

## MONTHLY NEWSLETTER

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# ACSANewsDigest

A PUBLICATION BY THE  ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE

## April

### IOWA STATE UNIVERSITY

April 5, 2017

#### Interview with Chan Published

“Data Operation, Digital Architecture and the Phenomenon of Design Thinking,” an interview of architecture Professor **Chiu-Shui Chan** by alumnus **Yu-Ngok Lo** (BArch 2004 Architecture), AIA, was published in the Connection, the Architecture and Design Journal of the Young Architects Forum. [Download this issue]

#### Articles by Goché Published in International Journals

“Black Contemporary: Field Notes and Other Peculiar Posts,” an article by architecture Assistant Professor **Peter Goché** (BArch 1991 / MArch 2005 Architecture), was published in *Blur: d3:dialog international journal of architecture + design*, vol. II. Another article titled “Black Contemporary” has been published in “Material Vocabularies,” the *International Journal of Interior Architecture and Spatial Design*, Vol. 4. An exhibition of artwork by Goché, *Chiaroscuro: Material Modalities and Immaterial Harmonics*, was exhibited Sept. 1-8 at the University of Florida School of Architecture Gallery.

#### Article by Goché Published in Architecture and Culture Journal

“Chiaroscuro: A Theoretical Valence,” an article by architecture Assistant Professor Peter Goché, has been published in *Architecture and Culture*, Volume 4, 2016, Issue 3: This Thing Called Theory.

#### Goché to Exhibit Work in MACAA Juried Exhibition

Peter Goché, assistant professor of architecture, exhibited several production works – a video (*Oscillation*), and a print

(*Pallet Print*) and a three dimensional paper work (98.6 lbs) in “Better than Art,” a juried show by Mid-America College Art Association (MACAA) that featured the work of artists from across the country. The show ran Oct. 27-Nov. 30.

#### Passé Coauthors Book Chapter on Passive Solar Design Strategies

A chapter on Iowa State's entry in the 2009 US DOE Solar Decathlon and passive solar design strategies coauthored by **Ulrike Passé**, associate professor of architecture and director of the ISU Center for Building Energy Research, and **Tim Lentz** (BS 2008 / MS 2010 Mechanical Engineering), who was the mechanical engineering student lead on the Interlock House project, is part of the book *Low Energy Low Carbon Architecture: Recent Advances and Future Directions* (CRC Press, 2016) by Khaled Al-Sallal. Chapter 4: “Designing Passive Solar-Heated Spaces” focuses on reducing energy use through passive heating of building spaces.

#### Book Co-authored by Ji Published in South Korea

Architecture Lecturer **Jungwoo Ji** is one of six co-authors of *Play Changes Children*, a book published in South Korea. He wrote about “An Architect's View of Making a Playground,” which includes mention of his DES 340: Design for Kids studio at Iowa State and work by his firm, EUS architects.

#### Work by Hur part of Seoul Exhibition

“Beyond the Boundary,” a project by **Bosuk Hur** (BArch 2005 / MArch 2006 Architecture), lecturer in architecture, and **YoungsuLee** (BArch 2006 Architecture), both of folio architecture, was part of the “NY Contemporary 8 @ Seoul” exhibition Nov. 2 through Dec. 12 at Superior Gallery in Seoul, South Korea.

#### Work by Squire Part of Des Moines Art Center Exhibition

“Gladiators” (lithograph, 2013) by architecture Professor **Mitchell Squire** (BArch 1994 / MArch 2001 Architecture) was part of the *Heavy Heavy Hangs Over Thy Head* exhibition at the Des Moines Art Center. The show features 38 works by artists from the 16th century to the present that depict firearms, shooters or victims of gun violence.

#### Squire to Deliver 2 Public Lectures

Mitchell Squire, professor of architecture, delivered two public lectures in October. He presented “Talk to the Wood” Oct. 25 at Woodbury School of Architecture in Los Angeles, California. For the *Durades Dialogue* at Minneapolis Institute of Art in Minneapolis, Minnesota, on Oct. 27, Squire gave a visual presentation of his work and discussed the issues that drive him with James Garrett Jr., AIA followed by a Q&A session.

