**2014-2015 ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE** 

IR FUJIE

# ARCHITECTURAL EDUCATION AWARDS

Cover Photo: PURIFLUME: Play for Policy Change 2013-2014 ACSA Collaborative Practice Winner John Folan & Urban DesignBuild Studio, Carnegie Mellon Universit

# AIA/ACSA Topaz Medallion

# Deadline: October 17, 2014

## **Description**

The AIA/ACSA Topaz Medallion for Excellence in Architectural Education is awarded jointly by the American Institute of Architects (AIA) and the Association of Collegiate Schools of Architecture (ACSA) to an individual, who must be living at the time of nomination, who has spent at least a decade primarily involved in architectural education, and whose primary contribution to architectural education has been on the North American continent.

#### Criteria

- The candidate shall have evidenced great depth, having a cumulative effect on a long line of students.
- The candidate shall have evidenced great breadth, having influenced a wide range of students.
- The candidate shall be a person whose activities have consistently directed themselves toward the future as well as the past.
- The candidate shall have evidenced the ability to transcend specific areas of expertise or shall have made connections between areas, in the event that the candidate's areas of focus might be considered circumscribed.
- The candidate shall be widely known by the quality of his or her products: by those who also taught, by those who practiced architecture, and by those who perhaps did neither.

#### **Submissions**

The entire submission must be submitted online by October 17, 2014 before 5:00pm EST. For detailed submission requirements please refer to the main AIA Honors and Awards webpage at http://www.aia.org/practicing/awards/index.htm

Each submission shall contain the following information:

- A one page nomination letter by the sponsor
- A biography of the candidate not exceeding two pages
- A statement of contributions not exceeding four pages
- A roster of distinguished students
- Supporting material (i.e., clippings, articles, etc.) relating to the purpose of the award not exceeding four pages
- A maximum of 10 letters of support by those who know the quality of the nominee's products: by those who also taught, by those who practiced architecture, and by those who perhaps did neither. Letters should be one page in length and explicit in their recommendation and contain specific reasons for support.

#### **Selection & Presentation**

A five-member committee consisting of two persons representing ACSA, two persons representing AIA, and a student representative from AIAS shall make the selection from among the candidates nominated. The ACSA representatives shall be appointed by the ACSA Board of Directors for a one-year term. The recipient shall receive a Topaz Medallion and certificate to be presented at the 103rd ACSA Annual Meeting by the Presidents of ACSA and AIA, and at the AIA National Convention and Expo. The recipient may use the title "Topaz Medallion, DPACSA" in perpetuity.

#### **Recent Topaz Medallion Recipients**

2014 Harrison Fraker, Assoc. AIA

- 2013 Robert Greenstreet, Intl. Assoc. AIA
- 2012 George Baird, Intl. Assoc. AIA
- 2011 Lawrence W. Speck, FAIA
- 2010 Michael Graves, FAIA
  2009 Adèle Santos, FAIA
  2008 Stanley Tigerman, FAIA
  2007 Lance Jay Brown, FAIA
- 2006 William G. McMinn, FAIA
  2005 Edward Allen, FAIA
  2004 Stanford Allen,
  2003 Marvin Malecha, FAIA

## **Description**

To recognize sustained creative achievement in the advancement of architectural education through teaching, design, scholarship, research, or service.

# Criteria

Candidates in the area of teaching shall have had a positive, stimulating, and nurturing influence upon students over an extended period of time and/ or teaching which inspired a generation of students who themselves have contributed to the advancement of architecture. Candidates in the areas of design, scholarship, or research shall have produced a body of work that provides significant insight into the understanding and advancement of architecture and architectural education. Candidates in the area of service shall have significant impact fostering and sustaining excellent teaching and a healthy environment for learning and/or instituted measures leading to an understanding and appreciation of architectural education in the community at large. Submissions should convey how they address ideas of cultural, social, economical, or environmental sustainability.

