

KLAT 22EJ

MORE ACTION

CONSCIOUS **SHIFTS** IN ARCHITECTURAL EDUCATION

2019 ACSA FALL CONFERENCE

13-15 September 2019

Host Schools
Chairs

Stanford Architecture & **Yale** School of Architecture

Amy Larimer, Stanford Architecture

Sunil Bald, Yale School of Architecture

John Barton, Stanford Architecture

Deborah Berke, Yale School of Architecture

Drew Krafcik, Stanford Architecture

Diana Lin, Stanford Architecture

Co-chairs

WELCOME TO STANFORD!

Hosts	Stanford Architecture & Yale School of Architecture
Chairs	Amy Larimer , Stanford Architecture Sunil Bald , Yale School of Architecture
Co-Chairs	John Barton , Stanford Architecture Deborah Berke , Yale School of Architecture Drew Krafcik , Stanford Architecture Diana Lin , Stanford Architecture

ABOUT THE CONFERENCE

Even as practice becomes increasingly expansive in its considerations, and recent research in education advocates for a more integrative curricula and pedagogy, our teaching methods and structures have remained resiliently tied to centuries-old models. Influenced by the Bauhaus structure and the Beaux Arts before it, many institutions continue to foreground design as a principally aesthetic and formal endeavor through methods that propagate hierarchal relationships within and outside schools of architecture. Technology has dramatically shifted the way architecture is practiced; yet many universities lag in a meaningful integration of tools, resources, and responsive pedagogies. While firms realize the necessity and value of collaboration, many architecture programs remain entrenched in a rigid “master-student” dynamic that doesn’t realistically prepare students for the profession.

With the rapid internationalization of education, our institutions are increasingly diverse environments. Yet, architecture schools continue to struggle with attracting and retaining under-represented minorities and our curricula remain steadfastly euro-centric in content and structure. The 2016 AIA Diversity Survey and the 2017 Women in Architecture Survey conducted by the Architectural Review reveal that not enough is changing. In our current culture of #BlackLivesMatter, #MeToo, #TimesUp and many other essential social movements, why are our educational and professional environments not better supporting and aligning with the changes needed for equity in architecture? Why are these voices not being seen, celebrated and centered in education and in our profession?

Further, current statistics around the well-being and mental health of our students are dire [e.g. 61% of college students report overwhelming anxiety, 40% report feeling so depressed it is difficult to function*]. Systemic issues in our learning environments that conflate academic rigor with irresponsible workload expectations, toxic competition, unhealthy ‘all-nighter’ ethos, and entrenched ‘master-student’ dynamics, inadequately address diversity/inclusion/equity, and fail to rebalance power in our institutions.

By bringing educators, administrators, practitioners, and students into a series of honest discussions, workshops, panels, presentations and experiences, LESS TALK/MORE ACTION will actively investigate the need for a broader, purpose-driven inquiry into architectural education – one focused on the import of an evolving pedagogy and curriculum that is responsive to the real-time needs of students, the profession, and society. We see the ACSA Fall Conference as the ideal platform for communal discussion and operational collaboration around what really matters in architectural education, what emerging practices are currently being implemented to great success, and how this can consciously shape the future of architecture.

**American College Health Association – National College Health Assessment II: Reference Group Undergraduates Fall 2017. Hanover, MD: American College Health Association; 2018.*



For updates, changes to the schedule, and conversation about the conference:

CONNECT WITH US ON SOCIAL MEDIA!

#LESSTALKMOREACTION



@acsauupdate



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SCHEDULE-AT-A-GLANCE

FRIDAY, SEPTEMBER 13

- 12:00pm **Registration**
- 12:00pm **Campus Architecture Tour**
- 2:00pm Presentation Sessions
- 3:00pm Presentation Sessions
- 4:30pm Presentation Sessions
- 6:00pm **WELCOME + KEYNOTE: CRAIG AQUART + NAOMI HARRISON**
- 7:30pm Reception

SATURDAY, SEPTEMBER 14

- 8:00am Morning Yoga @ The Oval
- 9:00am Presentation Sessions
- 10:00am Presentation Sessions
- 11:00am Presentation Sessions
- 12:00pm **Lunch** (on your own) & Explore Campus
- 2:00pm Presentation Sessions
- 3:00pm Presentation Sessions
- 4:30pm **CHOCOLATE HEADS MOVEMENT GROUP + DISCUSSION**
- 5:30pm Picnic Reception
- 7:00pm **KEYNOTE: EMILY PILLOTON**
- 8:00pm "If You Build It" Movie Screening

SUNDAY, SEPTEMBER 15

- 8:00am Morning Meditation @ Windhover Contemplative Center
- 9:00am Presentation Sessions
- 10:00am Presentation Sessions
- 11:00am Presentation Sessions
- 12:00pm **Lunch** (on your own) & Explore Campus
- 2:00pm Presentation Sessions
- 3:00pm Presentation Sessions
- 4:30pm **INTERSECTIONALITY & INTERCULTURAL INTELLIGENCE PLENARY WORKSHOP**
- 6:00pm Cocktail Reception + SEAT AT THE TABLE EXHIBIT
- 7:00pm **CLOSING DINNER**
- 8:30pm Drinks & S'Mores | Slumber Party

FRIDAY

Location: **Y2E2** Environment and Energy Building

REGISTRATION 12:00-2:00PM

REGISTER FOR THE CONFERENCE AT THE Y2E2 BUILDING (OUTSIDE ROOM 266) ON VIA ORTEGA.

12:00

THE OVAL

CAMPUS ARCHITECTURE TOUR

Cathy Blake, University Landscape Architect & Campus Planning

Tour meets at the steps at the top of the Oval and ends at Y2E2. There is room for the first 50 to join!

2:00-2:45

PRESENTATION SESSIONS

Y2E2

266 STUDIO

ACT UP Architecture!

