PLAY
with the rules

ACSA FALL CONFERENCE
milwaukee,wi

oct 11 to 13
Welcome to

MILWAUKEE

HOST SCHOOL
University of Wisconsin-Milwaukee
School of Architecture & Urban Planning (SARUP)

CO-CHAIRS
Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds, & Mo Zell

Architectural practice is a serious business. It must often contend with the constraints and parameters that govern design and construction. Under a broader umbrella, the discourse on architecture more freely interrogates both norms and their deviations. If the discipline of architecture can be understood as a bridge between theory and praxis, can architects re-think both rules and play?

For updates, changes to the schedule, and conversation about the conference.

@ACSAUPDATE /ACSANATIONAL @ACSANATIONAL #ACSAPLAY
**THURSDAY, OCTOBER 11**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>02:00pm</td>
<td>Portmanteau Exhibit opens</td>
<td>@ Milwaukee Art Museum</td>
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<tr>
<td>06:00pm</td>
<td>Alexandra Lange Keynote</td>
<td>@ Milwaukee Art Museum</td>
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<tr>
<td>07:00pm</td>
<td>Opening Reception</td>
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**FRIDAY, OCTOBER 12**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>08:30am</td>
<td>Welcome</td>
<td>@ University of Wisconsin–Milwaukee, SARUP</td>
</tr>
<tr>
<td>09:00am</td>
<td>(tactical) OPERATION I</td>
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<tr>
<td></td>
<td>(tongue) TWISTER I</td>
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<tr>
<td></td>
<td>LIFE (style) I</td>
<td>MONOPOLY (poly-opoly) I</td>
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<tr>
<td>10:30am</td>
<td>Coffee Break</td>
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<tr>
<td>11:00am</td>
<td>(tactical) OPERATION II</td>
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<tr>
<td></td>
<td>(tongue) TWISTER II</td>
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<tr>
<td></td>
<td>LIFE (style) II</td>
<td>MONOPOLY (poly-opoly) II</td>
</tr>
<tr>
<td>12:30pm</td>
<td>Lunch + The Pavilion Plenary</td>
<td></td>
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<tr>
<td>02:30pm</td>
<td>(tactical) OPERATION III</td>
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<tr>
<td></td>
<td>(tongue) TWISTER III</td>
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<tr>
<td></td>
<td>LIFE (style) III</td>
<td>MONOPOLY (poly-opoly) III</td>
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<tr>
<td>04:00pm</td>
<td>Coffee Break</td>
<td></td>
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<tr>
<td>04:30pm</td>
<td>(tactical) OPERATION IV</td>
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<tr>
<td></td>
<td>(tongue) TWISTER IV</td>
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<tr>
<td></td>
<td>CANDY LAND (scape) I</td>
<td></td>
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<tr>
<td>06:00pm</td>
<td>Walk to Villa Terrace</td>
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<tr>
<td>06:30pm</td>
<td>Pavilion Exhibit + Reception</td>
<td>@ Villa Terrace</td>
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**SATURDAY, OCTOBER 13**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>09:00am</td>
<td>CANDY LAND (scape) II</td>
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<tr>
<td></td>
<td>CHUTES and LADDERS (and ethics) I</td>
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<tr>
<td></td>
<td>CLUE (-d in or out) I</td>
<td>RISK (taking) I</td>
</tr>
<tr>
<td>10:30am</td>
<td>Coffee Break @ Workshop</td>
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<tr>
<td>11:00am</td>
<td>CANDY LAND (scape) III</td>
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<tr>
<td></td>
<td>CHUTES and LADDERS (and ethics) II</td>
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<tr>
<td></td>
<td>CLUE (-d in or out) II</td>
<td>RISK (taking) II</td>
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<tr>
<td>12:30pm</td>
<td>Lunch (on your own)</td>
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<tr>
<td>02:30pm</td>
<td>CANDY LAND (scape) IV</td>
<td></td>
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<tr>
<td></td>
<td>CHUTES and LADDERS (and ethics) III</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLUE (-d in or out) III</td>
<td>RISK (taking) III</td>
</tr>
<tr>
<td>04:00pm</td>
<td>Coffee Break @ Workshop</td>
<td></td>
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<tr>
<td>04:30pm</td>
<td>CANDY LAND (scape) V</td>
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<tr>
<td></td>
<td>(tongue) TWISTER V</td>
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<tr>
<td></td>
<td>CLUE (-d in or out) IV</td>
<td>RISK (taking) IV</td>
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<tr>
<td>06:00pm</td>
<td>Walk to Workshop</td>
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<tr>
<td>06:30pm</td>
<td>Disrupters Closing Plenary + Reception</td>
<td>@ Workshop</td>
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**EARN CREDIT**

