Hi Everyone. Welcome to our webinar. There will be a Q&A following the presentation. Please drop your questions here in the chat. Enjoy!

Hi Meheroze. I see you have your hand raised. Did you have a question I can help with?

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Meheroze Al Hassan: Meheroze's Q.2) What Special steps should be taken to continue our Professional journey in this extra ordinary time(Covid-19)?

Hazel Edwards: You can check the NOMA website, noma.net

Amy Murphy: Tenured faculty have a four course load - as a diversity liaison, I am giving a one course release and a summer stipend so I can work in Diversity/Inclusion work all year long.

Samia Rab Kirchner: Thanks!samia

Lauren Matchison: Hi Anna, they get high school credit for it.

Amy Murphy: Re: Lauren’s A-Lab program at USC - they will get High School credit; our summer program gives college credit if they attend for full 4 weeks.


erich connell: What is the cost of that Summer program at USC?

Lauren Matchison: Erich: https://summerprograms.usc.edu/tuition/

Amy Murphy: Our USC scholarship students pay no fees (we include a food stipend as well) — the cost for others is at USC tuition rates — Two-units worth for two weeks (2958), four units work for four weeks ($5784)

Lauren Matchison: Hi Beth:

Lauren Matchison: Beth, length is a full semester, 20 units of high school credit, the program will be on USC’s campus

erich connell: Thank you!

Meheroze Al Hassan: Meheroze's Q.3: ..Is there any scope to do M.Ach/M.Phil/Phd for Senior Asian Professional Architects here in your Universities? Thank You.

Carol ACSA Staff-1: Hi Nancy, the session is being recorded and will be available on the ACSA website.

Lesley Lokko: Sure, I'll try to address some of the more salient points in the discussion.

Jolanda Morkel: Thank you for this valuable conversation. Considering the pivot to online learning in the past few months, how and under which circumstances did online learning promote or hinder equity, diversity and inclusion at your institution? How do you see the way forward, in a post-COVID world?

Lesley Lokko: @Lone Poulsen How fantastic to see you on here! Yes, plus ca change. I'm reminded over and again by the way the South African context plays out everywhere but also how far ahead of the game
some of the conversations in South Africa have been. Not all, I hasten to add, but some . . . and I’m grateful for the experience.

01:08:35 Meheroze Al Hassan: Meheroze’s Q.4) How Online/facilities Courses can help doing Higher Study like M.Ach/M.Phil/Phd for Senior Professional Architects here in the Universities? Thank You.

01:09:34 Amy Murphy: @Angela: We share our facilities with Roski School of Art+Design - so we cohost with them, and then diversity colleagues from Cinema, Dance, Theater, Music, all come and have a great time. It has become the only way these schools connect (which is sad but long overdue)

01:12:28 Amy Murphy: @Anna - all students in the arts — but our posters and emails and event activities do address identity questions (arrived at by our own students) — like “who really belongs in the Trojan family?” - FOOODDD and MUSIC is key :) When the food goes away, then the students don’t stay as long — the past few years we have ordered pizzas in addition to the catering to keep the party going.

01:14:59 Wendy W Fok: Thank you so far for these presentations.

01:20:36 Carol ACSA Staff-1: Hi Ronda, Yes we are recording the session and it will be available on the ACSA website.

01:20:50 Katie Kingery: Also a thanks! WONDERFUL work, ongoing

01:21:00 Jennifer Low: Thank you everyone

01:22:01 Michele Gorman: Brilliant presentations!

01:22:35 Ozayr Saloojee: Wonderful presentations and provocations - thank you Theresa, Monique, Lesley, Hazel, Lauren, Amy and Elgin

01:23:48 Justin Moore: Rather than the conversations being focused on how the schools need to adapt to prepare for licensure, or diversifying pipelines into the profession as it is, can the conversation shift to the inherent problems in licensure (NAAB) and the profession (AIA) and the inequality and exclusion it systematically produces? Most architects/designers do not need licensure, so why is the entire system designed around it, and to the exclusion of so many?

