Danielle Dent (ACSA Staff): https://www.acsa-arch.org/2020/03/13/pivot-to-online-learning-discussion-sessions/

mina chow: HI Everyone! I have to be at a final review for a topic studio simultaneously. So I’m here briefly to hear what I can.

mina chow: Miro?

Shannon: conceptboard.com

mina chow: I’m interdisciplinary faculty from USC. I teach engineering students design in their sophomore year their 1st year of design. I also am known as a filmmaker.

kpalagi: Are we going to discuss pedagogy or technology.

andrew.chin@famu.edu: https://conceptboard.com/

mina chow: I use Zoom for desk crits. Even group. I just finished 3 final reviews and going into a 4th in 1/2 hr.

Kristina Crenshaw: Both pedagogy and technology. This is actually just a pre-session discussion started with early arrivals.

Shannon: https://www.youtube.com/watch?v=Srbf9G7PRnk&feature=youtu.be

Kristina Crenshaw: *pedagogy

Lee Peters: 1st few minutes of studio: "Unpacking work with pride"

mina chow: So I’m concerned about the critical loss of connection too corporeal form/space vs. simulacra. 1st year is important to establish the tactile vs. virtual realm.

Brian Lilley: @MIna I agree

Carol Hermann: on confidence - I veered towards less iteration in hopes of achieving success - to build confidence - bet fear we lost some process / decision making skill

Terri Boake: What about cell phone shots of drawings. Easy to do.

huda_mac02: Genius Scan

Michele Gorman: I think we send them a tool and material kits to make at home

Michele Gorman: Physical making is so important

Robert Lee Brackett III: hi Michele, that is something we are going to try this summer, it will be very important for first year.

mina chow: They, are asking for me in the topic studio review. THANKS for letting come in briefly. I will watch the Tuskegee YouTube!

mina chow: THANK YOU.

Lee Peters: per Theo’s reaction: We post assignment sheets each week to get our students through the design process. They don’t necessarily follow them, but it is really valuable to teaching right now.

Carol Hermann: We are talking about tool and supply kits for all of our design students - architecture, fashion.... In part to make sure they have the right stuff, and in part to subsidize the cost / equalize the methods (at least at the beginning)
Shannon: Seems so important to level the field, getting the equipment is impossible these days.

Michele Gorman: right, we need to get in orders now for delivery in September.

Shannon: Students in rural areas or with less cultural capital are at extreme disadvantage.

Michele Gorman: and plan for the condition where supplies do not come in.

Brian Lilley: Thanks Theo!

Shannon: My colleagues in Canary Islands and South Africa are delivering laptops to students who need them.

Theophile Ngangmeni: my pleasure!

Michele Gorman: change the nature of the materials they use... materials available within their house.

Carol Hermann: I encouraged Cereal Boxes to substitute for chip board.

Mark Moreno: Nice Job, Theo!

Michele Gorman: brilliant.

Cathy Braasch: I’ve spoken with the head of educational sales at Blick Art Supplies. They’re prepared to create kits and ship them individually. approx. six weeks lead time.

Carol Hermann: And the university subsidized inter/ data plan net upgrades for those in need.

Cori Champagne: Can one of the panelists address starting from scratch with first year students?

Jae-Sung Chon: students have access to tactile in their own environment...the change is that we don’t have control/access. the change perhaps maybe more about the ways we can curate their own environment as a part of the pedagogy.

Mark Blizard: Please, if you are not speaking, mute your mic. There is too much feedback.

Shannon: Some cannot currently even go outside.

Brian Lilley: The sociability of the Studio seems very important to address? Conceptboard?

AnnaMarie Bliss: I agree, Jae-Song. We have developed an exercise about seeing space wherein we ask for them to draw plan, section, elevation of their current space. Many said they feel more comfortable in their homes afterward.

Lynn Fitzpatrick: we will soon start a ten-week summer first year architecture studio. we’re ordering kits but have similar concerns to those expressed here in the chat.

Michael: Is anyone trying to have students show their physical models 'live' via their webcam, or is it all 2D still pics of models?

Michele Gorman: I am having students do photogrammetry scans of 3d models with their phones and upload to SketchFab.

Michele Gorman: free software.

Michael: we sent everyone 2D paper models of the site to print out at home and cut out and assemble.

John Okello: We switched from physical models to digital models for the last 6 weeks.

Melissa Harris: I want to hear about lo-tech solutions. phone cameras, holding up models, preserving cardboard...
models as basic tool. also the cultivation of learning from one another.

01:11:10 Carol Hermann: I had students plant their models in the gardens their parents were making them help with - and then they were able to iterate site models without added cost / time

01:11:55 Michele Gorman: mural as well

01:12:17 andrew.chin@famu.edu: https://miro.com/

01:13:53 Mark Blizard: Adobe scan works well.

