

00:25:22 bara: Can hear!  
00:25:54 bara: 21  
00:25:54 glindt: 20!  
00:26:51 glindt: Lost June's mic  
00:26:52 bara: No audio  
00:26:56 Mike Monti: Agree  
00:26:57 minghu: Please unmute June  
00:30:23 Mark Cabrinha: Thank you Mike!  
00:31:34 junewilliamson: Please mute yourselves on arrival - thanks!  
00:38:58 Kristina Yu: Renee: How are your university students doing so far? Are they well, are they receiving instructions?  
00:39:20 Brittany Faulkner: Please unmute and mute yourself when you have a question or comment  
00:39:46 Beth Lundell Garver: people may also be raising their hands, so just be on the lookout for that under Participants.  
00:40:16 Kwesi Daniels (Tuskegee University): Our students are on spring break this week.  
00:40:23 rcheng: Who wants to go after June? Send a note to chat and we will unmute you in order  
00:42:59 Beth Lundell Garver: Kristina had a comment above. I can go after her.  
00:43:39 Mark Cabrinha: I am very interested in blending physical resources and spaces in what is now a predominately online teaching environment. How are studios managed, what is percentage of students actually using studios, and impact on shops and shop staff when student workers might be off campus.  
00:44:10 ryansmith: Would be good to talk about command structures for communication to students so there are not conflicting messages and it is consistent with state level and university level communication. But that some decisions there is not enough time to communicate up the command chain and how to make decisions at the unit level with a small leadership group.  
00:45:48 Mark Cabrinha: We are using "alternative methods of delivery", but that is too long, so often default to "online". Remote learning is good.  
00:47:18 Nadia Anderson: I'm wondering if anyone has suggestions about ways to continue interaction with community partners or other off-campus partners. Access for participants other than students is also an issue and important for feedback for students in addition to faculty feedback.  
00:47:29 Kristina Yu: YES. THANK YOU!  
00:48:45 Nadia Anderson: Priorities for prioritizing what to do for those of us who don't have a spring break, cancelled courses gap. We need to be online starting Monday (or at least not meeting in person) so have only a few days to shift gears.  
00:49:11 Nadia Anderson: I meant what to do FIRST, what can come later.  
00:50:55 bara: What to do first: zoom Pro account.  
00:53:06 Aron Temkin: We've been sharing these articles: <https://www.chronicle.com/article/Going-Online-in-a-Hurry-What/248207?>

cid=wsinglestory

<https://anygoodthing.com/2020/03/12/please-do-a-bad-job-of-putting-your-courses-online/>

00:56:39 Jennifer Meakins: the anygoodthing post is so important

00:58:02 Mark Cabrinha: Thank you Aron!

00:58:48 David Richardson: thank you! excellent points so far. got to go offline now but keep up the good work!

00:59:32 brandenschwab: "Keeping handrails, and doorknobs clean"

how does closing of local public facilities that are tour-worthy (for architecture students) present as a possible opportunity? Can we use studio/class time differently? Working w/ maintenance and cleaning crews to more guided schedule tours, teaching students proper public health strategies, etc.

00:59:36 Kim Rollings: Is it possible to hear about how a Zoom project review works, specifically? Does one student present one drawing at a time and then reviewers give feedback?

01:02:43 Kristina Yu: Ryan: Command structure is critical. This is helpful.

01:11:09 Nadia Anderson: Re community partners, I'm more specifically concerned with issues of equity with respect to underserved communities who do not have access to online systems that professional partners might have. This is not only an issue in terms of how community members can have impact, provide feedback but also it directly impacts the learning objectives of the course that are tied to student interaction with community members, reflection on this interaction, and evaluation is based on how they can integrate these responses into their design work. I don't think we can come up with solutions here but I'm wondering if others have similar courses in their programs that may not be represented here by individual faculty, if it would be worth creating an interactive group for those faculty dealing with similar issues.

01:14:39 Brittany Faulkner: You have probably seen it. But there is a lot on twitter #flattenthecurve

01:17:35 Nadia Anderson: Are these transferable to formats other than zoom? UNCC has WebEx.

