

oct  
11  
to  
13

**P L A Y**

*w i t h   t h e   r u l e s*

**ACSA FALL CONFERENCE**

*m i l w a u k e e , w i*

Welcome to

# MILWAUKEE

## HOST SCHOOL

University of Wisconsin-Milwaukee  
School of Architecture & Urban Planning (SARUP)

## CO-CHAIRS

Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds, & Mo Zell

**P L A Y**  
*w i t h t h e r u l e s*

Architectural practice is a serious business. It must often contend with the constraints and parameters that govern design and construction. Under a broader umbrella, the discourse on architecture more freely interrogates both norms and their deviations. If the discipline of architecture can be understood as a bridge between theory and praxis, can architects re-think both rules and play?

 @ACSAUPDATE

 /ACSANATIONAL

 @ACSANATIONAL

For updates, changes to the schedule, and conversation about the conference.

**#ACSAPLAY**

## THURSDAY, OCTOBER 11

02:00pm	Portmanteau Exhibit opens @ Milwaukee Art Museum
06:00pm	<b>Alexandra Lange Keynote</b> @ Milwaukee Art Museum
07:00pm	Opening Reception

## FRIDAY, OCTOBER 12

08:30am	<b>Welcome</b> @ University of Wisconsin-Milwaukee, SARUP	
09:00am	(tactical) OPERATION I	(tongue) TWISTER I
	LIFE (style) I	MONOPOLY (poly-opoly) I
10:30am	<i>Coffee Break</i>	
11:00am	(tactical) OPERATION II	(tongue) TWISTER II
	LIFE (style) II	MONOPOLY (poly-opoly) II
12:30pm	<b>Lunch + The Pavilion Plenary</b>	
02:30pm	(tactical) OPERATION III	(tongue) TWISTER III
	LIFE (style) III	MONOPOLY (poly-opoly) III
04:00pm	<i>Coffee Break</i>	
04:30pm	(tactical) OPERATION IV	(tongue) TWISTER IV
	CANDY LAND (scape) I	
06:00pm	Walk to Villa Terrace	
06:30pm	<b>Pavilion Exhibit + Reception</b> @ Villa Terrace	

## SATURDAY, OCTOBER 13

Milwaukee Historic 3rd & 5th Wards @ Workshop, HGA, & EUA

09:00am	CANDY LAND (scape) II	CHUTES and LADDERS (and ethics) I
	CLUE (-d in or out) I	RISK (taking) I
10:30am	<i>Coffee Break @ Workshop</i>	
11:00am	CANDY LAND (scape) III	CHUTES and LADDERS (and ethics) II
	CLUE (-d in or out) II	RISK (taking) II
12:30pm	<i>Lunch (on your own)</i>	
02:30pm	CANDY LAND (scape) IV	CHUTES and LADDERS (and ethics) III
	CLUE (-d in or out) III	RISK (taking) III
04:00pm	<i>Coffee Break @ Workshop</i>	
04:30pm	CANDY LAND (scape) V	(tongue) TWISTER V
	CLUE (-d in or out) IV	RISK (taking) IV
06:00pm	Walk to Workshop	
06:30pm	<b>Disrupters Closing Plenary + Reception</b> @ Workshop	

# EARN CREDIT

Continuing Education Credit

Submit your continuing education at  
[www.acsa-arch.org/18Play](http://www.acsa-arch.org/18Play)

# THURSDAY

OCT. 11

02:00-08:00

MAM  
SCHROEDER  
GALLERIA

## PORTMANTEAU EXHIBIT

Milwaukee Art Museum

***Camouflage: Architectural Origins Everywhere and Nowhere***  
Edward Becker, Virginia Tech

***GLEECerin: Notational Models***  
Alberto de Salvatierra, Joshua Vermillion & Samantha Solano,  
University of Nevada, Las Vegas

***Border Game***  
Lindsay Harkema, Syracuse University

***Piiiiiiissssssssst***  
Pascal Hachem & Rana Haddad, American University of Beirut

***#nofilter ;)***  
Justine Humble, California College of the Arts

***Undoing the Demilitarized Zone (DMZ)***  
Dongsei Kim, New York Institute of Technology

***Contra-Band: Hidden in Plain Sight***  
Gregory Spaw, American University of Sharjah & Lee Su Huang,  
University of Florida

***Hedges of the World: Folio Edition***  
Mira Henry, Southern California Institute of Architecture

***Design as Play! The Sea Level Rise Board Game***  
Gabriel Kaprielian, Temple University

***Seeing Double: The Portmanteau Portmanteau***  
Joseph Altshuler & Zachary Morrison, School of the Art Institute of  
Chicago

***A Meditation on the Portmanteau: Overnight Bags for Architecture***  
Greg Snyder, University of North Carolina at Charlotte

***Baggage***  
Ashley Bigham & Erik Herrmann, The Ohio State University

***All Covered With... (Co-Drawing the Future City)***  
Antje K. Steimmüller & Christopher Fallirs, California College of the Arts

06:00-07:00

MAM  
LUBAR  
AUDITORIUM

## OPENING KEYNOTE: ALEXANDRA LANGE

A Modern Education: Learning from Froebel, Frank Lloyd Wright,  
Anne Tyng and Isamu Noguchi

Frank Lloyd Wright liked to tell the story of how his interest in form was piqued by early encounters with wooden blocks. In this lecture, based on her new book, *The Design of Childhood: How the Material World Shapes Independent Kids*, architecture critic Alexandra Lange will discuss the origins and development of wooden blocks, why they came to dominate American kindergartens, and how designers and educators including Caroline Pratt, Anne Tyng, Isamu Noguchi and Charles and Ray Eames thought they could improve upon them.