Michael Carroll, Kennesaw State University

164

Designing the User

Galo Canizares, The Ohio State University

2ND FLOOR

TERRACE

Shaping Public Space, in Public, with the Public

Antje Steinmuller, California College of the Arts
Christopher Falliers, California College of the Arts

3:00-3:45

PRESENTATION SESSIONS

Y2E2

164

The Need for Not-So-White Papers

Andrew Chin, Florida A&M University
José Gámez, University of North Carolina at Charlotte
Susan K. Rogers, University of Houston
Geraldine Forbes Isais, University of New Mexico
Robert Alexander Gonzalez, Texas Tech University

299

Arch Education in the Age of Online Learning

Mark Rukamathu, Boston Architectural College

105

Pro Active: Bridging Education and Practice to Serve Community Needs

Anna Koosmann, University of Arizona

335

Culture Jamming & Climate Change

Brent Sturlaugson, University of Kentucky

4:00-4:30

BREAK

SEPTEMBER 13, 2019

4:30-5:15

PRESENTATION SESSIONS

Y2E2

2ND FLOOR
TERRACE

False Prophets

Germane Barnes, University of Miami

266 (STUDIO)

Design Research Methods – Applied Theory and Studio Practice?

Ole Fisher, University of Utah

105

Shaking Off/Up Architecture Education's Legacy

Erin Carraher, University of Utah

335

The Pedagogy of Creative Placemaking

Victor Rubin, PolicyLink

Theresa Hwang, Woodbury University

Maria Jackson, Arizona State University

164

The Architectural History Survey & the Hashtag Equity Movements

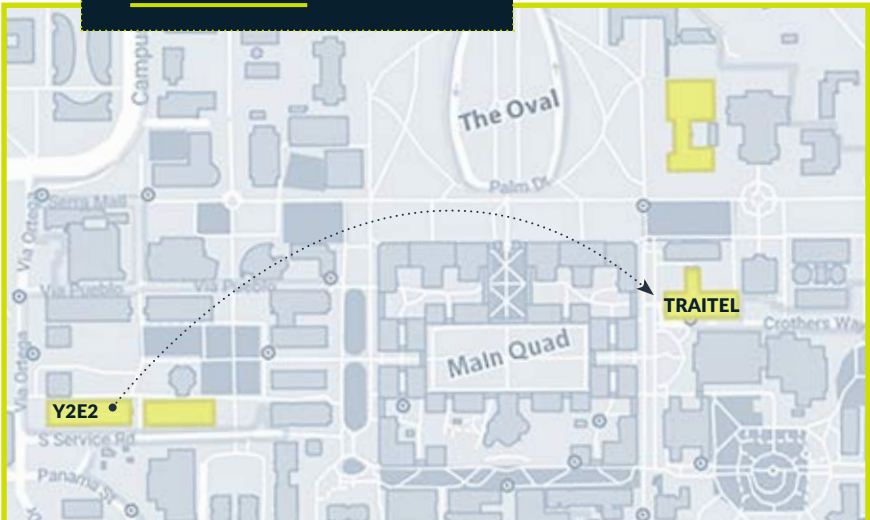
Clifton Ellis, Texas Tech University

5:15-6:00

MEANDER TO THE TRAITEL BUILDING

CHOOSE YOUR OWN ADVENTURE

TRAITEL BUILDING



6:00-7:30

TRAITEL BUILDING
HAUCK AUDITORIUM

WELCOME + KEYNOTE
CRAIG AQUART + NAOMI HARRISON

In this welcome plenary presentation, co-founders of the Black Architects in the Making (BAM) program, Craig Aquart and Naomi Harrison, will discuss how their experience in a profession with an anemic 2% African-American presence stirred them into action. They will share how their background and inclusive work environment at McHarry Associates helped to develop a simple but transformative organization through a practitioner-activist lens. Since founding BAM in 2016, they have witnessed the organization's connection to their local Miami community grow, conducting scores of workshops and touching the lives of over 500 students, 90% of which had little knowledge of architecture as a field of study.

While Craig and Naomi see the role of BAM as a seed-planting effort, targeting students aged 8-18 years old in predominantly black communities, they hope the organization can serve as a meaningful piece of the puzzle in diversifying the profession. In this engaging talk, Craig and Naomi will outline their key learnings in developing and evolving BAM, offer a "how-to" toolkit for practitioners and educators interested in service and activism, and inspire a new wave of exposure and engagement for a more inclusive generation of architects.

7:30-8:30

RECEPTION AT THE TRAITEL BUILDING
FAIRWEATHER COURTYARD

FOLLOW
ALONG



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BAM!



CRAIG AQUART



NAOMI HARRISON

Craig Aquart [AIA, RID, CSI] and **Naomi Harrison** [LEED® AP, AIA Assoc.] are colleagues at McHarry Associates, a 60-year-old Miami architectural firm specializing in public sector projects, and co-founders of Black Architects in the Making (BAM).

At McHarry Associates, Craig serves as a Managing Principal. He has over 25 years of experience in the industry and is known for his passion for the community and the profession. This is best demonstrated through his leadership and commitment to the Architects in the Making (AIM) Program, where he teaches and mentors young students exploring architecture as a possible career.

In Naomi's role as Senior Project Manager at McHarry, she oversees the firm's K-12 educational projects and has 20 years in the industry. Raised by an artist/activist and fisherman in a small village in Jamaica, Naomi spent her childhood immersed in art and invested in community. This rich foundation sparked a passion for service, which inspires her every day in her role leading the Community Internship program at McHarry, mentoring high school interns at the firm.

Through their shared devotion to community and mentorship, Craig and Naomi realized that educating middle and high school students about architecture is vital to the industry's development. Determined to improve diversity and inclusivity in a profession that lacks an African-American presence, they co-founded Black Architects in the Making (BAM) in 2016. BAM consists of dedicated Black professionals who immerse themselves in existing educational programs in communities where Black families live, learn, and play to enhance students' knowledge about architecture. BAM has an active mentorship program for high school and college students who have shown a keen interest in architecture as a career and provides scholarships to deserving students of architecture from underserved communities.

SATURDAY

Location: **LATHROP LIBRARY**, 2nd Floor

REGISTRATION 09:00AM

VISIT THE 2ND FLOOR OF LATHROP LIBRARY TO RECEIVE YOUR REGISTRATION PACKAGE.