# Eligibility

Full-time faculty members or persons whose activities have clearly been identified with architectural education in ACSA full-member schools for a minimum of 10 years are eligible. The achievements must have occurred during the period of appointment. No postmortem awards will be made. A candidate may be considered for this award and the AIA/ACSA Topaz Medallion simultaneously. In such cases, the nomination must be submitted for each award separately, according to the conditions of required documentation. Any faculty member, administrator, or student at an ACSA full-member school may nominate a candidate for the ACSA Distinguished Professor Award.

#### **Nomination Documentation**

All materials are to be submitted through the online system by the nominator or nominee; once the nomination is finalized all parties will receive a confirmation email. The résumé and supporting letters are best uploaded as PDF documents. The supporting material (portfolio) must not exceed a total of 20, 8.5x11 pages and be submitted in PDF format. All materials must be submitted by September 17, 2014 at 5:00 pm ET, online at www. acsa-arch.org and the submitter will need to log into the ACSA website in order to submit.

Each submission shall contain the following information:

- Nomination Information, completed online during submission (www.acsa-arch.org);
- A letter explaining the reasons for the nomination according to the established criteria, not to exceed one page (PDF format);
- A résumé summarizing the career and achievements of the candidate (PDF format);
- No more than three supporting letters from persons qualified to comment upon the significance of the specific achievements of the candidate (each in separate PDF format);
- Supporting material or documents illustrating or describing the candidate's achievements (not to exceed a total of 20, 8.5x11 pages, in PDF format).

#### **Selection & Presentation**

The ACSA Awards Committee shall recommend to the ACSA board for approval no more than five individuals for this award per year. The committee, in any year, may choose not to bestow the Distinguished Professor Award. Nominations for the Distinguished Professor Award will remain active in consideration for three years and may be updated in subsequent years. A medallion and certificate shall be presented by the presidents at an Architectural Education Awards Ceremony during the 103rd ACSA Annual Meeting in Toronto, Ontario 2015. The recipient may use the title "ACSA Distinguished Professor, DPACSA" in perpetuity.

#### Description

To recognize demonstrated excellence in teaching performance during the formative years of an architectural teaching career.

# Criteria

ACSA and AIAS are jointly sponsoring the award to recognize outstanding teaching abilities exhibited by faculty with a maximum of 10 academic semesters or 15 quarters of full-time teaching experience. Submissions should convey how they address ideas of cultural, social, economical, or environmental sustainability.

#### Eligibility

Faculty must teach at an ACSA full-member school, candidate school, affiliate school, or at an institution with an associated program. The candidate must also be a faculty member at an institution with an established AIAS or CASA chapter in good standing. Faculty members who have already received tenure are not eligible for this award. Any faculty member, administrator, AIAS or CASA member at an ACSA full-member school, candidate school, affiliate school, or at an institution with an associated program may nominate a candidate for the ACSA/AIAS New Faculty Teaching Award.

#### **Nomination Documentation**

All materials are to be submitted through the online system by the nominator or nominee; once the nomination is finalized all parties will receive a confirmation email. The résumé and supporting letters are best uploaded as PDF documents. The supporting material (portfolio) must not exceed a total of 20, 8.5x11 pages and be submitted in PDF format. All material must be submitted by September 17, 2014 at 5:00 pm ET, online at www.acsa-arch.org and the submitter will need to log into the ACSA website in order to submit. Previous recipients are ineligible for this award.

Each submission shall contain the following information:

- Nomination Information, completed online during submission (www.acsa-arch.org);
- A letter explaining the reasons for the nomination according to the established criteria, not to exceed one page (PDF format);
- A résumé of the candidate summarizing his or her career (PDF format);
- No more than three supporting letters (in addition to the letter of nomination) from colleagues and/or students commenting upon the significance of the specific achievements of the candidate (each in separate PDF format);
- A letter from the dean/chair of the nominee's university, verifying the nominee has a maximum of 10 academic semesters or 15 quarters of full-time teaching experience (PDF format);
- Supporting material illustrating or describing the candidates achievements, which would include teaching evaluations, syllabi, or student work (not to exceed a total of 20, 8.5x11 pages, in PDF format).

