

The background features a complex network of thin yellow lines forming a mesh of irregular polygons. Some of these polygons are filled with a solid yellow color, creating a sense of depth and connectivity. A vertical dashed yellow line runs down the left side of the image. In the upper left corner, there is a solid green triangular shape. The overall color palette is dominated by blue, yellow, and green.

CROSS AMERICAS
PROBING **DIS** GLOBAL NETWORKS
PROGRAM

WELCOME TO SANTIAGO! ¡BIENVENIDOS!

ABOUT THE CONFERENCE

In an era of rapid information exchange, as we appear more connected to global networks, the emergence of socio-cultural gaps and ruptures becomes increasingly apparent. New design strategies begin to appear, even as exchange across Southern and Northern Hemispheres expands and begins to shape our discipline. Evidence of unsung innovation suggests a need for deeper inquiry into the effects of disglobal forces.

This ACSA conference travels to the Southern Hemisphere for the first time since 1998, and only for the second time in its history. Over the past 18 years, much has changed: The developing world adds approximately 1 billion people every 14 years; new technologies such as digital automation and biotechnology are rapidly maturing; severe environmental realities are increasingly evident. The media continues to portray a singularly globalized world, underscored by our own experiences with the immediacy of digital dissemination. However, at the scale of cities, regions, and even countries, local identity holds sway. Influenced by the superimposition of global exchange networks, yet undermined by the charismatic allure of local narratives, these disjunctions start to suggest new professional and pedagogical configurations. Our focus is to probe the shifting nature of north-south connections and discourses, and to expose the new modes of engagement between professional practice and architectural academia. This conference attempts to reflect on the highly lucid and fruitful production of architectural thinking from the professional and academic progressive communities of the world. In the past decade, a large number of small practices in Latin America, Asia, and Africa, along with new experimental digital/synthetic biology collectives in the US and Europe, have all been gradually turning us towards to a more customized, localized, and disglobal future.

What is driving these emerging post-global narratives? How will the indeterminacy of these narratives inform design discourse and the broader practice of architecture? Architecture as a discipline moves across different scales, regions, patrons, technological contexts, and opportunities. This conference aspires to reveal productive tensions through cross-American encounters, and, in so doing, to unveil the richness of disglobal narratives.

CONNECT WITH US ON SOCIAL MEDIA!

For updates, changes to the schedule and conversation about the conference.

#CROSSAMERICAS



@ACSAUPDATE



/ACSANATIONAL



@ACSANATIONAL

WEDNESDAY JUNE 29TH, 2016

14:00 -
14:30

AUDITORIUM
FADEU

OPENING

Host School: Pontificia Universidad Católica de Chile, Escuela de Arquitectura
Conference Co-chairs:

Alfredo Andía, Florida International University
Umberto Bonomo, Pontificia Universidad Católica de Chile
Macarena Cortes, Pontificia Universidad Católica de Chile
Dana Cupkova, Carnegie Mellon University
Vera Parlac, University of Calgary

14:30 -
16:00

AUDITORIUM
FADEU

PAPER SESSIONS

ARCHITECTURE/PRACTICE: PRE-MODERN TRAINING FOR A POSTMODERN PRACTICE: ARCHITECTURE AS TERRITORY

Moderators: Fernando L. Lara, University of Texas at Austin
Hugo Mondragon Lopez, Pontificia Universidad Católica de Chile

Arquitectura Como Alteración del Territorio

Eduardo Aguirre, Escuela de Arquitectura Universidad de Talca

Los Métodos de Diseño Arquitectónico Positivistas Ya Están Agotados. Enseñanza Con Paradigmas Modernos No Prepara Arquitectos Para el Mundo Posmoderno

Jorge Carlos Parga Ramírez, U. Autónoma de Aguascalientes
Alejandra Torres Landa López, U. Autónoma de Aguascalientes

Mass Dwelling: Tijuana/San Diego Domestic Lifestyles and Systems of Appropriation

Marcel Sanchez-Prieto, Woodbury University

The Dark God of Efficiency and the Economical Forms of Eladio Dieste

Federico Garcia Lammers, South Dakota State University
Jessica Garcia-Fritz, South Dakota State University



14:30 -
16:00

AUDITORIUM
SOUTH

CITIES/URBAN TACTICS: EMERGENT TYPOLOGIES

Moderators: Fabrizio Gallanti, McGill University
Felipe Correa, Harvard University

“Megaprojects” vs “Megaform”: Contemporary Large-Scale Urban Projects

Tulay Atak, Pratt Institute

“Off-planning”, The Urban Tactic of Latin American Cities

Diana Maldonado

Self Storage Cities: A New Typology of (Sub)urban Enclave

Miti Aiello, NewSchool of Architecture and Design

Estrategias Para Transformar La Ciudad: Caracas Del Valle Al Mar, Guía De Arquitectura Y Paisaje