8:00-8:45
THE OVAL

MORNING YOGA
With Tia Rich

THE OVAL

9:00-3:45
2ND FLOOR
LOBBY

Upcycling Embedded Intelligence
Edward Becker, Virginia Tech

LATHROP LIBRARY

9:00-9:45

PRESENTATION SESSIONS

LATHROP LIBRARY

282

Full Circle
Emily Abruzzo, Yale University
Ashlee George, Impact Justice

296

What Did it Cost?
Ashley Bigham, The Ohio State University

294

Augmented and Humble
Sara Khorshidifard, Drury University

292

The Client
Liane Hancock, University of Louisiana - Lafayette
Kari Smith, University of Louisiana - Lafayette
Dan Burkett, University of Louisiana - Lafayette

290

Indigenous Ecologies, Collaborative Design, & the Agency of Architecture
Phoebe Crisman, University of Virginia

SEPTEMBER 14, 2019

10:00-10:45

PRESENTATION SESSIONS

LATHROP LIBRARY

- 299 **More Real: Collecting Studio Culture Confessions+Successes**
Emily Kutil, University at Buffalo
Erika Lindsay, University of Detroit Mercy
- 292 **Flipping the Script**
Gregory Spaw, American University of Sharjah
- 294 **Identifying Impostors in Architecture Education**
Sarah Young, University of Louisiana - Lafayette
- 290 **Playing the City**
Kim Helmersen, ETH Zürich

11:00-11:45

PRESENTATION SESSIONS

LATHROP LIBRARY

- 299 **Achieving Educational Equity**
Lauren Matchison, University of Southern California
- 282 **POST: Inhabiting the Data Border**
Stephen Mueller, Texas Tech University
Ersela Kripa, Texas Tech University
- 290 **RFP: Request for Pedagogy**
Irene Hwang, University of Michigan
- 299 **Results Were Mixed**
Sarah Hirschman, University of California, Berkeley
- 296 **Design and Government**
Cathi Ho Schar, University of Hawaii at Manoa

SATURDAY

Location: **LATHROP LIBRARY**, 2nd Floor

12:00-2:00 LUNCH ON YOUR OWN | EXPLORE CAMPUS

2:00-2:45 PRESENTATION SESSIONS

LATHROP LIBRARY

- 299 **Finding Opportunity in Complexity**
Brian Holland, University of Arkansas
- 292 **Noodle Soup**
Stephanie Sang Delgado, The Ohio State University
- 290 **Potemkin Fabrications**
Michael Hughes, American University of Sharjah
Emily Baker, University of Arkansas
Mo Zell, University of Wisconsin-Milwaukee
Rick Sommerfeld, University of Colorado Denver
- 282 **Forming Anti-Racist and Counter-Hegemonic Space**
Shawhin Roudbari, University of Colorado Boulder

FOLLOW
ALONG



@acsupdate



/ACSANational



@ACSANational

ACTION

SEPTEMBER 14, 2019

3:00-3:45

PRESENTATION SESSIONS

LATHROP LIBRARY

- 294 **Future Teaching in History & Theory of Architecture**
Annarita Cornaro, American University in Dubai
Rubén García Rubio, Tulane U. & American University in Dubai
- 299 **The PhD Project**
Mo Zell, University of Wisconsin-Milwaukee
- 282 **Inclusive Design Studios**
Stephanie Pilat, University of Oklahoma
Hans Butzer, University of Oklahoma
- 296 **How to Teach History & Theory of Architecture Differently?**
Pari Riahi, University of Massachusetts, Amherst
- 298 **Surveying the Contribution of Women within Architectural History**
Macarena de la Vega de Leon, University of Queensland
- 290 **THE HOW // Material Selection in Beginning Design Supports Diversity in Studio Culture**
Kristopher Palagi, Louisiana State University

4:00-4:30

MEANDER TO THE MCMURTRY BUILDING

4:30-5:30

MCMURTRY BUILDING
COURTYARD ENTRY

CHOCOLATE HEADS MOVEMENT GROUP BIRD'S-EYE VIEW

Choreographers and architects share a common interest in the construction of space. The movement confers a kind of “non-narrative” physical structure between the dancers. The choreography expands in relationship to the tone, scale, and materials of the architecture of McMurtry, with the process alternating back and forth between the choreographic geometries and the larger architectural space. Bird’s-Eye View incorporates flocking patterns and notions of bird-sight.



Aleta Hayes is a choreographer, performer, and lecturer in the Department of Theater and Performance Studies at Stanford University. Prior to Stanford, she taught for eight years at Princeton University and spent 15 years choreographing in New York City. As a performer, highlights include leading roles in major works by Robert Wilson, Bernice Johnson-Reagon, Martha Clarke, Jane Comfort and Ping Chong. In 2009, she founded the Chocolate Heads Movement Band, a cross-genre dance and performance troupe that has created original, site-specific performances for 10 years in Stanford’s arts district.

SATURDAY

5:30-7:00

PICNIC RECEPTION

RODIN SCULPTURE GARDEN

7:00-8:00

MCMURTRY
BUILDING
OSHMANN
HALL

PLENARY KEYNOTE + PANEL

FEAR LESS, BUILD MORE

Emily Pilloton, Girls Garage

As the founder and Executive Director of the nonprofit Project H Design and the Girls Garage program, Emily Pilloton has spent the past 12 years teaching young people how to use power tools, build real world projects, and transform their communities. In a brief presentation, Emily will tell the story of Girls Garage, the first design/build workspace for girls in the country, and how young girls and women are building the world they want to see. With a background in architecture, Emily believes in the power of making space to amplify the voices of youth and to change the authorship of our built environments. Following her presentation, Emily will be joined by girls from the Girls Garage program who can personally speak to the importance of design and building in their lives. These ambitious and creative young women will inspire you with their experience, leadership, and vision for more equitable communities and futures.