01:14:05 AnnaMarie Bliss: You can scan in the Notes app on iPhone

01:14:09 A Melissa Harris: Jamboard in google suit

01:15:02 Cory: Zoom isn't a great option if you have students connecting from China - it isn't readily accessible there

01:15:16 Norma Blizard: Has anybody found a scanning app that works well for large format say 24 x 36 and keep clarity at the edges?

01:15:22 AnnaMarie Bliss: Zoom is not allowed in Iran either

01:15:33 A Melissa Harris: We created a SLACK channel for a drawing class as well. Great tool.

01:17:39 kpalagi: I would like to separate two approaches. One, adopting existing project to online instruction vs existing online instruction into beginning design. I am interested in discussing the efficacy of existing beginning design briefs for home activities vs adopting existing Art courses exercises (as they have been approaching at home instruction for some time). Can a school of architecture address forming a stronger foundation (albeit aggregate) skillset in this first semester.

01:18:41 A Melissa Harris: I did time-lapse videos of demonstrating drawing assignments. worked great as well.

01:18:43 Carol Hermann: We did make videos, some by faculty, some by upper level students

01:19:44 Carol Hermann: And we have a pre-existing Digital Demos sequence, usually 6 - 7 in a semester, we did 8-10 in the last 6 weeks

01:20:11 Carol Hermann: Digital Demos are students teaching students - synchronous

01:23:48 Mark Blizard: Yes! It empowers the students to bring something to the table themselves!

01:24:15 Stephen Temple: We need to stop thinking of first year as 'building skill sets', but rather it is building into the students engagement with thought, materials, ideas first from their own experience then the experience of studio thinking and acting. 'Skills will be built on this naturally as a consequence of on-going student (self) development.'

01:25:22 michael: What is the thought of having a 'real' site vs abstract site for first year students in a remote studio?

01:27:23 Carol Hermann: And we have students in VERY noisy households

01:27:31 CARMINA.SANCHEZ: The piece that is most challenging is exactly what you say Mark B. There has to be sensibility and empathy.

01:28:00 Carol Hermann: And uncomfortable political/social household conditions
Stephen Temple: And some fear and trepidation as well
Brian Lilley: @Michael I like the idea of a local accessible site - most first term projects are small in nature so it should be possible. Thoughts?
Mark Blizard: Yes, local sites allow each student to become an expert to some extent but they also have what Geertz calls local knowledge.
Carol Hermann: Learning the PACE of the work without being in the studio, without modeling is what worries me most
Carol Hermann: older students modeling behavior
Shannon: I completely agree, Carol.
Kristina Crenshaw: The benefit to real sites is that in being able to experience those spaces the students can more easily apply the concepts you are trying to teach to a situation they can readily understand.
Carol Hermann: And they have to clear the work off of the dining table before dinner.
Mark Blizard: I invite older students into weekly conversations / discussions with the younger ones that I have in my class
Lee Peters: Given the severe limitation a student may encounter with available materials...what if we play to that and only hand sketch for an entire semester? I would be thrilled - how would students react?
jhenniferamundson: Maybe we should see this as an opportunity to think about how design work can be made compatible with a domestic environment, vs. being sequestered into a studio & indoctrinated into behaviors that are not, in the long run, healthy
Henri de Hahn: I started a blog based on many of my students questions. When the blog is posted we discuss it on Friday and expand what the written word has not covered. It engages the students and brings a lot of conviviality to the artificiality of zoom
Norma Blizard: In our program, first semester students always completed fall term with a design/build group project built in the studio. It is always very energizing and great for studio culture. I dread the loss of that spark.
Michele Gorman: Bravo
Michele Gorman: we need to change studio culture
Mark Blizard: Good points Andrew!
Caroline Hermann: jurors from everywhere was great!
Michele Gorman: we can address the culture of staying up all night... this is unnecessary and leads to fatigue
Stephen Temple: My students are more attentive to critical comments when I draw over their work online while talking to them.
CARMINA.SANCHEZ: Yes!
Cristina Verissimo: good points Andrew
Carol Hermann: and if you are in a home with a parent they want you to sleep (and eat healthy)!
Shannon: If you are lucky.
jhenniferamundson: If ever there was a season that health, physical, emotional, mental, should be in the
foreground of our thinking, even preceding pedagogy, this is the one! (And thus, a pedagogy that privileges health)

01:39:38 Michele Gorman: if they can learn those healthy habits in first year you can increase retention through school

01:39:59 Stephen Temple: Theophile - you seem to saying that the transformative development of the individual student is what, is most important. I couldn’t agree more.

01:40:54 Valerie Goodwin: My concern is with engaging students who may need that person to person engagement and encouragement.

01:42:11 Carol Hermann: We stressed narrative in the final slide presentations the students made - tell me what you have done this and make it make sense

01:43:44 Carol Hermann: We broke our reviews into groups of 5 or 6 students in a 2 hour period ran 2 sessions parallel and then did 6 2 hour sessions over the course of Monday.

01:44:37 michael: does prezi fit in?

