

OCT
12
14

CROSSINGS
BETWEEN
THE
PROXIMATE
AND
REMOTE

MARFA

2017 ACSA FALL CONFERENCE

marfa

**“In West Texas
there’s a great deal
of land but nowhere
to go.”**

—Donald Judd, *Architektur*, 1989

Host School:

Texas Tech University
College of Architecture

Co-chairs:

Urs Peter Flueckiger, Texas Tech University
Victoria McReynolds, Texas Tech University

ABOUT THE CONFERENCE

The Remote is both a tangible and imaginary space that lures us from our hectic lives and contested contexts into other, more distant worlds. Few terrains embody this sirens' call more than the American Desert whose majestic and beguiling frontiers were described by Reyner Banham as an evocative combination of "elation and bewilderment."

For Donald Judd, one of the most architecturally influential artists of the twentieth century, the remote desert region was more than a tourist stop, site to survey, or exotic curiosity. Judd leveraged the expansive Trans-Pecos region of the Chihuahuan Desert to fuse art, architecture and landscape into permanent configurations that meld together different worlds: in his case the distant art world of New York with the rough and tumble realities of Marfa, Texas - perhaps the quintessential remote. Judd once said, "Marfa is two six packs from El Paso" - a joke perhaps - but also effectively placing his work and experience within a unique and contemporary measure of time, space and culture.

The Fall 2017 ACSA Conference, Crossings Between the Proximate and Remote, embraces these observations and welcomes an expansion and meditation on them. We, as architects and artists, are increasingly compelled to cross the boundaries of our disciplinary practices with other practices, perceptions and realities. As such, the Conference purposefully alludes to Cormac McCarthy's writings about this landscape, which like Judd's work, unexpectedly link bodies of knowledge and experience into a virtuoso artistic synthesis.

Thus, the conference seeks to situate architecture elsewhere—between the literal and evocative spaces of the proximate and the remote—geographically or disciplinarily. Located an hour from the Mexico-US border, the conference challenges any singular cultural legibility. Presentations will articulate the confluence of spaces that architects and others negotiate in the multivalent ways we cross boundaries, engage extreme conditions and bridge divergent realities and practices. What are the ways that we negotiate the proximate and remote? How can our contributions be shaped by our own journeys between them?



@ACSAUPDATE



/ACSANATIONAL



@ACSANATIONAL

For updates, changes to the schedule and conversation about the conference.

#MARFA17

THURSDAY, OCTOBER 12

- 03:00pm **Registration**
- 06:00 **Film Screening and Reception**
- 07:00 **Opening Discussion**

FRIDAY, OCTOBER 13

- 08:00am **Grab and Go Breakfast (provided at Saint George, Farm Stand)**
- 08:30 **Presentation Sessions**
- 10:00 *Break*
- 10:30 **Presentation Sessions**
- 12:00pm **Lunch (provided at Saint George, Farm Stand)**
- 01:30 **Presentation Sessions**
- 03:00 **Tours (see page 10)**
- 05:00 **Judd Foundation, The Block – Open House**
- 06:00 **Keynote: Sofia von Ellrichshausen**
- 07:30 **Supper (provided at Saint George, Hall)**

SATURDAY, OCTOBER 14

- 08:00am **Grab and Go Breakfast (provided at Saint George, Farm Stand)**
- 08:30 **Presentation Sessions**
- 10:00 *Break*
- 10:30 **Presentation Sessions**
- 12:00pm **Lunch (provided at Saint George, Farm Stand)**
- 01:30 **Presentation Sessions**
- 03:00 **Tours (see page 19)**
- 05:00 *Break*
- 06:00 **Supper (provided at Chinati Foundation, Arena)**
- 07:00 **Closing Keynote: Steven Holl**

SUNDAY, OCTOBER 15

- 07:30am **Optional Tour: Robert Irwin's Dawn to Dusk at Dawn**

03:00-06:00

SAINT GEORGE
FARM STAND

REGISTRATION

Make sure to visit the Texas Tech University Student Exhibition in the lobby of the Saint George Hotel.



SAINT GEORGE
FARM STAND

06:00-07:00

CROWLEY
THEATER

FILM SCREENING & RECEPTION

Screening of *Donald Judd's Marfa, Texas* film by Christopher Felver in which Judd speaks about his process, material, and work specifically tied to the remote.

07:00-08:00

CROWLEY
THEATER

OPENING PANEL DISCUSSION

Conference registrants are invited to the opening panel discussion with **Flavin Judd** along with **Kyna Leski, Linda Taalman & Troy Schaum.**



CROWLEY
THEATER

08:00 – 08:30

SAINT GEORGE,
FARM STAND

GRAB & GO BREAKFAST

Conference registrants can pick up a quick bite and beverage at the Saint George Farm Stand, located next door to the Saint George Hotel, before heading out into Marfa for the morning sessions.

