Carol Mannix: Hi everyone! Welcome to our webinar. If you have any questions, please type them here. There will be a Q&A with our panelists at the end of the session.

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Carol Mannix: If you have any questions, please type them here. There will be a Q&A with our panelists at the end of the session.

Eric Lum: Thank you, Eric. Interesting presentation! Could you perhaps elaborate how a hybrid approach might be employed to combine online studio and design-build, live or community-based projects?

Karen Seong: We require our online students to make physical models throughout the arc of the program - but we have to start with what the online student has access to in terms of materials and tools. Chipboard and cardboard models are effective as process and final models. Sometimes the online student has access to wood working tools. Other online students have located laser cutters in their local community for their presentation models.

Karen Seong: Speaking to the "messy" design process: we encourage students to share photos of the space in which they work. We share lots of photos of the "messy" desks in our onsite studios. But ultimately, in the online interaction, the "mess" is created during live interactions in Conceptboard when the faculty and students both draw on the same dwg.

Eric Lum: A few of our students have caught the flu, regular and otherwise - but for the most part it has had little impact for our online students.

Eric Lum: Thanks for elaborating, Jennifer. Good to hear. Nice work!

Jennifer Asselstine: Students are financially impacted all over the US.

Lone Poulsen: Our online students are now very valuable in the office because they know how to work from home and communicate online. They have been thanking us for the learning!

Eric Lum: Have you had any access/ equity issues related to the students moving online?

Yasser Mahgoub: Thank you very much for the very informative webinar. It was very assuring and beneficial. Thank you.

Doris Guerrero: Thank you all!

Mimi Sullivan: Thank you everyone and stay well

Lone Poulsen: Thank you!

Carol Mannix: Possible Further Discussions

1. Studio Culture- past, present and future
2. Setting Expectations within an Online environment
3. Integrating Resources in the Online Environment
4. Collaborations in Virtual Space
5. Harnessing the Virtual Realm: Balancing Chaos, Inquiry and Curation

01:27:25 Eric Lum: Thank you very much for a most informative and stimulating session.