



## **CANDIDATES** for **SECOND VICE PRESIDENT** (4-year term)

- **Sharon Haar**, University of Michigan
- **Michaele Pride**, University of New Mexico



## CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Sharon Haar, FAIA, University of Michigan

### Candidate Statement

The ACSA has been a constant throughout my career. It is where I presented some of my earliest research and scholarship, and it has provided me with a vital network of colleagues nationally and internationally. I have presented and reviewed papers, served on panels, and juried competitions. By far the most meaningful interactions I have had with the ACSA have been the opportunity to co-chair the national conference in 2016, “Shaping New Knowledges,” and my service on the board of the Journal of Architectural Education as its Reviews Editor. I have represented the ACSA as a member of the AIA Higher Education Advisory Team and a participated in their Intersections conference, which provided an opportunity to better understand what we have to offer to the profession beyond service as a “pipeline” of young trainees. I believe we are at a critical moment when the academy can truly demonstrate that we provide important assets in research, knowledge of inclusionary practices, and innovations in disciplinary thinking.

The ACSA acts not just a convener of conferences or a repository of critical data, but as an increasingly impactful producer of architectural knowledge and creative practice. In a higher education environment in which metrics have become measures of institutional worth, the questions I pose are: How do we understand architectural education as a pathway to the many modalities through which the built environment is conceived and constructed, rather than simply a pipeline to the profession? And how might this compel us to reconsider the unique outcomes that can derive from our research and scholarship? We cannot think of our commitment to access and equity in a vacuum but must align it with these timely questions and concerns of our discipline, which have interested me throughout my career at multiple institutions, as an educator and an administrator.

The ACSA and its member schools should be enlarging their activities in schools and communities to broaden exposure to architectural education, asking how do young people find their way to us and how can we increase visibility through engagement. Further, they should be tracking the outcomes of their educational enterprises to better understand and demonstrate the broader value of architectural education to their students and to society. Does the profession become more accessible and education more affordable by rushing through the degree and AXP to licensure and the office, or does that reduce education to skillsets that might soon become outmoded? Our students might also be better served and the reduction of the cost of our education might be better accomplished by joint efforts in rethinking educational delivery methods and the sharing of pedagogical resources across our schools.

My career as an educator and a scholar has been dedicated to understanding pedagogy as an increasingly urbanized and globalized spatial practice. My books *City as Campus* and *Schools for Cities*, my study of community design centers, my role in convening conferences such as a national session of the Mayor Institute on City Design and “Re: Housing: Detroit,” and my history of leadership, most recently as chair at the University of Michigan, one of the largest the architecture programs in the country, exemplify my commitment to promoting architecture’s role in the creation of more inclusive environments. In these leadership roles at institutions of varying size and type, I have had the opportunity to mentor faculty and work with students—including many first-generation and under-represented minority students—to bring their own lived experiences to bear on the structure of the curriculum, to develop links to multiple career paths, and to mentor many of them to professional degree programs. I have developed studio relationships with agencies in New York, Chicago, and Detroit. I have been a strong advocate for faculty diversity and admissions reform. I am used to working with diverse research agendas, interdisciplinary initiatives, and broad global interests.

In recent years, the ACSA has appropriately allied with similar organizations and educators globally, and many of us teach students from around the world, whose own practices will be similarly global. Perpendicular to this outreach, in a leadership position, I would want to expand our national collateral relationships beyond the AIA to include NOMA and The Architecture Lobby, important allies for the continued development of socially equitable and sustainable teaching and studio practice. And reflecting the interdisciplinary nature of our work, we might begin to share conferences with the Society of Architectural Historians, ACADIA, and potentially the Association of Collegiate Schools of Planning. I would also want to continue to pursue relationships with community colleges. The ACSA is no longer an organization of regionally based schools as it once was. Its professional leadership, revised structure, and network of global connections has made it truly cosmopolitan, and I would be honored to work with its membership in advancing its mission.





# CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Sharon Haar, FAIA, University of Michigan

## Abbreviated Curriculum Vitae

### EDUCATION

Master of Architecture, Princeton University 1988  
Bachelor of Arts, Wesleyan University 1984

### TEACHING + ADMINISTRATION (selected)

Professor, University of Michigan, Taubman College 2014-Present  
Chair, Architecture Program, University of Michigan, Taubman College 2014-2019  
Professor, University of Illinois at Chicago, School of Architecture 2012-2013  
Associate Dean for Research & Student Success, UIC, College of Architecture, Design, & the Arts 2012-2013  
Associate Professor, UIC, School of Architecture 2003-2012  
Faculty Fellow, UIC, Great Cities Institute 1998-1999, 2010-2011  
CIC Academic Leadership Fellow 2010-2011  
Assistant Professor, UIC, School of Architecture 1996-2002  
Director, Bachelor of Arts in Architectural Studies, UIC, School of Architecture 1996-1998, 2003-2004  
Assistant Chair, Parsons School of Design, Department of Architecture & Environmental Design 1992-1995