# **Selection & Presentation**

Applications will be assessed by a jury composed of two members of the AIAS national leadership and two members of the ACSA Board of Directors, none of whom shall be associated with any of the nominations. A maximum of three nominees will receive this award. The jury, in any year, may choose not to bestow the New Faculty Teaching Award. Winners will be announced at an Architecture Education Awards Ceremony during the 103rd ACSA Annual Meeting in Toronto, Ontario 2015. The ACSA president and AIAS vice-president will present winners with a certificate at the ACSA Annual Meeting.

#### Description

To recognize a specific creative achievement in teaching, design, scholarship, research, or service that advances architectural education.

# Criteria

Candidates in the area of teaching shall have had a positive stimulating influence upon students through a full course, course project, or course module. Candidates in areas of design, scholarship, or research shall have created a work or a project that provides significant insight into the understanding and advancement of architecture and architectural education. Candidates in the area of service shall have significant impact fostering and creating a work or project that provides a healthy environment for learning led to an understanding and appreciation of architectural education in the community at large. Submissions should convey how they address ideas of cultural, social, economical, or environmental sustainability.

# Eligibility

Full-time faculty or persons whose activities have clearly been identified with architectural education in ACSA full-member schools are eligible. The achievement must have been accomplished during the period of appointment. Any faculty member, administrator, or student at an ACSA full-member school may nominate a candidate for the ACSA Creative Achievement Award. Projects that have previously been recognized by ACSA will not be considered.

#### **Nomination Documentation**

All materials are to be submitted through the online system by the nominator or nominee; once the nomination is finalized all parties will receive a confirmation email. The résumé and supporting letters are best uploaded as PDF documents. The supporting material (portfolio) must not exceed a total of 20, 8.5x11 pages and be submitted in PDF format. All material must be submitted by September 17, 2014 at 5:00 pm ET, online at www. acsa-arch.org and the submitter will need to login the ACSA website in order to submit.

Each submission shall contain the following information:

- Nomination Information, completed online during submission (www.acsa-arch.org);
- A letter explaining the reasons for the nomination according to the established criteria, not to exceed one page (PDF format);
- A résumé for the candidate summarizing his or her career (PDF Format);
- No more than three supporting letters from persons qualified to comment upon the significance of the specific achievements of the candidate (each in separate PDF format);
- Supporting material or documents illustrating or describing the candidate's achievements (not to exceed a total of 20, 8.5x11 pages, in PDF format).

# **Selection & Presentation**

The ACSA Awards Committee shall recommend to the ACSA board for approval no more than three individuals for this award per year. The committee, in any year, may choose not to bestow the Creative Achievement Award. The ACSA president shall present recipients with a certificate at an Architectural Education Awards Ceremony during the 103rd ACSA Annual Meeting in Toronto, Ontario 2015.

#### Description

Certificate of Recognition: To recognize the work of faculty, administrators, or students in creating effective methods and models to achieve greater diversity in curricula, school personnel, and student bodies, specifically to incorporate the participation and contributions of historically under-represented groups or contexts.

#### Criteria

Nominees shall have had a positive stimulating influence on diversity within architecture education, schools, and/or the community at large. Submissions should convey how the nominee(s) address the ideals of diversity through meaningful and effective activities.

#### Eligibility

Individuals or groups in ACSA member schools whose activities have clearly been identified with architectural education in ACSA full-member schools are eligible. The achievement must have been accomplished during the period of appointment. Any faculty member, administrator, or student at an ACSA full-member school may nominate a candidate for the ACSA Diversity Achievement Award. Projects that have previously been recognized by ACSA will not be considered.

