



CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Sharon Haar, FAIA, University of Michigan

Candidate Statement

The ACSA has been a constant throughout my career. It is where I presented some of my earliest research and scholarship, and it has provided me with a vital network of colleagues nationally and internationally. I have presented and reviewed papers, served on panels, and juried competitions. By far the most meaningful interactions I have had with the ACSA have been the opportunity to co-chair the national conference in 2016, “Shaping New Knowledges,” and my service on the board of the Journal of Architectural Education as its Reviews Editor. I have represented the ACSA as a member of the AIA Higher Education Advisory Team and a participated in their Intersections conference, which provided an opportunity to better understand what we have to offer to the profession beyond service as a “pipeline” of young trainees. I believe we are at a critical moment when the academy can truly demonstrate that we provide important assets in research, knowledge of inclusionary practices, and innovations in disciplinary thinking.

The ACSA acts not just a convener of conferences or a repository of critical data, but as an increasingly impactful producer of architectural knowledge and creative practice. In a higher education environment in which metrics have become measures of institutional worth, the questions I pose are: How do we understand architectural education as a pathway to the many modalities through which the built environment is conceived and constructed, rather than simply a pipeline to the profession? And how might this compel us to reconsider the unique outcomes that can derive from our research and scholarship? We cannot think of our commitment to access and equity in a vacuum but must align it with these timely questions and concerns of our discipline, which have interested me throughout my career at multiple institutions, as an educator and an administrator.

The ACSA and its member schools should be enlarging their activities in schools and communities to broaden exposure to architectural education, asking how do young people find their way to us and how can we increase visibility through engagement. Further, they should be tracking the outcomes of their educational enterprises to better understand and demonstrate the broader value of architectural education to their students and to society. Does the profession become more accessible and education more affordable by rushing through the degree and AXP to licensure and the office, or does that reduce education to skillsets that might soon become outmoded? Our students might also be better served and the reduction of the cost of our education might be better accomplished by joint efforts in rethinking educational delivery methods and the sharing of pedagogical resources across our schools.

My career as an educator and a scholar has been dedicated to understanding pedagogy as an increasingly urbanized and globalized spatial practice. My books *City as Campus* and *Schools for Cities*, my study of community design centers, my role in convening conferences such as a national session of the Mayor Institute on City Design and “Re: Housing: Detroit,” and my history of leadership, most recently as chair at the University of Michigan, one of the largest the architecture programs in the country, exemplify my commitment to promoting architecture’s role in the creation of more inclusive environments. In these leadership roles at institutions of varying size and type, I have had the opportunity to mentor faculty and work with students—including many first-generation and under-represented minority students—to bring their own lived experiences to bear on the structure of the curriculum, to develop links to multiple career paths, and to mentor many of them to professional degree programs. I have developed studio relationships with agencies in New York, Chicago, and Detroit. I have been a strong advocate for faculty diversity and admissions reform. I am used to working with diverse research agendas, interdisciplinary initiatives, and broad global interests.

In recent years, the ACSA has appropriately allied with similar organizations and educators globally, and many of us teach students from around the world, whose own practices will be similarly global. Perpendicular to this outreach, in a leadership position, I would want to expand our national collateral relationships beyond the AIA to include NOMA and The Architecture Lobby, important allies for the continued development of socially equitable and sustainable teaching and studio practice. And reflecting the interdisciplinary nature of our work, we might begin to share conferences with the Society of Architectural Historians, ACADIA, and potentially the Association of Collegiate Schools of Planning. I would also want to continue to pursue relationships with community colleges. The ACSA is no longer an organization of regionally based schools as it once was. Its professional leadership, revised structure, and network of global connections has made it truly cosmopolitan, and I would be honored to work with its membership in advancing its mission.