Submit your continuing education at [www.acsa-arch.org/18Play](http://www.acsa-arch.org/18Play)
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>02:00-08:00</td>
<td><strong>PORTMANTEAU EXHIBIT</strong>&lt;br&gt;Milwaukee Art Museum&lt;br&gt;&lt;br&gt;<strong>Camouflage: Architectural Origins Everywhere and Nowhere</strong>&lt;br&gt;Edward Becker, Virginia Tech&lt;br&gt;&lt;br&gt;<strong>GLEEcerin: Notational Models</strong>&lt;br&gt;Alberto de Salvatierra, Joshua Vermillion &amp; Samantha Solano, University of Nevada, Las Vegas&lt;br&gt;&lt;br&gt;<strong>Border Game</strong>&lt;br&gt;Lindsay Harkema, Syracuse University&lt;br&gt;&lt;br&gt;<strong>Pliiiiiisssssssst</strong>&lt;br&gt;Pascal Hachem &amp; Rana Haddad, American University of Beirut&lt;br&gt;&lt;br&gt;<strong>#nofilter ;)</strong>&lt;br&gt;Justine Humble, California College of the Arts&lt;br&gt;&lt;br&gt;<strong>Undoing the Demilitarized Zone (DMZ)</strong>&lt;br&gt;Dongsei Kim, New York Institute of Technology&lt;br&gt;&lt;br&gt;<strong>Contra-Band: Hidden in Plain Sight</strong>&lt;br&gt;Gregory Spaw, American University of Sharjah &amp; Lee Su Huang, University of Florida&lt;br&gt;&lt;br&gt;<strong>Hedges of the World: Folio Edition</strong>&lt;br&gt;Mira Henry, Southern California Institute of Architecture&lt;br&gt;&lt;br&gt;<strong>Design as Play! The Sea Level Rise Board Game</strong>&lt;br&gt;Gabriel Kaprielian, Temple University&lt;br&gt;&lt;br&gt;<strong>Seeing Double: The Portmanteau Portmanteau</strong>&lt;br&gt;Joseph Altschuler &amp; Zachary Morrison, School of the Art Institute of Chicago&lt;br&gt;&lt;br&gt;<strong>A Meditation on the Portmanteau: Overnight Bags for Architecture</strong>&lt;br&gt;Greg Snyder, University of North Carolina at Charlotte&lt;br&gt;&lt;br&gt;<strong>Baggage</strong>&lt;br&gt;Ashley Bigham &amp; Erik Herrmann, The Ohio State University&lt;br&gt;&lt;br&gt;<strong>All Covered With... (Co-Drawing the Future City)</strong>&lt;br&gt;Antje K. Steinmuller &amp; Christopher Fallirs, California College of the Arts</td>
</tr>
<tr>
<td>06:00-07:00</td>
<td><strong>OPENING KEYNOTE: ALEXANDRA LANGE</strong>&lt;br&gt;A Modern Education: Learning from Froebel, Frank Lloyd Wright, Anne Tyng and Isamu Noguchi&lt;br&gt;&lt;br&gt;Frank Lloyd Wright liked to tell the story of how his interest in form was piqued by early encounters with wooden blocks. In this lecture, based on her new book, The Design of Childhood: How the Material World Shapes Independent Kids, architecture critic Alexandra Lange will discuss the origins and development of wooden blocks, why they came to dominate American kindergartens, and how designers and educators including Caroline Pratt, Anne Tyng, Isamu Noguchi and Charles and Ray Eames thought they could improve upon them.</td>
</tr>
<tr>
<td>07:00-08:00</td>
<td><strong>OPENING RECEPTION</strong>&lt;br&gt;Milwaukee Art Museum&lt;br&gt;&lt;br&gt;East End Cafe</td>
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</tbody>
</table>
Milwaukee Art Museum
700 N Art Museum Dr, 53202

Springhill Suites
744 N 4th St, 53203

25 minute walk (1.2 miles)
10 minute bike (1.3 miles)

Bublr Bike Stations

SEE REGISTRATION DESK FOR MORE INFORMATION ON BUBLR DISCOUNT CODE.

keynote by

ALEXANDRA LANGE
FRIDAY

08:00 & 09:00
CHARTERED BUS
Springhill Suites to UWM

08:00-06:00
REGISTRATION
COMMONS
University of Wisconsin-Milwaukee
School of Architecture & Urban Planning (SARUP)

08:30-09:00
WELCOME
COMMONS
University of Wisconsin-Milwaukee
School of Architecture & Urban Planning (SARUP)