#### Squire Helps Bring ‘Truth Booth’ to Des Moines

Architecture Professor Mitchell Squire co-sponsored “The Truth Booth” with the Greater Des Moines Public Art Foundation Wednesday, Sept. 28, in Cowles Commons and Thursday, Sept. 29, in Western Gateway Park in Des Moines. This inflatable, interactive artwork in the shape of a giant speech bubble captured two-minute-long video segments of anyone willing to share their thoughts and opinions as they complete the statement “The truth is...” The booth's video is compiled, edited and presented in public exhibitions at select art institutions as well as online platforms.

#### Article Highlights Design Communication Class Projects in Manning

“Art into Life: ISU students' designs to be incorporated in Manning,” an article by

reporter Rebecca McKinsey, was published recently in the Carroll Daily Times Herald. The story highlights projects for the city of Manning proposed by students in architecture Lecturer Reinaldo Correa's DSN S 232: Design Communication class this fall. The class of nearly 30 students included a wide range of majors from across campus.

## MASSACHUSETTS INSTITUTE OF TECHNOLOGY

April 17, 2017



*Announcing the next cycle of the GAHTC, and six new research grant opportunities.*

The goal of this cycle to promote interdisciplinary exchange amongst scholars of all ranks, the research of emerging scholars, as well as field visits for the production of new and innovative research.

The GAHTC is happy to announce the launch of its next cycle of funding, research, and collaborative exchange. It will begin by dedicating its recent award of \$1.5 million from the Mellon Foundation towards an annual Member's Conference, Teacher-to-Teacher Workshops, as well as a new grant program, to promote the development of survey course material in the global history of architecture.

GAHTC will dedicate nearly \$500,000 in funding to building new content through a multi-pronged plan towards research and professional expansion. To that end, GAHTC2 will include six new grant funding opportunities: Targeted

Acquisition Grants, Untargeted Field-initiated Grants, Emerging Scholar Grants, Global Connections Fellowships, Research-to-Teaching Grants in affiliation with the Society of Architectural Historians, and Field Seminar Travel Grants, also in affiliation with SAH.

This second phase of the GAHTC will continue to help teachers of architectural history meet the pressing realities of a global perspective by funding teams of scholars to build upon the nearly 200 lectures that already exist on its free, web-based, teacher-to-teacher platform. GAHTC will continue to expand its library in the next years with the aim to further enhance teaching capacity and collect innovative research.

GAHTC aims to strengthen humanities teaching, while also sponsoring teacher-to-teacher conversations to support pedagogy with a global perspective all the while encouraging the importance of interdisciplinary exchanges.

More information on membership and related opportunities, as well as the six grants and their submission guidelines can be found at [GAHTC.org](http://GAHTC.org).

\*The GAHTC is funded by the [Andrew W. Mellon Foundation](#), with administrative connection to [MIT's School of Architecture and Planning](#) and its [History Theory and Criticism Program](#)

## SOUTH DAKOTA STATE UNIVERSITY

April 5, 2017

The Master of Architecture degree at South Dakota State University has earned NAAB initial accreditation. We started teaching architecture here in 2010. This is the first new program started in this region of the USA in a century. The program is comprised of a 4 year Bachelor of Fine Arts in Architecture and a two year Master of Architecture. By nature of the setting we have developed into a small program focused on small places built by small practices focusing on workflows, processes, labor, public space, and the building arts.

Our growing faculty of seven and student body of 140 look forward to becoming fully engaged in the dialog and activities of the ACSA on both a national and regional scale.

## UNIVERSITY OF BUFFALO

April 12, 2017

Assistant Professor **Julia Jamrozik** organized the symposium PLAYSACE at the University at Buffalo on March 8, 2017. The symposium brought speakers from a range of different professions to speak about the spaces of play including:

Joy Kuebler, RLA,ASLA/Joy Kuebler Landscape Architect P.C.