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Abbreviated Curriculum Vitae

EDUCATION

Master of Architecture, Princeton University 1988
Bachelor of Arts, Wesleyan University 1984

TEACHING + ADMINISTRATION (selected)

Professor, University of Michigan, Taubman College 2014-Present
Chair, Architecture Program, University of Michigan, Taubman College 2014-2019
Professor, University of Illinois at Chicago, School of Architecture 2012-2013
Associate Dean for Research & Student Success, UIC, College of Architecture, Design, & the Arts 2012-2013
Associate Professor, UIC, School of Architecture 2003-2012
Faculty Fellow, UIC, Great Cities Institute 1998-1999, 2010-2011
CIC Academic Leadership Fellow 2010-2011
Assistant Professor, UIC, School of Architecture 1996-2002
Director, Bachelor of Arts in Architectural Studies, UIC, School of Architecture 1996-1998, 2003-2004
Assistant Chair, Parsons School of Design, Department of Architecture & Environmental Design 1992-1995

PUBLICATIONS (selected)

Haar, Sharon. *The City as Campus: Urbanism and Higher Education in Chicago*. University of Minnesota Press, 2011.
Haar, Sharon, editor. *Schools for Cities: Urban Strategies*. Princeton Architectural Press, 2002.
Haar, Sharon. "Campus and City: An Evolving Boundary." *MAS Context*, vol. 17, 2013, pp. 150-161.
Haar, Sharon and Victoria Marshall. "Mega Urban Ecologies." *Urban Design Ecologies Reader*, edited by Brian McGrath, Wiley & Sons, 2013, pp. 146-161.
Haar, Sharon "Heritage and Sustainability in Shunde (China)." *On Location: Heritage Cities and Sites*, edited by Dianne F. Ruggles, Springer, 2012, pp. 223-238.
Haar, Sharon, Brian McGrath, Banasopit Mekvichai, and Kelly Shannon, editors. *Nakhara: Journal of Environmental Design and Planning*, vol. 6, 2010. Relaunch of the *Journal of the Faculty of Architecture*, Chulalongkorn University.
Haar, Sharon. "Shanghai's Spectacles." *Shanghai Transforming*, edited by Iker Gil, Actar, 2008, pp. 72-75.
Haar, Sharon. "Preservation, Provocation, and Pedagogy." *Journal of Architectural Education*, vol. 61, no. 2, 2007, pp. 60-65.
Haar, Sharon. "Envisioning China: Education and Practice in the Global Century." *Practices*, vol. 7, no. 8, 2006, pp. 99-109.
Haar, Sharon. "Campus Life." *Architect's Newspaper*, 2005, pp. 12-13.
Haar, Sharon. "Chicago's Search for an Architecture of Education." *Architecture for Education: New School Designs from the Chicago Competition, DAP & Business and Professional People for the Public Interest*, 2003, pp. 1.18-1.28.
Haar, Sharon. "At Home in Public." *Embodied Utopias*, edited by Amy Binghamman, et al., Routledge, 2002, pp. 99-115.
Haar, Sharon. "Location, Location, Location: Gender and the Archaeology of Urban Settlement." *Journal of Architectural Education*, vol. 55, no. 3, 2002, pp. 150-160.
Haar, Sharon. "Shifting the Discipline of Architecture." *Architectural Design*, vol. 69, no. 3, 1999, pp. ii-iv.

EXTERNAL AWARDS + GRANTS (selected)

Graham Foundation for Advanced Studies in the Fine Arts 2019, 2001, 2000, 1999
1997
National Endowment for the Arts 2013
Richard H. Driehaus Foundation 2009, 2000, 1999
Fannie Mae Foundation 2000
National Endowment for the Arts/American Architectural Foundation for the MICD 2001, 2000

EXTERNAL SERVICE (selected)

American Institute of Architects Higher Education Advisory Team 2018-2019
Managing Board Member, *Places Journal* 2015-2018
National Architectural Accrediting Board, Visiting Team Member 2010-2013
Reviews Editor & Editorial Board Member, *Journal of Architectural Education* 2003-2007

REGISTRATION Registered Architect, New York State, #022519-1 1991-present