politécnica de Madrid

Interrogating the Mundane

Rick Sommerfeld, U. of Colorado Denver

Material Topologies

Jason Scroggin, U. of Kentucky

Nikole Bouchard, U. of Wisconsin-Milwaukee Hans Christian Hansen and the Poetics of Classicism

Aida Espanyol Vilanova & Christoffer Thorborg, Arkitektskolen Aarhus

1:00	The HUNCH and Architectural Pedagogies VII	K1.1
	The HUNCH and Architectural Pedagogies VIII	K1.2
	The HUNCH and Architectural Pedagogies IX	K1.3
	Applying Academics' HUNCHES into the Real VI	K1.6

Lunch (on your own)

KEYNOTE Jonathan Sergison

K1.6



Table Discussions with Authors & Session Chairs

17:00

Wrap-Up 17:30

19:30 CLOSING DINNER **Faculty Club**



2019 ACSA/EAAE Teachers Conference June 28-29, 2019 | Antwerp, Belgium Host School: University of Antwerp Co-chairs: **Johan De Walsche**, U. of Antwerp Richard Blythe, Virginia Tech

Rather than having a clear research topic, the practice teacher operates in a field of both urge and fascination; (s) he follows a hunch, steering the design studio to a proper outcome. The difference between a hunch and a fully developed inquiry lies in an interest that either is not (yet) formally recognized to be lucrative—the hunch—or is approved by private, public or academic peers—the research topic. The hunch relates to intentionality and when consistently pursued across a series of projects that intentionality becomes clear and ready to be subjected to peer reviews. The hunch or intuition also acknowledges that a 'premise' is incomplete and can be understood as reaching for something not yet perfectly defined. Therefore, the hunch is absolutely critical in advancing both research and the education of practice. The quality of the teacher's hunch thus accounts for both learning incentives and advancing the research of the faculty, thereby shifting the focus from 'what can be done' to 'what ought to be done'.









The HUNCH and Architectural Pedagogies

ession Chair: Ilaria Valent, Politecnico di Milano Critical Historiography and the Design Studio Pedagogy Amir Ameri, U. Colorado Denver The School as City, the City as School Mireille Roddier, U. of Michigan 'Hating on' Architecture John McMorrough, U. of Michigan Doctro Jelykl and Architect Hyde Daniele Campobenedetto & Caterina Barioglio, Politecnico di Torino The Practicing Academic Yashaen Luckan, U. of Kwazulu Natal & Nischolan Pillay, U. of Johannesburg riday, 11:00 The HUNCH and Architectural Pedagogies II ession Chair: Gunnar Parelius, Norwegian U. Pas de Deux Clarisse Labro & Dario Negueruela, Swiss Federal Inst. of Technology Re-conceptualizing the Role of Tutors in Research-Based Pedagogy Olga loannou, National Technical U. of Athens From Critical to Transformative Pedagogy in Architectural Education Kristin Jones, Illinois Inst. of Technology The Architectural Teaching Paradox Cecilia De Marinis, Dealkin U. & Dorotea Ottaviani, Virginia Tech riday, 14:30 The HUNCH and Architectural Pedagogies III ession Chair: Michela Barosio, Politecnico di Torino Hings, Articulating the Limits of Inside / Out Alejandro Borges-Gonzalez, Texas A&M U. Fijuuring in Friction Adam Modesitt & Tiffany Lin, Tulane U. Learning Frontiers Patrick Macasaet, RMIT U. Studio as a Design Clinic Aleksandr Mergold, Cornell U. Criticality, Courage, and Curiosity Benjamin Peterson, Boston Arch. Coll. riday, 16:30 The HUNCH and Architectural Pedagogies IV ession Chair: Gennaro Postiglione, Politecnic of Milan Critical Refetcition and the Role of the Architectural Educator in the Design Studio Jennifer Barker, U. of Memphis Everything Old is New Again Thomas Forget, Dean Crouch, William Philemon, & Noushin Radnia, U. of North Carolina at Charlotte In the Shadow of the Doubt Sebastiano d'Urso, U. of Catania Timelines Alice Vialard, Northumbria U. sturday, 09:00 The Hünch and Architectural Pedagogies V ession Chair: Lara Schrijver, U. of Antwerpen Angelus Novus Elena Rocchi, Arizona State U. Con->Text: Toxt as Context Julia Kiron & Lama		
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Omer Akin, Carnegie Mellon U. Working with Architectural References Kim Helmersen & Jan Silberberger, ETH Zürich Architectural Exhibitions: The Disciplinary Edge? Ellen Donnelly, U. of Nebraska-Lincoln		
Kim Helmersen & Jan Silberberger, ETH Zürich Architectural Exhibitions: The Disciplinary Edge? Ellen Donnelly, U. of Nebraska-Lincoln	Omer Akin, Carnegie Mellon U.	
Architectural Exhibitions: The Disciplinary Edge? Ellen Donnelly, U. of Nebraska-Lincoln		
	Architectural Exhibitions: The Disciplinary Edge?	
Earth on Display. The Anthropocene in the Nathral Fistory Museum		
Rania Ghosn, MIT		
aturday, 11:00 The HUNCH and Architectural Pedagogies VIII K1.2	Saturday, 11:00 The HUNCH and Architectural Pedagogies VIII	K1.2
	Session Chair: Sally Stewart, Glasgow School of Art	K1.Z