#### **Nomination Documentation**

All materials are to be submitted through the online system by the nominator or nominee; once the nomination is finalized all parties will receive a confirmation email. The résumé and supporting letters are best uploaded as PDF documents. The supporting material (portfolio) must not exceed a total of 20, 8.5x11 pages and be submitted in PDF format. All material must be submitted by September 17, 2014 at 5:00 pm ET, online at www.acsa-arch.org and the submitter will need to log into the ACSA website in order to submit. Previous recipients are ineligible for this award.

Each submission shall contain the following information:

- Nomination Information, completed online during submission (www.acsa-arch.org);
- A letter explaining the reasons for the nomination according to the established criteria, not to exceed one page (PDF format);
- A résumé of the candidate summarizing his or her career (PDF format);
- No more than three supporting letters (in addition to the letter of nomination) from colleagues and/or students commenting upon the significance of the specific achievements of the candidate (each in separate PDF format);
- Supporting material illustrating or describing the nominee's achievements, which would include teaching evaluations, syllabi, or student work (not to exceed a total of 20, 8.5x11 pages, in PDF format).

#### **Selection & Presentation**

The ACSA Awards Committee shall select no more than three individuals for awards per year. The committee, in any year, may choose not to bestow the Diversity Achievement Award. Winners will be announced at an Architecture Education Awards Ceremony during the 103rd ACSA Annual Meeting in Toronto, Ontario 2015.

# **ACSA Faculty Design Award**

# Online Submission Deadline: September 17, 2014

#### Description

To provide a venue for work that advances the reflective nature of practice and teaching by recognizing and encouraging outstanding work in architecture and related environmental design fields as a critical endeavor.

#### Criteria

Submissions that represent critical investigations advancing the general understanding of the discipline of architecture are invited. This program will recognize built and unbuilt work and carefully consider critical efforts that reflect upon practice and research. Submissions should convey how they address ideas of cultural, social, economical, or environmental sustainability.

#### Eligibility

Persons in ACSA member schools who are primarily engaged in teaching may enter one or more submissions on different subject matters relevant to their educational activities. Prior publication does not affect eligibility. Projects must have been completed after January 1, 2007, to be eligible for consideration. Projects that have previously been recognized by ACSA will not be considered.

#### **Submission Documentation**

Entries must consist of high-quality digital graphic material and text, maximum of 750 words, submitted through the online system by the nominee in PDF format with up to 20, 8.5x11 pages. No models, slides, or films will be accepted. All material must be submitted by September 17, 2014 at 5:00 pm ET, online at www.acsa-arch.org and the submitter will need to log into the ACSA website in order to submit.

Each submissions shall contain the following information:

- Submission information, completed online during submission (www.acsa-arch.org);
- Abstract (not to exceed 300 words) describing the project (copy/paste text box);
- Supporting material or documents illustrating or describing the project (not to exceed a total of 20, 8.5x11 pages with a maximum of 750 words, in PDF format).

To maintain anonymity, no names of entrants or collaborating parties may appear on any part of the submission. Credits may be concealed by any simple means. Do not conceal identity and location of project.

#### **Selection & Presentation**

One jury will review all submissions, selecting designs for presentation at the 103rd Annual Meeting. Up to four submissions will receive an ACSA Faculty Design Award. The jury, in any year, may choose not to bestow the Faculty Design Award. Award recipients will present and display their projects at the 103rd ACSA Annual Meeting in Toronto, Ontario 2015. Projects not selected as award winners may be selected as presenters at a session for the meeting. The ACSA president shall present recipients with a certificate at an Architectural Education Awards Ceremony during the 103rd ACSA Annual Meeting.

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#### Description

To honor the best practices in school-based community outreach programs.

# Criteria

This ACSA award recognizes programs that demonstrate how faculty, students, and community/civic clients work to realize common objectives. Participation by professional practitioners and colleagues from other academic disciplines is encouraged.

Architecture 
 Landscape 
 Interior 
 Planning 
 Industrial 
 Urban

Collaborative projects and practice can encompass a variety of endeavors, including but not limited to: new construction, rehabilitation, open space planning, zoning and regulatory reform, and the development of new institutions or social processes. Submissions should convey how they address ideas of cultural, social, economical, or environmental sustainability.

