Welcome to NEW ORLEANS!

Host: Tulane University School of Architecture

Co-Chairs: Iñaki Alday, Tulane University
Michelle Addington, The University of Texas at Austin
Kentaro Tsubaki, Tulane University

ABOUT THE CONFERENCE

If there is one certainty that we can universally count on as an enduring condition in the built environment, it is the increasing uncertainty brought by climate change.

Unquestionably, the field of Architecture has been responding to the alarm bells within the normative bounds of how we teach and practice by folding new content into education, pushing for standards in the profession, and introducing new initiatives. However, we have yet to fully face the scope and scale of the consequence through a substantive rethinking of our disciplines, our products, and our pedagogy. With innovation and technology advancing quicker than ever, the next generation of architects and designers will embark on major discoveries that will fundamentally change the world and how we inhabit the planet.

How do we as administrators navigate the rapidly changing world? What is our role as schools in educating those who will build, while our built environment becomes ever more vulnerable? What are our responsibilities as academic institutions when uncertainty is our only enduring constant?

The conference is structured to address the issues of increasing uncertainty from administrative, pedagogical, and scholarly perspectives, organized in three nested scales:

1. The school and its pedagogical project
2. The role of the school at the university and its research mission
3. The space beyond the university and the school’s social and political impact

The context of New Orleans and the contradictory nature of water – its absence and its excess; its destructive power and its life-giving essence – are the backdrops that situate the session topics.
For updates, changes to the schedule, and conversation about the conference:

CONNECT WITH US ON SOCIAL MEDIA!

#UNCERTAINTY
THURSDAY, NOVEMBER 7
12:00pm  Registration
1:00pm  South Market District Renaissance Tour
1:30pm  Access to Architectural Education: Community Colleges and Four-year Programs
3:30pm  The Future of Accreditation: NAAB ARForum19 Update
6:30pm  **KEYNOTE: PANKAJ VIR GUPTA**, University of Virginia
7:30pm  Reception

FRIDAY, NOVEMBER 8
8:00am  Breakfast & Registration
8:30am  Federal/External Funding & International Collaboration
8:30am  UNCERTAINTY: Pathways to Design Education
10:30am  Impact after Catastrophic Events
10:30am  Belonging, Power, and Agency: Students in Architectural Education
12:00pm  **ACSA Lunch**
2:00pm  Designing with Water
2:00pm  Creating Positive Change in an Uncertain Climate
2:00pm  Ask NAAB (Programs with Visits in 2021 and 2022)
4:00pm  Emerging Models of Individual and Collaborative Research
4:00pm  Transformative Pedagogies
5:30pm  Transportation to Tulane, Thompson Hall
6:30pm  **KEYNOTE: MITCH LANDRIEU**, Mayor, City of New Orleans (2010–2018)
7:30pm  Tulane Reception

SATURDAY, NOVEMBER 9
8:00am  Breakfast & Registration

**KEYNOTE: KAREN SETO**, Yale University, School of Forestry & Environmental Studies
9:30am  Ambiguities in the Community as Designer
9:30am  Water Scarcity, Flood, and Climate Change
11:30pm  Grand Challenges
11:30pm  Professional Practice Education

1:00pm  Bywater Neighborhood Tour
1:00pm  Shaping the Built Environment Tour
Location: ROYAL SONESTA New Orleans

THURSDAY

REGISTRATION  12:00-5:30PM
GRAND BALLROOM FOYER (Lobby Level)

THURSDAY TOUR

01:00  SOUTH MARKET DISTRICT RENAISSANCE TOUR
New Orleans Architecture Tours

A booming area of downtown revitalization, at the intersection of the Central Business District, Medical District, and the sports/entertainment corridor, the newly named South Market District is experiencing a renaissance placing it squarely in the up-and-coming areas of the city. The tour will explore the historical significance of its location as the edge of the ‘Back of Town’, a historically African American neighborhood known as the birthplace as jazz. We will examine the fascinating mix of adaptive reuse, historic preservation, and new construction in the “Old CBD.” In buildings being developed as apartments, condominiums, hotels, and restaurants. This tour of rapidly transforming South Market will provide a unique snapshot of techniques used to resurrect this district while preserving its historic character. The tour will include a visit to the newly re-opened Pythian Building, an important landmark of the Civil Rights era in New Orleans.