Malini Srivastava, Mike Christenson, U. of Minnesota & John Barton, Stanford U.

Miriam Dunn, U. of Limerick; Mark Price, U. College Dublin; Maureen O Connor, Cork Inst. of Technology; & Patrick Flynn, Technological U. Dublin

The HUNCH and Architectural Pedagogies IX

Rethinking The Crit

The Power of Process

On Beyond Artifact

Saturday, 11:00

Nathan Richardson, Oklahoma State U.

Kenneth Brooks, Arizona State U.

Session Chair: Uta Pottgiesser, U. of Antwerpen
Merging Thresholds and New Landscapes of Knowledge Giovanni Santamaria, New York Inst. of Technology (Digital) Design-Build Education

Andrew Colopy, Rice U.
Thinking through Building
Sergio Miguel Figueiredo, TU Eindhoven
Constructible Ground

Laura Pérez Lupi, Swiss Federal Inst.

Educational Philosophy about the HUNCH

Friday, 09:00 Educational Philosophy about the HUNCH I Session Chair: Richard Blythe, Virginia Tech Design Teaching Practices Michela Barosio, Politecnico di Torino A Proposal for the PhD in Architecture Skender Luarasi, Polis U. On Empathy & Intuition Luben Dimcheff, Cornell U. The Teacher's Hunch and its Foundations Jorge Mejia, TU Delft Technical U.	K1.2
Friday, 11:00 Educational Philosophy about the HUNCH II Session Chair: Julia McMorrough, U. of Michigan No Time to Think Maria Vera, Eric Strain, U. of Nevada, Las Vegas & Shai Yeshayahu, Ryerson U. Spatial Network Analysis Seung Ra, Oklahoma State U. Dialectical Pedagogies	K1.2
Loukia Tsafoulia, City Coll. of New York & Severino Alfonso, U. Politécnica de N Cartographic Sublime Frances Hsu, Aalto U. & Peter Lang, Royal Inst. of Art Stockholm	4adrid
Friday, 14:30 Session Chair: Dorotea Ottaviani, Virginia Tech Animating Mediums Catty Dan Zhang, U. of North Carolina at Charlotte From Representation To Infrastructure Carla Aramouny, American U. of Beirut Productive Anachronism Elizabeth Keslacy, Miami U. Visual Culture, Disciplinary Engagement and Drawing Abu Talha Farooqi, Ansal U. Sourav Banerjea, Ansal U.	K1.2
Friday, 16:30 Educational Philosophy about the HUNCH IV Session Chair: Tadeja Zupancic, U. of Ljubljana Patterned Rana Abudayyeh, U. of Tennessee-Knoxville Exploring Spatial Qualities Robin Schaeverbeke & Liselotte Vroman, KU Leuven Design of Sound and Place in Urban Environments- Recent Studios Marie-Paule Macdonald, U. of Waterloo Drawing the Obvious, Seeing the Hidden Emily McGlohn, Auburn U.	K1.2