09:00-10:30
(TACTICAL) OPERATION I
SARUP 183
Disrupter: Jose Arnaud-Bello, Lupe Toys

- Active Class Space
  Ulysses Sean Vance, University of Michigan

- Creative Activism: The Youthful Architecture of the “New” Middle East
  A. Sameh El Kharbawy

- Cultivating a ‘New Normal’: An Experiment in an Ethical Approach to Architectural Education at the University of Johannesburg
  Absalom Jabu Makhubu, University of Johannesburg
  Tariq Toffah, University of Johannesburg

- Participatory Design through Responsible Games
  Chu-Yun Cheng, The Cooper Union

09:00-10:30
(TONGUE) TWISTER I
SARUP 144
Disrupter: David Benjamin, Columbia University

- Laughing Matter: Architecture and Physical Comedy
  Thom Moran, University of Michigan

- No Frills: The Mass-Produced Ornament Artistically Considered
  Ang Li, Northeastern University

- On Form, Function, and Ambiguity
  Molly Hunker, Syracuse University
  Gregory Corso, Syracuse University

- Playing Out the Pattern
  Roger Hubeli, Syracuse University
  Julie Larsen, Syracuse University
09:00-10:30
SARUP 110
LIFE (STYLE) I
Disrupter: Jennifer Newsom, University of Minnesota

Checking Out: The Troubling Implications of Building Information Modeling Libraries
Jonathan Boelkins, University of Arkansas

Creative Accounting: Reward and Risk in Professional Practice
Ashlie Latiolais, University of Louisiana - Lafayette
Jonathan Boelkins, University of Arkansas

Life & Hanging Out Your Own Shingle: The Ideal of the Sole Practitioner - What Can We Learn from the Recent Past?
Ruth Connell, Morgan State University

09:00-10:30
SARUP 189
MONOPOLY (POLY-OPOLY) I
Disrupter: James Graham, Columbia University

Banal by Design: Silicone Joint Sealant and the Supply Chain of Architectural Production
Brent Sturlaugson, University of Kentucky

Regulation, Profit, and Power: The Transversal Relationships of Twentieth-Century Aluminum Cladding Production
Tait Johnson, University of Illinois, Urbana-Champaign

Rules of the Game
Marc Maxey, University of Nebraska-Lincoln

Randy Nakamura, California College of the Arts

The Commoners
Paolo Sanza, Oklahoma State University
Awilda I. Rodriguez, Oklahoma State University

10:30-11:00
COMMONS
COFFEE BREAK
Colectivo Coffee

11:00-12:30
SARUP 183
(TACTICAL) OPERATION II
Disrupter: Jose Arnaud-Bello, Lupe Toys

Architectural Operations in Informal Neighborhoods
Aaron Paul Brakke, University of Illinois, Urbana-Champaign

Gaming for Tactical Urban Design
Mine Hashas-Degertekin, Kennesaw State University

The Vertical Fulfillment Center: Towards an Orgatronic Skyscraper
David Salomon, Ithaca College
Julian Varas, Universidad Torcuato Di Tella
11:00-12:30  
SARUP 110  
(TONGUE) TWISTER II  
Disrupter: David Benjamin, Columbia University

- Fonseca’s Imaginary Playground  
  Samriddhi Sharma, The Cooper Union

- Form(al) Follies: Transactions, Transgressions and Transformations in Architecture  
  A. Sameh El Kharbawy

- Negotiating of the Site Towards Creating an Architectural Expression  
  Sean Burns, Ball State University

- Files and Parlor Games  
  Jean Jaminet, Kent State University

- Twisting Tesseract: Architectural Representation and the Spatial Fourth Dimension  
  Jodi La Coe, Virginia Tech

11:00-12:30  
SARUP 189  
LIFE (STYLE) II  
Disrupter: Jennifer Newsom, University of Minnesota

- Living the Double Life: Between Architectural Practice and the Academy  
  Jacob A. Gines, Mississippi State University

- Practice or Perish! Evaluating the Relevance of Practice for Academic Architects at South African Schools of Architecture  
  Nischolan Pillay, University of Johannesburg
  Yashaen Luckan, University of Kwazulu Natal

- Teaching Empowerment and Agency Through Design  
  Clare Olsen, California Polytechnic State University

- Risky Matter  
  Julie Larsen, Syracuse University
  Roger Hubeli, Syracuse University

11:00-12:30  
SARUP 144  
MONOPOLY (POLY-OPOLY) II  
Disrupter: James Graham, Columbia University

- A Variation of ‘A Variation on a Theme Park’  
  Andrew Santa Lucia, Portland State University