08:30 – 10:00

BINDER GALLERY I

BETWEEN WORLDS: ART AND ARCHITECTURE I

Moderator: Kim Stringfellow, San Diego State University

In-Between the Physical and the Psychological: Locating Gordon Matta-Clark and Architecture

Marcelo López-Dinardi, New Jersey Institute of Technology

Common Ground: The Rothko Chapel and Architectural Activism

Caitlin Watson, Kliment Halsband Architects

Bad Acting Architecture

Eric Olsen, Woodbury University

Sensual Reality – The Affect of Representation and the Effect of Experience

Spike Wolff, Carnegie Mellon University

08:30 – 10:00

FIRST UNITED
METHODIST CHURCH

NEITHER HERE NOR THERE: DESIGN AND MOBILITY

Moderator: Jesse LeCavalier, New Jersey Institute of Technology

Self-Assembled, Self-Fulfilled and Self-Aware: Spatial Design for a Post-Anthropoc Post-Species

Alexander Webb, University of New Mexico

The “I” POD: Moving from Community to Territoriality

Charles Crawford, NewSchool of Architecture and Design

Aerotropolis: Airport as Situational Places of Autonomous Congestion

David Isern, Texas Tech University

Intern(ed): Between Invisible and Made Visible, Past and Present, (Un)mediated and Performed.

Beth Weinstein, University of Arizona

08:30 - 10:00
COURTHOUSE

HERE (T)HERE: ARCHITECTURE IN RELATIONSHIP TO DIVERSE TERRAINS

Moderator: Val K. Warke, Cornell University

[Untitled]

David J. Buege, University of Arkansas

Scapes Collective Manifesto: Situated Knowledge in Local Matters and Global Conditions

Chris Taylor, Texas Tech University

Curtis Bauer, Texas Tech University

Idoia Elola, Texas Tech University

Susan Larson, Texas Tech University

Carmen Pereira, Texas Tech University

Kent Wilkinson, Texas Tech University

Rafael Beneytez-Duran, Texas Tech University

Shapes and Instruments: The Reification of Architectural Optimism and the Emergence of New Participatory Dimensions

Andrew Santa Lucia, Portland State University

Julia Sedlock

Lost & Found in Translation: Paradoxically Between the Near and Far, The Virtual and Actual, The Real and Representational + Between Drawings and Buildings

Nicholas R. Gelpi, Florida International University

08:30-10:00
BINDER
GALLERY II

THE CASE FOR THE REMOTE: TRAVERSING THE UNKNOWN

Moderator: Rosalyn Shieh, Yale University

Locating Remote Proximities: Documenting Yugoslav Socialist Memorial Heritage

Erika Lindsay, University of Detroit Mercy

Landscape in Fragments: A Study of an Albanian Landscape Corridor from Shkodra to the Adriatic Sea

James Stevens, Lawrence Technological University

Loris Rossi, Universiteti Polis

Eranda Janku, Universiteti Polis

The Fogo Island Experiment

Michael Carroll, Kennesaw State University

Wheels in the Wilderness: A Case Study

Ingrid Strong, Wentworth Institute of Technology

10:00 - 10:30
BREAK

SESSION TRANSITIONS

10:30 - 12:00
BINDER GALLERY I

BETWEEN WORLDS: ART AND ARCHITECTURE II

Moderator: Lily Chi, Cornell University

90 Lines: Decoding Liminal Space

Genevieve Baudoin, Kansas State University

basics

Matthias Neumann, City College of New York

Light Formations

Beverly Choe, Stanford University

The Warming Hive

Whitney M. Moon, University of Wisconsin-Milwaukee

Katy Cowan, The Open / The Outlet

Nicholas Frank, The Open / Nicholas Frank Public Library

John Riepenhoff, The Open / The Oven / The Green Gallery

Jordan Nelson, University of Wisconsin-Milwaukee

10:30 - 12:00
COURTHOUSE

DESIGN METHODS: WORKING ACROSS BOUNDARIES

Moderator: Tamar Zinguer, The Cooper Union

Eyes Wide Open Inward

Luben Dimcheff, Cornell University

Jenny Sabin, Cornell University

Christopher Morse, Cornell University

Sectional Practices: Between Archaeology and Generation

Jessica Garcia-Fritz, South Dakota State University

Three Voices: Reading and Re-reading Breaking Ground

Marc A. Roehrl, University of Wisconsin-Milwaukee

Mo Zell, University of Wisconsin-Milwaukee

Joelle Worm, University of Wisconsin-Milwaukee

Emilia Layden, Haggerty Art Museum

Unfindable Constructs: What Do You Get When You Cross a Pataphysician with an Architect?