# Eligibility

Persons in ACSA member schools who are primarily engaged in teaching may enter one or more submissions relevant to their educational activities. Projects that have previously been recognized by ACSA will not be considered.

# **Submission Documentation**

Submissions must explain the nature of the collaboration and demonstrate what students learned and how the community benefited. Entries must consist of high-quality digital graphic material and text, maximum of 750 words, submitted through the online system by the nominee in PDF format with up to 20, 8.5x11 pages. No models, slides, or films will be accepted. All material must be submitted by September 17, 2014 at 5:00 pm ET, online at www.acsa-arch.org and the submitter will need to log into the ACSA website in order to submit.

Each submission shall contain the following:

- Submission Information, completed online during submission (www.acsa-arch.org);
- Abstract (not to exceed 300 words) describing the nature of the collaboration including what students learned and how the community benefited (copy/paste text box);
- Supporting material or documents illustrating or describing the project (not to exceed a total of 20, 8.5x11 pages with a maximum of 750 words, in PDF format).

To maintain anonymity, no names of entrants or collaborating parties may appear on any part of the submission. Credits may be concealed by any simple means. Do not conceal identity and location of the project.

#### **Selection & Presentation**

The ACSA Awards Committee shall recommend to the ACSA board for approval no more than four projects for this award per year. The Committee, in any year, may choose not to bestow the Collaborative Practice Award. Award recipients will present and display their projects as part of the 103rd ACSA Annual Meeting in Toronto, Ontario 2015. The ACSA president shall present recipients with a certificate at an Architectural Education Awards Ceremony during the 103rd ACSA Annual Meeting.

#### Description

To honor the best practices in school-based design-build projects.

# Criteria

This ACSA award recognizes projects that demonstrate how faculty, students, and schools work to realize design-build projects. Curricula based design-build projects can encompass a variety of endeavors, scope, scale and setting, but at their core they present constructions that illustrate design learning outcomes from conception to tangible fruition.

Project will be considered at any scale and may include but are not limited to: products, installations, interiors, and full-scale constructions. Submissions should convey how the projects link curricular objectives and design pedagogies with measurable outcomes. Submissions should convey how they address ideas of cultural, social, economical, or environmental sustainability.

# Eligibility

Persons in ACSA member schools who are primarily engaged in teaching may enter one or more submissions relevant to their educational activities. Projects that have previously been recognized by the ACSA will not be considered.

# **Submission Documentation**

Submissions must explain the nature of the design-build agenda and demonstrate what students learned and how they benefited and the sustained impact of the agenda on a curriculum (if applicable). Entries must consist of high-quality digital graphic material and text, maximum of 750 words, submitted through the online system by the nominee in PDF format with up to 20, 8.5x11 pages. No models, slides, or films will be accepted. All material must be submitted by September 17, 2014 at 5:00 pm ET, online at www.acsa-arch.org and the submitter will need to log into the ACSA website in order to submit.

Each submission shall contain the following:

- Submission Information, completed online during submission (www.acsa-arch.org);
- Abstract (not to exceed 300 words) describing the nature of the design-build agenda, explaining what students learned and how they benefited and the sustained impact of the agenda on a curriculum (if applicable). (copy/paste text box);
- Supporting material or documents illustrating or describing the project (not to exceed a total of 20, 8.5x11 pages with a maximum of 750 words, in PDF format). Within the 750 words, text should address student learning outcomes around which the course / assignment is designed, and a describe the evaluation methods used to assess student learning outcomes.

To maintain anonymity, no names of entrants or collaborating parties may appear on any part of the submission. Credits may be concealed by any simple means. Do not conceal identity and location of the project.