- Architecture, Fast and Slow: Spatial and Material Procrastination in the Digital Age  
  Sara Khorshidifard, Bowling Green State University
  Hannah Dewhirst, Bowling Green State University

- Play: The Spaces, Bodies, and Rules of Games and Public Spaces  
  Jeremy Voorhees, Drexel University

- Who Needs a Lexicon? Twelve Elements of an Architectural Composition  
  Sarah Deyong, University of Nebraska-Lincoln

12:30-02:30  
COURTYARD  
THE PAVILION PLENARY + LUNCH  
MIES.zip: Compressed Constructions  
James Lowder, The Cooper Union
  Misako Murata, University of Pennsylvania

Troubadour Bakery
02:30-04:00  (TACTICAL) OPERATION III
SARUP 144
Disrupter: Jose Arnaud-Bello, Lupe Toys

*Another Rough Sketch for a Sample Lesson for a Hypothetical Course*
Antonio Furgiuele, Wentworth Institute of Technology

*Architectonics: The Infancy of Architectural Discourse*
Shantanu Bhalla, The Cooper Union

*Play in Architectural Pedagogy: Shifting Allegiances and Trading Projects*
Malini Srivastava, North Dakota State University
Mike Christenson, North Dakota State University

*The Ghost in the Machine: Integrated Design as a Hidden Tool of Innovation*
Damon Caldwell, Louisiana Tech University

02:30-04:00  (TONGUE) TWISTER III
SARUP 189
Disrupter: David Benjamin, Columbia University

*For When Shape Falls Flat / Re-Valuing Profile*
Jonathan Scelsa, Pratt Institute
John Paul Rysavy, And-Either-Or

*Go Figure: Between Object and Field*
Adam Marcus, California College of the Arts

*Playing with Growth Patterns: Merging Biotechnology and Architectural Design to Sense Environmental Toxins*
Frank Melendez, City College of New York
Nancy Diniz, Rensselaer Polytechnic Institute

02:30-04:00  LIFE (STYLE) III
SARUP 183
Disrupter: Jennifer Newsom, University of Minnesota

*Sold Out*
Gregory Corso, Syracuse University
Molly Hunker, Syracuse University

*The Architecture Exhibition as an Environment for a Radical Redesign of the Discipline*
Charlott Greub, North Dakota State University

*The Mobile CoLaboratory*
Shannon Criss, University of Kansas
Nils Gore, University of Kansas

02:30-04:00  MONOPOLY (POLY-OPOLY) III
SARUP 110
Disrupter: James Graham, Columbia University

*A New Guilded Age: From Gilded Landscapes to Ecological Guilds*
Leonard D. Yui, Roger Williams University

*An Interactive Approach to Planning for Informal Urbanisms*
Trevor Ryan Patt, Singapore University of Technology and Design

*Challenges and Possibilities in the Making of Modern Middle Eastern Oil Cities: J.M. Wilson’s Strategic Architecture and Design*
Leila Saboori, University of Wisconsin-Milwaukee

*Sidewalk Skirmish*
Therese Kelly
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<thead>
<tr>
<th>Time</th>
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<th>Event Description</th>
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<tbody>
<tr>
<td>04:00-04:30</td>
<td>Commons</td>
<td>COFFEE BREAK</td>
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<td></td>
<td>Colectivo Coffee</td>
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<tr>
<td>04:30-06:00</td>
<td>SARUP 144</td>
<td>(TACTICAL) OPERATION IV</td>
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<tr>
<td></td>
<td></td>
<td>Disrupter: Jose Arnaud-Bello, Lupe Toys</td>
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</tbody>
</table>
|            |               | **Hybrid Practices: Risk and Reward within the Evolving Landscape of Cross-Laminated Timber Utilization**  
Edward Becker, Virginia Tech  
**The Language of Traditional Architecture in Contemporary Ghanaian Architectural Practice**  
Dahlia Nduom, Howard University  
**The Softest Power**  
Fionn Byrne, University of British Columbia |
| 04:30-06:00| SARUP 189     | (TONGUE) TWISTER IV                                                                 |
|            |               | Disrupter: David Benjamin, Columbia University                                      |
|            |               | **Balancing Act: Techniques and Technologies for Managing Multiple-Objective Problems in a Comprehensive Studio Context**  
David Newton, University of Nebraska-Lincoln  
**Playing with Geometry and Physics: Designing and Constructing Ultra-Thin Shells**  
Clare Olsen, California Polytechnic State University  
Edmond Saliklis, California Polytechnic State University  
**Poker as a Design Analog**  
Eric J. Jenkins, Catholic University of America  
**Punning as Process**  
Sarah Hirschman, University of California, Berkeley |
| 04:30-06:00| SARUP 110     | CANDY LAND (SCAPE): SESSION 1                                                      |
|            |               | Disrupter: Antonio Torres, University of Illinois at Chicago                       |
|            |               | **Charles Moore’s Watermelon Pyramid: Playing with Scale, Function, and Symbolism**  
Lori Smithey, University of Michigan  
**Confetti Urbanism**  
Clark Thenhaus, California College of the Arts  
**Lessons from Polo: Creatures in the Expanded Athletic Field**  
Joseph Altshuler, Illinois Institute of Technology  
Julia Sedlock, Cosmo Design Factory  
**Pop-Things: Architecture’s Play with Image Construction**  
Benjamin J. Smith, Tulane University |
06:30-07:00
VILLA TERRACE
"WANDER + PONDER" THE PAVILION EXHIBIT
Villa Terrace Decorative Arts Museum