Seth McDowell, University of Virginia

10:30 - 12:00
BINDER GALLERY II

REMOTE SITES: WHEN THERE BECOMES HERE

Moderator: Terah Maher, Texas Tech University

Instructive Anholt: Denmark's Most Remote & Reflective Municipality

Robert Trempe, Jr., Arkitektskolen Aarhus

Jan Buthke, Arkitektskolen Aarhus

Between Earth and Sky: Reclaiming the Disappearing Dark


Stephen Goldsmith, University of Utah

Dryland Crossings: Four Projects for Land Water Itineraries for Remote Territories

Gini Lee, University of Melbourne

Learning from Land Arts: Deep & Immediate Temporal Crossings

Chris Taylor, Texas Tech University

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 /ACSANATIONAL

 @ACSANATIONAL

For updates, changes to the schedule and conversation about the conference.

#MARFA17

10:30 - 12:00

FIRST UNITED
METHODIST
CHURCH

UP AGAINST THE WALL: BORDER, WALL, TERRITORY

Moderator: Robert Gonzalez, Texas Tech University

Carnal Knowledge and Alienation: Lygia Clark's "Stone and Air"

Maria Eugenia Achurra, University of Cincinnati

Redefining Boundaries: #ThisIsNotAWall

Ane Gonzalez Lara, University of New Mexico

On Primitive Materiality: A Projective History of a Wall

Benjamin Pollak, Studio Hillier

The War-hole Wall: Between the Ridiculous and the Profound

Ahmed K. Ali, Texas A&M University

12:00 - 01:30

SAINT GEORGE
HALL

LUNCH

Conference registrants are invited to a Tuscan lunch buffet at the Saint George Hall, located next door to the Saint George Hotel.

01:30 - 03:00

COURTHOUSE

DIGITAL TOOLING: CONFIGURING THIS AGAINST THAT

Moderator: Ersela Kripa, Texas Tech University

Typo: On Typology and Error

Michael Jefferson, University of Michigan

Signal / Noise: Code and Craft in Architectural Drawing

Adam Marcus, California College of the Arts

Prototyping Digital Ceramic Lattice Structures

Kelly Winn, Rensselaer Polytechnic Institute

Deceiving the Architectural Enemy

Antonio Furguele, Wentworth Institute of Technology

01:30 - 03:00

BINDER
GALLERY II

THE AMBIGUOUS HORIZON: BETWEEN HERE & THERE

Moderator: Val K. Warke, Cornell University

How to Look at Clouds: Energy Beyond Atmosphere in Architecture

Filip Tejchman, University of Wisconsin-Milwaukee

Shadow Landings: Community Engagement with Art and the Creative Process

Anthony Viscardi, Lehigh University

The Cold War on the Plains: Futurism and Apocalypse in Oklahoma Architecture

Stephanie Pilat, University of Oklahoma

Crossings Between Material and Mind: The Tugendhat House as Dream Journey

Christopher Bardt, Rhode Island School of Design

01:30 - 03:00

FIRST UNITED
METHODIST CHURCH

AT THE EDGE: THE REMOTE AS A PEDAGOGICAL DEVICE

Moderator: William Erik Heintz, American University of Sharjah

Automation and Architecture, Then and Now

Emmett Zeifman, Columbia University
Sara Constantino, New York

Border Crossings: Pedagogical Lessons from the American Southwest

Robert Trumbour, Wentworth Institute of Technology

Immersive Learning in Remote Environments

George Elvin, Ball State University

The Painful Surface of Architecture

Emily Pellicano, Marywood University

01:30 - 03:00

BINDER GALLERY I

URBAN NEGOTIATIONS I: ALTERNATIVE TRAJECTORIES

Moderator: Jason Young, University of Tennessee–Knoxville

Folkcodes and the Urban Legendary: Michael Sorkin, the Congress for New Urbanism and American Remoteness in the 1990s

Andrew Santa Lucia, Portland State University

Learning from California City

Shannon Starkey, University of California, Los Angeles

No More Tower Deserts! Towards an Urbanism of Mat-organization

Leslie Lok, Cornell University

Building Metropolitan Consciousness

Marie Adams, Massachusetts Institute of Technology
Dan Adams, Northeastern University

03:00 - 05:00

VARIOUS
LOCATIONS

JUDD FOUNDATION-OR-CHINATI FOUNDATION TOUR

Individual viewing of Marfa Art, Donald Judd's work, and more. Conference attendees registered for either the Judd Foundation -or- Chinati Foundation. Your registered tours are listed on the rear of your name badge.

Judd Foundation Individual Tour

Judd Foundation self-guided tours will start at any of the buildings located on Oak Street (Art Studio, Cobb House, and Whyte Building) in downtown Marfa.