### PUBLICATIONS (selected)

Haar, Sharon. *The City as Campus: Urbanism and Higher Education in Chicago*. University of Minnesota Press, 2011.  
Haar, Sharon, editor. *Schools for Cities: Urban Strategies*. Princeton Architectural Press, 2002.  
Haar, Sharon. "Campus and City: An Evolving Boundary." *MAS Context*, vol. 17, 2013, pp. 150-161.  
Haar, Sharon and Victoria Marshall. "Mega Urban Ecologies." *Urban Design Ecologies Reader*, edited by Brian McGrath, Wiley & Sons, 2013, pp. 146-161.  
Haar, Sharon "Heritage and Sustainability in Shunde (China)." *On Location: Heritage Cities and Sites*, edited by Dianne F. Ruggles, Springer, 2012, pp. 223-238.  
Haar, Sharon, Brian McGrath, Banasopit Mekvichai, and Kelly Shannon, editors. *Nakhara: Journal of Environmental Design and Planning*, vol. 6, 2010. Relaunch of the *Journal of the Faculty of Architecture*, Chulalongkorn University.  
Haar, Sharon. "Shanghai's Spectacles." *Shanghai Transforming*, edited by Iker Gil, Actar, 2008, pp. 72-75.  
Haar, Sharon. "Preservation, Provocation, and Pedagogy." *Journal of Architectural Education*, vol. 61, no. 2, 2007, pp. 60-65.  
Haar, Sharon. "Envisioning China: Education and Practice in the Global Century." *Practices*, vol. 7, no. 8, 2006, pp. 99-109.  
Haar, Sharon. "Campus Life." *Architect's Newspaper*, 2005, pp. 12-13.  
Haar, Sharon. "Chicago's Search for an Architecture of Education." *Architecture for Education: New School Designs from the Chicago Competition, DAP & Business and Professional People for the Public Interest*, 2003, pp. 1.18-1.28.  
Haar, Sharon. "At Home in Public." *Embodied Utopias*, edited by Amy Binghamman, et al., Routledge, 2002, pp. 99-115.  
Haar, Sharon. "Location, Location, Location: Gender and the Archaeology of Urban Settlement." *Journal of Architectural Education*, vol. 55, no. 3, 2002, pp. 150-160.  
Haar, Sharon. "Shifting the Discipline of Architecture." *Architectural Design*, vol. 69, no. 3, 1999, pp. ii-iv.

### EXTERNAL AWARDS + GRANTS (selected)

Graham Foundation for Advanced Studies in the Fine Arts 2019, 2001, 2000, 1999  
1997  
National Endowment for the Arts 2013  
Richard H. Driehaus Foundation 2009, 2000, 1999  
Fannie Mae Foundation 2000  
National Endowment for the Arts/American Architectural Foundation for the MICD 2001, 2000

### EXTERNAL SERVICE (selected)

American Institute of Architects Higher Education Advisory Team 2018-2019  
Managing Board Member, *Places Journal* 2015-2018  
National Architectural Accrediting Board, Visiting Team Member 2010-2013  
Reviews Editor & Editorial Board Member, *Journal of Architectural Education* 2003-2007

REGISTRATION Registered Architect, New York State, #022519-1 1991-present



## CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Michaele Pride, Assoc. AIA, NOMA, University of New Mexico

### Candidate Statement

My dear colleagues, I am honored to be nominated to serve the ACSA membership, and by extension our profession, through service on the board. My primary motivation for doing so comes from representing ACSA on the NAAB ARForum Steering Committee during the past year and a half. I am inspired by the breadth and depth of inclusion and collaboration in the process, big picture and future-oriented thinking, and building upon the histories and traditions of the discipline.

We also questioned the assumptions imbedded in and arising from those traditions. **Shared Values of the Profession** emerged from our discussions, which have been vetted, refined and endorsed by the collaterals. The profession, discipline and ACSA are becoming and should be more relevant to these values and for the diverse publics that we ultimately touch.

I hope and plan to advance these shared values through the policies and actions of the ACSA and, if elected, through collaborative leadership of the board and staff, and the upcoming Strategic Plan update. I see three values as primary areas of action for ACSA in supporting the first—**Architects design to create a better, safer, more equitable, resilient and sustainable built environments**—as we work to advance:

- Knowledge and Innovation
- Equity Diversity and Inclusion
- Leadership, Collaboration, and Community Engagement

CHALLENGE is OPPORTUNITY Climate change and chronic disease are now well understood as conditions to which the built environment makes significant contributions. The growing crises are a call to action by our profession, and architectural education must provide a foundation of skills and knowledge to address them. As ACSA moves from representation to advocacy, we have the opportunity to gather, create and share promising practices that reposition architecture and architects as agents for progressive social, cultural and environmental change.

EQUITY, DIVERSITY AND INCLUSION I will work to continue and advance the research and deliberations at ACSA and its partners to truly expand the opportunities and access to the profession—for students, clients, users and communities—for a more inclusive and relevant profession and discipline:

Using virtual and other platforms and venues to increase access to programs and resources.  
Opening more activities and resources to schools that offer non-accredited 2-year and 4-year programs.  
Discussing and sharing more issues and promising practices in architectural education, including administration, admissions, mentoring, and curricula.

COLLABORATION is the key to advancing knowledge, access, inclusion, and meaningful, impactful innovation.

- Expand the clan of collaterals to include NOMA, NOMAS, CCCAP, and other organizations dedicated to quality built environments.
- Work with collaterals to review our collective history, imagine and work toward opportunities, which could include commissioning a new and comprehensive study of the profession and architectural education.

EXPERIENCES I'm not a great architectural scholar, but I've been committed to service and design in the public interest for over 25 years, building upon over 15 years in private practice. I've had some success and learned a lot from failure. I have the confidence to speak up, and have seen enough to back it up. I've worked with people from a diversity of experience and perspectives. I've learned a lot about inclusion in theory and in practice, and I believe this helps me be more effective member of a team, along with my experiences on behalf of ACSA, including:

- Over 1-½ years representing ACSA on the NAAB ARForum Steering Committee and writing team, with colleagues from all five collaterals to develop the 2020 conditions and procedures.
- Two turns of service on the ACSA Education Committee and on the Affordable Housing Committee.
- Service on a dozen NAAB Visiting Teams

OUTCOMES are IMPACTS We measure what we value & the value of our work. Among other studies, ACSA should instigate and support research to study the roll out of new NAAB standards for effectiveness against the goals established to create them.

LOOKING FORWARD The title of VP or President does not matter to me as much as the work and satisfaction ahead in building partnerships, working with colleagues that I greatly respect, challenging stereotypes, breaking molds, and creating the stronger and better world we imagine through a better and stronger ACSA—Supporting the amazing work, institutional knowledge, and intellectual capital of the ACSA staff (& membership).





# CANDIDATE for **SECOND VICE PRESIDENT** (4-year term)

Michaele Pride, Assoc. AIA, NOMA, University of New Mexico

## Abbreviated Curriculum Vitae

### EDUCATION

M Arch in Urban Design (MAUD), Harvard University Graduate School of Design, 2001  
Bachelor of Architecture (BARCH), Arizona State University, 1981

### TEACHING & ADMINISTRATION

**University of New Mexico** School of Architecture and Planning, Professor of Architecture 2011-present—Associate Dean for Public Outreach and Engagement 2012-16, Director of the Design and Planning Assistance Center 2019-present.