07:00-07:30
INFORMAL PAVILION EXHIBIT Q+A WITH EXHIBITORS

07:30-08:00
MEET + EAT / THINK + DRINK
Gracious Events (Light Food + Drinks)

Pavilion Exhibits

The Thrill of Threshold or Circle, Jerk
McLain Clutter & Cyrus Penarroyo, University of Michigan

Pavilion of Fluff
Karen Lange, California Polytechnic State University

XYXXXY Accessible Restroom Pavilion
Peter Tolkin, California State Polytechnic University, Pomona
Sarah E. Lorenzen, California State Polytechnic U., Pomona

Inventory
Ang Li, Northeastern University

Plural Territories: No Permission Required
Brian Strawn & Karla Sierralta, University of Hawaii At Manoa

Shelf Life
Adam Fure, Ellie Abrons, Meredith L. Miller, & Thom Moran, University of Michigan

Ground Game
Ashley Bigham & Erik Herrmann, The Ohio State University

Commodity, Plumpness and Delight
Casey Benito & Emily White, California Polytechnic State University

Material Agency
Brian Osborn, California Polytechnic State University

Also at Villa Terrace: House of Risk by Vanessa Diaz & Sylvie Rosenthal

08:00
CHARTERED BUS
Villa Terrace to Springhill Suites
09:00-10:30
HGA
LAKESIDE
CANDY LAND (SCAPE) II
Disrupter: Antonio Torres, University of Illinois at Chicago

Are We There, There?!
Nicole Mcintosh, Syracuse University

Double Take
Jean Jaminet, Kent State University

Prince Karl’s Rock Candy Courtyard
Steven Lauritano, University of Michigan

Sweet Affects? Political and Ecological Aesthetics in Architecture
Andrea Wheeler, Iowa State University

09:00-10:30
HGA
RIVERSIDE
CHUTES AND LADDERS (AND ETHICS) I
Disrupter: Julia McMorrough, University of Michigan

City as Camp, Architect as Camper
Ellen Donnelly, University of Nebraska-Lincoln

Neighborhood Houses as Moral Place: Spacemaking of a Social Infrastructure in Milwaukee
Mania Tahsina Taher, University of Wisconsin-Milwaukee

Nomadic Details. Methodologies for Ludic Construction.
Nicholas Boyarsky, RMIT University

Poverty and Poop Trains: Cities’ Hidden Impacts and the Vanishing of Rural America
R. Todd Gabbard, Kansas State University

09:00-10:30
WORKSHOP
Ground Floor
CLUE (-D IN OR OUT) I
Disrupter: Tamar Zinguer, The Cooper Union

Draw Story: Domestic Territories / Iconic Constructs / The City and the Beach
Karla Sierralta, University of Hawaii At Manoa

Gaming the Dream House
Greg Snyder, University of North Carolina at Charlotte

Growing up Modern - Domestic Narratives
Julia Jamrozik, University At Buffalo, SUNY

Scripting Space / Int. Study in Secluded New England Mansion – Night
Brian M. Ambroziak, University of Tennessee-Knoxville

09:00-10:30
EUA
RISK (TAKING) I
Disrupter: Anne Rieselbach, Architectural League of New York

Against Permanence
Lindsay Harkema, Syracuse University

New Rules for the Radicals
Aaron Paul Brakke, University of Illinois, Urbana-Champaign

Transverse Landscapes of Learning
Yoonjee Koh, Boston Architectural College

Speculation, Intention, and Imagined Lives
Charles A. Debelius, Appalachian State University
10:30-11:00 WORKSHOP Ground Floor
COFFEE BREAK Colectivo Coffee