Judd Foundation will have guides in each of these spaces to answer questions and provide information during these times. TTU Students will be assisting. The spaces contain furniture by Judd along with early paintings and reliefs dating from 1956 to 1962.

Chinati Foundation Individual Tour

The tour of the Chinati Foundation will start at 3pm at the Visitor Center, 1 Cavalry Row, a 5-minute drive, 20-minute walk or 10-minute bike from downtown Marfa.

This guided tour will include the following artworks: Donald Judd's 100 untitled works in mill aluminum, Dan Flavin's untitled (Marfa Project) and the newest addition to the permanent collection, Robert Irwin's untitled (dawn to dusk). This tour includes walking distances of approximately 1.5 miles with some uneven terrain. Please wear closed toe shoes and sun protection.

05:00 - 06:00

JUDD
FOUNDATION,
THE BLOCK

JUDD FOUNDATION, THE BLOCK – OPEN HOUSE

Private Open House with Student Volunteers

Individual self-guided visits of La Mansana de Chinati, Donald Judd's residence and studio in downtown Marfa. Informally known as **The Block**, the property is the site of some of the artist's first large-scale architectural projects. The visit will provide access to Judd's three main studios, which are permanently installed with his early work dating from 1962 to 1979, and his personal library, which houses his collection of over 13,000 volumes. Judd Foundation will have guides in each of the spaces to answer questions and provide information during these times.

This self-guided visit starts at the unmarked, gated entrance to the property located at 400 West El Paso Street, North of Kelly Street, across from Godbold Feed.



**JUDD FOUNDATION,
THE BLOCK.**

06:00 - 07:00

CROWLEY
THEATER

KEYNOTE: SOFIA VON ELLRICHSHAUSEN

(Santiago, Chile)



Pezo von Ellrichshausen is an art and architecture studio established in Concepcion, southern Chile, in 2002 by Mauricio Pezo and Sofia von Ellrichshausen. They have been the curators of the Chilean Pavilion at the 2008 Venice Biennale and teach regularly in Chile at the Pontificia Universidad Católica de Chile and in USA at the Illinois Institute of Technology. They have been visiting professors at The University of Texas and at Cornell University. Their work has been distinguished with the Mies Crown Hall Americas Emerge Prize by the IIT, the Rice Design Alliance Prize, the V Iberoamerican Architecture Biennial Award and the XV Chilean Architecture Biennial Award. The work of the studio has been edited in monographic issues of A+U, 2G and ARQ and exhibited at the International Architecture Exhibition at La Biennale di

Venezia, at the Royal Academy of Arts and as part of the Permanent Collection at the MoMA. **Sofia von Ellrichshausen** holds a degree in Architecture from the Universidad de Buenos Aires where she was distinguished with the FADU-UBA Honors Diploma.

07:30

SAINT GEORGE,
HALL

SUPPER

Conference registrants are invited to a Texas fajita supper buffet at the Saint George Hall, located next door to the Saint George Hotel.



TRANSPORTATION

MOST LOCATIONS ARE WALKABLE FROM THE HOTELS WITH THE EXCEPTION OF THE CHINATI FOUNDATION. STREET PARKING IS AVAILABLE THROUGHOUT THE CITY. BICYCLE RENTAL AVAILABLE BY THE MARFA RADIO (NPR).



KEY LOCATIONS

HOTEL SAINT GEORGE - 105 S HIGHLAND AVE

Carlos Jiménez Studio completed the Hotel Saint George on 2016, building on the site of a historic structure that burned down in the 1920s. While incorporating structural elements from the original building, the studio has created a new oasis for travelers in the heart of downtown Marfa.

SAINT GEORGE, FARM STAND

113 E El Paso St. (NE corner of Highland & El Paso)

SAINT GEORGE HALL

113 E El Paso St. (NE corner of Highland & El Paso, directly behind the Farm Stand)

BINDER GALLERY

218 N. Highland Ave.

PRESIDIO COUNTY COURTHOUSE

300 N. Highland Ave. By architect Alfred Giles and built in 1886 at a cost of \$60,000. Giles modeled the Second Empire style building after the El Paso courthouse he also designed in 1886.

FIRST UNITED METHODIST CHURCH

118 W Washington St.

CROWLEY THEATER

98 S Austin St. (1-block from Hotel Saint George) The former Big Bend Feed Store was purchased in 1998 and the dream of providing a forum for the civic, cultural and creative voice of the local community began to become reality. The Theater maintains many of the original structure's unique features, including hardwood floors and its distinctive façade.

JUDD FOUNDATION

104 South Highland Ave. The Judd Foundation maintains and preserves Donald Judd's permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation promotes a wider understanding of Judd's artistic legacy by providing access to these spaces and resources and by developing scholarly and educational programs. The Judd Foundation offers visitors direct engagement with Donald Judd's art and vision. Judd's formerly private living and working spaces provide firsthand experience of Judd's concept of permanent installation in the Chihuahuan Desert.