07:00-08:00

MAM  
EAST END

## OPENING RECEPTION

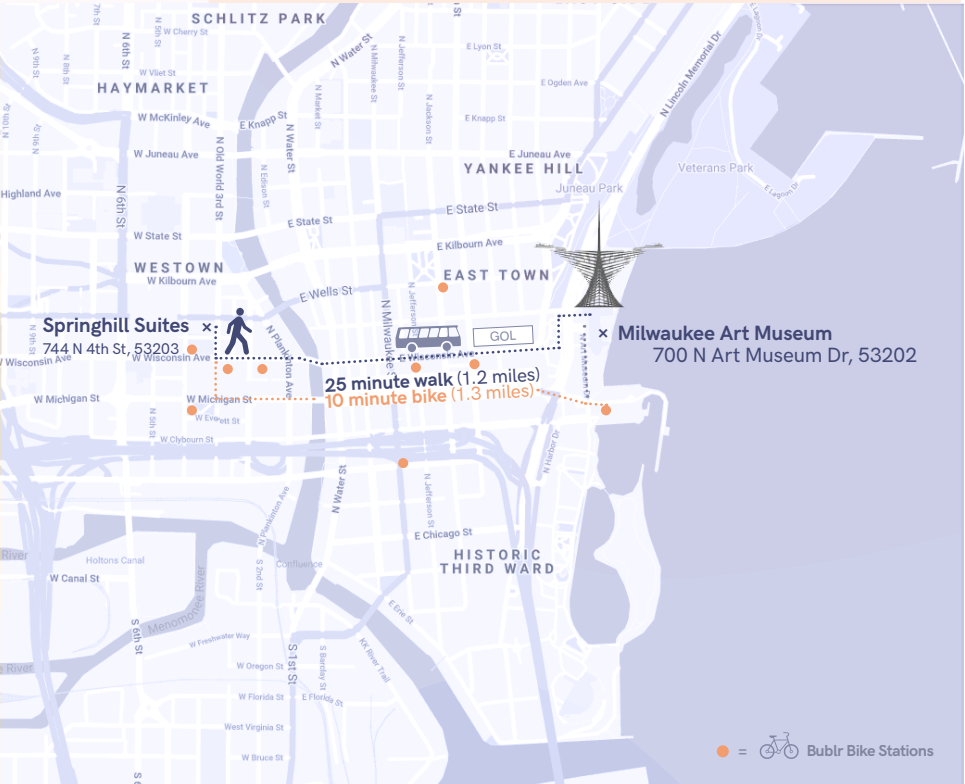
Milwaukee Art Museum

East End Cafe

THURSDAY OCTOBER 11



SEE REGISTRATION DESK  
FOR MORE INFORMATION  
ON BUBLR DISCOUNT CODE.



keynote by

ALEXANDRA  
LANGE

# FRIDAY

OCT. 12

08:00 & 09:00

## CHARTERED BUS

Springhill Suites to UWM

08:00-06:00

COMMONS

## REGISTRATION

University of Wisconsin-Milwaukee  
School of Architecture & Urban Planning (SARUP)

08:30-09:00

COMMONS

## WELCOME

University of Wisconsin-Milwaukee  
School of Architecture & Urban Planning (SARUP)

09:00-10:30

SARUP 183

## (TACTICAL) OPERATION I

Disrupter: Jose Arnaud-Bello, Lupe Toys

### **Active Class Space**

Ulysses Sean Vance, University of Michigan

### **Creative Activism: The Youthful Architecture of the "New" Middle East**

A. Sameh El Kharbawy

### **Cultivating a 'New Normal': An Experiment in an Ethical Approach to Architectural Education at the University of Johannesburg**