11:00-12:30 HGA LAKESIDE
CANDY LAND (SCAPE) III
Disrupter: Antonio Torres, University of Illinois at Chicago

- Generative Misbehavior At Play
  Naomi Frangos, New York Institute of Technology

- Precarious Playgrounds
  Sandy Litchfield, University of Massachusetts, Amherst

- Reinventing Familiar Design Tools (RFDT): Architectural Design Process as a Gaming Experience
  Ebrahim Poustinchi, Kent State University

- The Egg Hunt / A Spatial Practice of Informational Exchange
  Jonathan Scelsa, Pratt Institute

11:00-12:30 HGA RIVERSIDE
CHUTES AND LADDERS (AND ETHICS) II
Disrupter: Julia McMorrough, University of Michigan

- Objects at Rest Will Stay at Rest until Acted Upon by an Unbalanced Force
  Molly Hunker, Syracuse University
  Gregory Corso, Syracuse University

- Repository of the Unnecessary
  Juliette Dubroca, Washington State University

- Tender Processes: Infrastructural Actors and Imaginaries
  Jesse LeCavalier, New Jersey Institute of Technology

- Underground is for People: Toronto PATH’s condo boom
  Erica Allen-Kim, University of Toronto
  Laura Tibi, University of Toronto
### CLUE (-D IN OR OUT) II

Disrupter: Tamar Zinguer, The Cooper Union

* A Seemingly Serene Scene: Saul Steinberg’s “Strada Palas”  
Andreea Mihalache, Clemson University

* Distorted Optics: The Convex Mirror as a Landscape of Play  
Farnoosh Farmer, The Cooper Union

* Notes on Hashtag Architecture  
Galo Canizares, The Ohio State University

### RISK (TAKING) II

Disrupter: Anne Rieselbach, Architectural League of New York

* Encouraging Risk Taking through Ignorance, Failure, Nonsense & Play  
George Epolito, De Montfort University

* Fleshy Buildings  
Penn Ruderman, Wentworth Institute of Technology

* iPlace  
Rana Haddad, American University of Beirut

* Who’s at the Table?  
Shannon Criss, University of Kansas  
Nils Gore, University of Kansas

### LUNCH (ON YOUR OWN)

- Bavette La Boucherie (American)  
  https://bavettelaboucherie.com
- Mazorca Tacos (Mexican)  
  https://mazorcatacos.com
- Char’d (Korean)  
  https://www.chardmke.com
- Dandan (Chinese)  
  http://dandanmke.com
- Shake Shack (Burgers)  
  http://shakeshack.com
- Milwaukee Public Market (lots of vendors, and affordable)  
  https://milwaukeepublicmarket.org/

### CANDY LAND (SCAPE) IV

Disrupter: Antonio Torres, University of Illinois at Chicago

* Design as Play! The Sea Level Rise Board Game  
Gabriel Kaprielian, Temple University

* Irrational Operations  
Amir W. Alrubaiy, University of Colorado Denver

* Keeping the Discipline in Play: Architectural Thesis Projects Informed by Ludic and Participatory Constructions  
Doug Jackson, California Polytechnic State University

* Reading the Matrix as Terrain: RPG’s Persistent Progression as a Curricular Model  
Pasquale De Paola, Louisiana Tech University  
Liane A. Hancock, Louisiana Tech University  
Damon Caldwell, Louisiana Tech University
02:30-04:00
HGA 
RIVERSIDE
CHUTES AND LADDERS (AND ETHICS) III
Disrupter: Julia McMorrough, University of Michigan

A Transgressive Way to Play! Skateboarding and the Oblique
Jose Luis Mateluna, The Cooper Union

Amusement: Entry from an Encyclopedia of Calamity-
Mollifying Devices for the Modern Metropolis
Elijah Huge, Wesleyan University

Graphic Fields
Hans Peter Tursack, Massachusetts Institute of Technology

The Castle of Pertinacity: A Contemporary Morality Play Set in Brooklyn
Margarita McGrath, Virginia Tech

The Situational Ambience of Play
Shang Wei Lin, The Cooper Union

02:30-04:00
WORKSHOP
Ground Floor
CLUE (-D IN OR OUT) III
Disrupter: Tamar Zinguer, The Cooper Union

Clues to a Mystery in Banff; Rebuilding Wright
Kendra Schank Smith, Ryerson University
Albert C. Smith, III, Ryerson University
Yew Thong Leong, Ryerson University
Zaiyi Liao, Ryerson University

MacGuffin
Julia Capomaggi, University of Illinois at Chicago

Rooms of Display: Domesticity within a Culture of the Exhibition
Jimmy Carter, University of Illinois at Chicago