**University of Cincinnati** School of Architecture and Interior Design, Associate Professor 2004-10, Director 2004-09

**University of Kentucky** College of Architecture, 1996-2004—Director of the Downtown Design Center 1996-98, Assistant Professor 1998-2004.

Adjunct Teaching at **Woodbury University** and **University of Southern California**, 1993-96

Diversity Coordinator, **UCLA GSAUP**, 1990-92

### PRACTICE

Principal of **re: Architecture**, 1990-98

**Siegal Sklarek Diamond Architects**, Los Angeles, 1986-89

### SCHOLARSHIP

Central Corridor Neighborhood Study, funded by City of Albuquerque and the McCune Foundation (2016-18)

Stories of Route 66: The International District, funded by NEA Our Town and the McCune Foundation (2013-15)

Bailey, K., Grossardt, T. and Pride-Wells, M. "Community Design of a Light Rail Transit-Oriented District using CAVE (Casewise Visual Evaluation)." Socio Economic Planning Sciences 41(3): 235-254 (2007)

"Self-Help, Politics and Social Policy: the Shape of Housing in Revolutionary Cuba", presented at the ACSA International Meeting in Havana (2002)

### HONORS AND AWARDS

Design Intelligence: named one of 25 "Most Admired Design Educators" in the US (2010)

ACSA Collaborative Practice Award, with David Biagi, Bruce Swetnam, Marilys Nepomechie and Marta Canavez, for an Affordable housing initiative in Eastern Kentucky (2004)

City Beautification Award for Somerville I & II Affordable Housing and Mixed-Use Development, Los Angeles (1997)

Design Excellence Award—DWP GOB Child Care Facility – LA Cultural Affairs Commission (1992)

Community Service Awards from Los Angeles Chapters of AIA, NOMA, and APA (1993-94)

### SERVICE

NAAB ARForum, 2018-20—representing ACSA on Steering Committee and on the final writing team

CNU (Congress for the New Urbanism), 2016-19—Board member, Chair for 2018-19, Charter Awards Jury Member 2015

ACSA Education Committee, 2016-17

AIA (American Institute of Architects): AIA Albuquerque Board member 2016-18, AIA Los Angeles Board Member 1994-96

NAAB Accreditation Visiting Team Member, 2005-present—Team Chair for 6 visits, including reaccreditation, substantial equivalency, candidacy, and focused evaluation

ACSA Affordable Housing Task Force, 2001-08—co-chair, 2006-08

City of Cincinnati Planning Commission, member 2008-11

Harvard University GSD Alumni Council, 2005-10—chair, 2007-10

### COMPETITION JURIES

1994-present: US Embassy in London, Oklahoma City Memorial, NEA Design Grants, NCARB Prize, AIA Design Awards, and more.



**CANDIDATES for SECRETARY/TREASURER** (3-year term)

- **Ulrike Altenmüller-Lewis**, Drexel University
- **Antje Steinmuller**, California College of the Arts (CCA)



## CANDIDATE for SECRETARY/TREASURER (3-year term)

Ulrike Altenmüller-Lewis, Drexel University

### Candidate Statement

The ACSA – exceptional in its mission to represent, advocate, advance and unite schools of architecture – has been a successful forum for innovating architectural and pedagogical thought. As we enter a new decade, we observe how our profession and the academy explore new avenues of engagement and collaboration. Now more than ever it is a crucial time for dialog as we calibrate the future of architectural education, research and practice. As Secretary/Treasurer, I look forward to joining the elected officers of the ACSA Board of Directors. I am poised to provide leadership in realizing the strategic goals and objectives of the ACSA.

ACSA engages the profession by expanding the impact of research within architecture; as a catalyst in this process, the ACSA is in the unique position to promote and advance the spectrum of research within our discipline, to find innovative ways to contribute and disseminate scholarship and enhance the relevance of our profession to society.

Across a decade at Drexel I have had the opportunity to innovate a non-traditional architecture program where students complete all or a large portion of their studies in an evening format while maintaining positions in practice. For many of our students, earning a professional degree in architecture would not be possible in a conventional program. This has sharpened my awareness for the need for educational alternatives. It has also raised my sensibility to provide more inclusive, diverse and flexible paths to education while deepening our engagement with community colleges and non-professional programs. With demographic changes coming, schools will need to address issues of socioeconomic, racial and gender equity in our field. I am excited by ACSA's vigorous effort to increase the number of students with diverse backgrounds, abilities and perspectives.

My global experiences have sharpened my awareness of cultural differences and led me to highly value different perspectives. The intellectual and educational backgrounds I have pursued are anchored in the philosophies of a humanistic education. As a tenured faculty member and Architecture Program Director at Drexel University, I bring the benefits of 18 years of educational and administrative experience in academia as well as a global perspective. I am a registered architect educated at the Bauhaus-Universität Weimar, Germany, who has practiced in Europe and the U.S. My passion about design excellence forms the basis of my success as an educator, academic administrator and a design professional.

My professional experiences and cumulative academic record make me a strong candidate for the position as ACSA Secretary/Treasurer:

*As architect*, I have practiced in New York City, Washington, D.C., and Germany, serving private, corporate and governmental clients.

I believe that great design is based on the understanding of its cultural, ethical, ecological and technical implications, all of which are critical components that inform design and construction processes.

*As scholar*, I have published numerous research papers and have presented at a dozen international conferences; I strongly believe in the impact of design research on broader audiences.

*As educator*, I have been teaching at the university level on two continents since 2002 and have earned a reputation of an exceptional, rigorous and thorough professor. I believe that experiential learning has the strongest impact on students' ability to grasp concepts and develop their ability to synthesize. To me, the most significant aspect of architectural education is fostering critical and synthetic thinking that empowers students to master different and diverse design parameters.

*As administrator*, I have had increasing roles of responsibility within academia including Associate Program Director, Program Director and Provost Fellow. I possess strong communication and organizational skills as well as excellent abilities in analytic thinking, strategic planning and team building. This has allowed me to build a track record as an innovative and inclusive leader.