01:44:47 AnnaMarie Bliss: @Carol. I did the same using Zoom and Conceptboard (moderator mode). I recorded all review sessions and students are watching them back with great success.

01:46:17 Carol Hermann: @AnnaMarie then we had students do peer reviews for 5 other students (not in their group) - which I am on the process of compiling

01:46:54 AnnaMarie Bliss: @Carol Yes! I use Google Forms so I get a nice spreadsheet of comments out that I can send to individuals

01:47:01 Isaac Mangual: We used the Breakout Room function in Zoom and divided jurors and students into smaller groups for more in-depth discussion. Reviewers were given a brief beforehand and during the last 20 minutes all groups rejoined to share general thoughts and impressions. It took allot of pre-planning as well.

01:48:06 Shannon: @Issac, sounds great!

01:48:26 Shannon: More like a Gallery Review

01:50:09 Carol Hermann: one very interesting thing about the Zoom review was having them turn in the Digital the day before - and not get great and wonderfully scary surprises

01:51:31 Andrew Hart: Zoom allowed us to get a much more diverse group of reviewers than we normally could get fro a morning or afternoon review - covering a much larger demographic and career path

01:51:52 AnnaMarie Bliss: Conceptboard has a 100 object limit in the free version. Hard to get that many students work on Conceptboard as Mark showed.

01:52:06 Andrew Hart: while the current situation made this easier (since everyone is remote) the diversity of conversation is something I want to keep as we move forward

01:52:42 Philippa Newman: thank you everybody for your contributions - it has been useful to hear what is going on in other classrooms (UNITEC, Auckland, New Zealand)

01:53:06 Valerie Goodwin: During the semester I had peer to peer critiques using the breakout rooms. I gave a set of issues to discuss. We all got together afterwards and discussed the highlights.

01:54:52 julian bonder: thank you all!
Cristina Verissimo: Can you confirm if you can upload a pdf with multiple pages in mural?

AnnaMarie Bliss: You can. And in concept board too

Cristina Verissimo: we have students who have a pdf file that they have prepared for a presentation.

andrew.chin@famu.edu: It seems that the Spring 2020 studio pivot will lead to more digital NAAB Team Rooms.

Carol Hermann: I have a miro board to screen share if you want

Michael Lucas: [Cal Poly, San Luis Obispo] I’m not teaching this term, but have done about ten hours of mid-term critiques this week- most have been zoom for sound and seeing the students [students like the eye contact], and concept board for looking at the work. I liked the concept board because I could go back freely and draw over things. One observation is that differences of home status and opportunities, the inequalities in students and situation- seems exaggerated in this situation, not all students are happy to be home or have a happy home. Thank you for all the comments.

Norma Blizard: I’d like to redirect to fall beginning design education. How can we keep an emphasis on hand building, material processes, and craftsmanship if we cannot hold a student project?

CARMINA.SANCHEZ: It is possible

CARMINA.SANCHEZ: What about the confidentiality of student work? This was raised in a previous webinar.

John Okello: Thank you very much everybody. This was very informative!

Kristina Crenshaw: @Norma, we had a whole series of assignments as part of the final project that could only be completed by modeling

Kristina Crenshaw: It forces the students to engage in that process.

Carol Hermann: and really important is changing what we do at the beginning of second year for these students!

Kristina Crenshaw: Also, this fell into the category where part of encouraging that was that I actually did the modeling as well so we could show examples of what we expected and how it could be accomplished

Shannon: Thanks so much for being part of this discussion! This was a great and thought-provoking experience for me.

Shelley Martin: Thank you for this session. Special hello to Brad, Ron, and Shannon

jhenniferamundson: I’m confident that if Julia Child could teach us how to make Boeuf Bourguignon through a one-way TV screen, we can work out the basics of model-making via zoom etc.!

Shannon: Thanks Shelly! It was great to see you!

Stephen Temple: Well stated Mark.

Carol Hermann: thank you all

Andrew Hart: has there been discussion on how this new venue impacts minority / economically challenged / issues of
equity in conveying material - perhaps for future conversation?

02:08:56 Shannon: Yes
02:09:39 CARMINA.SANCHEZ: Thanks, great discussion.
02:09:46 Andrew Hart: thank you
02:09:46 Cristina Verissimo: Thank you everyone. This session was great.
02:09:49 Jane Anderson: Thanks from Jane at Oxford Brookes Uni, UK. Really helpful.
02:09:54 AnnaMarie Bliss: Thanks, all! Learned a lot!
02:09:57 taniamartin: Thanka
02:09:57 Mike Monti: Thank you, all, this will be posted and the chat published.
02:10:04 andrew.chin@famu.edu: Thank You everyone!!!!!
02:10:04 Theophile Ngangmeni: it was my pleasure being here and hearing from you all! I hope you all stay safe!
02:10:04 Isaac Mangual: Thank you!
02:10:08 Shannon Bassett: thank you
02:10:08 Jae-Sung Chon: thanks all!
02:10:09 Lynn Fitzpatrick: thank you