00:42:29	Danielle Dent - ACSA Staff:	Good evening and welcome to our online discussion. If you have any questions please add them here.
00:49:16	Adam:	

- . 87% of college students report feeling overwhelmed by all they had to do
- • 61% of college students report overwhelming anxiety
- • 83% of college students report feeling exhausted (not from physical activity)
- • 64% of college students report feeling very lonely
- • 53% of college students report feeling that things are hopeless
- • 40% of college students report feeling so depressed it was difficult to function

00:49:42	Naomi Alena Sachs:	Source?
00:49:51	Adam:	• American College Health Association - National College Health Assessment II: Reference Group	Undergraduates Fall 2017. Hanover, MD: American College Health Association; 2018
00:49:56	Naomi Alena Sachs:	Thank you!!
00:52:11	Adam:	http://www.aias.org/how-to-rewrite-your-studio-culture/
00:56:57	Amy Rosen:	Would love to discuss how we might ensure this is addressed at non-NAAB accredited programs as well
00:58:33	Jati Zunaibi:	RE-TWEET
00:59:22	Beth Lundell Garver:	Great comment, Amy.
01:01:34	Beth Lundell Garver:	Would love to hear if faculty have invite students to be involved in the planning and evaluation of all aspects of their studio, as well.
01:04:47	Nancy Clark:	this inequity of access to technology became very apparent when we were forced to go online and the campus closed. Usually, these students had access to labs that provided hardware and software necessary for success in various courses.
01:06:09	Beth Lundell Garver:	Absolutely, Nancy.
01:07:44	Rachel Wiesbrock:	At IIT, most of their planning has been very hush-hush to the students. They have held 1 "townhall" thus far and no official plans/options are not comment knowledge to us students. It's hard because most professors have not changed their expectations for passing/participation so I know a lot who have struggled greatly the past three months.
01:08:45	Naomi Alena Sachs:	When we went online in March, I circulated a survey to my studio about what access my students had to hardware (including drafting supplies) and software (including WiFi and bandwidth). Got it from a colleagues at another university. Was very helpful. I think we will do the same as a department before the Fall.
01:08:55	Beth Lundell Garver:	Thank you so much for sharing this experience, Rachel.
01:11:12	Maria Luisa Pineda:	I'm a professor in a Peruvian architecture school and we also did a survey to know our limitations. From that, flexibility was our only way because we even had students without any technology but a cellphone.

01:12:37	Naomi Alena Sachs: If you're on FB, please join the page, "Design Online Pedagogy: Teaching LA and Arch Studio Under Quarantine" https://www.facebook.com/groups/designonlineped/
01:12:48	Nancy Clark: in my more advanced studio students teamed up to share access to programs and hardware
01:13:02	Carol Hermann: We also circulated a survey, and received a financial grant to help alleviate some of the financial needs working remotely (mostly funding more wifi)
01:13:49	Beth Lundell Garver: Thanks Naomi! We'll check out the FB page.
01:14:04	Jati Zunaibi: I wonder how all the faculties (and their complacent colleagues not on this call) would feel if their tenure were under put under review and voted on by BOTH students and their collegiate peers. With all due respect, the institution has protected people who perpetuate academic social stagnation (ASS) under the protection of tenure - kinda similar to how police are protected just because they have a badge (curious if anyone catches on to that relevant comparison)
01:16:18	Kerry Francis: Question; Does anyone present have experience of design studio projects that focus on empathy in general and particularly the idea of non anthropocentric architecture
01:17:34	Nancy Clark: we used a virtual wall program "Miro"
01:17:52	Naomi Alena Sachs: Mir cool!
01:17:58	Naomi Alena Sachs: Miro
01:17:59	Alexis Gregory: Kerry, I am currently working on research into empathy and ethics in architecture education. I am not sure about non anthropocentric architecture.
01:20:39	Jane Ostergaard: Does anyone have ideas of how to build community in first year studios in the fall where none of the students will know each other.
01:21:04	Jane Ostergaard: Could you share the link to the pin-up site?
01:21:26	Beth Lundell Garver: https://miro.com/
01:21:31	Amy Rosen: @Kerry, I have experience from my experience at CMU, but it was not within my Architecture Degree Program. It was within the Sustainable Design Masters Program. A desire for non-anthropocentric architecture was partially my drive for pursuing the Masters actually, because I felt it was a problematic priority.
01:23:45	Naomi Alena Sachs: My students worked in groups, too - they LOVED breakout rooms.
01:25:00	Beth Lundell Garver: @Naomi, Great to hear about positive response to breakout rooms.
01:25:16	Alexis Gregory: Breakout rooms do seem to be a virtual option of studio group crates.
01:26:35	Karen Kubey: Hi Kerry, Priyanka Bista, my fellow Faculty Fellow in Design for Spatial Justice at the University of Oregon, has led a studio where students take the point of view of birds, with a site in Nepal: https://bit.ly/UOSpatialJustice_Podcast