Emily Pilloton is a designer, builder, educator, and founder of the nonprofit Project H Design and Girls Garage. Using architecture and design as a vehicle, her work seeks to change the authorship of our built environment and cultivate power in underestimated communities, specifically young girls, undocumented youth, and communities of color. She teaches welding, carpentry, architecture, and screen-printing to girls ages 9-17 at Girls Garage and loves every minute of it. Emily holds a BA in Architecture from UC Berkeley, where she is now faculty in the Architecture department, and an MFA in Architecture from the School of the Art Institute of Chicago. She has written three books including *Design Revolution: 100 Products that Empower People* and a forthcoming book about tools and building for young women. Her work is documented in the full-length film *If You Build It*, and has been featured on the TED Stage, *The New York Times*, *The Colbert Report* and presented to the Obama Administration's Office of Science and Technology Policy at The White House.

FEAR

SEPTEMBER 14, 2019



Image via Project H Design Facebook

8:00-10:00

MCMURTRY BUILDING
OSHMAN HALL

"IF YOU BUILD IT" MOVIE SCREENING PROJECT H

From the director of *WORDPLAY* and *I.O. University S.A.* comes a captivating look at a radically innovative approach to education. *IF YOU BUILD IT* follows designer-activists Emily Pilloton and Matthew Miller to rural Bertie County, the poorest in North Carolina, where they work with local high school students to help transform both their community and their lives. Living on credit and grant money and fighting a change-resistant school board, Pilloton and Miller lead their students through a year-long, full-scale design and build project that does much more than just teach basic construction skills: it shows ten teenagers the power of design-thinking to re-invent not just their town but their own sense of what's possible.

Directed by Patrick Creadon and produced by Christine O'Malley and Neal Baer, *IF YOU BUILD IT* offers a compelling and hopeful vision for a new kind of classroom in which students learn the tools to design their own futures.

SUNDAY

Location: **LATHROP LIBRARY**, 2nd Floor

REGISTRATION 09:00AM

VISIT THE 2ND FLOOR OF LATHROP LIBRARY TO RECEIVE YOUR REGISTRATION PACKAGE.

8:00-8:45

WINDHOVER

MEDITATION

With Drew Krafcik

WINDHOVER CONTEMPLATIVE CENTER

8:00

Slumber Party check-in at Florence Moore Hall begins

9:00-3:45

2ND FLOOR
LOBBY

Upcycling Embedded Intelligence

Edward Becker, Virginia Tech

LATHROP LIBRARY

9:00-9:45

PRESENTATION SESSIONS

LATHROP LIBRARY

WINDHOVER
ENTRANCE

Pilgrimage as a Pedagogic Practice to Advance Social Justice, Tolerance, Individual Emancipation, & Compassion

Julio Bermudez, Catholic University of America

294

3D Exquisite Corpse

Javier Francisco Raposo, Universidad Politécnica de Madrid
María Asunción Salgado, Universidad Politécnica de Madrid
Belen Butragueno, Universidad Politécnica de Madrid

290

How to Build a More Collaborative Practice

Erin Carraher, University of Utah

282

Digital aMUSEments

Michelle Pannone, Marywood University
Margaret McManus, Marywood University

292

Soft Boundary [4x4]: A Critical Look at Research in Architectural Education

Elizabeth Martin-Malikian, Ana Giron, Caleb Lawrence, Marysia LaRosa,
Devon Sams, Breck Small, Jared Triemer, Kennesaw State University

SEPTEMBER 15, 2019

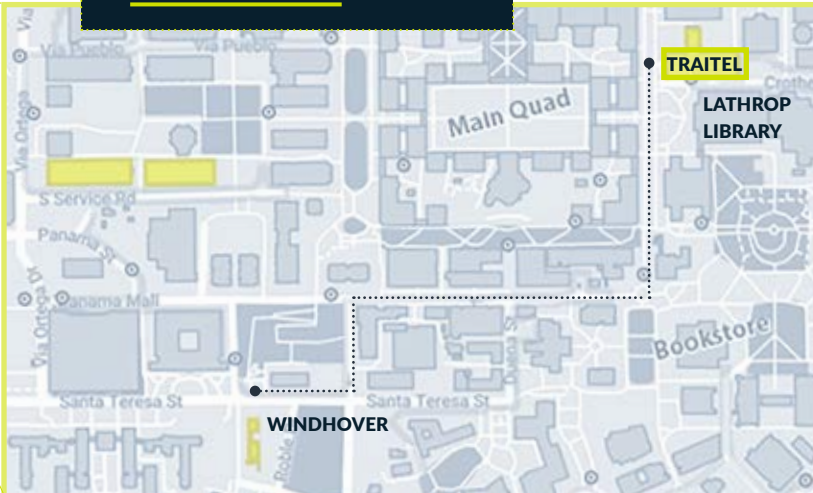
10:00-10:45

PRESENTATION SESSIONS

LATHROP LIBRARY

- 282 **Cultivating a New Normal**
Absalom Makhubu, University of Johannesburg
Tariq Toffah, University of Johannesburg
- 298 **Rapid-Prototyping Fundamental Concepts in a Studio Environment**
Robert Gillig, Boston Architectural College
- 294 **Strategic Sites: Latent Ideas**
Marleen Davis, University of Tennessee-Knoxville
- 299 **Narrative, Self, and Engagement**
Michael Mossman, University of Sydney
Anna Ewald-Rice, University of Sydney
- 290 **Form and Formless**
Tamar Zinguer, The Cooper Union
- 292 **Working Group: Fostering Inclusivity in Architectural Education**
Erika Lindsay, University of Detroit Mercy
Emily Kutil, University at Buffalo
- 296 **Exchanging Projects: Matchmaking in the Architecture Studio**
Mike Christenson, University of Minnesota

THE PILGRIMAGE MAP



SUNDAY

Location: **LATHROP LIBRARY**, 2nd Floor

11:00-11:45

PRESENTATION SESSIONS

LATHROP LIBRARY

- 290 **The New SPC: Speculative Pedagogical Charette**
Marc Maxey, University of Nebraska-Lincoln
Ellen Donnelly, University of Nebraska-Lincoln
- 299 **Co-Creation: Collaborative Design Practice as Pedagogy**
Ann Yoachim, Tulane University
Ceara O'Leary, University of Detroit Mercy
- 296 **1x1 in Real Time**
Paola Zellner-Bassett, Virginia Tech
Sharone Tomer, Virginia Tech
Donna Dunay, Virginia Tech
- 282 **Towards Focusing Aided Architectural Design (FAAD)**
Meni Rosenberg, Technion
David Behar, Technion
- 298 **Do Not Try to Remember: Contextual, Resourceful and Experimental Pedagogy**
Stephanie Pilat, University of Oklahoma
Angela Person, University of Oklahoma
- 294 **Contextualizing Study Abroad**
Aki Ishida, Virginia Tech