# **Selection & Presentation**

The ACSA Awards Committee shall recommend to the ACSA board for approval no more than four projects for this award per year. The Committee, in any year, may choose not to bestow the Collaborative Practice Award. Award recipients will present and display their projects as part of the 103rd ACSA Annual Meeting in Toronto, Ontario 2015. The ACSA president shall present recipients with a certificate at an Architectural Education Awards Ceremony during the 103rd ACSA Annual Meeting.

# **ACSA/AIA Housing Design Education Award**

# Online Submission Deadline: September 17, 2014

#### Description

The ACSA/AIA Housing Design Education Award is granted jointly by the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA) to recognize the importance of good education in housing design to produce architects ready for practice in a wide range of areas and able to be capable leaders and contributors to their communities.

#### Criteria

Judging Criteria for the Housing Design Education Award will be evaluated on the basis of the positive impact on students, the university, or the community. This impact may be found in areas such as the creation of a stimulating environment for learning about housing issues or for stimulating positive outcomes related to housing issues between and among university and community members. Submissions should convey how they address ideas of cultural, social, economical, or environmental sustainability.

#### Eligibility

Persons in ACSA member schools who are engaged in teaching may enter one or more submissions relevant to their educational activities. Previous winners in the Housing Design Education Award may apply each year with new program components.

#### **Submission Documentation**

Entries should be submitted through the online system, up to 20, 8.5x11 pages in PDF format. An abstract (not to exceed 300 words) describing the course or activity. All material should remain anonymous (i.e., do not identify the school or any of the participants by name in the written and graphic program material). All material must be submitted by September 17, 2014 at 5:00 pm ET, online at www.acsa-arch.org and the submitter will need to log into the ACSA website in order to submit.

Each submission shall contain the following:

- Submission Information, completed online during submission (www.acsa-arch.org);
- Abstract (not to exceed 300 words);
- Supporting material or documents illustrating and describing the candidate's curricular and/or activity. (not to exceed a total of 20, 8.5x11 pages, in PDF format).

To maintain anonymity, no names of entrants or collaborating parties may appear on any part of the submission. Credits may be concealed by any simple means. Do not conceal identity and location of the project.

#### **Selection & Presentation**

Applications will be assessed by a jury composed of two individuals from AIA and two individuals from ACSA, none of who shall be associated with any of submissions. A maximum of three programs will receive the Excellence in Housing Design Education Award. The jury, in any year, may choose not to bestow the ACSA/AIA Housing Design Award. Winners will be announced at an Architectural Education Awards Ceremony during the 103rd ACSA Annual Meeting in Toronto, Ontario 2015.

# JAE Best Article Award

#### Description

The *Journal of Architectural Education* Best Article Award was instituted in 1995. Currently, two awards are given annually. The first award recognizes the best Scholarship of Design article and the second award acknowledges the best Design as Scholarship article for the preceding academic year. All peer-reviewed content published in the journal is eligible. Nominations shall be solicited from the *JAE* Editorial Board and recommended to the ACSA board for approval, for each year's awards.

JAE Best Article Award: Scholarship of Design

- General Criterion
  - To recognize outstanding peer-reviewed scholarship of design essays in the Journal of Architectural Education.
- Specific Criteria

This award will recognize scholarship that is clearly written, well researched, and well crafted. Essays should be grounded in relevant discourse, offer an original position, and be supported by appropriate visual and textual secondary sources.

- JAE Best Article Award: Design as Scholarship
- General Criterion
  - To recognize outstanding peer-reviewed design as scholarship essays in the Journal of Architectural Education.
- Specific Criteria

This award will recognize scholarship that is reflective, well written, and well crafted. Essays should be grounded in relevant discourse, offer an original proposal, and provocative graphic argument.

#### About the JAE

The Journal of Architectural Education (JAE) has been the primary venue for research and commentary on architectural education since it was founded in 1947. In 1982 the JAE established a blind-peer-review process, making it the oldest continuing operating journal of its kind. The JAE is published by the Association of Collegiate School of Architecture (ACSA) through Taylor and Francis. The types of articles the journal publishes include: Scholarship of Design, Design as Scholarship, Op Arch, Translations, Transactions, Interviews, and several form of review, from buildings + projects to books and symposia.