Absalom Jabu Makhubu, University of Johannesburg

Tariq Toffah, University of Johannesburg

### **Participatory Design through Responsible Games**

Chu-Yun Cheng, The Cooper Union

09:00-10:30

SARUP 144

## (TONGUE) TWISTER I

Disrupter: David Benjamin, Columbia University

### **Laughing Matter: Architecture and Physical Comedy**

Thom Moran, University of Michigan

### **No Frills: The Mass-Produced Ornament Artistically Considered**

Ang Li, Northeastern University

### **On Form, Function, and Ambiguity**

Molly Hunker, Syracuse University

Gregory Corso, Syracuse University

### **Playing Out the Pattern**

Roger Hubeli, Syracuse University

Julie Larsen, Syracuse University

09:00-10:30  
SARUP 110

### LIFE (STYLE) I

Disrupter: Jennifer Newsom, University of Minnesota

***Checking Out: The Troubling Implications of Building Information Modeling Libraries***

Jonathan Boelkins, University of Arkansas

***Creative Accounting: Reward and Risk in Professional Practice***

Ashlie Latiolais, University of Louisiana - Lafayette

Jonathan Boelkins, University of Arkansas

***Life & Hanging Out Your Own Shingle: The Ideal of the Sole Practitioner - What Can We Learn from the Recent Past?***

Ruth Connell, Morgan State University

09:00-10:30  
SARUP 189

### MONOPOLY (POLY-OPOLY) I

Disrupter: James Graham, Columbia University

***Banal by Design: Silicone Joint Sealant and the Supply Chain of Architectural Production***

Brent Sturlaugson, University of Kentucky

***Regulation, Profit, and Power: The Transversal Relationships of Twentieth-Century Aluminum Cladding Production***

Tait Johnson, University of Illinois, Urbana-Champaign

***Rules of the Game***

Marc Maxey, University of Nebraska-Lincoln

***The Architect as Corporation: Doug Michels, Alexandra Morphet, and Universal Technology 1978-1980***

Randy Nakamura, California College of the Arts

***The Commoners***

Paolo Sanza, Oklahoma State University

Awilda I. Rodriguez, Oklahoma State University

10:30-11:00  
COMMONS

### COFFEE BREAK

Colectivo Coffee

11:00-12:30  
SARUP 183

### (TACTICAL) OPERATION II

Disrupter: Jose Arnaud-Bello, Lupe Toys

***Architectural Operations in Informal Neighborhoods***

Aaron Paul Brakke, University of Illinois, Urbana-Champaign

***Gaming for Tactical Urban Design***

Mine Hashas-Degertekin, Kennesaw State University

***The Vertical Fulfillment Center: Towards an Orgatronic Skyscraper***

David Salomon, Ithaca College

Julian Varas, Universidad Torcuato Di Tella

11:00-12:30  
SARUP 110

## (TONGUE) TWISTER II

Disrupter: David Benjamin, Columbia University

### *Fonseca's Imaginary Playground*

Samriddhi Sharma, The Cooper Union

### *Form(al) Follies: Transactions, Transgressions and Transformations in Architecture*

A. Sameh El Kharbawy

### *Negotiating of the Site Towards Creating an Architectural Expression*

Sean Burns, Ball State University

### *Piles and Parlor Games*

Jean Jaminet, Kent State University

### *Twisting Tesseract: Architectural Representation and the Spatial Fourth Dimension*

Jodi La Coe, Virginia Tech

11:00-12:30  
SARUP 189

## LIFE (STYLE) II

Disrupter: Jennifer Newsom, University of Minnesota

### *Living the Double Life: Between Architectural Practice and the Academy*

Jacob A. Gines, Mississippi State University

### *Practice or Perish! Evaluating the Relevance of Practice for Academic Architects at South African Schools of Architecture*

Nischolan Pillay, University of Johannesburg

Yashaen Luckan, University of Kwazulu Natal

### *Teaching Empowerment and Agency Through Design*

Clare Olsen, California Polytechnic State University

### *Risky Matter*

Julie Larsen, Syracuse University

Roger Hubeli, Syracuse University

11:00-12:30  
SARUP 144

## MONOPOLY (POLY-OPOLY) II

Disrupter: James Graham, Columbia University

### *A Variation of 'A Variation on a Theme Park'*

Andrew Santa Lucia, Portland State University

### *Architecture, Fast and Slow: Spatial and Material Procrastination in the Digital Age*

Sara Khorshidifard, Bowling Green State University

Hannah Dewhirst, Bowling Green State University

### *Play: The Spaces, Bodies, and Rules of Games and Public Spaces*

Jeremy Voorhees, Drexel University

### *Who Needs a Lexicon? Twelve Elements of an Architectural Composition*

Sarah Deyong, University of Nebraska-Lincoln

12:30-02:30  
COURTYARD

## THE PAVILION PLENARY + LUNCH

MIES.zip: Compressed Constructions

James Lowder, The Cooper Union

Misako Murata, University of Pennsylvania

**Troubadour Bakery**



02:30-04:00  
SARUP 144

### (TACTICAL) OPERATION III

Disrupter: Jose Arnaud-Bello, Lupe Toys

***Another Rough Sketch for a Sample Lesson for a Hypothetical Course***

Antonio Furguele, Wentworth Institute of Technology

***Architectonics: The Infancy of Architectural Discourse***

Shantanu Bhalla, The Cooper Union

***Play in Architectural Pedagogy: Shifting Allegiances and Trading Projects***

Malini Srivastava, North Dakota State University

Mike Christenson, North Dakota State University

***The Ghost in the Machine: Integrated Design as a Hidden Tool of Innovation***

Damon Caldwell, Louisiana Tech University

02:30-04:00  
SARUP 189

### (TONGUE) TWISTER III

Disrupter: David Benjamin, Columbia University

***For When Shape Falls Flat / Re-Valuing Profile***

Jonathan Scelsa, Pratt Institute

John Paul Rysavy, And-Either-Or

***Go Figure: Between Object and Field***

Adam Marcus, California College of the Arts

***Playing with Growth Patterns: Merging Biotechnology and Architectural Design to Sense Environmental Toxins***

Frank Melendez, City College of New York

Nancy Diniz, Rensselaer Polytechnic Institute

02:30-04:00  
SARUP 183

### LIFE (STYLE) III

Disrupter: Jennifer Newsom, University of Minnesota

***Sold Out***

Gregory Corso, Syracuse University

Molly Hunker, Syracuse University

***The Architecture Exhibition as an Environment for a Radical Redesign of the Discipline***

Charlott Greub, North Dakota State University

***The Mobile CoLaboratory***

Shannon Criss, University of Kansas

Nils Gore, University of Kansas

02:30-04:00  
SARUP 110

### MONOPOLY (POLY-OPOLY) III

Disrupter: James Graham, Columbia University

***A New Guided Age: From Gilded Landscapes to Ecological Guilds***

Leonard D. Yui, Roger Williams University

***An Interactive Approach to Planning for Informal Urbanisms***

Trevor Ryan Patt, Singapore University of Technology and Design

***Challenges and Possibilities in the Making of Modern Middle Eastern Oil Cities: J.M. Wilson's Strategic Architecture and Design***