01:23:50 Carol ACSA Staff-1: Hi Arianna,

01:24:01 Carol ACSA Staff-1: Yes- the session is being recorded and will be available on the ACSA website!

01:24:25 Jati Zunaibi: that was a mic drop :O

01:26:19 Justin Moore: Exactly!

01:26:22 Viren Brahmbhatt: It shouldn’t be just about making concessions for the community of (students and faculty) of color, It is also more about decolonizing the curricula, changing the educational space and improving access to wider, multiple worldviews and not just narrow eurocentrism.

01:26:32 PAULA BEHRENS: This has been inspiring and the efforts and ideas related to racial justice and inclusion are encouraging. I have a concern that the recruiting efforts were focused on high schools, and entering freshman. I hope attention by ACSA will also include the community college path. and transfer into upper levels. A presentation from the
Coalition of Community College Architecture Programs may be a good addition to this conversation.

01:26:36 Justin Moore: Snap, snap, snap!
01:26:48 Jennifer Low: YES.
01:27:02 Michele Gorman: 100%
01:28:04 Susan Frosten: @Viren - excellent point!
01:29:06 Dolores Herrera: Thank you all for your presentations. As a student, I work with my peers to push for change in our college and it has been challenging to get faculty and administration to act. You all brought insightful ideas and actionable things that we can further push at our school.

01:30:12 Salim Elwazani: Theresa’s mentioning of White-led pedagogies is very serious issue in architectural education. What initiatives are under consideration, if any, anywhere, to move towards theories and practices that cater for the intellectual and creative power of diverse races, cultures, etc.?

01:30:21 Meheroze Al Hassan: Thank you All for this noble effort....Meheroze
01:30:57 Lesley Lokko: Sure, it’s from @mitchellsquire Instagram feed. He’s quoting Sonya Renee Taylor, ‘I assure you, there is a richer, thicker, cozier blanket than self-acceptance, self-confidence or self-esteem to carry through the world. There is a realm infinitely more mind-blowing. It’s called radical self-love.”

01:31:01 Jolanda Morkel: ‘New dimensions of access' - good point, Lauren.
01:31:38 Meheroze Al Hassan: No Racism...No Hatred...No Discrimination..
01:32:49 Meheroze Al Hassan: Meheroze....Only Solidarity with Love,Respect,Dignity,honour & Humanity at large....
01:37:17 Casius Pealer: Advocacy about licensing requirements needs to target state boards as well as professional organizations like AIA.
01:38:11 Jennifer Low: YES
01:38:47 Susan Kliman: The newly adopted conditions for accreditation, which are now being implemented allow a lot of flexibility for programs. I think now is the perfect time for programs to do some self-reflection and determine the best way to adapt

01:38:56 PAULA BEHRENS: Are any schools considering part-time programs? Or other approaches that allow for less than complete overriding life-as-architecture-student?
01:39:18 Jerome Haferd: Great points
01:39:23 MICHAEL PRIDE: Agree re: it takes multiple generations to achieve real change...
01:39:23 Justin Moore: I like the idea of 'personalizing' the curriculum.
01:39:58 MICHAEL PRIDE: And we are always changing…sometimes more than others. This is a critical time to realize big steps
01:40:09 Ariane Harrison: agree. Thank you so much to the panelists and the people raising great questions in the chat
MICHAELE PRIDE: I hope/trust you have all seen the new 2020 NAAB Conditions and Procedures. They represent a significantly different approach to accreditation, hold programs accountable for student experiences, including equity, inclusion, and diversity.

Jerome Haferd: Yes

Meheroze Al Hassan: Meheroze's Q.5) Is Architecture & its Learning System correctly serving the majority population of the globe & how it can be ensured or what type of measures may be taken? Thank You.

Jennifer Carruthers: Agreed it must start with reckoning and the space to reimagine different futures.

June Williamson: @susan -@Michaele: the new NAAB conditions really are MUCH more flexible, potentially transformative. Will schools and program pay attention and use the opportunity?

MICHAELE PRIDE: Thank you all for inspiration and for challenging all of us to do what we can, rather than waiting for others—either above us or outside of us.

erich connell: Thank you for the presentation and ideas, insights and work you have done to move us all forward! -EC

MICHAELE PRIDE: @June: good question! If not NOW, then when?