12:00-2:00

LUNCH ON YOUR OWN | EXPLORE CAMPUS

GUERRILLA COFFEE UNIT (GCU)

Preceding the round-table session "We Belong Here" at 2pm, the Guerrilla Coffee Unit (GCU) will be taken out on to the streets of Palo Alto over the lunch break, hoping to connect with the local population experiencing homelessness. The authors invite anyone interested in engaging with this underserved population over a cup of coffee and hearing first-hand what unsheltered living entails. We will gather on the 2nd floor courtyard of Lathrop Library at 12pm and head as a group to the corner of El Camino and Galvez where the GCU will be stationed. We will head south along along El Camino Real or into Town & Country Village, pending on where we will most likely be able to engage with the unsheltered community, returning back to the conference site for the 2pm session.

SEPTEMBER 15, 2019

2:00-2:45

PRESENTATION SESSIONS

LATHROP LIBRARY

- 290 **Design as Intention**
Gioia Connell, Yale University
Alicia Imperiale, Yale University
- 292 **Our Cities, Our Selves**
Tom Marble, Tom Marble Architecture
- 282 **Theater of Bodies: Cadaver as Pedagogy**
Blair Satterfield, University of British Columbia
Daniel Friedman, University of Hawaii At Manoa
Marc Swackhamer, University of Minnesota
- 299 **Architecture Exhibitions: The Pedagogical Edge?**
Ellen Donnelly, University of Nebraska-Lincoln
- 296 **Measuring What Matters**
Linda Samuels, Washington University in St. Louis
- 294 **We Belong Here**
Doron Serban, Academy of Art University
Sameena Sitabkhan, Academy of Art University

3:00-3:45

PRESENTATION SESSIONS

LATHROP LIBRARY

- 294 **Site Visit: An Invitation to Live Podcast**
Ashley Bigham, The Ohio State University
Erik Herrmann, The Ohio State University
- 290 **Mapping the Conference in Walking Practices for New Potentials in Hospitality**
Jeffrey Hogrefe, Pratt Institute
- 298 **Welcoming International Students into a Global Teaching of Architectural History & Theory**
Alicia Imperiale, Yale University
- 296 **Missing in Action: The Return of Real-Time Urban Observation**
Jennifer Birkeland, Cornell University
Jonathan Scelsa, Pratt Institute
- 299 **City On-The-Go**
Yong Huang, Drury University
- 292 **Absenting Authorship, Resurrecting Readership**
Malini Srivastava, University of Minnesota

SUNDAY

4:00-4:30

MEANDER TO THE HUANG ENGINEERING CENTER

4:30-6:00

INTERSECTIONALITY & INTERCULTURAL INTELLIGENCE

Plenary Workshop

Rosa Sheng, SmithGroup + Panel

HUANG
ENGINEERING
CENTER

WHY EQUITY MATTERS: AN INTERSECTIONAL APPROACH TO STUDENT SUCCESS

MACKENZIE
ROOM, 2ND
FLOOR

Designers, planners and architects hold an invaluable key to creating just, equitable, diverse and inclusive (JEDI) outcomes in the built environment at all scales. Designing safe, dignified, equitable and beautiful spaces for all are not mutually exclusive and requires an intersectional approach to advance the #JEDIagenda in Architecture School curriculum. What does it take to cultivate the next generation of design professionals with skills for empathy, awareness and intercultural intelligence?

This workshop session will engage participants to understand and practice concepts of intersectionality and intercultural intelligence in advancing equitable practice. We will explore the theory of intersectionality as it relates to identity and increased barriers for people in multiple at-risk categories. We will also learn about the theory of intercultural intelligence, which creates a framework for developing empathy and understanding of culture beyond the context of race/ethnicity. The AIASF 2018 Equity in Architecture Survey will highlight the current challenges for students who are historically underrepresented. Rosa Sheng, Mani Farhadi, Helen Bronston, and Prescott Reavis will share personal stories that celebrate intersectional identities while navigating systems of barriers and bias. Additionally, the panel will lead a group exercise to explore intersectionality as it relates to student success and relevant design outcomes.

6:00-7:00

**COCKTAIL RECEPTION
+ SEAT AT THE TABLE EXHIBIT**

Y2E2 SECOND FLOOR TERRACE

Equality in Design, Yale School of Architecture

7:00-8:30

CLOSING DINNER

Y2E2 SECOND FLOOR TERRACE

8:30-10:00

DRINKS & S'MORES

FLORENCE MOORE HALL

10:00

SLUMBER PARTY

FLORENCE MOORE HALL

SEPTEMBER 15, 2019

WORKSHOP LEADER



An accomplished architect, **Rosa Sheng** has led internationally acclaimed projects including the aesthetically minimal iconic Apple flagship stores, Pixar Animation Studios – Steve Jobs Building and several innovative projects at institutions of higher learning. Her most notable work champions design of just, equitable, and inclusive environments across disciplines. In 2019, Rosa was celebrated as a Metropolis GameChanger for her leadership as founder of Equity by Design (EQxD). The group's advocacy is dedicated to minimizing barriers and providing just access to the resources that design professionals need to thrive – regardless of gender, socioeconomic, race/ethnic identity or physical ability. Rosa and the advocacy work of EQxD has received critical acclaim in the Wall Street Journal, The New York Times, ARCHITECT Magazine. She has presented at Harvard GSD, TEDxPhiladelphia, SxSW and the Cannes Lions Festival on Creativity.