CHINATI FOUNDATION

1 Cavalry Row. The Chinati Foundation is a contemporary art museum based upon the ideas of its founder, Donald Judd. The specific intention of Chinati is to preserve and present to the public permanent large-scale installations by a limited number of artists. The emphasis is on works in which art and the surrounding landscape are inextricably linked.

saturday

14

08:00 - 08:30

SAINT GEORGE,
FARM STAND

GRAB & GO: BREAKFAST

Conference registrants are invited to a pick up a quick bite along with a beverage at the Saint George Farm Stand, located next door to the Saint George Hotel, and head out into Marfa for the morning sessions.

08:30 - 10:00

COURTHOUSE

PLACE ON THE PAGE: MAPPING + IMAGINATION

Moderator: Jessica Colangelo, Texas Tech University

Checking In, Checking Out

Michelle Chang, Rice University

Residue: A Study of People and Place in Texas

Nichole Wiedemann, University of Texas at Austin

Towards a new Notion of Geography

Rafael Beneytez-Duran, Texas Tech University

Peter Raab, Texas Tech University

—ville, USA

Sofia Krimizi, Architectural Association

Kyriakos Kyriakou, KSESTUDIO

08:30 - 10:00

FIRST UNITED
METHODIST
CHURCH

SACRED SITES: TRANSCENDENT THRESHOLDS

Moderator: Gini Lee, University of Melbourne

'Tirtha' (Crossing): Indian Water Architecture as a Threshold Between Worlds

Wendeline H. Redfield, Tulane University

Across Time: New Forms of Representation for Architectural Heritage Sites

Seher Erdogan Ford, Temple University

Between Skins

Nerea Feliz, University of Texas at Austin

Good Architecture: Intrinsic and Extrinsic Value in the Mission Church of Ranchos de Taos, NM

Judith Birdsong, University of Texas at Austin

08:30 - 10:00

BINDER
GALLERY II

ARCHITECTURE AT THE EDGE: EMERGENT VIEWS

Moderator: Meredith L. Miller, University of Michigan

The Gathered Field

Kyna Leski, Rhode Island School of Design

Landscape as Laboratory

Erin Carraher, University of Utah

Hannah Vaughn, University of Utah

Bevin Savage-Yamazaki, Gensler

Taken Out of Context

Nikole Bouchard, University of Wisconsin-Milwaukee

Eladio Dieste: A Network of Precise Errors

Federico Garcia Lammers, South Dakota State University

08:30 - 10:00

BINDER
GALLERY I

URBAN NEGOTIATION II: PAST + FUTURES

Moderator: Lily Chi, Cornell University

Ghostlands Studio: Expeditionary Learning and Local Design-build in Response to America's Dead and Dying Towns

Patrick Rhodes, American University of Sharjah

Radical Regionalism: An Aesthetic Future for Rural America

Ashley Bigham, University of Michigan

The (Post-) Urban Compound

Martin Haettasch, University of Texas at Austin

10:00 - 10:30

BREAK

SESSION TRANSITION

10:30 - 12:00

COURTHOUSE

LAND STORIES: THE LANDSCAPE AS PROTAGONIST

Moderator: Curtis Bauer, Texas Tech University

Dark Architecture

John P. Maruszczak, University of Texas at Arlington

Roger Connah, Carleton University

Built on Fiction: The Timber Arena of Shelby, Montana

Scott Murray, University of Illinois, Urbana-Champaign

The Girl and the Infrastructural Sea: Defining Proximate Occupations in the Remote Landscape

Sarah Michele Young, University of Louisiana – Lafayette

The Mojave Project: A Transmedia Exploration of an Archetypal Landscape

Kim Stringfellow, San Diego State University

10:30 - 12:00

BINDER
GALLERY II

LAND AND THE ANTHROPOCENE: CROSSING NATURES

Moderator: Andrés Mignucci, University of Puerto Rico

History of the Sandbox: Between the Intimate and the Vast

Tamar Zinguer, The Cooper Union

Doppelgänger Landscapes

Mark Stanley, University of Tennessee-Knoxville

Irrational Management: Designing for and Against Nature

Jesse LeCavalier, New Jersey Institute of Technology
Tei Carpenter, Columbia University