"We've entered the Anthropocene, an era that is witnessing the greatest biodiversity loss since the Dinosaurs era some 65 million years ago. In this context, the way in which we design needs to incorporate not only the requirements of human species but also non-human species"

01:26:44　　mlucas:　　　　One issue we noted we needed to be sensitive to was students from many national and international time zones relative to studio culture/time. Some teams work well by that automatic affinity.

01:26:48　　Rachel Wiesbrock:　　@Jane I can build off of your question about engaging first years if I am not able to verbally

01:28:33　　Danielle Dent - ACSA Staff:　　Hi Rachel, I think you are next on the list to speak.

01:29:14　　Beth Lundell Garver:　Rachel & Jane, We would both love to have you share your thoughts on building community in first year studio.

01:29:48　　Naomi Alena Sachs:　　@jati is your thesis available online yet?

01:30:22　　Adam:　View Jati's Thesis presentation here: https://www.youtube.com/watch?v=Oa_uxYVsre8&feature=youtu.be&t=3s

01:31:00　　Beth Lundell Garver:　Thanks Jati! So honored to hear your story.

01:31:05　　Naomi Alena Sachs:　　Thank you!

01:31:52　　Amy Rosen:　　+1,000,000

01:32:07　　Jati Zunaibi:　　Thanks Adam :) and thank you all for all the support :))

01:32:13　　Rachel Wiesbrock:　　<3 Jati

01:34:06　　Alexis Gregory:　Well worth checking out https://www.ibramxkendi.com/how-to-be-an-antiracist-1

01:34:15　　Jane Ostergaard:　We are planning to be online, this is why it is a challenge

01:39:24　　Beth Lundell Garver:　This is for a plan to be fully online, as well.

01:40:00　　Adam:　I've heard that a lot of our AIAS Chapters are setting up Discord groups for their entire student body. It's similar to WhatsApp but was developed primarily for gaming. You can set up voice chat "rooms" for people to go in and out of so it feels like talking to friends in a studio and then leaving or going back to work.

01:40:20　　Beth Lundell Garver:　@Adam, Cool!

01:43:28　　Naomi Alena Sachs:　　Our department is considering, if we are online again in the Fall (and that is looking likely), putting together a kit that ALL of our incoming undergrad and grad students will get, delivered to them. Would include the drafting supplies that are usually on the "to buy" list (scales, colored pencils, templates, trace, etc. etc.). Using our studio fees for that. We might KEEP this even after going back in person so everyone is working with the same materials (equity).

01:44:15　　Alexis Gregory:　Amy, this is a great point. It is hard for faculty unless they get to meet with students individually to really assess their mindset and mental health.

01:44:19　　Rachel Wiesbrock:　　@Naomi I love that idea so much. As a student, that would be incredible to receive

01:44:33　　Amy Rosen: https://www.computerweekly.com/news/252482375/Coronavirus-young-employees-struggle-with-remote-working