CONTINUING EDUCATION

TO CLAIM CREDITS, VISIT: www.acsa-arch.org/admin19ces
01:30-03:00 ACCESS TO ARCHITECTURAL EDUCATION: Community Colleges and Four-year Programs
Bruce Lindsey, Washington University in St. Louis
John Barton, Stanford University
Robert González, Texas Tech University
Marilys Nepomechie, Florida International University
Randy Steiner, Montgomery College
Cindy Urness, North Dakota State University
Douglas Vail, El Centro College
Anthony Viscardi, Lehigh University

This interactive session will discuss how to collectively increase interest and access to architectural education through community college and four-year architecture programs. The discussion will be hosted by a NAAB-appointed task force charged with exploring topics that include articulation agreements, certification, and dissemination of best practices with the goal of increasing the number and diversity of students who study architecture. Educators and administrators who have experience with community college partnerships, those who have an interest to do so, and those who are involved with four-year programs are invited to attend and participate.

03:00-03:30 BREAK

03:30-05:00 THE FUTURE OF ACCREDITATION: NAAB ARForum19 Update
Kevin Flynn, 2018-19 NAAB President
Barbara A. Sestak, 2019-20 NAAB President
Ellen S. Cathey, NAAB

Join the NAAB to discuss the proposed changes to accreditation! Following the “draft 0” public comment and review period and the Accreditation Review Forum 2019, the NAAB released “draft 1” of the 2020 Conditions and Procedures for Accreditation on September 9, 2019 for a 75-day public comment and review period, ending November 22, 2019. This session will include an update outlining the major changes between “draft 0” and “draft 1,” and allow for in-person discussion of the proposed changes, including direct feedback from participants.
06:30-07:30  WELCOME + KEYNOTE
GRAND BALLROOM
PANKAJ VIR GUPTA, University of Virginia

This evening’s Keynote and Reception will take place in the Grand Ballroom of the Royal Sonesta Hotel, New Orleans.

07:30  WELCOME RECEPTION
COURTYARD

This Welcome Reception will take place in the Courtyard of the Royal Sonesta Hotel, New Orleans.

CONTINUING EDUCATION

TO CLAIM CREDITS, VISIT:
WWW.ACSA-ARCH.ORG/ADMIN19CES
Pankaj Vir Gupta is a founding partner (with Christine Mueller) of vir.mueller architects, in New Delhi, a firm encompassing architectural practice, design research and education. He is a licensed architect in the United States, and a registered member of the Council of Architecture in India.

Pankaj Vir Gupta received a Bachelor of Science in Architecture from the University of Virginia, and a Master of Architecture from the Graduate School of Architecture at Yale University. Committing to the evolution of Indian architecture and urbanism, vir.mueller architects have designed significant public projects across India, including cultural and institutional commissions. We are presently engaged in the design and construction of the Humayun’s Tomb Site Museum for the Aga Khan Trust for Culture, in New Delhi – the first contemporary museum in India to be built on a World Heritage Site. The firm upholds an identity of citizen-architect; thus, engagement with the public as an educated and informed voice of design-related issues, remains critical to our identity as an architectural design studio. This philosophy has guided our years of teaching and consulting for public and civic agencies.

Pankaj Vir Gupta is a Professor of Architecture at the University of Virginia, where he is the Co-Founder (with Iñaki Alday) of the Yamuna River Project, a major pan-university research project. Since 2012, he has been teaching Urban and Architecture Design studios and leading a multi-disciplinary research initiative focused on the revitalization of urban precincts adjacent to the Yamuna river in New Delhi, creating a vital ecological center for India’s capital city. The Yamuna River Project confronts the dilemmas of unplanned urban expansion and challenges posed by extreme weather in mega-cities, with an analytical, research-based methodology, and facilitates a dynamic collaboration between diverse knowledge partners, encompassing faculty and students in Architecture, Urban Design, Engineering, Environmental Sciences, Anthropology, Public Health, Business, Economics, and the Humanities – and including municipal authorities, political leaders, and non-government organizations. This project has won several national and international awards for the participating students and achieved significant recognition for the University of Virginia School of Architecture.