As Director of Drexel's Architecture Program, I understand that the ability to build community and consensus is an important key to success in an academic environment. However, without the ability to inspire and lead there would be no innovation. I am well versed in collaborating across levels and disciplines and working with groups of competing viewpoints. I create shared visions through dialogue, transparency, honesty and integrity. I believe strong leadership is the result of concerted efforts and shared governance. My previous positions have allowed me to hone my leadership and managerial abilities.

The ACSA has thrived under skillful leadership for many years. Having benefitted from ACSA and its quest to empower faculty and schools I am deeply honored to be considered for the position as Secretary/Treasurer at this exciting time. The opportunity to contribute to this organization and its vision for the future as a dedicated and committed member of the ACSA Board of Directors and both humbles and excites me.





# CANDIDATE for SECRETARY/TREASURER (3-year term)

Ulrike Altenmüller-Lewis, Drexel University

## Abbreviated Curriculum Vitae

### TEACHING & ADMINISTRATION

Department of Architecture, Design & Urbanism, Drexel University, Philadelphia, PA	2011 – 2013 & 2018 – Present
Architecture Program Director	2014 – Present
Associate Professor (with tenure)	2008 – 2014
Assistant Professor	2008 – 2011
Associate Program Director of Architecture	2015 – 2017
Co-Director, Drexel Smart Initiatives Program, Drexel University	2016 – 2017
Provost Fellow, Office of Faculty Affairs, Drexel University	
Washington Alexandria Architecture Center, Alexandria, VA, Virginia Tech,	
Adjunct Assistant Professor	2006 – 2007
Visiting Assistant Professor of Architecture	2005
Department of Architectural Design & Interior Architecture, Bauhaus-Universität Weimar, Germany	
Assistant Professor, Researcher and Lecturer	2002 – 2006
Research & Teaching Assistant	1996 – 1998

### PROFESSIONAL REGISTRATION and PRACTICE

Registered Architect in New York State (License No. 034331-1)	2010 – pres.
Registered Architect in Baden-Württemberg, Germany (Registration No. 015217)	2006 – pres.
Member, American Institute of Architects (ID # 30477341)	2009 – pres.
Registered Architect in Thuringia, Germany (Registration No. 2044-02-4-A)	2002 – 2006
Consortium on Design & Education Outcomes (CDEO) with Drexel University & Perkins Eastman	2019 – Present
Sunder-Plassmann Architekten, Greifenberg/Utting, Germany	2017
RTKL Inc., Washington D.C., USA	2006 – 2008
Alfredo De Vido Architects, New York, NY	1999 – 2001

### EDUCATION

Bauhaus-Universität Weimar, Germany, Doktor-Ingenieur (Architektur)	2008
Bauhaus-Universität Weimar, Germany, Diplom-Ingenieur (Architektur)	1999
Escuela Técnica Superior de Arquitectura de Madrid (ETSAM), Spain, ERASMUS-Scholarship	1996 – 1997
Architecture Design Summer Workshop at the Palazzo Doria Pamphili, Rome, Italy	1996

### SELECTED HONORS

Latrobe Prize of the AIA College of Fellows with Consortium on Design & Education Outcomes Drexel University/Perkins Eastman (Research Team Member)	2019 – 2021
Fellow, Mid-Career Faculty Institute, Drexel University	2019 – Present
Fellow, Drexel Center for Academic Excellence (DCAE)	2009 – 2017
Rankin-Scholarship-in-Residence Grant	2015
Westphal College Research/Creativity Fund	2013
Allen Rothwarf Award for Teaching Excellence	2011
Drexel Career Development Award	2010-2011

### SELECTED PUBLICATIONS

The City Crown by Bruno Taut. Translated and edited by M. Mindrup & U. Altenmüller-Lewis. Ashgate Publishing, Farnham Surrey, UK	2015
Designing Schools for Students on the Spectrum. In: The Design Journal, An International Journal for All Aspects of Design. Volume 20. Francis & Taylor	2017
School Buildings as Three-Dimensional Textbooks. In: The International Journal of Environmental, Cultural, Economic and Social Sustainability, Volume 9. Common Grounds Publishers. Champaign, IL	2014
Concepts & Transferability of Contemporary Finnish School Design In: Architectural Quality in Planning and Design of Schools, E. Knapp & K. Noschis (Editors), Comportements, Lausanne	2010

### SELECTED SERVICE

Dean's Search, Committee Member, A. Westphal College of Media Arts & Design, Drexel University	2019 – Present
ACSA Representative, Visiting Team Member for NAAB Accreditations	2017 & 2018
Co-Chair, Architecture Program Assessment & Review (PAR), Drexel University	2019
Co-Chair, Drexel 2012 NAAB Accreditation	2012





## CANDIDATE for SECRETARY/TREASURER (3-year term)

Antje Steinmuller, California College of the Arts (CCA)

### Candidate Statement

As architects and academics, we work at a time when complex global problems challenge conventional disciplinary boundaries. Issues of climate change and inequality pose questions for the agency of architecture in addressing challenges that bridge many knowledge areas. This context requires new ways of teaching architecture with particular attention to the integration of diverse voices and backgrounds, collaboration skills, and opportunities for international experiences. The nature of the challenges faced by architectural practice also calls for an increased connection between academic research, practice, and the broader public, to be fostered through new approaches to the dissemination of research, and creative attention to the engagement of diverse stakeholders. I am honored to have been nominated for the position of ACSA Secretary/Treasurer at a time when the organization is putting into practice important initiatives that address these challenges.

In my involvement with ACSA as a part of the Steering Committee for the 2020 Annual Meeting and as a frequent contributor to its conferences I have admired the organization's work towards more inclusive conference formats that expand access and bring together the broad range of research, pedagogy, and practice that shape our discipline today. As an administrator and educator, I am particularly drawn to ACSA's goal to improve gender, ethnic, and socio-economic diversity in the student body through increased outreach and organizational partnerships. It is clear that ACSA's 2019 strategic plan with its associated initiatives for enhancing research and networks of knowledge exchange, and for promoting equity and diversity, provide critical leadership vis-a-vis the contemporary challenges of architecture education and practice. If elected as Secretary/Treasurer, I would be excited to contribute to the implementation of these initiatives as a member of both the Executive Committee and the Board of Directors, and would be committed ensuring that resources are allocated in support of ACSA's prioritized goals.

