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00:21:15    Danielle Dent (ACSA Staff): https://www.acsa-
            arch.org/2020/03/13/pivot-to-online-learning-discussion-
            sessions/
00:22:18    mina chow: HI Everyone!  I have to be at a final review for
            a topic studio simultaneously.  So I'm here briefly to hear
            what I can.
00:23:35    mina chow: Miro?
00:25:42    Shannon:   conceptboard.com
00:25:55    mina chow: I
00:26:47    mina chow: I'm interdisciplinary faculty from USC.  I teach
            engineering students design in their sophomore year their 1st
            year of design.  I also am known as a filmmaker.
00:32:38    kpalagi:   Are we going to discuss pedagogy or technology.
00:32:40    andrew.chin@famu.edu:  https://conceptboard.com/
00:33:20    mina chow: I use Zoom for desk crits.  Even group.  I just
            finished 3 final reviews and going into a 4th in 1/2 hr.
00:33:55    Kristina Crenshaw: Both pedagogy and technology. This is
       actually just a pre-session discussion started with early
       arrivals
00:34:07    Shannon:
            https://www.youtube.com/watch?v=Srbf9G7PRnk&feature=youtu.be
00:34:08    Kristina Crenshaw:     *pedagogy
00:43:57    Lee Peters: 1st few minutes of studio: "Unpacking work with
            pride"
00:43:58    mina chow: So I'm concerned about the critical loss of
            connection too corporeal form/space vs. simulacra.  1st year
            is important to establish the tactile vs. virtual realm.
00:47:47    Brian Lilley:   @MIna I agree
00:48:26    Carol Hermann:  on confidence - I veered towards less
            iteration in hopes of achieving success - to build confidence
            - bet fear we lost some process / decision making skill
00:49:05    Terri Boake:     What about cell phone shots of drawings.
            Easy to do.
00:49:16    huda_mac02: Genius Scan
00:53:32    Michele Gorman:  I think we send them a tool and material
            kits to make at home
00:53:41    Michele Gorman:  physical making is so important
00:55:33    Robert Lee Brackett III:    hi Michele, that is something we
            are going to try this summer, it will be very important for
            first year.
00:55:47    mina chow: They, are asking for me in the topic studio
            review.  THANKS for letting come in briefly.  I will watch
            the Tuskegee YouTube!
00:55:57    mina chow: THANK YOU.
00:57:49    Lee Peters: per Theo's reaction: We post assignment sheets
            each week to get our students through the design process.
            They don't necessarily follow them, but it is really valuable
            to teaching right now.
00:57:58    Carol Hermann:   We are talking about tool and supply kits
            for all of our design students - architecture, fashion.... In
            part to make sure they have the right stuff, and in part to
            subsidize the cost / equalize the methods (at least at the
            beginning)
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00:59:13   Shannon:    Seems so important to level the field,Ä¶ getting
           the equipment is impossible these days.
00:59:30   Michele Gorman:  right, we need to get in orders now for
           delivery in September
00:59:42   Shannon:    Students in rural areas or with less cultural
           capital are at extreme disadvantage.
00:59:51   Michele Gorman:  and plan for the condition where supplies do
           not come in
01:00:22   Brian Lilley:    Thanks Theo!
01:00:24   Shannon:    My colleagues in Canary Islands and South Africa
           are delivering laptops to students who need them.
01:00:34   Theophile Ngangmeni:   my pleasure!
01:00:40   Michele Gorman:  change the nature of the materials they
           use... materials available within their house
01:01:16   Carol Hermann:    I encouraged Cereal Boxes to substitute for
chip board
01:01:18   Mark Moreno:      Nice Job, Theo!
01:01:23   Michele Gorman:  brilliant
01:01:41   Cathy Braasch:    I've spoken with the head of educational
           sales at Blick Art Supplies. They're prepared to create
    kits and ship them individually. approx. six weeks lead time.
01:01:51   Carol Hermann:    And the university subsidized inter/ data
           plan net upgrades for those in need
01:03:03   Cori Champagne:  Can one of the panelists address starting
           from scratch with first year students?
01:04:08   Jae-Sung Chon:    students have access to tactile in their own
           environment...the change is that we don't have
           control/access. the change perhaps maybe more about the ways
           we can curate their own environment as a part of the
           pedagogy.
01:04:53   Mark Blizard:    Please, if you are not speaking, mute your
           mic. There is too much feedback
01:04:58   Shannon:    Sone cannot currently even go outside.
01:05:03   Brian Lilley:    The sociability of the Studio seems very
           important to address? Conceptboard?
01:05:37   AnnaMarie Bliss: I agree, Jae-Song. We have developed an
           exercise about seeing space wherein we ask for them to draw
           plan, section, elevation of their current space. Many said
           they feel more comfortable in their homes afterward.
01:06:57   Lynn Fitzpatrick:we will soon start a ten-week summer first
           year architecture studio. we're ordering kits but have
           similar concerns to those expressed here in the chat.
01:06:58   michael:    Is anyone trying to have students show their
           physical models 'live' via their webcam, or is it all 2D
           still pics of models?
01:07:36   Michele Gorman:  I am having students do photogrammetry scans
           of 3d models with their phones and upload to SketchFab
01:07:48   Michele Gorman:  free software
01:08:51   michael:    we sent everyone 2D paper models of the site to
           print out at home and cut out and assemble
01:09:13   John Okello:    We switched from physical models to digital
           models for the last 6 weeks
01:09:55   A Melissa Harris:I want to hear about lo-tech solutions.
           phone cameras, holding up models, preserving card board
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              models as basic tool. also the cultivation of learning from
              one another.
01:11:10      Carol Hermann:   I had students plant their models in the
              gardens their parents were making them help with - and then