WORKSHOP PANELISTS

Helen Bronston serves as Director of Architecture for the San Francisco office of SmithGroupJJR, where she is an associate. Raised in Wisconsin, she holds a BA in Anthropology from Yale, and an MArch from Harvard, where she was awarded the AIA Adams Medal. Over her 26-year career she has worked exclusively for non-profit educational, healthcare, and governmental organizations, for that is where she has felt she can do the most good for the greatest number of people. She is currently serving on the board of directors for Joan's House, a newly-forming shelter for transgender women who have been incarcerated. Her experience transitioning gender as an architect was profiled in the San Francisco Business Times on 12 June 2015. Unable to leave school behind, Helen is also very slowly writing a PhD dissertation in History of Architecture at UC Berkeley.



A global thinker and creative thought leader, **Mani Ardalan Farhadi** brings three decades of experience in architectural planning. In her current role as Senior Facilities Planner at Stanford University, in the Office of Facilities Planning and Management (OFFPM) within the School of Medicine, Mani is combining her passion for education, with her extensive planning skills. Her prior experience includes Taylor Design in San Francisco, Steinberg Hart in San Jose, and Sasaki Associates in Boston. Using analytical skills, she is integral to campus projects, collaborating on design and planning strategies with public and private educational clients throughout the US. Described as 'the client in the room', Mani's keen ability to listen builds consensus within user group settings. Leveraging her expertise, Mani enjoys leading workshops, stakeholder presentations, and conferences nationwide (SCUP, AIA, EQXD, CCF, CCLC, A4LE, SPUR).



Prescott Reavis is an Oakland based Spatial Activist, designer, planner and award-winning educator who has merged over 20 years of experiences in architecture, planning, and education to develop and construct inclusive communities internationally with a focus on equitable design and planning justice. Prescott leads, Anomili Design + Planning, providing community engagement, planning, design and youth design education for non-profits, small business, and community-based organizations, projects include Planning, Community Engagement and Design for The Oakland Black Cultural Zone, and Community Planning/education in collaboration with The Center for Cities + Schools at UC Berkeley, Y-PLAN program throughout the San Francisco Bay Area. Mr. Reavis previously served as the Director of Community Planning and Project Manager for national renowned Public Interest Design Organization AND Architecture + Community Planning, an Associate at Anshen + Allen Architects. Prescott is accredited in Sustainable Design, certified in Social Economic Environmental Design, he earned his Bachelor of Architecture with a minor in education from Howard University and is currently completing his Masters in Urban Planning from San Jose State University with a focus on integrating youth in the planning and design processes.



BUS 15-20 MIN

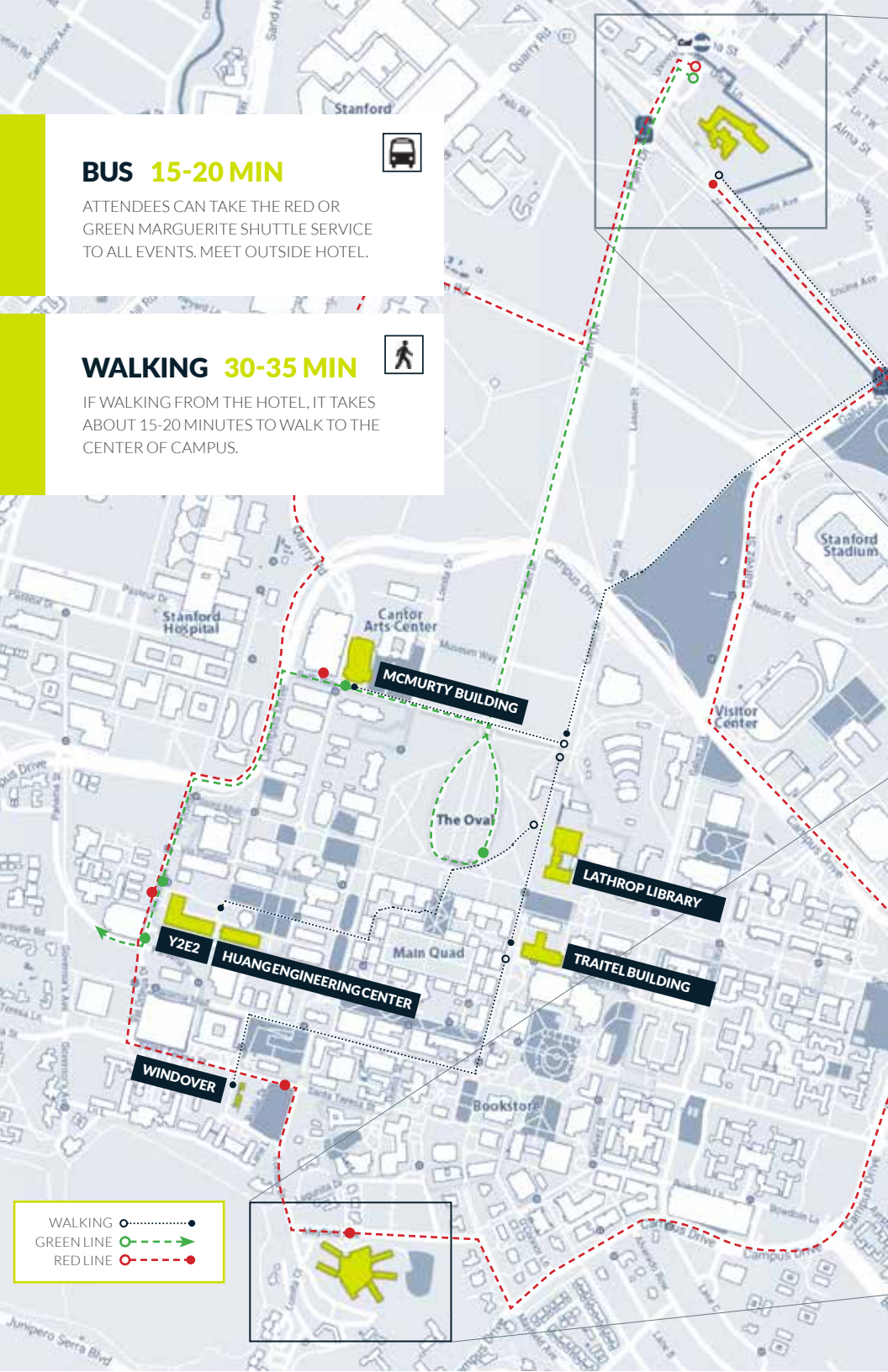


ATTENDEES CAN TAKE THE RED OR GREEN MARGUERITE SHUTTLE SERVICE TO ALL EVENTS. MEET OUTSIDE HOTEL.

