



Ray Huff. FAIA

Ray Huff has successfully combined the academy and practice to engage questions of architecture and design. This symbiotic relationship has been critical to his work and study for over fifty years. Prior to establishing the international design practice, Huff+Gooden Architects with partner Mario Gooden, he founded the Clemson Architecture Center in Charleston (CAC.C) where he continues to serve as director. In 2017, he was named director of the new Clemson Design Center in Charleston (CDC.C). The CDC.C includes vertical programs in architecture and landscape architecture as well as graduate programs in architecture+community build, resilient urban design, and historic preservation.

His professional experience include a mentorship with noted Florida architect Donald Singer. In 1974 he established the design practice Synergy Architects in Clemson, South Carolina where he won numerous design awards and taught design studio at Clemson University before relocating to Charleston. He received the Clemson Architecture Alumni Achievement Award, elevated to the College of Fellows of the American Institute of Architects, and most recently, received the Medal of Distinction from the American Institute of Architects South Carolina. For his teaching he was awarded several national awards from the National Council of Architecture Accrediting Boards for his academic work.

In addition to teaching at the CAC.C, Mr. Huff held the distinguished Bishop Chair at Yale University's Graduate School of Architecture and has lectured at numerous educational institutions, professional societies, and elsewhere. He has also been a keynote speaker at AIA conventions in Minneapolis, San Juan, Nashville, and elsewhere. He also chaired and keynoted the design symposium at Brandenburg University of Technology Cottbus, Germany hosted by the German Theorists Cloud-Cuckoo-Land.

Publications regarding Mr. Huff's work include [Architecture Record](#), [Architecture](#), [Progressive Architecture](#), [A+U](#), [Cree](#), [Hauser](#), [Metropolis](#), [New York Times](#), [Art Forum](#), and numerous other periodicals and newspapers. His work is also featured in [Beach Houses](#), [ArchiSpeak](#), [South Carolina Architecture 1970-2000](#), and many other books. Awards have included several American Institute of Architects design awards. In 2002, along with Mario Gooden, was selected as one of six "Emerging Voices" by the New York Architectural League. He presently serves as a PEER professional with the GSA's Design Excellence Program.

He currently serves on the Joseph P. Riley Center for Livable Communities Board.