Jen Maigret/University of Michigan/MAde Studio

Trevor Smith/Peabody Essex Museum

Susan G. Solomon/Curatorial Resources & Research/ Princeton

<http://ap.buffalo.edu/events/playspace.html>

Assistant Professor **Jin Young Song** led the Emboss team with a technical designer and structural engineer at SOM. The entry, Emboss Tower, was a finalist in Metals in Construction magazine 2017 Design Challenge. <https://metalsinconstruction.org/conference/2017/> The jury was Lise Anne Couture (Asymptote Architecture) Michael D. Flynn (Pei Cobb Freed & Partners) Hauke Jungjohann (Thornton Tomasetti) Ahmad Rahimian (WSP/PB USA) Craig Schwitter (Buro Happold) and Marc Simmons (Front Inc.)

"The Face of A Parte" - Assistant Professor **Jin Young Song's** research on aged apartments received an Honorable Mention in the 2016 Steedman Fellowship competition.

Three essays written by Assistant Professor **Jordan Geiger** were published recently. 'Zero Atmosphere Architecture' and 'Alive without us' address a past and a future, respectively for architecture's relations to human-computer interaction in space craft. They were published in Bracket 3 (at Extremes), edited by Lola Shepherd & Maya Przyblski and in Star Ark:a living, self-sustainable spaceship, edited by Rachel Armstrong. 'Phantom Tollbooth Plaza' analyzed implications of RFID and NEXUS passage at international border crossings and was published in 'Intelligent Infrastructure' edited by T.F.Tierney.

Professors **Brian Carter** and **Annette W. LeCuyer** were selected to receive 2017 Honorary Fellowships by the Royal Architecture Institute of Canada. The

Fellowships, which recognize extraordinary achievement in practice, research and architectural publications, will be awarded at the 2017 RAIC/OAA Festival of Architecture in Ottawa in May 2017.

Associate Professor **Joyce Hwang** was one of six recipients of the **2017 Urban Edge Award**, a program run by the University of Wisconsin Milwaukee that brings architects to the UWM School of Architecture and Urban Planning to engage students with workshops, a public lecture, and participation in a symposium. In past years, this was awarded to one individual or firm (<https://uwm.edu/sarup/make/partners/urban-edge/>). This year, they have changed the format to invite several architects instead. Here is an article about it in the Architect's Newspaper: <https://archpaper.com/2017/03/2017-urban-edge-award-kick-off/>

Associate Professor **Joyce Hwang** was invited to serve on the 2016 Steedman Prize Jury, a prestigious biennial research and travel award of \$50,000 granted to an emerging architect. Other members of the jury included Mason White (chair), Deborah Berke, Elena Canovas, and Jeff Ryan.

<https://stedmanfellowship.wustl.edu/call-for-proposals-2016/>

Associate Professor **Joyce Hwang** was invited to serve on the AIA Small Projects Awards Jury. Other members of the jury included Jean Dufressne, AIA (Chair), Richard Fernau FAIA, Jack Travis FAIA, and Kulapat Yantrasastw.

<https://www.aia.org/awards/7401-aia-small-project-awards-program>

Associate Professor **Joyce Hwang** was a guest speaker at the 2016 MORE International Conference on Architecture and Gender in Florence, Italy.

<http://morecongress.tumblr.com/>

Associate Professor **Joyce Hwang** was invited by the MIT NOMAS chapter to participate as a panelist in "Women in Academia."

<http://architecture.mit.edu/architecture-and-urbanism/lecture/nomas-power-lunch-women-academia>

The book 'Beyond Patronage', co-edited by Associate Professor **Joyce Hwang** and

Assistant Professor **Martha Bohm**, was reviewed by Canadian Architect: <https://www.canadianarchitect.com/features/book-review-beyond-patronage-reconsidering-models-of-practice/>

## UNIVERSITY OF BUFFALO

*April 21, 2017*

Assistant Professor **Shannon Bassett** presented design work from the UB Architecture China Studios that she directed in 2015 and 2016 in the Project Session at the 2017 national ACSA Conference in Detroit. The 2016 Project was entitled 'Back to the Countryside! Recovering China's Landscapes – designing Village Acupuncture for Xixinan, Anhui Province, China'.

Professor **Brian Carter** was a contributor to 'Michigan Modern: Design that shaped America'. Recently published, the book was reviewed in Architectural Record, March 2017.

**Hotel Solitaire**, a project designed by Dioinno Architecture PLLC. – the practice of Assistant Professor **Jin Young Song** – was selected as a finalist in the **2017 Architizer A+A Awards**.

