Mission Statement
The School of Architecture, Art and Historic Preservation brings diverse individuals together into an educational community dedicated to the creation and stewardship of the built and cultural environments. We prepare students for leadership in professional practice, service and individual creative pursuits. We achieve this through multidisciplinary educational programs set within a collegial environment guided by the principles of inquiry, conscience and tolerance espoused by the University’s namesake, Roger Williams. The School exists to prepare students from many backgrounds and experiences for a variety of roles within a global society, with its continuing need for educated citizens who have the knowledge, skills and commitment to improve our surroundings.

SAAHP Inclusive Excellence Policy
To advance the School’s mission and to furthering University-wide Inclusive Excellence initiatives and policies available to all faculty, staff and students for human, physical and financial resources, the School of Architecture, Art and Historic Preservation provides all of its members opportunities for enrichment of learning, teaching and work through participation in its organizational structure and operational practices. These are conceived to engage and recognize the efforts of all members of the school community, and to foster the interchange of diverse perspectives throughout the school’s programs, which include:

- Summer Academy in Architecture for High School Students
- Undergraduate and Graduate Degree Programs in Architecture, Art + Architectural History, Historic Preservation, Visual Arts Studies
- Study Abroad Programs
- Community Partnerships Initiative
- Public Events Series
- Practice Alliance
- Field School in Building Archaeology
- International Fellows Program
- Student Organizations
- SAAHP Honors + Awards

These programs in themselves are broadly conceived to engage an array of constituents from full-time and adjunct faculty members to high school, undergraduate and graduate students, staff, mid-career professionals and the public. Together, these programs establish linkages to diverse communities beyond the school that further enrich our learning and working environment.

Procedures: Participation in School and Program Governance
The School has developed a broad organizational structure inclusive of many leadership and participatory opportunities for faculty, students and staff, most recently revised in 2005/06. Please refer to the SAAHP Planning + Assessment Framework at http://saahp.rwu.edu/internal/paf for information and opportunities.

At the highest level of interdisciplinary organization, the SAAHP Academic Council and SAAHP Planning Committee include representation from all constituents in the school. The SAAHP Academic Council includes all faculty, staff, deans, and student representatives from each major, and
is the voting body of the school. On-going work of the Academic Council group can be found at http://saahp.rwu.edu/internal/paf. The SAAHP Planning Committee is composed of the faculty coordinators from the school’s majors (Architecture, Art and Architectural History, Historic Preservation, and Visual Arts Studies), deans, with periodic representation from the SAAHP Student Organizations the American Institute of Architecture Students (AIAS), the Art Society, and the Historic Preservation Society. On-going work of the SAAHP Planning Committee can be found at http://saahp.rwu.edu/internal/paf.

Procedures: Access to and Distribution of Resources
The central access to faculty resources is university-wide through the RWU Faculty Contract. Here are outlined resources and procedures all full-time faculty for Professional Development, RWU Foundation to Promote Research and Scholarship, and Merit Review policies and procedures. There are a variety of student resources through Student Senate, participation in Planning + Assessment framework, representation on SAAHP Planning Committee.

School-based resource distribution is available for input and implementation through the SAAHP Organizational Structure in the SAAHP Planning Committee, which develops Capital and Operational Expenditures planning for SAAHP Programs, and the SAAHP Academic Council. Additional faculty, student and staff requests related to coursework or individual development and are also taken up as they arise through the Dean’s Office, and supported through Dean’s Discretionary Fund. Decision making is guided by requests addressing Inclusive Excellence goals university-wide. Please contact Stephen White, AIA, Dean for more information at swhite@rwu.edu