Leila Saboori, University of Wisconsin-Milwaukee

***Sidewalk Skirmish***

Therese Kelly

UWM WIFI  
NETWORK: UWMVISITOR  
PASSWORD: PANTHERS18

04:00-04:30  
COMMONS

## COFFEE BREAK

Colectivo Coffee

04:30-06:00  
SARUP 144

## (TACTICAL) OPERATION IV

Disrupter: Jose Arnaud-Bello, Lupe Toys

***Hybrid Practices: Risk and Reward within the Evolving Landscape of Cross-Laminated Timber Utilization***

Edward Becker, Virginia Tech

***The Language of Traditional Architecture in Contemporary Ghanaian Architectural Practice***

Dahlia Nduom, Howard University

***The Softest Power***

Fionn Byrne, University of British Columbia

04:30-06:00  
SARUP 189

## (TONGUE) TWISTER IV

Disrupter: David Benjamin, Columbia University

***Balancing Act: Techniques and Technologies for Managing Multiple-Objective Problems in a Comprehensive Studio Context***

David Newton, University of Nebraska-Lincoln

***Playing with Geometry and Physics: Designing and Constructing Ultra-Thin Shells***

Clare Olsen, California Polytechnic State University

Edmond Saliklis, California Polytechnic State University

***Poker as a Design Analog***

Eric J. Jenkins, Catholic University of America

***Punning as Process***

Sarah Hirschman, University of California, Berkeley

04:30-06:00  
SARUP 110

## CANDY LAND (SCAPE): SESSION 1

Disrupter: Antonio Torres, University of Illinois at Chicago

***Charles Moore's Watermelon Pyramid: Playing with Scale, Function, and Symbolism***

Lori Smithey, University of Michigan

***Confetti Urbanism***

Clark Thenhaus, California College of the Arts

***Lessons from Polo: Creatures in the Expanded Athletic Field***

Joseph Altshuler, Illinois Institute of Technology

Julia Sedlock, Cosmo Design Factory

***Pop-Things: Architecture's Play with Image Construction***

Benjamin J. Smith, Tulane University



**06:30-07:00**  
VILLA TERRACE

**"WANDER + PONDER" THE PAVILION EXHIBIT**  
Villa Terrace Decorative Arts Museum

**07:00-07:30**

**INFORMAL PAVILION EXHIBIT Q+A WITH EXHIBITORS**

**07:30-08:00**

**MEET + EAT / THINK + DRINK**  
Gracious Events (Light Food + Drinks)

PLAYROOM  
GALLERY  
&  
WEST GALLERY

Pavilion Exhibits

***The Thrill of Threshold or Circle, Jerk***  
McLain Clutter & Cyrus Penarroyo, University of Michigan

***Pavilion of Fluff***  
Karen Lange, California Polytechnic State University

***XYXXXY Accessible Restroom Pavilion***  
Peter Tolkin, California State Polytechnic University, Pomona  
Sarah E. Lorenzen, California State Polytechnic U., Pomona