Iván Gonzalez, Facultad de Arquitectura y Urbanismo - UCV

14:30 -
16:00

AUDITORIUM
NORTH

NEW TRAJECTORIES IN ACADEMIA: INDETERMINATE URBANISMS

Moderators: Nina Hormazabal, Universidad Técnica Federico Santa María
Rene C. Davids, University of California, Berkeley

(re)Weave: Adapting Urban Obsolescence in the Great Lakes Megaregion

Gregory Marinic, Syracuse University

Matthew Leonard, Syracuse University

Design Anthro Africa 101

Donna Cohen, University of Florida

Brenda Chalfin, University of Florida

Breaking Architectural Boundaries: Collaboration with Landscape Urbanism in Architecture Education

Tae Seo Koo, Hanyang University

New Architectural Trajectories: Operating at the Intersection(s) of Rupture(s) Recovering Architectural, Cultural and Ecological Landscapes Through Design Acupuncture

Shannon Bassett, University at Buffalo, SUNY

14:30 -
16:00

SALÓN SERGIO
LARRAÍN

PROJECT SESSION CONTINGENT TERRITORIES

Past Perfect, The Preservation of Peruvian Guano Geographies
Curtis Roth, The Ohio State University

Pneuma Screen
Catty Dan Zhang, Harvard University
Adam Pere, Harvard University

Restless Space: A Consumable Interior
Nerea Feliz, University of Texas at Austin

Stuck
Karen Lange, California Polytechnic State University

Temple in a House II
Nerea Feliz, University of Texas at Austin

Texas 2050
Ian Caine, University of Texas at San Antonio
Carlos Serrano, University of Texas at San Antonio
Trenton Tunks, University of Texas at San Antonio

Translational Aesthetics
Adam Dayem, Rensselaer Polytechnic Institute

16:00 -
16:30

COFFEE BREAK QUICK RE-FUEL BETWEEN SESSIONS

16:30 -
18:00

AUDITORIUM
FADEU

PAPER SESSIONS CITIES/URBAN TACTICS: STRATEGIC ENGAGEMENTS

Moderators: Fabrizio Gallanti, McGill University
Felipe Correa, Harvard University

From Crisis to Projects: The Warren Case Study of a Shrinking First Suburb in Metro Detroit
Anirban Adhya, Lawrence Technological University

Growing Landscapes in the Shrinking City: Infrastructural Governance and Other Agents of Change
María Arquero de Alarcón, University of Michigan
Jen Maigret, University of Michigan

La Arquitectura Como Sistema: Catalizadores Urbanos Para Lynchburg, Virginia
Luis Pancorbo, University of Virginia
Alexander Wall, University of Virginia
Iñaki Alday, University of Virginia

New Orleans: A Model 21st Century Cross-American Water City?
Derek Hoeflerlin, Washington University in St. Louis

16:30 -
18:00

AUDITORIUM
SOUTH

PAPER SESSIONS

ECOLOGY: RESOURCE TERRITORIES

Moderators: Alexandros Tsamis, Design Lab, Universidad Adolfo Ibáñez
Caroline O'Donnell, Cornell University

Cross-American Experiences in an Ambitious Energy Reduction and Policy Implementation Project

Thomas Spiegelhalter, Florida International University
Camilo Rosales, Florida International University

The Seams Between

Troy Schaum, Rice University

Urban Farming: Localizing Narratives

Ayad Rahmani, Washington State University

Concrete Oysters

Evelyn C. Tickle, James Madison University

16:30 -
18:00

AUDITORIUM
NORTH

NEW TRAJECTORIES IN ACADEMIA: CONTESTED SETTLEMENTS

Moderators: Nina Hormazabal, Universidad Técnica Federico Santa María
René C. Davids, University of California, Berkeley

Delta Building: Science, Engineering, and an Opportunity for Design Leadership

Jeff Carney, Louisiana State University

A River Runs Through It: Territory of Opportunistic Coexistence

Marcel Sanchez-Prieto, Woodbury University
Adriana Cuellar, University of San Diego

We Are the Stories We Tell

Clare Cardinal-Pett, Iowa State University

16:30 -
18:00

SALÓN SERGIO
LARRAÍN

PROJECT SESSIONS

PROCEDURES AND AGGREGATES

Fibrous Tectonics: A Rethinking of Composite Production Through Innovation and Exploration of Molding Techniques and Methodologies