I am confident that my accomplishments in academic and professional leadership roles have prepared me to serve in this capacity. In addition to experience in the management of fiduciary resources, my work as an administrator, educator, and creative practitioner has included various areas that align well with ACSA's strategic goals and initiatives.

-As chair of the Bachelor of Architecture program at California College of the Arts (CCA), I have been managing program budgets at a time of complex transitions in the larger institution as the college's two campuses unify. As an administrator at a urban school, I have worked to increase the gender and ethnic diversity of our faculty with the goal to better reflect the diversity in our city in the faculty body. In an effort to diversify the student body in our program, I have been building close relationships with community colleges and high-schools in order to facilitate access to a professional architecture degree for minority students. Beyond my own program, I am regularly engaged in think tanks and committees that shape college-wide curriculum for incoming students from diverse backgrounds.

-In my years as an educator, I have been fortunate to work with a diverse body of students whose needs and backgrounds have shaped my approach to teaching. In my studio courses, I have worked to leverage the breadth of student experiences towards enhancing collaborative peer-to-peer learning. Through studio topics on contemporary housing typologies and public space production, I aim to heighten students' awareness of the agency of architecture vis-a-vis complex urban issues and construct pedagogical frameworks within which students engage diverse stakeholders. Through collaboration with local organizations and international partners, I foster interdisciplinary collaborations, preparing students for future practice in an increasingly interconnected and complex world.

-My creative practice has bridged research and built projects, and has shaped a keen awareness of the need to creatively connect both worlds. My research on contemporary forms of commoning in the domestic and public realm is, by nature, interdisciplinary, and aims to connect academic knowledge production and architectural practice with urban policy makers and non-expert audiences. As co-director of the Urban Works Agency research lab, I collaborate with the San Francisco Planning Department on funded research into typologies for collective living in a project that links housing studio curriculum, faculty research, and public outreach to local communities in support of developing group housing guidelines for San Francisco. Through such collaborations, and through symposia and public exhibitions, I have been testing formats for engaging a broader public with the questions and results of academic research.

With your support, I would be honored to serve ACSA in the implementation of its strategic goals towards enhancing relationships between research and practice, and towards models of architectural education and knowledge exchange that are more diverse and inclusive – models that will ultimately guide students towards engaged and collaborative forms of practice that can take on the challenges of today.





# CANDIDATE for SECRETARY/TREASURER (3-year term)

Antje Steinmuller, California College of the Arts (CCA)

## Abbreviated Curriculum Vitae

### TEACHING / ADMINISTRATION

California College of the Arts (CCA), Architecture Division	
Chair, Bachelor of Architecture Program	2017-present
Associate Professor	2017-present
Assistant Professor	2011-2017
Interim Chair, Interior Design Program	2011-2012
Adjunct Professor	2006-2011
University of California Berkeley, College of Environmental Design, Department of Architecture	
Lecturer	2002

### CREATIVE RESEARCH / PRACTICE

Co-Director, URBAN WORKS AGENCY (UWA), California College of the Arts	2016-present
Founding Partner, Ideal X Design, San Francisco/Berkeley	2015-present
Studio URBIS, Berkeley (Principal since 2012)	2002-present
Braunfels Architekten, Berlin/Munich	1998

### EDUCATION

University of California Berkeley, Master of Architecture	2002
Technische Universität Berlin, Vordiplom (Bachelor) in Architecture	1998
Hochschule für Technik Stuttgart, Diplom-Ingenieur in Interior Architecture	1995

### SELECTED HONORS / GRANTS

San Francisco Planning / Friends of City Planning Research Grant	2019
ACSA/AIA Housing Design Education Award	2018
AIA San Mateo County Honor Award	2008
AIA Henry Adams Medal and Certificate of Merit	2002
John K. Branner Research Fellowship	2001

### SELECTED PUBLICATIONS

Steinmuller, Antje and Neeraj Bhatia, Commoning Domestic Space: An Atlas of California Co-Living Experiments, New York: Actar (forthcoming)	2020
Steinmuller, Antje and Christopher Falliers, "One Size Fits All - Re-framing Collectivity in Extra-large Urban Buildings", in Bracket [On Sharing], Przybylski, Maia and N. Bhatia eds. (forthcoming)	2020
"Communes, Co-living and Cooperatives: Spatial Models for the Domestic Commons", in AD: Housing as Intervention, Kubey, Karen ed. (New York: Wiley)	2018
Steinmuller, Antje, "THE ACT (IVAT)OR'S TOOLBOX: Expanded Roles, Actions, and Parameters in the Production of the Urban Commons", in Proceedings of the ACSA 2016 National Conference, Seattle, WA. (Washington D.C.: ACSA Press)	2016

### SELECTED EXHIBITIONS

Steinmuller, Antje and Neeraj Bhatia (with UWA), "A Seat at the Table": Research Exhibition as part of Bay Area Now 8, Yerba Buena Center for the Arts, San Francisco	2018-19
Steinmuller, Antje and Christopher Falliers, Co-Drawing: "All Covered With...": Installation as part of the ACSA group exhibition "PLAY with the Rules", Milwaukee Art Museum	2018
Steinmuller, Antje and Neeraj Bhatia, "At Home Together": Research exhibition as part of "Commoning Cities", Seoul Biennale of Architecture and Urbanism	2017
Steinmuller, Antje and Christopher Roach, "The City And The City - Housing the Next 100,000": research exhibition, SPUR Urban Center, San Francisco	2016

### SERVICE

Juror, EDRA Great Places Awards	2020
Steering Committee Member, ACSA 2020 National Conference, San Diego	2019-present
College-Wide First-Year Curriculum Task Force, CCA	2019-present
Co-Chair, Architecture Curriculum Committee, CCA	2017-present
Co-Organizer, Domestic Affairs Housing Symposia, San Francisco	2016-present

for bio, please visit <https://portal.cca.edu/people/asteinmuller/>



## **CANDIDATES** for **AT-LARGE DIRECTOR** (3-year term)

- **John Folan**, University of Arkansas
- **Gundula Proksch**, University of Washington



## CANDIDATE for AT-LARGE DIRECTOR (3-year term)

John Folan, AIA, LEED AP BD+C, University of Arkansas

### Candidate Statement

It is an exciting time to be an educator, practitioner, and advocate; a time of elevated expectation – by the academy, profession, and public. Extensive experience teaching, researching, and practicing in the context of both public land grant institutions and private institutions provides a breadth of perspective in understanding the landscape that we all navigate.