***Inventory***  
Ang Li, Northeastern University

***Plural Territories: No Permission Required***  
Brian Strawn & Karla Sierralta, University of Hawaii At Manoa

***Shelf Life***  
Adam Fure, Ellie Abrons, Meredith L. Miller, & Thom Moran,  
University of Michigan

***Ground Game***  
Ashley Bigham & Erik Herrmann, The Ohio State University

***Commodity, Plumpness and Delight***  
Casey Benito & Emily White, California Polytechnic State University

***Material Agency***  
Brian Osborn, California Polytechnic State University

Also at Villa Terrace: *House of Risk* by Vanessa Diaz & Sylvie Rosenthal

**08:00**

**CHARTERED BUS**  
Villa Terrace to Springhill Suites

# SATURDAY

OCT. 13

09:00-10:30

HGA

LAKESIDE

## CANDY LAND (SCAPE) II

Disrupter: Antonio Torres, University of Illinois at Chicago

### ***Are We There, There?!***

Nicole McIntosh, Syracuse University

### ***Double Take***

Jean Jaminet, Kent State University

### ***Prince Karl's Rock Candy Courtyard***

Steven Lauritano, University of Michigan

### ***Sweet Affects? Political and Ecological Aesthetics in Architecture***

Andrea Wheeler, Iowa State University

09:00-10:30

HGA

RIVERSIDE

## CHUTES AND LADDERS (AND ETHICS) I

Disrupter: Julia McMorrough, University of Michigan

### ***City as Camp, Architect as Camper***

Ellen Donnelly, University of Nebraska-Lincoln

### ***Neighborhood Houses as Moral Place: Spacemaking of a Social Infrastructure in Milwaukee***

Mania Tahsina Taher, University of Wisconsin-Milwaukee

### ***Nomadic Details. Methodologies for Ludic Construction.***

Nicholas Boyarsky, RMIT University

### ***Poverty and Poop Trains: Cities' Hidden Impacts and the Vanishing of Rural America***

R. Todd Gabbard, Kansas State University

09:00-10:30

WORKSHOP

Ground Floor

## CLUE (-D IN OR OUT) I

Disrupter: Tamar Zinguer, The Cooper Union

### ***Draw Story: Domestic Territories / Iconic Constructs / The City and the Beach***

Karla Sierralta, University of Hawaii At Manoa

### ***Gaming the Dream House***

Greg Snyder, University of North Carolina at Charlotte

### ***Growing up Modern - Domestic Narratives***

Julia Jamrozik, University At Buffalo, SUNY

### ***Scripting Space / Int. Study in Secluded New England Mansion - Night***

Brian M. Ambroziak, University of Tennessee-Knoxville

09:00-10:30

EUA

## RISK (TAKING) I

Disrupter: Anne Rieselbach, Architectural League of New York

### ***Against Permanence***

Lindsay Harkema, Syracuse University

### ***New Rules for the Radicals***

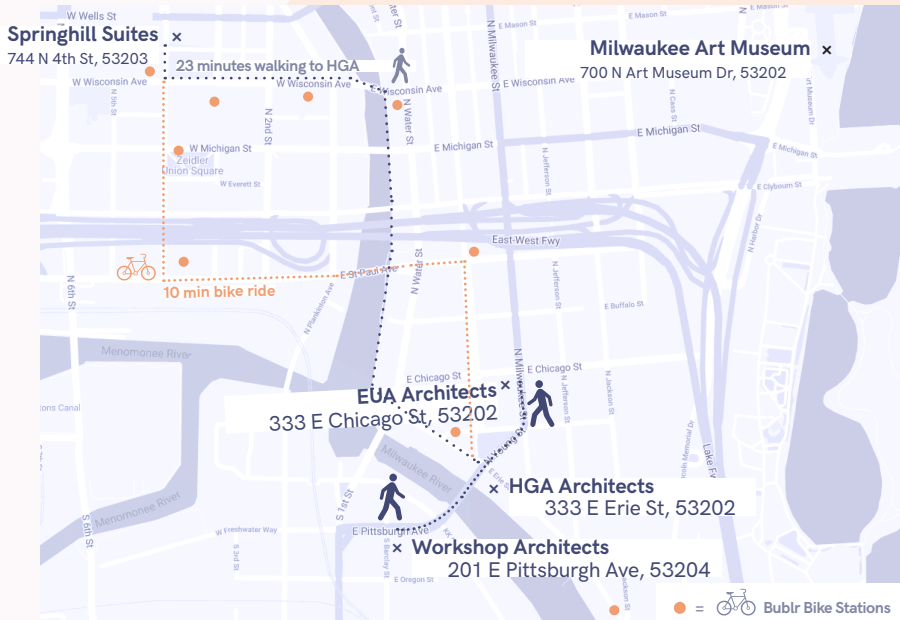
Aaron Paul Brakke, University of Illinois, Urbana-Champaign

### ***Transverse Landscapes of Learning***

Yoonjee Koh, Boston Architectural College

### ***Speculation, Intention, and Imagined Lives***

Charles A. Debelius, Appalachian State University



**10:30-11:00**  
**WORKSHOP**  
Ground Floor

**COFFEE BREAK**  
**Colectivo Coffee**

**11:00-12:30**  
**HGA**  
**LAKESIDE**

**CANDY LAND (SCAPE) III**  
Disrupter: Antonio Torres, University of Illinois at Chicago

***Generative Misbehavior At Play***  
Naomi Frangos, New York Institute of Technology

***Precarious Playgrounds***  
Sandy Litchfield, University of Massachusetts, Amherst

***Reinventing Familiar Design Tools (RFDT): Architectural Design Process as a Gaming Experience***  
Ebrahim Poustinchi, Kent State University

***The Egg Hunt / A Spatial Practice of Informational Exchange***  
Jonathan Scelsa, Pratt Institute

**11:00-12:30**  
**HGA**  
**RIVERSIDE**

**CHUTES AND LADDERS (AND ETHICS) II**  
Disrupter: Julia McMorrough, University of Michigan

***Objects at Rest Will Stay at Rest until Acted Upon by an Unbalanced Force***

Molly Hunker, Syracuse University  
Gregory Corso, Syracuse University

***Repository of the Unnecessary***  
Juliette Dubroca, Washington State University

***Tender Processes: Infrastructural Actors and Imaginaries***  
Jesse LeCavalier, New Jersey Institute of Technology

***Underground is for People: Toronto PATH's condo boom***  
Erica Allen-Kim, University of Toronto  
Laura Tibi, University of Toronto

**11:00-12:30**  
WORKSHOP  
Ground Floor

## CLUE (-D IN OR OUT) II

Disrupter: Tamar Zinguer, The Cooper Union

***A Seemingly Serene Scene: Saul Steinberg's "Strada Palas"***

Andreea Mihalache, Clemson University

***Distorted Optics: The Convex Mirror as a Landscape of Play***

Farnoosh Farmer, The Cooper Union

***Notes on Hashtag Architecture***

Galo Canizares, The Ohio State University

**11:00-12:30**  
EUA

## RISK (TAKING) II

Disrupter: Anne Rieselbach, Architectural League of New York

***Encouraging Risk Taking through Ignorance, Failure, Nonsense & Play***

George Epolito, De Montfort University

***Fleshy Buildings***

Penn Ruderman, Wentworth Institute of Technology

***iPlace***

Rana Haddad, American University of Beirut

***Who's at the Table?***

Shannon Criss, University of Kansas

Nils Gore, University of Kansas

**12:30-02:30**  
ON YOUR  
OWN

## LUNCH (ON YOUR OWN)

Bavette La Boucherie (American)

<https://bavettelaboucherie.com>

Mazorca Tacos (Mexican)

<https://mazorcatacos.com>

Char'd (Korean)