Most recently, he has co-authored (with Inaki Alday) Yamuna River Project: New Delhi Urban Ecology (2018 Actar Press, New York & Barcelona). This book encapsulates the research conducted over the past five years, offering an evidence-based analysis of the crisis afflicting the urban ecology of the Yamuna River in New Delhi. In 2018, the book was recognized as one of the top ten architecture books of the year by the German Architecture Museum (DAM). Pankaj Vir Gupta has lectured extensively in Europe, in the United States, and in India.
08:00 - 06:30 PM
GRAND BALLROOM FOYER (Lobby Level)

**REGISTRATION**

**BRE Akfast**

08:00
FOYER

08:30 - 10:00
SOUTH BALLROOM

**FEDERAL/EXTERNAL FUNDING & INTERNATIONAL COLLABORATION**

Allan Shearer, The University of Texas at Austin
Oya Atalay Franck, Zurich University of Applied Sciences
Marcos Mazari Hiriart, Universidad Nacional Autónoma de México
Barbara Sestak, Portland State University
Luis Rico-Gutierrez, Iowa State University

How can schools best seek and administer funded research? How do administrators position faculty and research center directors to develop their research program, particularly when architectural research spans a wide range of disciplinary areas? What are the expectations for funding and research output found in schools in the United States, Canada, Mexico, and Europe?

08:30 - 10:00
NORTH BALLROOM

**UNCERTAINTY: PATHWAYS TO DESIGN EDUCATION**

Charlton Lewis, The University of Texas at Austin
Karen Nelson, Boston Architectural College
Doug Vail, El Centro College
Randy Steiner, Montgomery College

What pathways and collaborations might be cultivated to expand access to students from community colleges and 4-year programs to professional education and the design professions? How are curricula changing and what alignments are needed?

10:00 - 10:30
FOYER

**BREAK**

**Location:** ROYAL SONESTA New Orleans
10:30-12:00 IMPACT AFTER CATASTROPHIC EVENTS
EVANGELINE A
Carol Reese, Tulane
Denise Hoffman-Brandt, City College of New York
Ilia Berman, University of Virginia
Ann Yoachim, Tulane University

What are the roles of schools of architecture and universities?

10:30-12:00 BELONGING, POWER, AND AGENCY:
STUDENTS IN ARCHITECTURAL EDUCATION
NORTH BALLROOM
Renee Cheng, University of Washington
Malini Srivastava, University of Minnesota
Harriet Harriss, Pratt Institute
Randy Steiner, Montgomery College
John Barton, Stanford University

Taking the premise that students can do much more than we typically ask of them, this session will explore the relationship between knowledge and power within our studios, classrooms and programs. How does everyone benefit when students gain greater agency over their education? How do we create welcoming and engaging cultures?

12:00-02:00 ACSA LUNCH
SOUTH BALLROOM
President: Rashida Ng, Temple University

Please join the Rashida Ng, ACSA President, along with the Board of Directors for lunch.

02:00-03:30 DESIGNING WITH WATER
EVANGELINE A
Richard Campanella, Tulane University
Francisco Javier Rodriguez, University of Puerto Rico
Anthony Abbate, Florida Atlantic University
Marwan Ghandou, Louisiana State University

How do we deal with the fluidity of water, the watersheds or the phreatic in the built environment? How does this condition bring architecture to larger physical, social and political scales?
02:00-03:30  CREATING POSITIVE CHANGE IN AN UNCERTAIN CLIMATE
(Sponsored by AIA)
Courtney Crosson, University of Arizona
Emilie Taylor Welty, Tulane University
Kentaro Tsubaki, Tulane University
Dean Gwin, Gate Precast

Uncertainty in climate, housing, economy, government, etc., requires creativity and innovative solutions. With the built environment’s impact on climate, we need to be at the forefront, but we need other expertise to work with us. So how do we do it? How can communities, universities and firms address these issues together? Join our panel and take ideas back to your campus and community to begin or improve your efforts to use the power of design for positive change.