Faculty members at ACSA full-member programs, affiliate members, and supporting members, receive print copies of the journal as part of their membership and is available online through a live link from the ACSA home page. Subscribers may access issues directly. Libraries, individuals, and organizations interested in subscribing may do so through Taylor and Francis.

A member of the Committee on Publication Ethics (COPE), the JAE endorses its "Best Practices", as do its publishers. By submitting one's work for review and publication, all authors attest to, and agree to abide by, the COPE code of ethical conduct.

Long a quarterly publication, commencing in autumn, 2009, the JAE transitioned to a biannual schedule (October and March), while increasing the number of pages it publishes yearly. This change is designed to better serve our international community of teachers, researchers, and administrators, daily confronted with an ever-expanding field of digital and print publications. Producing two larger issues per academic year (which coincide with the ACSA's regional and national annual conferences), is intended to increase the journal's visibility and usefulness by publishing more, less often. Moreover, the JAE is working to increase publishing opportunities and expanded services to our academic and professional community of design professionals through a substantially expanded web-based platform.

The Journal of Architectural Education is the flagship publication of the Association of Collegiate Schools of Architecture.

# **Online Nomination & Submissions**

# **Nominated Awards**

AIA/ACSA Topaz Medallion	[deadline: October 17, 2014]
please see specific AIA instructions for this award nomination	
ACSA Distinguished Professor Award	[deadline: September 17, 2014]
ACSA/AIAS New Faculty Teaching Award	[deadline: September 17, 2014]
ACSA Creative Achievement Award	[deadline: September 17, 2014]
ACSA Diversity Achievement Award	[deadline: September 17, 2014]
Required Nomination Information to be uploaded/completed of	nline at www.acsa-arch.org/awards

- Online Nomination Information Name of Candidate(s): Affiliation, Mailing Address, Email, Phone, Fax Name of Nominator(s): Affiliation, Mailing Address, Email, Phone, Fax
- Letter of Nomination (PDF format)
- Curriculum Vitae (PDF format)
- Supporting Letter(s) of Nomination (each in separate PDF format)
- Supporting Materials (not to exceed a total of 20, 8.5x11 pages, in PDF format)

# **Submitted Awards**

ACSA Faculty Design Award ACSA Collaborative Practice Award ACSA Design Build Award ACSA/AIA Housing Design Education Award [deadline: September 17, 2014] [deadline: September 17, 2014] [deadline: September 17, 2014] [deadline: September 17, 2014]

Required Submission Information to be uploaded/completed online at www.acsa-arch.org/awards

- Online Submission Information
  - Name of Candidate(s): Affiliation, Mailing Address, Email, Phone, Fax
- Title of Project/Program
- Abstract (not to exceed 300 words)
- Supporting Materials (not to exceed a total of 20, 8.5x11 pages, in PDF format)

To maintain anonymity, no names of entrants or collaborating parties may appear on any part of the submission. Credits may be concealed by any simple means. Do not conceal identity and location of the project.

# NOTICES

- All materials for nominations and submissions must be uploaded online in one complete package. Any incomplete documentation will not be accepted.
- Projects that have previously been recognized by ACSA will not be considered.
- In support of the American Institute of Architecture Students' (AIAS) resolution on unpaid interns, ACSA does not allow partners of firms who
  do not pay their interns, in accordance with all applicable laws, to submit work for ACSA publications or to receive ACSA awards. (Intern refers
  to those individuals participating in IDP or equivalent required training and includes working students.) Nomination or submission to the
  ACSA Awards Program constitutes your understanding of this agreement.
- Current ACSA Board of Directors members may not submit nominating or supporting letters.
- Award winners are expected to register and attend the Awards Ceremony at the 103rd ACSA Annual Meeting in Toronto, Ontario 2015.
- By submitting your project, you certify that you have granted ACSA permission to use all graphics included.

# **Contact Information**

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