<https://www.chardmke.com>

Dandan (Chinese)

<http://dandanmke.com>

Shake Shack (Burgers)

<http://shakeshack.com>

Milwaukee Public Market (lots of vendors, and affordable)

<https://milwaukeekeepublicmarket.org/>

**02:30-04:00**  
HGA  
LAKESIDE

## CANDY LAND (SCAPE) IV

Disrupter: Antonio Torres, University of Illinois at Chicago

***Design as Play! The Sea Level Rise Board Game***

Gabriel Kaprielian, Temple University

***Irrational Operations***

Amir W. Alrubaiy, University of Colorado Denver

***Keeping the Discipline in Play: Architectural Thesis Projects Informed by Ludic and Participatory Constructions***

Doug Jackson, California Polytechnic State University

***Reading the Matrix as Terrain: RPG's Persistent Progression as a Curricular Model***

Pasquale De Paola, Louisiana Tech University

Liane A. Hancock, Louisiana Tech University

Damon Caldwell, Louisiana Tech University

02:30-04:00  
HGA  
RIVERSIDE

### CHUTES AND LADDERS (AND ETHICS) III

Disrupter: Julia McMorrough, University of Michigan

***A Transgressive Way to Play! Skateboarding and the Oblique***  
Jose Luis Mateluna, The Cooper Union

***Amusement: Entry from an Encyclopedia of Calamity-  
Mollifying Devices for the Modern Metropolis***  
Elijah Huge, Wesleyan University

***Graphic Fields***  
Hans Peter Tursack, Massachusetts Institute of Technology

***The Castle of Pertinacity: A Contemporary Morality Play Set  
in Brooklyn***  
Margarita McGrath, Virginia Tech

***The Situational Ambience of Play***  
Shang Wei Lin, The Cooper Union

02:30-04:00  
WORKSHOP  
Ground Floor

### CLUE (-D IN OR OUT) III

Disrupter: Tamar Zinguer, The Cooper Union

***Clues to a Mystery in Banff; Rebuilding Wright***  
Kendra Schank Smith, Ryerson University  
Albert C. Smith, III, Ryerson University  
Yew Thong Leong, Ryerson University  
Zaiyi Liao, Ryerson University

***MacGuffin***  
Julia Capomaggi, University of Illinois at Chicago

***Rooms of Display: Domesticity within a Culture of the  
Exhibition***  
Jimmy Carter, University of Illinois at Chicago

***The Scene of the Crime: Flatness and the Interior***  
Constance Vale, Washington University in St. Louis

02:30-04:00  
EUA

### RISK (TAKING) III

Disrupter: Anne Rieselbach, Architectural League of New York

***Lives Sacrificed to a Beautiful Building: The Early Years of  
Sage College, Housing Coeducation and a Reversal of Spatial  
Autonomy***  
Sergio Preston, Cornell University

***Passeggiata: Architecture that Cheats and Breaks Rules to  
Make Urban Spaces Interior***  
James Fowler Eckler, Jr., Marywood University

***The State of the Public Palace***  
Ashley Bigham, University of Michigan

04:00-04:30  
WORKSHOP  
Ground Floor

### COFFEE BREAK

Collectivo Coffee

04:30-06:00  
HGA  
LAKESIDE

### CANDY LAND (SCAPE) V

Disrupter: Antonio Torres, University of Illinois at Chicago

#### **Computer Worlds**

Ellie Abrons, University of Michigan  
Adam Fure, University of Michigan

#### **Flavor-Town: Architectural Recipes for Thermodynamic Fantasy**

Filip Tejchman, University of Wisconsin-Milwaukee  
Hoda Barzegar Ganji, University of Wisconsin-Milwaukee  
Nasim Shareghi, University of Wisconsin-Milwaukee

#### **Glimmering Wildness**

Nathan Hume, University of Pennsylvania

#### **Thermally Active Narratives**

Alex Timmer, University of Wisconsin-Milwaukee

04:30-06:00  
HGA  
RIVERSIDE

### (TONGUE) TWISTER V

Disrupter: David Benjamin, Columbia University

#### **A Twisted Mind - The New Concrete PLAYbook**

Julie Larsen, Syracuse University  
Roger Hubeli, Syracuse University

#### **Cartesian Concrete Spiel: A Syntax of 3D Printing**

Sasa Zivkovic, Cornell University  
Leslie Lok, Cornell University

#### **Cloud Formations: Operations of Ambiguity**

Johan Voordouw, Carleton University

04:30-06:00  
WORKSHOP  
Ground Floor

### CLUE (-D IN OR OUT) IV

Disrupter: Tamar Zinguer, The Cooper Union

#### **No Glue**

Margarita McGrath, Virginia Tech

#### **The Invented Toy\_Gaming Architectural Play**

Steven Quevedo, University of Texas at Arlington

#### **The Practice of Domesticity vs the Ideal of Domesticity in Accra, Ghana: Clues to Generating Housing Design**

Dahlia Nduom, Howard University

04:30-06:00  
EUA

### RISK (TAKING) IV

Disrupter: Anne Rieselbach, Architectural League of New York

#### **"A Fur on a Rock, Next to a Fire, in a Cave"**

Shannon Starkey

#### **Risk-Taking, Risk-Learning**

Julia Jamrozik, University At Buffalo, SUNY

#### **Undoing the Demilitarized Zone (DMZ): The Agency of Architectural Intelligence**

Dongsei Kim, New York Institute of Technology



**06:00-06:30**

**TRAVEL TIME**

All walk to **WORKSHOP** for the closing plenary & reception.