Assistant Professor **Jin Young Song** presented his research on façade design (**Dynamic Façade Unplugged**) at the 2017 105th Annual ACSA Conference.

**Glass House** – a project designed by Assistant Professor **Jin Young Song** – has been short-listed for the S.ARCH 2017 Awards.

Professor **Edward Steinfeld** was a featured speaker at the Universal Design NYC 2017 Conference – a TedX-style event held at the AIA NYC Center for Architecture on March 9, 2017. He spoke on 'Innovative Solutions for Universal Design'.

## UNIVERSITY OF MINNESOTA

*April 5, 2017*

**Carol Strohecker** will be named the next Dean of the University of Minnesota's College of Design, effective August 31, 2017, and pending approval by the Board of Regents in May, the school announced today.

"Carol brings to the University a wealth

of experience as an innovative and collaborative leader who has advanced interdisciplinary research, education, and creative work in a variety of settings," said Executive Vice President and Provost Karen Hanson.

"I am confident her breadth of leadership experience, her entrepreneurial energy, and her strengths in interdisciplinary research and creative activity will advance the excellence of the College of Design."

As Dean, Strohecker will provide intellectual and strategic leadership and administrative oversight to the College of Design, one of the country's most comprehensive design colleges. Additionally, she will work with faculty, staff, students, and a highly engaged alumni and professional community to enhance synergy among the college's diverse design disciplines, and collaborate with other campus deans to advance the University's collective mission

"The work that everyone at the College has done together has created a truly unique and attractive place – a place where a variety of disciplines, students, faculty, and staff can thrive," said Strohecker. "I cannot wait to get started."

Previously, Strohecker was vice provost for academic affairs at the Rhode Island School of Design, in Providence, R.I., from 2013-2016. She also served as inaugural director of the Center for Design Innovation from 2006-2013, where she held concurrent roles as chief research officer at the University of North Carolina School of the Arts and as a tenured professor in art and visual studies at UNC's Winston-Salem State University.

Strohecker holds a Ph.D. in media arts and sciences and a master of science in visual studies, both from the Massachusetts Institute of Technology. She has published and presented widely on topics related to learning theory and the development of environments in which people can learn through creative processes. Her portfolio includes creative works in various media, as well as collaborative work in interactive media tools and methods that has resulted in four U.S. patents.

Located in one of the major design cities and in one of the largest research universities in the U.S., the College of

Design encompasses the full range of design disciplines at the University of Minnesota. The faculty, students, and staff in the college seek to advance the quality and value of the natural, designed, and social environments with an emphasis on sustainable, socially responsible, civically engaged, user-sensitive, critical and collaborative design work.

[Learn more about University of Minnesota!](#)

## UNIVERSITY OF NEBRASKA-LINCOLN

April 5, 2017



Ankerson Inducted as Interior Design Educators Council Fellow

The College of Architecture is pleased to announce Dean **Katherine S. Ankerson** was inducted as a fellow of the Interior Design Educators Council (IDEC) at this year's 2017 annual conference.

Ankerson is a well-known and highly respected member and advocate in the interior design education community. She joins a peerage of over 40 IDEC fellows which have been nominated by the membership and approved by the IDEC Board of Directors. The fellowship was founded in 1977 to recognize outstanding contributions to IDEC.

Ankerson's contributions to IDEC over the last 15 years have included 13 leadership positions, most notably as 2015 national president, director at large, teaching

academy administrator, Record editor and foundation board member to name a few. Ankerson has been at the forefront of several interior design leadership initiatives serving the education community. She currently holds the following prestigious professional positions: board of director member for the Council for Interior Design Accreditation and board of director member for the Nuckolls Fund for Lighting Education. She also is a member of the American Institute of Architects (AIA), the International Interior Design Association (IIDA) and the Environmental Design Research Association (EDRA). Ankerson is also a licensed architect in Washington and Nebraska and holds a National Council of Architectural Registration Boards (NCARB) certificate.

**IDEC** is the leading association and authority on interior design education. IDEC's more than 700 members are committed to the advancement of responsible design thinking through education, scholarship and service.