The opportunities presented through service as an ACSA At-Large Director, by extension of the associated responsibilities, are significant. Working with member institutions is critical in advancing causes identified within the three articulated areas of influence – enhanced research, increased access/equity, and enriched pedagogy. Each of these areas is influenced by the broader constellation of strategic goals and objectives outlined in the 2019 ACSA Strategic Plan.

The domains of influence identified in the most recent ACSA strategic plan represent sensibilities inherent experiences that I have been privileged to have benefitted from and understand tangibly. The predominant component of my professional and educational effort for the past seventeen years has been the implementation of community-driven public interest design and related pedagogies. The success of those efforts have been predicated on inclusivity, understanding methods to achieving inclusivity, establishing relevance of effort in the context of financial consideration, and evaluating the work to verify whether or not there has been impact. While not necessarily apparent, these dimensions of consideration are linked, inherently recursive, and reinforce the three predominant sectors of traditional valuative assessment - teaching, research, and service.

This experience has provided me an opportunity to tangibly understand the gulf in equity that currently exists. Stating that we can do better, is a gross understatement. We must do better. The desired sensibilities of an At-Large Director underscore the notion that we all benefit from collective intelligence and communication. The exchange of information facilitated by ACSA and affiliated organizations is central to that objective. An At-Large Director must be able to support that endeavor. In recent years, there has been exponential growth in awareness of issues related to equity – social, economic, and environmental. The growth needs to continue on that trajectory. The ACSA, four affiliated professional organizations, and networks of stakeholders have been instrumental in that success. The refinements to, and affordances provided by the strategic plan, poise us to do more in trying to level a grossly imbalanced playing field.

In a time where populations are polarized and flaws in human behavior are demonstrated each day, it is important that members of professional and educational organizations operate with dexterity informed by a diverse set of experiences. Perspective provided by experience cultivates requisite objectivity in decision making. My background, which is informed by public undergraduate professional education, private graduate education, practice with globally recognized practitioners, design leadership in a large corporate enterprise, and extensive work in non-profit public interest domains provide an expansive set of lenses through which I consider all matters of significance – social, technological, and environmental.

In each context I have had to establish the value of what has been contributed, and have had to help others see the value in what they offer. I am grateful to have learned from those who have demonstrated the same sensibilities regardless of circumstance. Sensibility offers potential for a future, evolution, and more importantly provides currency for positive advancement of collective cause. Accomplishments are a reflection of sensibility.

To date I have raised more than four million dollars from a vast network of organizations to support applied research/design research at three different universities. Teams that I have built, directed, and mentored have been able to achieve significant success in establishing professional relevance evidenced by numerous design awards and exhibitions. More importantly, thousands of community residents, who would not otherwise have had access to design and implementation services, have benefitted from the work done by groups I have been fortunate enough to have connected through collective processes. In each case there has been social benefit, technological advancement, and regard for the environment. Projects have been purposeful for end-users, of qualitative merit warranting publication, recognized by the profession, and representative of innovative pedagogies that cultivate collective knowledge. Service as an At-Large Director provides an opportunity to act as an agent and empower others in advancing communication and efforts central to the advancement of our collective educational, professional, and societal aspirations – the development of better citizens.





## CANDIDATE for AT-LARGE DIRECTOR (3-year term)

John Folan, AIA, LEED AP BD+C, University of Arkansas

### Biography

John Folan is Head of the Architecture Department and Professor at the Fay Jones School of Architecture and Design (FJSoA+D), University of Arkansas. He is also Director of the Urban Design Build Studio (UDBS) which he founded while appointed as the T. David Fitz-Gibbon Chair in Architecture at Carnegie Mellon University from 2008 to 2019. Through the UDBS and other collaborative ventures John has demonstrated a long-standing commitment to work with underrepresented communities on the development and implementation of catalytic projects through participatory design processes. His work prioritizes public interest, social justice and equity as a productive end. In 2011 John founded and assumed responsibility as the Executive Director of the 501(c)3 organization, PROJECT RE\_, to expand the capacity of the UDBS in Western Pennsylvania through strategic partnerships with other non-profit entities in addressing problems of regional significance at scale. His leadership in the realization of PROJECT RE\_ has straddled transactional and physical dimensions of purpose in the promotion of entrepreneurial opportunities for under-represented populations, provision of job skill development, and demonstration of innovative design centered construction; supporting simultaneous aspirations of community restoration, resident empowerment, and material resource advocacy. John's work with the UDBS and community partners has been published widely and exhibited internationally with dedicated installations at the 2016 XX Pan American Bienal de Arquitectura Quito, Ecuador and the 2014 Hong Kong/Shenzhen (UABB) Biennale. The work has also been recognized with 28 American Institute of Architect (AIA) Design Excellence Awards, 9 ACSA Collaborative Practice Awards, 2 AIA/ACSA Housing Design Education Awards, and 3 Design Corps SEED Awards for excellence in Public Interest Design. In 2018 the Urban Design Build Studio (UDBS) was named the American Institute of Architects (AIA) Impact Practice for sustained ability to span a wide range of design disciplines that are tied together by a common goal to design and create a better world through innovative, scale-able and measurable solutions. This work has been made possible through the acquisition of over four million dollars in grant funding from philanthropic organizations, governmental agencies, and corporate sponsors.