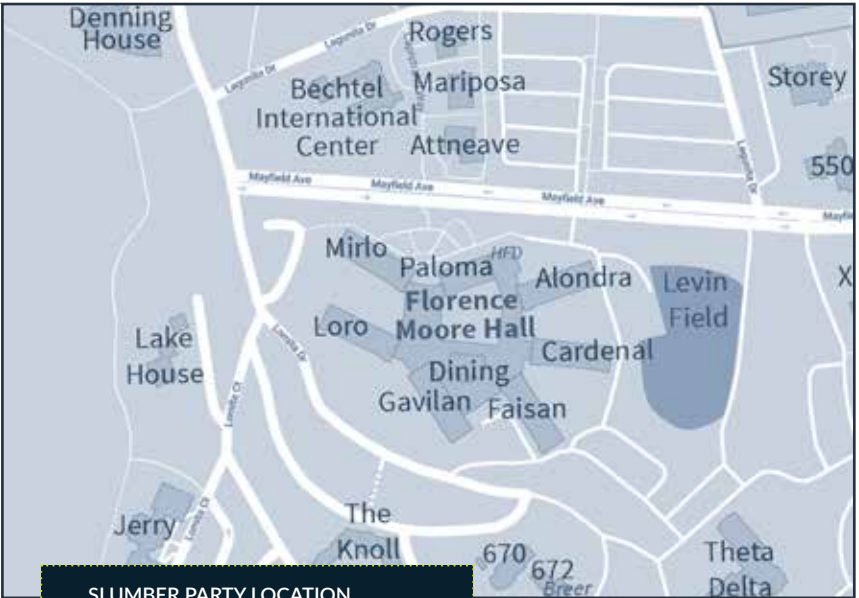
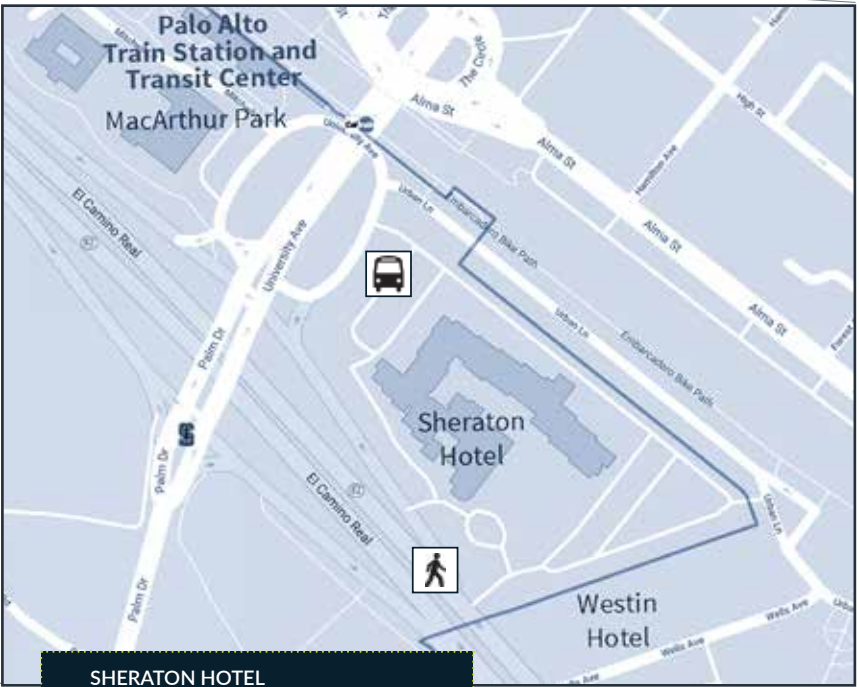
WALKING 30-35 MIN