Mutualistic Occupation

Bradford Watson, Montana State University

Techno-scientific Specimens of the Anthropogenic Sublime

Micah Rutenberg, University of Tennessee-Knoxville

10:30 - 12:00

FIRST UNITED
METHODIST
CHURCH

NOTIONS OF MATERIALITY: VIRTUAL, EPHEMERAL, AND POLITICAL

Moderator: Peter Raab, Texas Tech University

Material Practices For Deep and Immanent Temporality

Kathy Velikov, University of Michigan
Geoffrey Thun, University of Michigan

Neolithic Props: A Case for Scenographic Materiality

Meredith L. Miller, University of Michigan

The Constructor Artist: Words as Material in the Russian Avant-Garde

Andrea Johnson, University of Minnesota
Daniel M. Clark IV, University of Minnesota

What You Don't See Matters: Supply Chain Capitalism and the Architecture of Production

Brent Sturlaugson, University of Kentucky

COURTHOUSE & BINDER GALLERY



10:30 - 12:00

BINDER GALLERY I

ARCHITECTURE AND THE POLITICS OF PLACE

Moderator: Nichole Wiedemann, University of Texas at Austin

Encountering Architecture Through Contemporary Art

William Eirik Heintz, American University of Sharjah

Translating Cultural Production Into Design:

Research + Design + Making

Mo Zell, University of Wisconsin-Milwaukee

Between a Pavilion and a Line in Space

Julia Jamrozik, University at Buffalo, SUNY

Exhibit Columbus

Janice H Shimizu-Coggeshall, Ball State University

Joshua R Coggeshall, Ball State University

12:00 - 01:30

SAINT GEORGE
HALL

LUNCH

Conference registrants are invited to a BBQ lunch buffet at the Saint George Hall, located next door to the Saint George Hotel.

01:30 - 03:00

FIRST UNITED
METHODIST CHURCH

FIGURING BOUNDARIES OF BODY AND SPACE

Moderator: Whitney M. Moon, University of Wisconsin-Milwaukee

Data Bodies and Cyborg Architectures

Mark Stanley, University of Tennessee-Knoxville

Variable Space: A Conversation Between Architecture, Landscape and the Body

Rennie Tang, California State Polytechnic University, Pomona

Temporary Place of Assembly: Certificate of Operation

Marie Adams, Massachusetts Institute of Technology

Dan Adams, Northeastern University

**FIRSTUNITED
METHODIST
CHURCH**



01:30 - 03:00

BINDER
GALLERY II

DOMESTIC CROSSINGS BETWEEN HOUSE AND HOME

Moderator: Heinrich Schnoedt, Virginia Tech

Between Model and Building: Three Houses

Mathew Ford, New York Institute of Technology

Experimental Housing in Puerto Rico and Cuba: Crossings Between Form Innovation and Traditional Habitation

Andrés Mignucci, Universidad de Puerto Rico

Maria Oliver, Universidad de Puerto Rico

From Marfa to Utopia, Architecture in the Experiential Landscape

Candid Rogers, University of Texas at San Antonio

01:30 - 03:00

COURTHOUSE

"UNTITLED" WORKS OF DONALD JUDD: ARCHITECTURE AND AN ABSENT ARTIST

Moderator: Scott Poole, University of Tennessee

The Marfa Plan: Preserving Donald Judd's Architectural Legacy

Troy Schaum, Rice University

Rosalyn Shieh, Yale University

Marginalia: Some Notes on Donald Judd's Architecture Library

Jasmine Benyamin, University of Wisconsin-Milwaukee

Something More Than Literal

James Sullivan, Marywood University

Transgression: Seeking the Limits of Judd's Architecture in the Copy

Judith Birdsong, University of Texas at Austin

01:30 - 03:00

BINDER
GALLERY I

BOUNDARY CROSSING: POLITICS, BARRIERS + LANDSCAPES

Moderator: Christopher Bardt, Rhode Island School of Design

Global Vernacular

Karla Sierraltz, University of Hawaii at Manoa

Brian Strawn, University of Hawaii at Manoa

Indigenous Space, Colonizer Space & Spaces of re/Conciliation

Eduard Epp, University of Manitoba

Life Interrupted—Art for Social Change: Connecting and Crossing Boundaries of Time and Space

Nancy Chikaraishi, Drury University

Indigenous Futurity

Jeffrey Hogrefe, Pratt Institute

03:00 - 05:00
VARIOUS LOCATIONS

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06:00 - 07:00
CHINATI
FOUNDATION, ARENA

RECEPTION

Conference registrants are invited to a closing reception at the Chinati Foundation, Arena.