              they were able to iterate site models without added cost /
              time
01:11:55      Michele Gorman:  mural as well
01:12:17      andrew.chin@famu.edu:  https://miro.com/
01:13:53      Mark Blizard:    Adobe scan works well.
01:14:05      AnnaMarie Bliss: You can scan in the Notes app on iPhone
01:14:09      A Melissa Harris:Jamboard in google suit
01:15:02      Cory: Zoom isn't a great option if you have students
              connecting from China - it isn't readily accessible there
01:15:16      Norma Blizard:   Has anybody found a scanning app that works
              well for large format say 24 x 36 and keep clarity at the
              edges?
01:15:22      AnnaMarie Bliss: Zoom is not allowed in Iran either
01:15:33      A Melissa Harris:We created a SLACK channel for a drawing
              class as well. Great tool.
01:17:39      kpalagi:   I would like to separate two approaches.  One,
              adopting existing project to online instruction vs existing
              online instruction into beginning design.  I am
              interested in discussing the efficacy of existing beginning
              design briefs for home activities vs adopting existing Art
              courses exercises (as they have been approaching at home
              instruction for some time).  Can a school  of architecture
              address forming a stronger foundation (albeit aggregate)
              skillset in this first semester.
01:18:41      A Melissa Harris:I did time-lapse videos of demonstrating
              drawing assignments. worked great as well.
01:18:43      Carol Hermann:   We did make videos, some by faculty, some by
              upper level students
01:19:44      Carol Hermann:   And we have a pre-existing Digital Demos
              sequence, usually 6 - 7 in a semester, we did 8-10 in the
              last 6 weeks
01:20:11      Carol Hermann:    DIgital Demos are students teaching students
              - synchronous
01:23:48      Mark Blizard:     Yes! It empowers the students to bring
              something to the table themselves!
01:24:15      Stephen Temple:  We need to stop thinking of first year as
              , building skill sets, but rather it is building into the
                    students engagement with thought, materials, ideas first
from          their own experience then the experience of studio thinking
              and acting.  ,Skills will be built on this naturally as
         a consequence of on-going student (self) development.
01:25:22      michael:   What is the thought of having a 'real' site vs
              abstract site for first year students in a remote studio?
01:27:23      Carol Hermann:   And we have students in VERY noisy
              households
01:27:31      CARMINA.SANCHEZ: The piece that is most challenging is
              exactly what you say Mark B. There has to be sensibility and
              empathy.
01:28:00      Carol Hermann:    And uncomfortable political/social household
              conditions
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01:28:44    Stephen Temple:  And some fear and  trepidation as well
01:28:49    Brian Lilley:    @Michael I like the idea of a local
            accessible site - most first term projects are small in
            nature so it should be possible. Thoughts?
01:30:03    Mark Blizard:    Yes, local sites allow each student to
            become an expert to some extent but they also have what
            Geertz calls ,local knowledge.
01:30:03    Carol Hermann:   Learning the PACE of the work without being
            in the studio, without modeling is what worries me most
01:30:20    Carol Hermann:   older students modeling behavior
01:30:38    Shannon:    I completely agree, Carol.
01:30:59    Kristina Crenshaw:    The benefit to real sites is that in
            being able to experience those spaces the students can more
            easily apply the concepts you are trying to teach to a
            situation they can readily understand.
01:31:00    Carol Hermann:   And they have to clear the work off of the
            dining table before dinner.
01:31:20    Mark Blizard:    I invite older students into weekly
            conversations / discussions with the younger ones that I have
            in my class
01:34:10    Lee Peters:Given the severe limitation a student may
            encounter with available materials...what if we play to that
            and only hand sketch for an entire semester?  I would be
            thrilled - how would students react?
01:34:15    jhenniferamundson:    Maybe we should see this as an
            opportunity to think about how design work can be made
            compatible with a domestic environment, vs. being sequestered
            into a studio & indoctrinated into behaviors that are not, in
            the long run, healthy
01:35:02    Henri de Hahn:   I started a blog based on many of my
            students questions. When the blog is posted we discuss it on
            Friday and expand what the written word has not covered. It
            engages the students and brings a lot of conviviality to the
            artificiality of zoom
01:35:02    Norma Blizard:   In our program, first semester students
            always completed fall term with a design/build group project
            built in the studio. It is always very energizing and great
            for studio culture. I dread the loss of that spark.
01:35:06    Michele Gorman:  Bravo
01:35:23    Michele Gorman:  we need to change studio culture
01:35:56    Mark Blizard:    Good points Andrew!
01:36:43    Carol Hermann:   jurors from everywhere was great!
01:37:47    Michele Gorman:  we can address the culture of staying up all
            night... this is unnecessary and leads to fatigue
01:38:01    Stephen Temple:  My students are more attentive to critical
            comments when I draw over their work online while talking
            with them.
01:38:01    CARMINA.SANCHEZ: Yes!
01:38:30    Cristina Verissimo:    good points Andrew
01:38:38    Carol Hermann:   and if you are in a home with a parent they
            want you to sleep (and eat healthy)!
01:39:09    Shannon:    If you are lucky.
01:39:21    jhenniferamundson:    If ever there was a season that
            health,physical, emotional, mental,should be in the
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forefront of our thinking, even preceding pedagogy, this is the one! (And thus, a pedagogy that privileges health)