02:00-03:30  ASK NAAB
Kevin Flynn, 2018-19 NAAB President
Barbara A. Sestak, 2019-20 NAAB President
Ellen S. Cathey, NAAB

The NAAB is pleased to host all programs with an accreditation visit in 2021 and 2022 for a workshop focused on the 2020 Conditions and Procedures for Accreditation. As the first cohorts to use the new documents, the NAAB will explain the steps being taken to assure programs and teams transition to the new documents smoothly. Programs will be encouraged to ask questions related to their upcoming visit.

03:30-04:00  BREAK
FOYER
04:00-05:30  NORTH BALLROOM  
EMERGING MODELS OF INDIVIDUAL AND COLLABORATIVE RESEARCH  
Richard Sommer, University of Toronto  
Joyce Hwang, University At Buffalo, SUNY  
Marshall Brown, Princeton University  
Christine Theodoropoulos, California Polytechnic State University  
Allan Shearer, The University of Texas at Austin  
Michaele Pride, University of New Mexico  

In what ways does research define the mission of our schools, and the trajectories of faculty within them? Architectural research – even when focused on design – has often hewed, methodologically, to either the social and physical sciences, or the humanities, with the former typically being more open to collaboration than the latter. Some of the most critical and advanced research today in history, ecology, material science, behavioral economics, human health, and urbanism (to name just a few) is being transformed by technologies that generate vast amounts of information, and generally require collaboration within, or across disciplines. What research methods, techniques and distinct bodies of knowledge does architecture bring to these collaborations, and how can schools better cultivate their capacities in this changing arena? Finally, if there are still many genres of research best accomplished on an individual basis, how do we position and support this work in relation to other seemingly ‘grander’ undertakings?

04:00-05:30  SOUTH BALLROOM  
TRANSFORMATIVE PEDAGOgies  
Kentaro Tsubaki, Tulane  
Iñaki Alday, Dean, Tulane University  
Rafael Beneytez-Duran, University of Houston  
Julie Ju-Youn Kim, Georgia Institute of Technology  
Jason Schupbach, Arizona State University  

As part of an academic institution, schools of architecture must produce knowledge. As the profession continues to push for a greater emphasis on supporting their practices, the discipline of architecture struggles with defining a coherent body of research. How do we make substantive progress in addressing the needs of the profession while developing a robust and coordinated research agenda that will propel the discipline forward? This session will present pedagogical approaches preparing students to critically confront the challenges faced by society today.
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**TRANSPORTATION**
This evening’s Keynote and Reception will take place at Tulane University, School of Architecture’s Thompson Hall. Buses are available from the Conti Street Exit of the Royal Sonesta Hotel.

**KEYNOTE**
Mitch Landrieu, Mayor, City of New Orleans (2010–2018)

This evening’s Keynote will take place in Thompson Hall at Tulane University, School of Architecture.

**TULANE RECEPTION**
This evening’s Reception will take place in the Foyer at Tulane University, School of Architecture.

**TRANSPORTATION**
Buses are available and will be returning to the Royal Sonesta Hotel.

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**CONTINUING EDUCATION**

To claim credits, visit: www.acsa-arch.org/admin19ces
Mitch Landrieu was the 61st Mayor of New Orleans (2010–2018). When he took office, the city was still recovering from Hurricane Katrina and in the midst of the BP Oil Spill. Under Landrieu’s leadership, New Orleans is widely recognized as one of the nation’s great comeback stories.

In 2015, Landrieu was named “Public Official of the Year” by Governing, and in 2016 was voted “America’s top turnaround mayor” in a Politico survey of mayors. He gained national prominence for his powerful decision to take down four Confederate monuments in New Orleans, which also earned him the prestigious John F. Kennedy Profile in Courage Award. In his New York Times best-selling book, In the Shadow of Statues: A White Southerner Confronts History, Landrieu recounts his personal journey confronting racism, and tackles the broader history of slavery, race relations, and institutional inequalities that still plague America. He recently launched the E Pluribus Unum Fund, which will work to bring people together across the South around the issues of race and class.