[Learn more about University of Nebraska-Lincoln!](#)

## UNIVERSITY OF TEXAS AT SAN ANTONIO

April 21, 2017

**Armando Araiza**, Lecturer, led his undergraduate students in the design, fabrication, and mounting of a public art installation mounted on the façade of the Houston Street Parking Garage in downtown San Antonio, TX. The installation was composed of 128 individual aluminum modules clustered to create 16 unique tiles. The tiles were designed to evoke handmade Mexican "talavera" tiles, and composed to recall a map of San Antonio.

**Ed Burian**, Professor, had his essay on Mexico City's geography, environmental challenges, and recent proposals for regenerative landscapes published as a chapter in René Davids, ed., *Shaping Terrain: City Building in Latin America*, University Press of Florida, (2016). He also recently lectured on, "The Reinterpretation of Mayan Architecture in Mexico and the US," at a symposium for a traveling national exhibition, *Maya: Hidden Worlds Revealed*, that featured Mayan artifacts and interpretative exhibits at the Witte Museum, San Antonio, TX.

**Ian Caine**, Assistant Professor, recently published an article in *Log*, and has work in progress for *MONU*, *Scenario*, and *Lunch*. He is also guest editing a special issue of *Sustainability* with Dr. Rebecca Walter that examines the prospects to achieve sustainable growth in suburbia. He continues his work as a researcher at the Spatial History Project at Stanford University, where he is leading an effort to create an interactive chronology that examines the suburban expansion of San Antonio, Texas. Caine also received the 2016-2017 ACSA/AIAS New Faculty Teaching Award, given to three architectural faculty nationwide for excellence in early career teaching. Additionally, *Architecture 2030* included a studio curriculum that he developed with Dr. Rahman Azari in the 2016 Pilot Curriculum Project, acknowledging it as one of seven nationwide that "transform the culture of sustainable design education." Students from this same studio have won national awards in the AIA COTE Top Ten for Students Competition in each of the last two years.

**Antonio Petrov**, Assistant Professor, had his exhibit, *1000 Parks and a Line in the Sky: Broadway, Avenue of the Future*, featured at the UTSA Institute of Texan Cultures. The exhibit features a 50-foot-long model of Broadway, a street that has the potential to become San Antonio's great urban avenue. He also recently organized a symposium, *Puro- On the Edge of Future* on how the term "puro" reflects layers of San Antonio's history, culture, economy, philosophies and how it also influences the physical environment, especially with the city's growth.

**Shelley Roff**, Associate Professor, is completing a forthcoming book, *Treasure of the City: Public Construction in Late Medieval Barcelona*, that illustrates the transformative role the construction of public works, monuments and urban spaces played in the crystallization of municipal power in late medieval Barcelona. The text is an urban and architectural history that grounds its theses in the city's social, political and economic history. Her investigation of the historical development of Barcelona also includes a virtual reconstruction of the medieval city.

**Candid Rogers**, Lecturer, received awards for the design of “House 117” as a Special Mention in the Architizer 2017 A+Awards program in the “Architecture + Stone” category, a 2016 AIA Honor Detail Award, and an AIA Citation Design Award 2016 for the Barrera House. He also had one of his students win the 2016 ACSA Farnsworth House Competition.

**Stephen Temple**, Associate Professor, is editing and writing a book under contract with Routledge for publication in 2018 entitled, *Promoting Creative Thinking in Beginning Design Studios*, which will reveal myriad under-regarded issues in introducing creative thinking in beginning design studio courses, how learning and creative thinking happens, and how it transforms student design thinking. He also published two papers, “Developing Abstraction through Experience in Architectural Pedagogies: Making is Connecting” in *The International Journal of Architectonic, Spatial, and Environmental Design*, and “Learning to Draw Through Digital Modeling” in *Design and Technology Education: An International Journal*.

**Jae Yong Suk**, Assistant Professor, had his research paper co-authored with Professor Marc Schiler and Karen Kensek of the USC School of Architecture, “Is Exterior Glare Problematic?: Investigation on Visual Discomfort Caused by Reflected Sunlight on Specular Building Facades,” win the Best Paper Award at the 32nd International Passive and Low Energy Architecture (PLEA) Conference recently held in Los Angeles, CA.

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