01:39:38   Michele Gorman: if they can learn those healthy habits in first year you can increase retention through school

01:39:59   Stephen Temple: Theophile - you seem to saying that the transformative development of the individual student is what,is most important. I couldn't agree more.

01:40:54   Valerie Goodwin: My concern is with engaging students who may need that person to person engagement and encouragement.

01:42:11   Carol Hermann: We stressed narrative in the final slide presentations the students made - tell me what you have done this and make it make sense

01:43:44   Carol Hermann: We broke our reviews into groups of 5 or 6 students in a 2 hour period   ran 2 sessions parallel and then did 6 2 hour sessions over the course of Monday.

01:44:37   michael: does prezi fit in?

01:44:47   AnnaMarie Bliss: @Carol. I did the same using Zoom and Conceptboard (moderator mode). I recorded all review sessions and students are watching them back with great success.

01:46:17   Carol Hermann: @AnnaMarie then we had students do peer reviews for 5 other students (not in their group) - which I am on the process of compiling

01:46:54   AnnaMarie Bliss: @Carol Yes! I use Google Forms so I get a nice spreadsheet of comments out that I can send to individuals

01:47:01   Isaac Mangual: We used the Breakout Room function in Zoom and divided jurors and students into smaller groups for more in-depth discussion. Reviewers were given a brief beforehand and during the last 20 minutes all groups rejoined to share general thoughts and impressions. It took allot of pre-planning as well.

01:48:06   Shannon: @Issac, sounds great!

01:48:26   Shannon: More like a Gallery Review

01:50:09   Carol Hermann: one very interesting thing about the Zoom review was having them turn in the Digital the day before - and not get great and wonderfully scary surprises

01:51:31   Andrew Hart: Zoom allowed us to get a much more diverse group of reviewers than we normally could get fro a morning or afternoon review - covering a much larger demographic and career path

01:51:52   AnnaMarie Bliss: Conceptboard has a 100 object limit in the free version. Hard to get that many students work on Conceptboard as Mark showed.