**06:30-07:30**

**WORKSHOP**  
Ground Floor

**DISRUPTORS CLOSING PLENARY**

Interloper: Dora Epstein Jones, UC Berkeley

Disrupter: Anne Rieselbach, The Architectural League of New York

Disrupter: James Graham, Columbia University

Disrupter: Julia McMorrough, University of Michigan

Disrupter: Antonio Torres, University of Illinois at Chicago

Disrupter: Jose Arnaud-Bello, Lupe Toys

Disrupter: David Benjamin, Columbia University

Disrupter: Jennifer Newsom, University of Minnesota

Disrupter: Tamar Zinguer, The Cooper Union

**06:30**

**WORKSHOP**  
Ground Floor

**CLOSING RECEPTION**

**Gracious Events**

## CONFERENCE SPONSORS



HGA



# ADDRESSES

## **Springhill Suites**

744 N 4th St, 53203

## **Milwaukee Art Museum**

700 N Art Museum Dr, 53202

## **University of Wisconsin Milwaukee, School of Architecture & Urban Planning**

2131 E Hartford Ave, 53211

## **EUA Architects**

333 E Chicago St, 53202

## **HGA Architects**

333 E Erie St, 53202

## **Workshop Architects**

201 E Pittsburgh Ave, 53204

# TOURS

## THURSDAY, OCTOBER 11, 2018

**01:00-05:00**

**\$25**

### **WALKING TOUR OF HISTORIC DOWNTOWN MILWAUKEE**

Tour Lead: Matthew T. Jarosz, University of Wisconsin-Milwaukee

*Explore the history and architecture that Milwaukee offers. Sites include Milwaukee City Hall, Pabst Theater, Mitchell Building, Mackie Building, and Loyalty Building.*

**03:00-05:00**

**\$25**

### **WALKING TOUR OF MILWAUKEE ART MUSEUM**

Tour Lead: Jim Shields, University of Wisconsin-Milwaukee

*Milwaukee Museum Overview, Saarinen War Memorial, Cudahy Gardens, Quadracci Pavilion, MAM addition, and renovated galleries.*

**01:00-05:30**

**\$50**

### **FLW'S JOHNSON WAX & THE AMERICAN SYSTEM HOUSES**

Tour Lead: Mark Keane, University of Wisconsin-Milwaukee

*The SC Johnson Campus global headquarters in Racine, Wisconsin, includes the spectacular Frank Lloyd Wright-designed Administration Building and Research Tower and the award-winning Fortaleza Hall, designed by Foster + Partners. The SC Johnson Administration Building was the first Frank Lloyd Wright designed for SC Johnson. The Research Tower opened in 1950. Designed by world-renowned Foster + Partners, Fortaleza Hall includes an 888-square-foot vertical garden and, at its center, the replica Sikorsky aircraft flown by Sam Johnson and his sons to Fortaleza, Brazil.*

*Wright designed his American System-Built structures between 1911-1917, motivated by his lifelong interest in affordable housing.*

# FLOOR PLAN

UNIVERSITY OF WISCONSIN - MILWAUKEE  
Office of University Architecture and Planning  
ARCHITECTURE & URBAN  
PLANNING BUILDING