The Scene of the Crime: Flatness and the Interior
Constance Vale, Washington University in St. Louis

02:30-04:00
EUA
RISK (TAKING) III
Disrupter: Anne Rieselbach, Architectural League of New York

Lives Sacrificed to a Beautiful Building: The Early Years of Sage College, Housing Coeducation and a Reversal of Spatial Autonomy
Sergio Preston, Cornell University

Passeggiata: Architecture that Cheats and Breaks Rules to Make Urban Spaces Interior
James Fowler Eckler, Jr., Marywood University

The State of the Public Palace
Ashley Bigham, University of Michigan

04:00-04:30
WORKSHOP
Ground Floor
COFFEE BREAK
Colectivo Coffee
04:30-06:00  
**CANDY LAND (SCAPE) V**  
Disrupter: Antonio Torres, University of Illinois at Chicago

*Computer Worlds*  
Ellie Abrons, University of Michigan  
Adam Fure, University of Michigan

*Flavor-Town: Architectural Recipes for Thermodynamic Fantasy*  
Filip Tejchman, University of Wisconsin-Milwaukee  
Hoda Barzegar Ganji, University of Wisconsin-Milwaukee  
Nasim Shareghi, University of Wisconsin-Milwaukee

*Glimmering Wildness*  
Nathan Hume, University of Pennsylvania

*Thermally Active Narratives*  
Alex Timmer, University of Wisconsin-Milwaukee

04:30-06:00  
**(TONGUE) TWISTER V**  
Disrupter: David Benjamin, Columbia University

*A Twisted Mind - The New Concrete PLAYbook*  
Julie Larsen, Syracuse University  
Roger Hubeli, Syracuse University

*Cartesian Concrete Spiel: A Syntax of 3D Printing*  
Sasa Zivkovic, Cornell University  
Leslie Lok, Cornell University

*Cloud Formations: Operations of Ambiguity*  
Johan Voordouw, Carleton University

04:30-06:00  
**CLUE (-D IN OR OUT) IV**  
Disrupter: Tamar Zinguer, The Cooper Union

*No Glue*  
Margarita McGrath, Virginia Tech

*The Invented Toy_Gaming Architectural Play*  
Steven Quevedo, University of Texas at Arlington

*The Practice of Domesticity vs the Ideal of Domesticity in Accra, Ghana: Clues to Generating Housing Design*  
Dahlia Nduom, Howard University

04:30-06:00  
**RISK (TAKING) IV**  
Disrupter: Anne Rieselbach, Architectural League of New York

*"A Fur on a Rock, Next to a Fire, in a Cave"*  
Shannon Starkey

*Risk-Taking, Risk-Learning*  
Julia Jamrozik, University At Buffalo, SUNY

*Undoing the Demilitarized Zone (DMZ): The Agency of Architectural Intelligence*  
Dongsei Kim, New York Institute of Technology
06:00-06:30
TRAVEL TIME
All walk to WORKSHOP for the closing plenary & reception.

06:30-07:30
WORKSHOP
Ground Floor
DISRUPTORS CLOSING PLENARY
Interloper: Dora Epstein Jones, UC Berkeley
Disrupter: James Graham, Columbia University
Disrupter: Julia McMorrough, University of Michigan
Disrupter: Antonio Torres, University of Illinois at Chicago
Disrupter: Jose Arnaud-Bello, Lupe Toys
Disrupter: David Benjamin, Columbia University
Disrupter: Jennifer Newsom, University of Minnesota
Disrupter: Tamar Zinguer, The Cooper Union

06:30
WORKSHOP
Ground Floor
CLOSING RECEPTION
Gracious Events

CONFERENCE SPONSORS
TOURS

THURSDAY, OCTOBER 11, 2018

01:00-05:00 $25
WALKING TOUR OF HISTORIC DOWNTOWN MILWAUKEE
Tour Lead: Matthew T. Jarosz, University of Wisconsin-Milwaukee

Explore the history and architecture that Milwaukee offers. Sites include Milwaukee City Hall, Pabst Theater, Mitchell Building, Mackie Building, and Loyalty Building.

03:00-05:00 $25
WALKING TOUR OF MILWAUKEE ART MUSEUM
Tour Lead: Jim Shields, University of Wisconsin-Milwaukee

Milwaukee Museum Overview, Saarinen War Memorial, Cudahy Gardens, Quadracci Pavilion, MAM addition, and renovated galleries.