Saturday, 09:00 Educational Philosophy about the HUNCH V Session Chair: Kenneth Brooks, Arizona State U. Ordering Systems Bradford Watson, Montana State U. Research and Teaching as Actions Supporting the Specificity of a Territory Pier Francesco Cherchi, Marco Lecis, & Marco Moro, U. of Cagliari Naturally Brutal Dragana Zoric, Pratt Inst. Understanding the Informal City David Isern, Texas Tech U. Border Crossing & Territorial Assemblages Danelle Briscoe, U. of Texas at Austin

Incubating HUNCHES about Pressing Issues into Academia

Friday, 09:00	Incubating HUNCHES about Pressing Issues into Academia I	K1.3
Session Chair: M	larcelo Stamm, Virginia Tech	
Twin Labyrin	ths	
Fran	nk Weiner, Virginia Tech	
Breaking God	od	
	niel Friedman, U. of Hawaii at Manoa	
	eorization vs. Theoretical Practice in Oma/Amo	
	en Butragueno, Javier Francisco Raposo, & María Asunción Salgado, U. Politécnica	de Madrid
Try Somethin		
	Irew Burns, Andrew Burns Architecture	
Critical Bridg		
Jon	athan Rule, U. of Michigan	
Friday, 11:00	Incubating HUNCHES about Pressing Issues into Academia II	K1.3
	ven Verbruggen, U. of Antwerpen	
	ise and Scholarly Research	
	elijn Quartier, U. Hasselt	
	ning for the Rise in Sea Level	
	nilo Cerro, American U. of Sharjah	
	Conrail Greenway	
	ban Adhya, Lawrence Technological U.	
Border Herita		
	ide Servente, Carmen Andrian & Beatrice Moretti, U. of Genoa ic Sector Practice	
	hi Ho Schar. U. of Hawaii at Manoa	
Cati	II NO SCRIAT, O. OF NAWAII At MATIOA	
Friday, 14:30	Incubating HUNCHES about Pressing Issues into Academia III	K1.3
Session Chair: Jo	ohn McMorrough, U. of Michigan	
Double (Hun	nch) Negative	
Eric	Strain, U. of Nevada, Las Vegas & José Gámez, U. of North Carolina at Cha	arlotte
	g Didactics of Álvaro Siza	
	ro Pinto, Dinâmia Cet / ISCTE-IUL	
	he Tower, and the Ruin	
	s Kiely, Kristen Kelsch, Louisiana State U. & Anca Matyiku, McGill U.	
	wards Ecological Environments	
Osv	vald Jenewein, U. of Texas at Arlington	
Friday, 16:30	Incubating HUNCHES about Pressing Issues into Academia IV	K1.3
	lia Roth Cerina, U. of Zagreb	
Save-As Detr		
	gra Pitera, U. of Detroit Mercy	
Lost Spaces	Character 1. Walter C. France Const. Manufacture C. 1. 1. 1. 1.	
Sally	y Stone, Tom Jefferies, & Eamonn Canniffe, Manchester School of Arch.	