07:00 - 08:00
CHINATI
FOUNDATION, ARENA

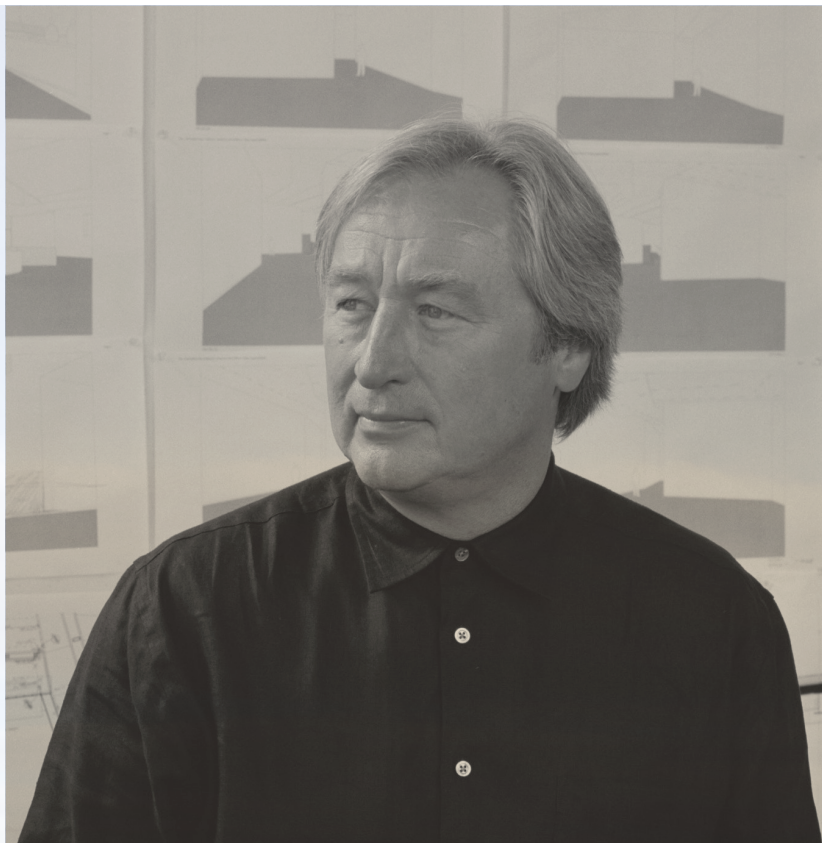
SUPPER

Conference registrants are invited to a smokehouse buffet, by Al Campo, at the Chinati Foundation, Arena.

The Arena was built in the 1930s as a gymnasium for the soldiers at Fort D.A. Russell. After the fort closed in 1946, the gym floor was torn up for the wood, and sand was laid to provide an indoor arena for horses. In the mid 1980s, Judd restored the building, which was largely dilapidated. Judd left the long strips of concrete that had originally supported the wooden floor, and filled the intervening spaces with gravel. Judd also added a sleeping loft and designed the outer courtyard, which includes areas for eating, bathing, and a barbecue. There are two works by David Rabinowitch installed in the building; on long-term loan from the Judd Foundation.



**CHINATI FOUNDATION,
ARENA**



08:00 - 09:00

CHINATI
FOUNDATION, ARENA

CLOSING KEYNOTE: STEVEN HOLL

Steven Holl was born in 1947 in Bremerton, Washington. He graduated from the University of Washington and pursued architecture studies in Rome in 1970. In 1976 he attended the Architectural Association in London and established STEVEN HOLL ARCHITECTS in New York City. Considered one of America's most important architects, Steven Holl is recognized for his ability to blend space and light with great contextual sensitivity and to utilize the unique qualities of each project to create a concept-driven design. He specializes in seamlessly integrating new projects into contexts with particular cultural and historic importance.

Steven Holl has been recognized with architecture's most prestigious awards and prizes. Recently, Steven Holl received the 2014 Praemium Imperiale, the 2012 AIA Gold Medal, the RIBA 2010 Jencks Award, and the first ever Arts Award of the BBVA Foundation Frontiers of Knowledge Awards (2009). In 2012, Steven Holl received the Alumnus Summa Laude Dignatus Award from the University of Washington, and has received honorary degrees from Seattle University and Moholy-Nagy University in Budapest. In 2003 he was named Honorary Fellow of the Royal Institute of British Architects (RIBA). In 2002 the Cooper Hewitt National Design Museum, part of the Smithsonian Institute, awarded him their prestigious National Design Award in Architecture. In 2001 France bestowed the Grande Médaille d'Or upon him, for Best Architect of the Academy of Architecture; and in the same year Time Magazine declared him "America's Best Architect" for his 'buildings that satisfy the spirit as well as the eye'.

07:30 - 09:00

CHINATI
FOUNDATION

OPTIONAL TOUR: ROBERT IRWIN'S DAWN TO DUSK AT DAWN

Special (preregistration required) sunrise viewing of the Robert Irwin's Dawn to Dusk at Dawn, which will begin 7:30am at the Chinati Foundation Visitor Center, 1 Cavalry Row. Your registered tours are listed on the rear of your name badge.