01:00-05:30 $50
FLW’S JOHNSON WAX & THE AMERICAN SYSTEM HOUSES
Tour Lead: Mark Keane, University of Wisconsin-Milwaukee

The SC Johnson Campus global headquarters in Racine, Wisconsin, includes the spectacular Frank Lloyd Wright-designed Administration Building and Research Tower and the award-winning Fortaleza Hall, designed by Foster + Partners. The SC Johnson Administration Building was the first Frank Lloyd Wright designed for SC Johnson. The Research Tower opened in 1950. Designed by world-renowned Foster + Partners, Fortaleza Hall includes an 888-square-foot vertical garden and, at its center, the replica Sikorsky aircraft flown by Sam Johnson and his sons to Fortaleza, Brazil.

Wright designed his American System-Built structures between 1911-1917, motivated by his lifelong interest in affordable housing.

ADDRESSES

Springhill Suites
744 N 4th St, 53203

Milwaukee Art Museum
700 N Art Museum Dr, 53202

University of Wisconsin Milwaukee, School of Architecture & Urban Planning
2131 E Hartford Ave, 53211

EUA Architects
333 E Chicago St, 53202

HGA Architects
333 E Erie St, 53202

Workshop Architects
201 E Pittsburgh Ave, 53204
SEE REGISTRATION DESK FOR BUBLR DISCOUNT CODE.
Milwaukee Highlights

1  UWM KENILWORTH ART GALLERIES
2155 N. PROSPECT AVE. MILWAUKEE, WI 53202
INOVA, Institute of Visual Arts, is the contemporary art gallery and research center of the Peck School of the Arts at the University of Wisconsin-Milwaukee.

2  HISTORIC THIRD WARD
The Historic Third Ward is one of the city’s creative hubs, home to art galleries and studios in former warehouses, and performing arts venues like the Broadway Theater Center. Restaurants are upscale and trendy, and patio dining is popular. Indie boutiques sell fashion and homeware, while the indoor Milwaukee Public Market has produce, cheese and fish vendors. Henry W. Maier Festival Park hosts events and concerts.

3  BRADY STREET
One of Milwaukee’s most popular business districts running nine blocks east to west from Lake Michigan to the Milwaukee River.

4  WALKER’S POINT (BUBLR BIKE)
The longtime hub of Milwaukee’s gay community, this neighborhood is now also a hotbed of foodie activity with an industrial edge. You’ll find some of the city’s best LGBTQ bars and nightclubs alongside award-winning restaurants and locally-made artisan food products. Many of the neighborhood’s bars and restaurants are focused along Second Street, but Fifth Street is quickly becoming another hotspot for the area.

5  HAGGERTY MUSEUM OF ART AND MARQUETTE CAMPUS
530 N 13TH ST, MILWAUKEE, WI 53233
The Haggerty features approximately eight to nine exhibitions each year. Representing the diversity of work in its permanent collection, the museum has offered exhibitions celebrating the contributions of the Italian Renaissance “Petite Masters,” American self-taught artists, works addressing social change issues, modern American printmaking and photography, and contemporary art from Europe, Asia, Africa, Latin America and Wisconsin.

6  HARLEY DAVIDSON MUSEUM, MILWAUKEE
400 W CANAL ST, MILWAUKEE, WI 53201
HGA worked with Pentagram Architects on this 130,000-SF museum on a 20-acre site in downtown Milwaukee.

7  MILWAUKEE DOMES
524 S LAYTON BLVD, MILWAUKEE, WI 53215
The Domes, designed by Donald Grieb, have stood for more than 50 years, introducing millions of people to plants and environments far from Wisconsin’s temperate forests.

8  MARCUS CENTER FOR PERFORMING ARTS
929 N WATER ST, MILWAUKEE, WI 53202
The Marcus Center was designed in the Brutalist style by noted Chicago architect Harry Weese.

9  DAN KILEY LANDSCAPES + MILWAUKEE ART MUSEUM
700 N ART MUSEUM DR, MILWAUKEE, WI 53202
The last fully realized public commission by Dan Kiley, the Cudahy Gardens provide a forecourt to the museum uniting the city with the Lake Michigan shoreline.

10  FLW, AMERICAN SYSTEM BUILD HOUSES
BURNHAM STREET HISTORIC DISTRICT
Modest houses designed by architect Frank Lloyd Wright. They were developed between 1912 and 1916 to fulfill his interest in affordable housing. Wright was devoted to the idea of providing beautiful yet affordable homes to the public.

11  OUTDOOR SCULPTURE GALLERY
EAST & WEST WISCONSIN AVE. BETWEEN 6TH ST. & MILWAUKEE ART MUSEUM
Sculpture Milwaukee 2018 showcases 21 compelling works created by 22 significant artists from around the world.
www.sculpturemilwaukee.com
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For updates, changes to the schedule, and conversation about the conference.

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