01:45:17	Alexis Gregory: Naomi, I agree with Rachel. Great idea!
01:45:22	Rachel Wiesbrock: +10000 amy!
01:45:58	Jati Zunaibi: RE-TWEET on Amy Rosen's points - STOP BADGERING STUDENTS ON COMMUNICATION LIKE TOXIC EXES DO ON MY DMS. Sorry, I'm just really passionate about that
01:46:12	Carol Hermann: @ Naomi - as we do not have a studio fee, I have asked current first year students about such a kit for next year, and they are concerned about the lump sum cost of having to buy everything at once, even if it is at a discount
01:48:17	Alexis Gregory: Beth, does the BAC do synchronous or asynchronous classes? Do synchronous classes help students manage their time and feel less overwhelmed because it better replicates a regular schedule?
01:49:19	isabouni: We are doing synchronous lasses and using zoom.
01:50:48	Amy Rosen: Learning and Teaching Culture Policy :)
01:52:19	Rachel Wiesbrock: My studio professor would get so frustrated sometimes with not being able to sketch quickly for us effectively so he would end class early a few times. I totally understand his frustration but that is affecting our learning experiences and it is hurtful for our education/happiness with studio...
01:52:39	Lee Peters: A handful of BAC students appreciated using (what was used as) commute time for their studio work...
01:52:43	Naomi Alena Sachs: @Carol, wouldn't they have to buy supplies anyway? This is just making it uniform. The list could be quite pared down, esp if class is online.
01:53:51	Carol Hermann: @ Naomi, yes they do have to buy anyway, but they can spread in out in $20 chunks, buy on sale, and use granddad's tools, etc
01:54:13	Naomi Alena Sachs: @Carol true good point
01:54:27	Alexis Gregory: Rachel, I am getting a Wacom tablet so I can sketch digitally and will be experimenting with it in a class this summer. Several of my colleagues in ARC and Interior Design recommended it.
01:54:59	Rachel Wiesbrock: Maybe I can suggest that for the college to provide for the professors?
01:55:00	Naomi Alena Sachs: We are also going to do Wacom.
01:55:22	Amy Rosen: Have any faculty done anonymous surveys to their students regarding their health and circumstances?
01:55:34	Alexis Gregory: Rachel, they are not very expensive and with CARES act funding we are getting them for all of our faculty.
01:55:52	Ivan Martinovic: @Alexis, get a screen/tablet from XP-Pen or similar, half price of Wacom...
01:56:10	Mark Pearson:I mirrored my iPad into the LMS and did a lot of sketching on top of .pdf files - real time - for students desk crits.
01:56:12	Alexis Gregory: Ivan, good to know but too late now. Mine has already arrived!
01:56:24	Jacklynn Niemiec: We require all students to stay in the synchronous session. We've found the "main zoom session" operates as a studio (culture) environment while we have desk crits in breakout sessions -- often when we pop

back into the main room, they are chatting or laughing. We also always provide a "charrette" type activity during that synchronous time to help them work on a collective task or similar individual process work.

01:56:26   Alexis Gregory: One of my Graphic Design colleagues uses her iPad.

01:56:36   Ivan Martinovic: Well, one tablet for every room in the house...

01:56:44   Rachel Wiesbrock: I expressed troubles with mental health during transition and my professor said he would fail me if I didn't catch up..it was very disheartening and weighed very heavily on me.

01:56:51   Ivan Martinovic: iPad is even better...

01:56:54   Naomi Alena Sachs: Did any Arc programs or faculty do a post-class survey of how things went?

01:57:07   Naomi Alena Sachs: @Erin thank you for sharing that!

01:57:25   Nancy Clark: I agree Jacklynn!

01:57:32   Amy Rosen: Sharing this comment again with an emphasis on "anonymous": Have any faculty done anonymous surveys to their students regarding their health and circumstances?

01:57:48   Jati Zunaibi: BLESS-UP ERIN <3

01:58:20   Ivan Martinovic: no surveys here at Ryerson in Toronto

01:58:24   Alexis Gregory: Everyone please keep in touch. My email is agregory@caad.msstate.edu

01:58:24   Nancy Clark: students used our course evaluations to add comments about online versus on campus

01:58:50   Beth Lundell Garver: Amy, We have. Primarily focused on how students are feeling about their employment and ability to afford tuition. We also hosted an open forum. And started a BAC Parent Group with students and faculty.

01:59:32   Mark Pearson:I did a short survey with my second year studio about the transition to online studio - it was very interesting, but a small sample size.

02:00:09   Naomi Alena Sachs: Posting again: Please join the FB group, "Design Online Pedagogy: Teaching LA and Arch Studio Under Quarantine" https://www.facebook.com/groups/designonlineped/. Great way to share information, ideas, successes, tips, etc. Thank you!

02:00:44   Naomi Alena Sachs: Thank you so much!!!

02:00:50   Adam:
            https://docs.google.com/document/d/1pU3OyiK0QsdA5vA8JZa3KdzI162j
            Viq29n4CRT8yM8/edit?usp=sharing

02:00:57   Rachel Wiesbrock: Thank you to all for the great conversation! I am now planning to email my college administration with suggestions on behalf of students/faculty

02:01:01   Karen Kubey: Thank you all + ACSA! A helpful conversation.

02:01:01   mlucas: Thanks you all for sharing.

02:01:12   karmaisraelsen: Great discussion! Thanks Dr. Monti and team!

02:01:36   Jati Zunaibi: Thank you for the opportunity :)