01:52:06   Andrew Hart: while the current situation made this easier (since everyone is remote) the diversity of conversation is something I want to keep as we move forward

01:52:42   Philippa Newman: thank you everybody for your contributions - it has been useful to hear what is going on in other classrooms (UNITEC, Auckland, New Zealand)

01:53:06   Valerie Goodwin: During the semester I had peer to peer critiques using the breakout rooms. I gave a set of issues to discuss. We all got together afterwards and discussed the highlights.

01:54:52   julian bonder: thank you all!

01:55:18   Cristina Verissimo: Can you confirm if you can upload a pdf
           with multiple pages in mural?
01:56:32   AnnaMarie Bliss: You can. And in concept board too
01:56:57   Cristina Verissimo: we have students who have a pdf file
           that they have prepared for a presentation.
01:57:16   andrew.chin@famu.edu: It seems that the Spring 2020 studio p
           pivot will lead to more digital NAAB Team Rooms.
01:57:47   Carol Hermann: I have a miro board to screen share if you
           want
01:58:03   Michael Lucas: [Cal Poly, San Luis Obispo] I'm not
           teaching this term, but have done about ten hours of mid-term
           critiques this week- most have been zoom for sound and seeing
           the students [students like the eye contact], and concept
           board for looking at the work. I liked the concept board
           because I could go back freely and draw over things. One
           observation is that differences of home status and
           opportunities, the inequalities in students and situation-
           seems exaggerated in this situation, not all students are
           happy to be home or have a happy home. Thank you for all the
           comments.
01:58:03   Norma Blizard: I'd like to redirect to fall beginning
      design education. How can we keep an emphasis on hand
      building, material processes, and craftsmanship if we cannot
      hold a student project?
01:59:24   CARMINA.SANCHEZ: It is possible
02:00:24   CARMINA.SANCHEZ: What about the confidentiality of student
           work? This was raised in a previous webinar.
02:01:42   John Okello: Thank you very much everybody . This was
           very informative!.
02:02:16   Kristina Crenshaw: @Norma, we had a whole series of
           assignments as part of the final project that could only be
           completed by modeling
02:02:31   Kristina Crenshaw: It forces the students to engage in
           that process.
02:03:17   Carol Hermann: and really important is changing what we do
           at the beginning of second year for these students!
02:03:19   Kristina Crenshaw: Also, this fell into the category where
           part of encouraging that was that I actually did the modeling
           as well so we could show examples of what we expected and how
           it could be accomplished
02:05:05   Shannon: Thanks so much for being part of this discussion!
           This was a great and thought-provoking experience for me.
02:06:54   Shelley Martin: Thank you for this session. Special hello to
           Brad, Ron, and Shannon
02:07:10   jhenniferamundson: I'm confident that if Julia Child
      could teach us how to make Boeuf Bourguignon through a one-
      way TV screen, we can work out the basics of model-making via
      zoom etc.!
02:07:15   Shannon: Thanks Shelly! It was great to see you!
02:08:22   Stephen Temple: Well stated Mark.
02:08:37   Carol Hermann: thank you all
02:08:41   Andrew Hart: has there been discussion on how this new
           venue impacts minority / economically challenged / issues of

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              equity in conveying material - perhaps for future
              conversation?
02:08:56      Shannon:    Yes
02:09:39      CARMINA.SANCHEZ: Thanks, great discussion.
02:09:46      Andrew Hart:      thank you
02:09:46      Cristina Verissimo:    Thank you everyone. This session was
              great.
02:09:49      Jane Anderson:    Thanks from Jane at Oxford Brookes Uni, UK.
              Really helpful.
02:09:54      AnnaMarie Bliss: Thanks, all! Learned a lot!
02:09:57      taniamartin:      Thanka
02:09:57      Mike Monti:Thank you, all, this will be posted and the chat
              published.
02:09:58      andrew.chin@famu.edu:  Thank You everyone!!!!!!
02:10:04      Theophile Ngangmeni:   it was my pleasure being here and
              hearing from you all! I hope you all stay safe!
02:10:04      Isaac Mangual:    Thank you!
02:10:08      Shannon Bassett: thank you
02:10:08      Jae-Sung Chon:    thanks all!
02:10:09      Lynn Fitzpatrick:thank you
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