Sven Verbruggen, U. of Antwerp & Lara Schrijver, Delft U. of Technology

The "How" is Next

Romina Canna, IE University The Contemporary Predicament
Ghazal Abbasy-Asbagh, American U. of Beirut

Applying Academics' HUNCHES into the Real

Friday, 09:00 Applying Academics' HUNCHES into the Real I Session Chair: Cecilia De Marinis, Deakin U. An Interdisciplinary Architectural Pedagogy for Social Relevance	K1
Kelum Palipane, U. of Melbourne All Access	
Julia McMorrough, U. of Michigan Neonomads	
Gregory Spaw & Patrick Rhodes, American U. of Sharjah Expansive Learning and Change Laboratory Model in Architectural Education Anne Kurjenoja, Melissa Schumacher, Edwin Gonzalez, & Eduardo Gutierrez, U. de las Américas Puebla	
Friday, 11:00 Applying Academics' HUNCHES into the Real II Session Chair: Nathalie Vallet, U. of Antwerp	K1
Shaping Public Space, in Public, with the Public Antje Steinmuller & Christopher Falliers, California Coll. of the Arts	
Jinni or Universe in a Pocket?	
Antonio Petrov, U. of Texas at San Antonio Critical Service-Learning Pedagogy in Architectural Education Silvina Lopez Barrera, Mississippi State U.	
Action Oriented Design	
Karim Najjar, American U. of Beirut Situated Knowledges	
Yazmin Crespo Claudio, Ignacio Cardona & Michael Smith Masis Harvard U.	
Friday, 14:30 Applying Academics' HUNCHES into the Real III	К1
Session Chair: Dalibor Hlavacek, Czech Tech. U.	
Bridging the Gap	
Paolo Sanza, Oklahoma State U. Architectural Education and The Politics of Architect – Client Relationship	
Ahlam Harahsheh, U. of Sheffield	
Teaching and Researching Contemporary Professionalism	
Robert Hyde, Manchester School of Arch.	
Technological Disruption and the Practice and Teaching of Architecture	
Darius Sollohub, New Jersey Inst. of Technology The Virtual, The Actual, and The Aspen Idea	
Amir Alrubaiy, U. of Colorado Denver	
Friday AC70	1/4
Friday, 16:30 Applying Academics' HUNCHES into the Real IV Session Chair: Benjamin Peterson, Boston Arch. College A Disruptive Partnership	K1
John Poole, U. of Tennessee-Knoxville	
The Impermanence of Buildings	
Sabir Khan, Georgia Inst. of Technology	
A Performative Threshold Between Teaching, Research and Practice	
Darío Negueruela del Castillo, Julien Lafontaine Carboni, Aurélie Dupuis, Diete Dietz, Swiss Federal Inst. of Technology	er.
Synthesis	
Victoria Jolley, Manchester School of Arch.	
How Do We work? Byron Wolfe & Seher Erdogan Ford, Temple U.	
Saturday, 09:00 Applying Academics' HUNCHES into the Real V Session Chair: Johan Van Rompaey, U. of Antwerpen Hands-On	K1
Dalibor Hlavacek & Martin Cenek, Czech Technical U. in Prague	
Design-Build Studio Outcomes	
Emilie Taylor, Ann Yoachim, & Austin Hogans, Tulane U.	
Rethinking (Practice) through Remaking	

Design-Build Nomenclature and the Production of Knowledge Michael Hughes, American U. of Sharjah Practice Based Research in the context of Spatial Transformation Yashaen Luckan, U. of Kwazulu Natal & Nischolan Pillay, U. of Johannesburg Saturday, 11:00 Applying Academics' HUNCHES into the Real VI Session Chair: Roberto Cavallo, Delft U.

U	Inderstanding the Value of Travel
	Camilo Cerro, American U. of Sharjah
Ų	Iniversal Method, Local Design
	Cristina Murphy, Morgan State U. & Carla Brisotto, U. of Florida
Р	Pepper Politics
	Suzanne Frasier, Morgan State U. & Lakshmi Manohar, MES College of

The Indigenous Ecologies Studio and the Agency of Architecture Phoebe Crisman, U. of Virginia

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