Work in Pittsburgh, PA and Fayetteville, AR represents an extension of efforts in university affiliated community-based design and construction initiated while he was a tenured faculty member at the University of Arizona (2001-2008). In Tucson, Arizona John co-founded, co-directed, and served as an executive board member of the Drachman Design Build Coalition (DDBC); a university affiliated, non-profit, 501(c)3 corporation dedicated to the design and construction of environmentally specific, energy efficient, affordable housing prototypes. Projects completed by John in collaboration with the DDBC implemented in Tucson's Urban Empowerment Zone were recognized with three consecutive AIA Arizona Awards for Residence of The Year, the 2011 AIA/ACSA Collaborative Practice Award, and the 2016 Design Corps SEED Award for excellence in Public Interest Design. Urban strategies employed in the implementation of the DDBC work influenced the collaborative development of the Drachman Institute's legislative proposal for regionally specific sustainability guidelines. The work was recognized with first place award in the 2008 National Urban Policy Initiative Competition (NUPIC).

His work in the Public Interest arena that focuses on regionally specific, appropriate, replicable design solutions predicated on community vested entrepreneurial opportunities for residents is informed by work in private practice. Registered as an Architect since 1995 and a LEED Accredited Professional since 2008, John's applied research in practice across the span of his career has included high-performance residential, cultural, and institutional commissions in the United States, Japan, Africa, and Europe. Included in this body of work are the Smithsonian Institution National Air and Space Museum Steven F. Udvar-Hazy Center, the National Wildlife Federation Headquarters, the United States Embassy Compound in Nairobi, Kenya, and the East African USAID Headquarters. Since 2003 he has maintained a private practice, FoLAN, that has focused on Adaptive-Reuse, Urban-Design and Alternative Development Strategies. The overlapping domains represented in his creative practice inform the translation from drawing to building through understanding of material, productive process, and place. Sensibilities developed in practice inform teaching in Design, Design-Build, Ethics, Technology, and Reality Computing. Innovative teaching pedagogy has been recognized with the 2016 Henry Hornbostel Teaching Award from the College of Fine Arts (CFA) at Carnegie Mellon University, 6 consecutive Robert C. Geibner Teaching Awards from the College of Architecture, Planning and Landscape Architecture (CAPLA), The Daryl Dobras Award, and Honors College Five Star Faculty Award at the University of Arizona. In 2014 John was named one of Design Intelligence's 30 Most Admired Educators and in 2019 received the AIAS Educator Honor Award. Folan completed his graduate study at the University of Pennsylvania as a Kahn Fellow where he was awarded the Henry Adams Medal, and his undergraduate work at the University of Illinois Champaign-Urbana, graduating with high honors.



# CANDIDATE for AT-LARGE DIRECTOR (3-year term)

Gundula Proksch, University of Washington

## Candidate Statement

As we, architects, expand our sphere of influence, we embrace and build on skills, approaches, and dualities ingrained in our discipline—embracing humanities and STEM, theory and practice, beauty and stability, physical space and living communities, and working across multiple scales, globally and locally. These complexities fused with design thinking support our visions of more sustainable and just futures as we work with a wide range of tools and technologies to respond to the unprecedented challenges of our times. Through practice, scholarship, research and teaching we can advance climate action, circular cities, sustainable food systems, affordable housing, health and well-being, and social equity. With the profession diversifying, new questions constantly emerging, and complexity increasing, ACSA supports member schools in navigating these changes, embracing challenges as opportunities, and creating distinctive, innovative learning environments.

My work as a licensed architect, Associate Professor, and the Director of the Circular City + Living Systems Lab (CCLS) connects interdisciplinary sustainability research with professional practice, urban scale investigations with building system assessment, and urban food production with alternative funding strategies. In my current research I leverage interdisciplinary collaborations with scientists and practitioners from a wide range of disciplines; engineering, urban design, planning, real estate, business, food systems, aquaculture, data science, and data visualization. As an At-Large Director I will contribute my experience to further ACSA's strategic initiatives to advance funded research and impact of scholarship, to recruit and nurture diverse student bodies, and to communicate the value of architecture within academia, practice, and beyond. I am particularly enthusiastic to support the following strategic initiatives:



### ENHANCING RESEARCH:

As the Principle Investigator of the NSF-funded international research project "Belmont Forum Collaborative Research: CITYFOOD," I seek opportunities to position architectural research in the broader scientific, interdisciplinary research environment. I believe architects are uniquely positioned to work across scales, boundaries, and sectors to innovate, address grand challenges, and advance the science-practice continuum. We need to use our unique skills to open opportunities for new inquiries, funding opportunities, research methods, and collaborations.

-Interdisciplinary collaboration is a core value and new reality of professional practice. By embracing allied professions as research partners, we can jointly advance technologies, knowledge transfer, collaboration methods, performance measures, and leverage synergies between research and design as funding agencies invite transdisciplinary and applied research with new funding models.

-The momentum of transdisciplinary research can help ACSA and collateral partners AIA, NCARB, NAAB, and AIAS to comprehend future professional directions and requirements and to incorporate them in the accreditation process. Integrating research methods and collaborative practices more broadly into the curriculum will better prepare our students for a changing profession.

-Through my experience representing my college in the UW Faculty Senate (and its Executive Committee), I am prepared to effectively communicate the value of architectural research to universities, the wider academic community, and funding agencies. I am also determined to aid ACSA initiatives that help member schools (and faculty) articulate a clearer path to tenure and promotion within their universities and to navigate peer-review processes.

-With architecture's recognition as a STEM discipline, options for additional funding and student recruitment will increase. Schools of architecture can model for universities how to integrate STEM and humanities successfully into professional degree programs. As universities struggle with this integration to realize reciprocal benefits in many disciplines, architectural faculties have the great opportunity to demonstrate how to actively leverage this duality, well-supported by the two thriving journals, TAD and JAE.

### INCREASING ACCESS, EQUITY, AND DIVERSITY:

I work with a large number of first-generation students, a wide range of learners, and the Global Sustainability Scholars program, and I firmly believe that we must go beyond actively recruiting diverse students and faculty. We need to create inclusive and equitable academic communities for all to thrive by reducing systemic barriers, increasing self-awareness, and developing intercultural competency. Building on the ACSA and AIA diversity resources, including the Guides for Equitable Practice and Women in Design committee, we must embrace more strongly a culture of mentorship to foster future generations of architects who will look more like the communities we serve.