Meheroze Al Hassan: Meheroze.Q.6)...Better avoid leveling Human being like Black or White, Tan or Brown...Human Architecture or Architecture for humanity may be said...

Julie Kim: I appreciate this panel discussion. Thank you so much for all of the speakers.

Justin Moore: YES, it is not an elective, it is core. It needs time/space.

Jati Zunaibi: Can Dean Lokko be dean of all schools of architecture? Please?

Jennifer Carruthers: ^^

Ingalill Wahlroos-Ritter: So inspired by all of the speakers. And great questions and comments in the chat string. Thank you!!

Justin Moore: Yep!

MICHAELE PRIDE: I wonder if any faculty are holding/offering discussions “exclusive” to white and/or male faculty only, and POC-only….as well as mixed gatherings? These are very different spaces and can be really productive

Sara Stevens: Yes please!

Patricia Anahory: YES, not just a token. It's the core. Radical and difficult and necessary.

Madlen Simon: Panelists - Thanks for leading by example - I have appreciated this window into the change you are bringing to your programs

Michele Gorman: Will a recording of these presentations be available on the website?

Carol ACSA Staff-1: Yes- the session is being recorded and will be available on the ACSA website.
team teaching is a big plus.

https://multicultural.virginia.edu/peer-mentoring-programs

get rid of the patriarchal 'master' model.

https://pullias.usc.edu/iam/about/

Some interesting reading on the Unit System, both pro and con, can be found on these links: https://www.architectural-review.com/essays/campaigns/the-big-rethink/the-big-rethink-part-9-rethinking-architectural-education/8636035.article

https://radical-pedagogies.com/search-cases/e11-architectural-association/

https://www.ucl.ac.uk/bartlett/architecture/about-us/design-units

http://www.gsa.ac.za/programmes/the-unit-system/#:~:text=The%20Unit%20System,long%20design%20studios%20or%20'units.

https://www.news.uct.ac.za/article/-2015-08-17-unit-system-sparks-post-graduate-interest-in-architecture

USC’s Pullias is not directly related to our School of Architecture, but we are hoping to partner with groups like these on campus

Team teaching, works great!

Yes, decolonizing the space of the institution (physically and otherwise)

P&T is definitely part of the problem

For sure.

“The USC Pullias Center addresses a wide range of issues related to college access and success, with the goal to improve educational outcomes for underserved students and to enhance the performance of postsecondary institutions.

We are especially concerned about equity and diversity in college and graduate education, as well as innovation and effectiveness both at postsecondary institutions and in policymaking. The questions we tackle range from the global (What educational practices will ensure that the United States remains competitive in the global economy?) to the specific
(How can we inform and advance working conditions for contingent faculty?) to the local (How can we improve college application and acceptance rates for Los Angeles area students?).

https://pullias.usc.edu/research-areas/college-access-success/

01:52:44 Susan Kliman:  I agree! APT is an issue

01:52:47 Leslie Wren:  Thank you all for an amazing discussion!

01:52:58 Andre Tchelistcheff:  Thanks so much to all, a discourse that matters and how each of the panelist and the attendees are pushing change forward in a constructive and open way. I could never understand why in undergraduate and graduate school in the '80's and '90's that architecture school (excepting the AKP program at MIT - yay Samia!) were not representative of the communities we were in.

01:53:02 Justin Moore:  Thank you all for this session!

01:53:02 Aaron Smithson:  Thank you all for your thoughts and insights!

01:53:06 Charlene Hobbs:  Yes, thank you all!

01:53:08 D. Jason Miller:  Thanks to you all. Very insightful and authentic discussion.

01:53:11 Ariane Harrison:  Thank you for this session!

01:53:25 Robert Dermody:  Thank you to all the panelists!

01:53:33 Nina Briggs:  Thank you!

01:53:34 Jennifer Low: Thank you all so much for your time!

01:53:35 Sharon Kuska:  Thank you all for this session and conversation!

01:53:35 Katie Rotman:  Thank you!