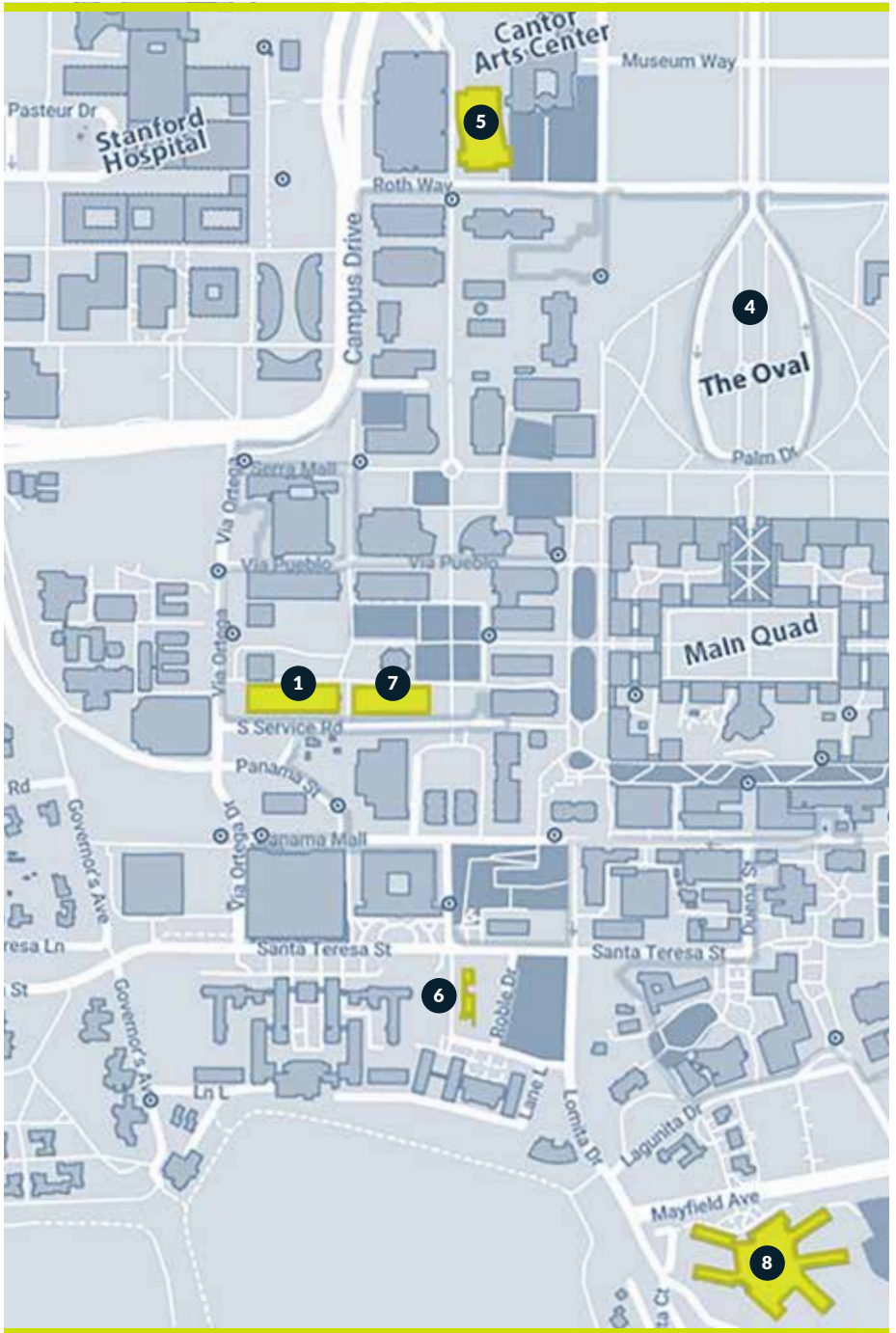


IF WALKING FROM THE HOTEL, IT TAKES ABOUT 15-20 MINUTES TO WALK TO THE CENTER OF CAMPUS.



- WALKING ○-.....○
- GREEN LINE ○-.....○
- RED LINE ○-.....○







MAIN EVENT LOCATIONS

1. **Y2E2 Building** | 473 Via Ortega
2. **Traitel Building** | 435 Lasuen Mall
3. **Lathrop Library** | 518 Memorial Way
4. **The Oval** | 20 Palm Drive
5. **McMurty Building** | 355 Roth Way
6. **Windhover Contemplative Center** | 370 Santa Teresa St
7. **Huang Engineering Center** | 475 Via Ortega
8. **Florence Moore Hall** | 436 Mayfield Ave

CONFERENCE CHAIR



AMY LARIMER, STANFORD ARCHITECTURE

Amy is the 2018 recipient of Stanford University's most prestigious award for outstanding service, the Lloyd W. Dinkelspiel Award. The Dinkelspiel Award recognizes distinctive and exceptional contributions to undergraduate education and the quality of student life at Stanford. Amy is the Assistant Director of Stanford Architecture, where she teaches design studio and co-created an innovative and holistic teaching pedagogy called the Life Model @ Stanford. She serves as a Resident Fellow, where she is responsible for welcoming, supporting, and mentoring a new community of 85+ incoming Stanford students during their transition to college and throughout their first year. Amy co-founded the Stanford-Phillips Exeter Summer Institute Partnership for high school students in Exeter, NH and was a teacher in the Stanford Summer Arts Institute. Prior to her roles at Stanford, Amy was the co-founder and partner of the award-winning architecture studio, Larimer + Bernheim, and a designer at LUCE et Studio in San Diego, CA.

CONFERENCE CHAIR



SUNIL BALD, YALE SCHOOL OF ARCHITECTURE

After an initial term as Louis. I. Kahn Visiting Assistant Professor, Mr. Bald has continued to teach design studios and visualization at the School. Previously, he taught design and theory at Cornell University, Columbia University, the University of Michigan, and Parsons. Mr. Bald is a partner in the New York-based Studio SUMO, which has been featured as one of Architectural Record's Design Vanguard and the Architectural League of New York's Emerging Voices. In 2015, SUMO was awarded the Annual Prize in Architecture from the American Academy of Arts and Letters. His firm has also received a Young Architects award from the Architectural League, fellowships from NYFA and NYSCA, and was a finalist in the Museum of Modern Art's Young Architects program. SUMO's work, which ranges from installations to institutional buildings, has been exhibited in the National Building Museum, MoMA, the Venice Biennale, the Field Museum, the GA Gallery, and the Urban Center. Mr. Bald has an enduring research interest in modernism, popular culture, and nation-making in Brazil, for which he received fellowships from the Fullbright and Graham Foundations and published a series of articles.

SAVE THE DATES

2019-2020 CONFERENCES | COMPETITIONS

Each year, ACSA hosts 5-7 conferences and offers 3-5 competitions for students. Make sure to check out our website for deadlines.



2019 ADMINISTRATORS | **UNCERTAINTY** | NOVEMBER 7-9, 2019 | NEW ORLEANS



108TH ANNUAL MEETING | **OPEN** | MARCH 12-14, 2020 | SAN DIEGO, CA



AIA
COTE Top Ten
for Students

The banner features a red background with white text. The background image shows a modern building interior with wooden accents, large windows, and people walking on a mezzanine level.

2020 COTE TOP TEN FOR STUDENTS COMPETITION



2019-2020
ACSA/AISC
STEEL
DESIGN
STUDENT
COMPETITION

The banner features a background image of a lush, green urban food hub with various fruits and vegetables. The text is white and stacked vertically on the left side.

Category I

Urban Food Hub
Life of a Steel Building

Category II

Open

2020 STEEL DESIGN STUDENT COMPETITION

2020-21 HOUSING COMPETITION

HERE & NOW
A HOUSE FOR THE 21ST CENTURY

The banner features a dark teal background with white and orange text. The words 'HERE & NOW' are in large, bold, white letters, with the ampersand in orange. Below it, 'A HOUSE FOR THE 21ST CENTURY' is in smaller, orange letters.

2020 HOUSING COMPETITION

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SAVE THE DATES

2019 ADMINISTRATORS CONFERENCE

UNCERTAINTY

NOVEMBER 7-9, 2019

NEW ORLEANS, LA

www.acsa-arch.org/Uncertainty

108TH ANNUAL MEETING

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www.acsa-arch.org/108



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