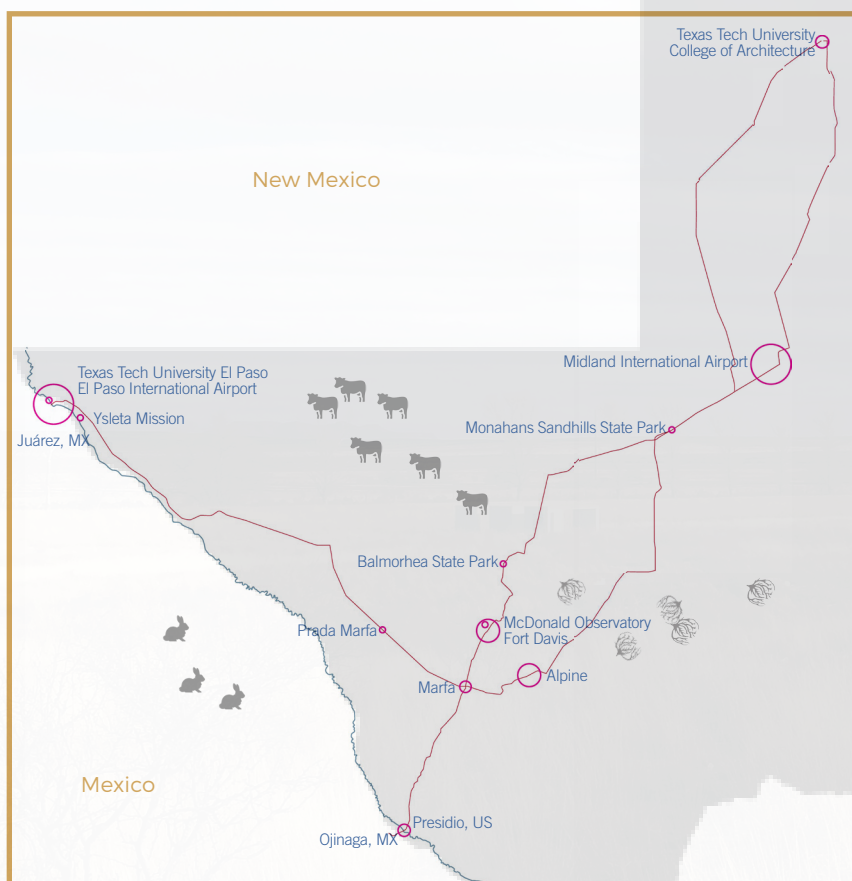
This guided tour will begin with Donald Judd's 100 untitled works in mill aluminum and will continue on to Robert Irwin's untitled (dawn to dusk). In July 2016, the Chinati Foundation opened a new large-scale artwork by Robert Irwin. It is the only permanent, freestanding structure conceived and designed by Irwin as a total work of art. Irwin had been developing and refining a design for the long-abandoned former army hospital site since 1999.

**CHINATI FOUNDATION,
DAWN TO DUSK**



EXPLORE

west texas



 @ACSAUPDATE

For updates, changes to the schedule and conversation about the conference.

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#MARFA17

OTHER POINTS OF INTEREST

Ballroom Marfa

108 East San Antonio St. Marfa, Texas

Ballroom Marfa is a non-profit organization and a dynamic, contemporary cultural arts space where varied perspectives and issues are explored through visual arts, film, music, and performance. The gallery is housed in a converted dancehall that dates to 1927.

Prada Marfa

Prada Marfa is a permanently installed sculpture by artists Elmgreen and Dragset, situated 1.4 miles NW of Valentine, Texas, just off US 90, and about 26 miles NW of the city of Marfa. The installation was inaugurated on October 1, 2005. The artists called the work a “pop architectural land art project.”

Marfa Lights

Accounts of strange and unexplained phenomena just outside of Marfa began during the 19th century and continue to this day. Ranchers, Apaches, high school sweethearts and famous meteorologists alike have reported seeing seemingly sourceless lights dance on the horizon southeast of town, an area that is nearly uninhabited and extremely difficult to traverse. The mystery lights are sometimes red, sometimes blue, sometimes white, and usually appear randomly throughout the night, no matter the season or the weather.

The official Marfa Lights Viewing Area is located 9 miles east of town on Highway 90, towards Alpine. Bring an open mind.

Ayn Foundation

Brite Building, 107-109 North Highland Ave. Marfa, TX 79843

Established in 1993 with the formation of the Arnulf Rainer Museum in New York City, the Ayn Foundation is committed to comprehensive, large-scale projects by major international artists for presentation to the public. Current projects include Andy Warhol's The Last Supper, and Maria Zervas' September Eleven.

Host School:

Texas Tech University, College of Architecture

Co-chairs:

Urs Peter Flueckiger, Texas Tech University

Victoria McReynolds, Texas Tech University



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