Prior to serving as Mayor, Landrieu served two terms as lieutenant governor and 16 years in the state legislature. He also served as President of the U.S. Conference of Mayors. Mitch and his wife Cheryl have five children.
Location: ROYAL SONESTA New Orleans

REGISTRATION 08:00-12:00PM
GRAND BALLROOM FOYER (Lobby Level)

08:00-09:30  SOUTH BALLROOM  BREAKFAST & KEYNOTE (Sponsored by Tau Sigma Delta)
Karen Seto, Yale University

This morning’s Breakfast is sponsored by the Tau Sigma Delta (TSD) Honor Society in Architecture and Allied Arts. The breakfast and Keynote will take place in South Ballroom of the Royal Sonesta Hotel.

09:30-11:00  EVANGELINE A  AMBIGUITIES IN THE COMMUNITY AS DESIGNER
Scott Bernhard, Tulane University
John Quale, University of New Mexico
Emilie Taylor Welty, Tulane University
Nadia Anderson, University of North Carolina at Charlotte

Experienced Panelists will explore the relationship between engagement and expertise in community based design—considering territory between the responsibilities of listening and the responsibilities of professional knowledge.

09:30-11:00  NORTH BALLROOM  WATER SCARCITY, FLOOD, AND CLIMATE CHANGE
Adrian Parr, University of Texas at Arlington
Margarita Jover, Tulane University
Katherine Lieberknecht, The University of Texas at Austin
Margaret Ikeda, California College of the Arts
Pankaj Vir Gupta, University of Virginia

Is it possible to build a curriculum around the most critical threats to human inhabitation?

11:00-11:30  FOYER  BREAK
Karen Seto is the Frederick C. Hixon Professor of Geography and Urbanization Science at Yale University, School of Forestry and Environmental Studies. An urban and land change scientist, she is an expert on contemporary urbanization. Her research focus is how urbanization will affect the planet. She has pioneered methods to reconstruct urban land use with satellite imagery and has developed novel methods to forecast urban expansion. She has conducted urbanization research in China for twenty years and in India for more than ten. Her research has generated insights on the links between urbanization and land use, food systems, biodiversity, and climate change.

Seto has served on numerous national and international scientific bodies. She is co-leading the urban mitigation chapter for the current IPCC 6th Assessment Report and co-lead the same chapter for the IPCC 5th Assessment Report, published in 2014. She is co-editor-in-chief of the journal, Global Environmental Change. From 2000 to 2008, she was faculty at Stanford, where she held joint appointments in the Woods Institute for the Environment and the School of Earth Sciences. Seto is an elected member of the U.S. National Academy of Sciences, the Connecticut Academy of Science and Engineering, and the American Association for the Advancement of Science. She earned a PhD in Geography from Boston University.
11:30-01:00
SOUTH BALLROOM

GRAND CHALLENGES
Michelle Addington, The University of Texas at Austin
Katherine Lieberknecht, The University of Texas at Austin
Robert González, Texas Tech University
Branko Kolarevic, New Jersey Institute of Technology

As our world wrestles with the impacts of climate change, issues of equity, the pace of urbanization, and the rapidly evolving economic and industrial landscapes, the discipline of architecture has been slow to rise to the challenges. How do we engage in the discourse, directions, and decisions in these “grand challenges” as a discipline that shoulders much of the responsibility yet has heretofore played a small role.