### ENRICHING PEDAGOGY:

As an architectural educator, I am most excited about contributing to ACSA's core mission to foster an innovative future for architectural pedagogy. Throughout my academic career, spanning both coasts—from New York (Parsons and NYIT) to Seattle (University of Washington)—I have translated my research into syllabi for courses that extend inquiries and findings, and speculate regarding unanswered questions to help our students find paths to their own futures. To demonstrate our relevance and our value, our classes and curricula must demonstrate real-world impact towards the greater good. Architectural pedagogy needs to amplify the curiosity, enthusiasm, and activism of our students while fostering their creativity, critical thinking, and professional competency.



# CANDIDATE for AT-LARGE DIRECTOR (3-year term)

Gundula Proksch, University of Washington

## Abbreviated Curriculum Vitae

### EDUCATION

Cornell University Master of Architecture	Master of Architecture	2000
University of Technology Braunschweig	Diplom Ingenieur in Architecture, (master degree equivalent)	1997
Federal Institute of Technology, ETH Zurich	DAAD academic exchange scholar	1994

### ACADEMIC POSITIONS

University of Washington	Associate Professor of Architecture	2015-present
University of Washington	Assistant Professor of Architecture	2008-2015
UW Circular Cities + Living Systems Lab (ORU)	Director	2019-present
Parsons The New School for Design	Design Faculty, Department of Architecture	2002-2008
NYIT School of Architecture & Design	Adjunct Assistant Professor	2002-2007

### PRACTICE AND LICENSURE

Proksch + Proksch Architekten, Seattle	Principal	2002-present
Skidmore, Owings & Merrill, SOM, New York	Senior Designer	2006-2008
Richard Meier & Partners, New York	Project Manager	2000-2003
David Chipperfield Architects, London	Architect	1997-1998
Architektenkammer NRW, Germany	Licensed Architect, # A 34618	since 2002
American Institute of Architects	International Associate, # 38005851	since 2009

### PUBLICATIONS (selected)

Books + book chapters

- Proksch, Gundula.** Creating Urban Agricultural Systems: An Integrated Approach to Design. New York/ London: Routledge, 2017
- Proksch, Gundula, Erin Horn.** "Urban Integration of Aquaponics" in Urban agriculture and regional food systems: A global handbook on the urban food revolution, edited by Peter Droege, Springer, 2020 (forthcoming).
- Proksch, Gundula, Alex Ianchenko.** "Rooftop Greenhouses: technical, operational and legal considerations" in Urban agriculture and regional food systems: A global handbook on the urban food revolution, edited by Peter Droege, Springer, 2020 (forthcoming).
- Proksch, Gundula, Alex Ianchenko, Benz Kotzen.** "Aquaponics in the Built Environment" in Aquaponics Food Production Systems: Combined Aquaculture and Hydroponic Production Technologies for the Future, ed. A. Joyce, S. Goddek, B. Kotzen, Springer, 2019.
- Proksch, Gundula, Joshua Brevoort, Lisa Chun.** "Growing Urbanism: An Evolutionary Urban Ecology in Cascadia" in Now Urbanism: The New City is here, ed. J. Hou, B. Spencer, T. Way, K. Yocom, Routledge, 2015. Journal articles
- Proksch, Gundula.** "CITYFOOD: Research design for an international, transdisciplinary collaboration," Technology, Architecture and Design, TAD 04, Issue 1, Spring 2020 (forthcoming).
- Proksch, Gundula.** "Growing Sustainability - Integrating Algae Cultivation into the Built Environment," Edinburgh Architecture Research EAR, Volume 33, Methodologies for Sustainable Projects, 2013, 147-162.
- Yocom, Ken, **Gundula Proksch**, Branden Born, Shannon Tyman. "The Built Environments Laboratory: An Interdisciplinary Framework for Studio Education in the Planning and Design Disciplines," Journal for Education in the Built Environment, Vol. 7. 2, 2012, 8-25.

### FUNDED RESEARCH (selected)

National Science Foundation (NSF)	PI, "Belmont Forum Collaborative Research: CITYFOOD" as part of	2018-2021
Belmont Forum + JPI Urban Europe	Co-PI, SUGI, Food-Water-Energy Nexus, total funding \$2.3 million	
eScience Institute, UW	Co-Project lead, Data Science for Social Good (DSSG)	2017
Runstad Center for Real Estate Studies, UW	Affiliate Fellow	2016-2018
Johnston-Hasting Publication Endowment, CBE	PI, "Creating Urban Agricultural Systems"	2014
Royalty Research Fund (RRF), UW	PI, "Cultivating Edible Cities"	2012

### SERVICE

Global Sustainability Scholars Program	Mentor	2019-present
City of Seattle, Design Review Board Downtown	Member	2012-2016
AIA Baltimore	Member of Award Jury	2017
AIA North Carolina	Member of Award Jury	2016
AIA Seattle Honor Awards	Moderator	2015 + 2016
ACSA Conference Session	Co-Chair, "Less is More: Creativity through Scarcity"	2013
UW, Faculty Senate Executive Committee	Member	2017- 2018
UW, Faculty Senate	CBE Faculty Senate Representative	2016-2018
UW, Faculty Council on University Facilities and Services (FCUFS), Member		2010-2016

**Academic Reviewer:** TAD, JAE, Landscape Journal, ACSA, CELA, Agriculture and Human Value, On Sustainability, Routledge

**Design Reviews and Juries:** Columbia University, Columbia and Barnard Colleges, Cooper Union, Cornell University, Georgia Institute of Technology, Harvard University, Illinois Institute of Technology, Pratt Institute, Princeton University, Syracuse University, University of Arizona, University of British Columbia, University of California Berkeley, Universität der Künste Berlin.

For full biography, please visit <http://arch.be.uw.edu/people/gundula-proksch/> or <http://ccls.be.uw.edu/>