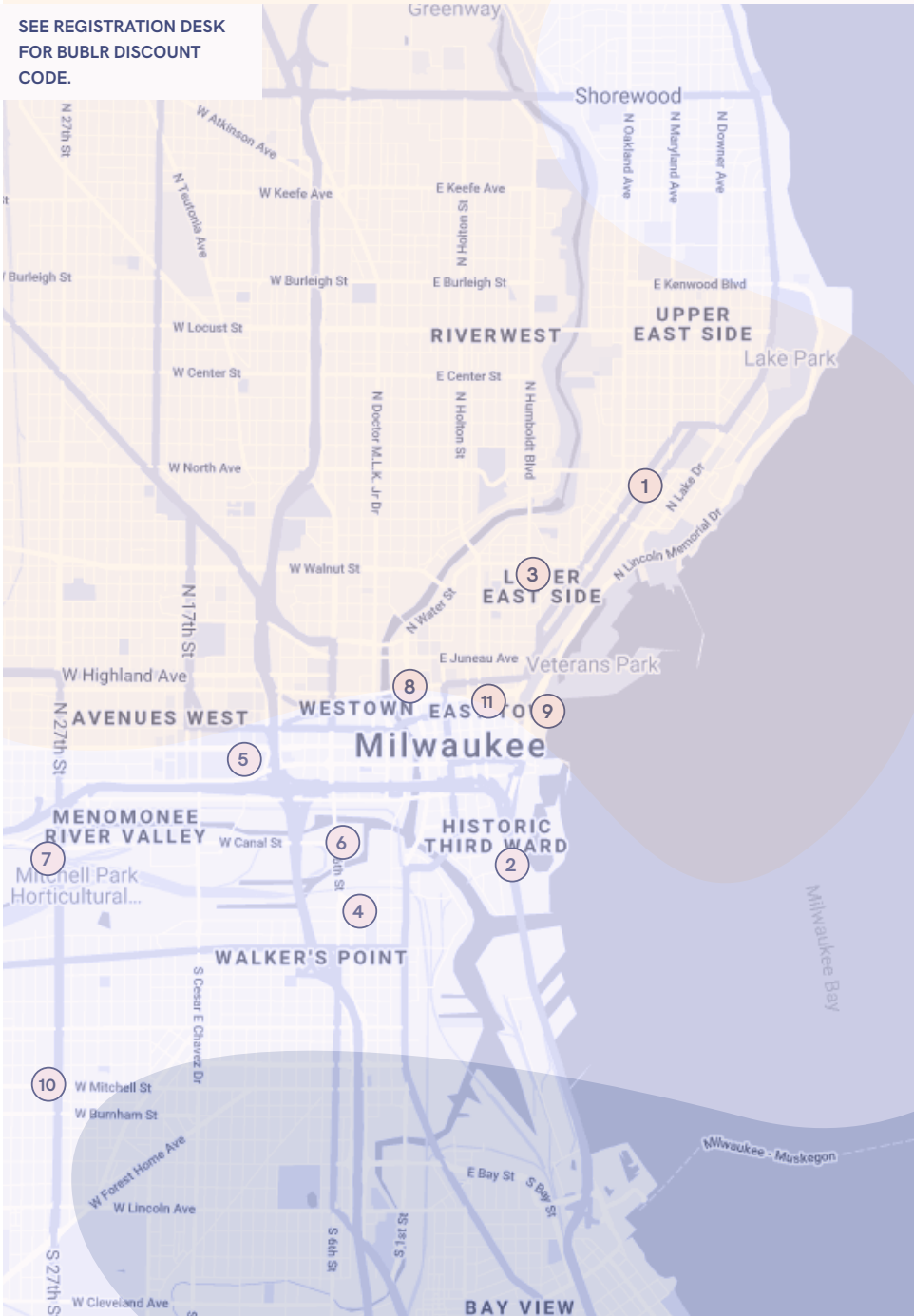
★ = ENTRY POINT



Bublr Bike Station (0.2 mi) 

# MILWAUKEE

SEE REGISTRATION DESK  
FOR BUBLR DISCOUNT  
CODE.



# Milwaukee Highlights

## 1 UWM KENILWORTH ART GALLERIES

2155 N. PROSPECT AVE. MILWAUKEE, WI 53202

INOVA, Institute of Visual Arts, is the contemporary art gallery and research center of the Peck School of the Arts at the University of Wisconsin-Milwaukee.

## 2 HISTORIC THIRD WARD

The Historic Third Ward is one of the city's creative hubs, home to art galleries and studios in former warehouses, and performing arts venues like the Broadway Theater Center. Restaurants are upscale and trendy, and patio dining is popular. Indie boutiques sell fashion and homeware, while the indoor Milwaukee Public Market has produce, cheese and fish vendors. Henry W. Maier Festival Park hosts events and concerts.

## 3 BRADY STREET

One of Milwaukee's most popular business districts running nine blocks east to west from Lake Michigan to the Milwaukee River.

## 4 WALKER'S POINT (BUBLR BIKE)

The longtime hub of Milwaukee's gay community, this neighborhood is now also a hotbed of foodie activity with an industrial edge. You'll find some of the city's best LGBTQ bars and nightclubs alongside award-winning restaurants and locally-made artisan food products. Many of the neighborhood's bars and restaurants are focused along Second Street, but Fifth Street is quickly becoming another hotspot for the area.

## 5 HAGGERTY MUSEUM OF ART AND MARQUETTE CAMPUS

530 N 13TH ST, MILWAUKEE, WI 53233

The Haggerty features approximately eight to nine exhibitions each year. Representing the diversity of work in its permanent collection, the museum has offered exhibitions celebrating the contributions of the Italian Renaissance "Petite Masters," American self-taught artists, works addressing social change issues, modern American printmaking and photography, and contemporary art from Europe, Asia, Africa, Latin America and Wisconsin.

## 6 HARLEY DAVIDSON MUSEUM, MILWAUKEE

400 W CANAL ST, MILWAUKEE, WI 53201

HGA worked with Pentagram Architects on this 130,000-SF museum on a 20-acre site in downtown Milwaukee.

## 7 MILWAUKEE DOMES

524 S LAYTON BLVD, MILWAUKEE, WI 53215

The Domes, designed by Donald Grieb, have stood for more than 50 years, introducing millions of people to plants and environments far from Wisconsin's temperate forests.

## 8 MARCUS CENTER FOR PERFORMING ARTS

929 N WATER ST, MILWAUKEE, WI 53202

The Marcus Center was designed in the Brutalist style by noted Chicago architect Harry Weese.

## 9 DAN KILEY LANDSCAPES + MILWAUKEE ART MUSEUM

700 N ART MUSEUM DR, MILWAUKEE, WI 53202

The last fully realized public commission by Dan Kiley, the Cudahy Gardens provide a forecourt to the museum uniting the city with the Lake Michigan shoreline.

## 10 FLW, AMERICAN SYSTEM BUILD HOUSES

BURNHAM STREET HISTORIC DISTRICT

Modest houses designed by architect Frank Lloyd Wright. They were developed between 1912 and 1916 to fulfill his interest in affordable housing. Wright was devoted to the idea of providing beautiful yet affordable homes to the public.

## 11 OUTDOOR SCULPTURE GALLERY

EAST & WEST WISCONSIN AVE. BETWEEN 6TH ST.. & MILWAUKEE ART MUSEUM

Sculpture Milwaukee 2018 showcases 21 compelling works created by 22 significant artists from around the world.

[www.sculpturemilwaukee.com](http://www.sculpturemilwaukee.com)

## NOTES



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University of Wisconsin-Milwaukee  
School of Architecture & Urban Planning

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conversation about the conference.



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