01:18:32 NJ Unaka: Also Voicetread

01:18:59 deanwc: Blackboard Ultra

01:19:03 Aron Temkin: We are using GoToMeeting

01:19:48 NJ Unaka: Partial list of platforms discussed for various thigs:

01:20:27 NJ Unaka: Google Doc Sketch

Miro

Conceptboard

IPEVO

Bluebeam

Zoom

Webex

Slack  
Panopto  
Voicetread

Google Doc Sketch  
Miro  
Conceptboard  
IPEVO  
Bluebeam  
GoToMeeting  
Zoom  
Webex  
Slack  
Panopto  
Voicetread

01:20:34 Brittany Faulkner: Link to short video: an architecture class goes online - <https://www.washington.edu/news/2020/03/11/an-architecture-class-goes-online/>

01:21:18 Brittany Faulkner: CBE COVID-10 Rapid Response

01:21:21 Brittany Faulkner: <http://be.uw.edu/covid-19-information/>

01:23:18 brandenschwab: 3rd Zoom session today, first was first - EVER! Really enjoying the micro-lessons of how to use this tool, variations in etiquette across user groups. Great call and input, Beth, others

01:27:00 NJ Unaka: What about your design/build courses? What have you done there?

01:27:43 ryansmith: During this stressful time, a virtual hug to everyone. Have to sign off. Together we are stronger!

01:27:50 Paul Smyth: Hi. I teach Year 1 Architecture in the UK. We teach hand drawing. Tutors tend to draw with the students in tutorials. Has anyone got a good alternative for remote tutorials? Thanks.

01:28:15 Mark Cabrinha: Ryan: awesome, hugs back.

01:29:01 Mark Cabrinha: We have had great success with doc cameras, iPevo.

01:29:08 deanwc: Great question about sketching and drawing...

01:32:11 Aron Temkin: An iPad with an Apple Pencil is pretty good.

01:32:49 Aron Temkin: The Autodesk Sketch app and the app called Paper are both versatile.

01:34:45 Mark Cabrinha: It is also an opportunity to talk about etiquette and mutual respect.

01:35:00 Aron Temkin: Good point, Mark.

01:36:04 brandenschwab: Not bothered by the microwave, but its possible the distortion was amplified differently by different devices?

01:38:48 Paul Smyth: Thank you to everyone. Really helpful and lovely to be connected. Got to go. It's late here in the UK. Bye from

Oxford Brookes. Jane

01:40:17 NJ Unaka: I want to go back to the equity question again. For instance, I have a student who is hearing impaired. What challenges have you faced in that area?

01:42:27 Kwesi Daniels (Tuskegee University): Regarding the instruction of hand drawing/modeling, the first session mentioned the use of document cameras to capture your hand process.

01:43:07 Kwesi Daniels (Tuskegee University): You can develop a modified holder for your camera to serve as a document camera as well.

01:43:38 deanwc: Great suggestion! Thank you...

01:44:01 Brittany Faulkner: Zoom/Closed Captioning <https://support.zoom.us/hc/en-us/articles/207279736-Getting-started-with-closed-captioning>

01:44:16 NJ Unaka: Another one that was not addressed in the previous two discussions; how about design/build? What has been your experience... if you have?

01:44:25 Brittany Faulkner: Zoom / Transcribe Cloud recording. <https://support.zoom.us/hc/en-us/articles/115004794983-Automatically-Transcribe-Cloud-Recordings->

01:46:06 Nadia Anderson: Jeff Day from Nebraska mentioned on today's ACSA Board Meeting call that he is going to be conducting a "virtual" design/build class, you could reach out to him and see what he's doing.

01:46:42 NJ Unaka: Thank you.

01:47:14 NJ Unaka: I will contact Jeff.

01:48:44 Mark Rukamathu: [https://www.youtube.com/watch?v=DYu\\_bGbZiiQ](https://www.youtube.com/watch?v=DYu_bGbZiiQ)

01:49:19 Aron Temkin: Does anyone have a document camera they'd recommend for teaching drawing?

01:50:13 Brittany Faulkner: <http://be.uw.edu/covid-19-information/>

01:50:47 Mark Cabrinha: iPezo is highly recommended. \$200. there is a \$99 one that I have heard works well too.

01:51:00 Aron Temkin: Thank you for spending time sharing your insights!

01:51:25 MariLú Pineda: Thank you so much!

01:51:48 NJ Unaka: The first conference created a google spreadsheet with contacts.

01:51:56 Mike Christenson: Thanks everyone, very helpful discussion!

01:51:56 Nadia Anderson: Thanks so much Renee and everyone!

01:51:59 Kwesi Daniels (Tuskegee University): elmo 1356 mx-1 writing board was recommended previously