11:30-01:00
NORTH BALLROOM

PROFESSIONAL PRACTICE EDUCATION IN THE CURRICULUM
(Sponsored by NCARB)
Beth Lundell Garver, Boston Architectural College
Dan Pitera, University of Detroit Mercy
Susan Kliman, University of the District of Columbia
Patricia Kucker, Pennsylvania State University

Professional practice education in architecture schools typically happens in a one-semester course that covers numerous NAAB Student Performance Criteria. Other courses cover dimensions for professional practice or reinforce what is introduced in the standard course. This session will take up the question of why pro practice is at the margins of many curricula and how curricula might better expose students to the varied and evolving realities of architectural practice.
01:00PM  BYWATER NEIGHBORHOOD TOUR
New Orleans Architecture Tours

The Bywater, previously known as the Upper Ninth Ward, lies on natural high ground along the Mississippi River. In the 300 years of urban growth, the desirable riverside location transformed from colonial plantations to an important industrial area linked by railroads and river transport to national and international shipping. The dense working class community that grew up alongside are rich in historic houses - colorful Creole cottages and ornamented shotgun dwellings - and have been transformed since Hurricane Katrina floods into one of the city’s most vibrant neighborhoods. The industrial riverfront has been replaced by a linear urban park, and many of the warehouses have become restaurants, artist studios and home to a variety of creative industries. The tour will include a visit to the Peter and Paul Hotel, a recent and acclaimed adaptive reuse of a mothballed Catholic church complex of buildings.

01:00PM  SHAPING THE BUILT ENVIRONMENT:
THE WORK OF URBANBUILD & THE ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN
Ann Yoachim, The Albert and Tina Small Center for Collaborative Design @ Tulane University

The geography and context of New Orleans informs Tulane’s architectural pedagogy. This tour uses these ties and explores the city and its neighborhoods through the community engaged design and design/build projects of URBANBuild & The Albert and Tina Small Center for Collaborative Design. We will begin in Central City, a neighborhood with a storied history as an important hub in the civil rights movement which also serves as the home of the Small Center and the primary location of URBANBuild’s work. The tour will then transect the city traveling through Esplanade Ridge, the 7th Ward, MidCity on to City Park offering an opportunity to both see projects completed in partnership with non-profit organizations and to engage with the complex social and ecological challenges the city faces.
TRANSPORTATION

PROVIDED BUS  30 MIN
FROM THE ROYAL SONESTA HOTEL,
BUSES ARE AVAILABLE FROM THE CONTI
STREET EXIT TO TULANE, SOA

15 BUS  30 MIN
FROM THE ROYAL SONESTA HOTEL,
WALK 6 MINUTES TO CANAL AT
BARONNE AND BOARD THE 15 BUS TO
TULANE.

STREETCAR  45 MIN
FROM THE HOTEL, WALK TO CANAL,
PICK UP THE ST. CHARLES STREETCAR,
THEN PROCEED TO TULANE, SOA.
CONFERENCE VENUES

1. ROYAL SONESTA HOTEL
2. TULANE UNIVERSITY ARCHITECTURE SCHOOL
3. SOUTH MARKET DISTRICT
4. CENTRAL BUSINESS DISTRICT
5. BYWATER NEIGHBORHOOD
6. UBRANbuild & THE ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN

KEY

PROVIDED BUS
15 BUS STREETCAR
REGISTRATION HOURS
THURSDAY- 12:00 - 05:30PM
FRIDAY- 08:00 - 06:30PM
SATURDAY - 08:00 - 12:00PM
REINVENTED ANNUAL MEETING
ACSA is restructuring the Annual Meeting and implementing changes that better support the needs of architecture faculty and enhance architectural education and research. With these updates, ACSA aims to create a more inclusive, transparent, and impactful event that elevates, addresses, and disseminates knowledge on pressing concerns in society through the agency of architecture and allied disciplines.

The proposed changes are intended to meet the following goals:

• Broaden Participation
• Strengthen Community + Improve Engagement
• Increase Value + Relevance
• Enhance Transparency + Improved Quality
• Offer More Inclusive Conference Leadership
UPCOMING ACSA EVENTS

AIA COTE Top Ten for Students

2020 COTE TOP TEN FOR STUDENTS COMPETITION

2019-2020 ACSA/AISC STEEL DESIGN STUDENT COMPETITION

2020 STEEL DESIGN STUDENT COMPETITION

HERE & NOW
A HOUSE FOR THE 21ST CENTURY

2020 HOUSING COMPETITION

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