David Costanza, Rice University

Hybroot: Field Constructs

Kory Bieg, University of Texas at Austin

Landing Global Industry in the City

Marie Adams, Northeastern University
Dan Adams, Northeastern University

Painting Architecture: House Paint Pavilion in Detroit Michigan

Nicholas R Gelpi, Florida International University

● ● ● MORE ON NEXT PAGE



16:30 -
18:00

SALÓN SERGIO
LARRAÍN

CONTINUED...
PROCEDURES AND AGGREGATES

SXSW Eco Backdrops
Kory Bieg, University of Texas at Austin

Transformative Techniques: Robotic Metal Forming
Jeremy Ficca, Carnegie Mellon University

Watney: SXSW
Kory Bieg, University of Texas at Austin

18:00-
19:30

OPENING KEYNOTE



ALEJANDRO ARAVENA

Aravena was born in Santiago, Chile and he graduated as an architect from the Universidad Católica de Chile in 1992. In 1994, he established his own practice, Alejandro Aravena Architects. Since 2001 he has been leading ELEMENTAL, a “Do Tank” focusing on projects of public interest and social impact, including housing, public space, infrastructure, and transportation. Aravena is the recipient of the 2016 Pritzker Architecture Prize & Director of the 2016 Biennale di Venezia, International Architecture Exhibition.

ELEMENTAL has built work in Chile, the United States, Mexico, China and Switzerland. After the 2010 earthquake and tsunami that hit Chile, ELEMENTAL was called to work on the reconstruction of the city of Constitución, Chile. Aravena’s partners in ELEMENTAL are Gonzalo Arteaga, Juan Cerda, Victor Oddó and Diego Torres.

19:30

OPENING RECEPTION

THURSDAY JUNE 30TH, 2016

09:30 -
11:00

AUDITORIUM
SOUTH

PAPER SESSIONS

ARCHITECTURE/PRACTICE: PRE-MODERN TRAINING FOR A POSTMODERN PRACTICE: ADVANCING PRACTICE

Moderators: Fernando L. Lara, University of Texas at Austin
Hugo Mondragon Lopez, Pontificia Universidad Católica de Chile

Advancing Practice: How Can Emerging Models of Doctoral Study Help Support Architecture and Creative Practice?

Sally Stewart, The Glasgow School of Art

Builder of Enthusiasm: Shaping a New Profession for the Machine Age

Choon Choi, Seoul National University

International Design Build: Educational & Professional Experiments

Phil B. Gallegos, University of Colorado Denver

Simulating Practice: The Value of Craftsmanship

Elizabeth Swanson, University of Kentucky

09:30 -
11:00

AUDITORIUM
FADEU

DESIGN STRATEGIES: SITUATED CREATIVE MACHINES: MATERIAL PRACTICES

Moderators: Kathy Velikov, University of Michigan
Marcelo Bernal, U. Tecnica Federico Santa Maria, Chile

Creatividad Sustentable: Estrategia de Diseño Integrado de Viviendas Inmobiliarias con Alto Desempeño Ambiental

Rodrigo Garcia Alvarado, U.Bio-Bio
Gerth Wandersleben, U.Bio-Bio

Local Materialisations

Daniel M. Baerlecken, Georgia Institute of Technology
Judith Reitz, DESIGNDEVELOPBUILD

Panots + Mosaics: Crafting Expression and the Globalization of Hydraulic Cement

Jonathan Rule, University of Michigan
Ana Morcillo Pallares, University of Michigan

Ruled Based Constructions or the Materialization of a Line in Motion

Olivier Ottevaere

The Choreography of Piling: Active Industry in the City

Marie Adams, Northeastern University
Dan Adams, Northeastern University

09:30 -
11:00

AUDITORIUM
NORTH

PAPER SESSIONS

TECHNOLOGY: HABITS OF CRAFT, HERE, THERE & EVERYWHERE: MATERIAL INTENSITIES

Moderators: Jose Ripper Kos, U. Federal de Santa Catarina, Brasil
Maria-Paz Gutierrez, University of California, Berkeley

Gradient Logics

Alvin Huang, University of Southern California

Hydrophobic Paper Architecture: Studies in the Sustainability of Impermanent Structures

Shelby Elizabeth Doyle, Iowa State University
Leslie Forehand, Iowa State University

Towards an Empathic Architecture

Kristine Mun, University of Minnesota

09:30 -
11:00

SALÓN SERGIO
LARRAÍN

PROJECT SESSION

SITUATED FORMATIONS

Casa de las Ideas

Marcel Sanchez-Prieto, Woodbury University
Adriana Cuellar, University of San Diego

Casa HB

Henry Rueda Coronel, Florida International University

Grey Matter: Louisville Children's Museum Competition

Martin Raymond Summers, University of Kentucky

Health Assistant Module

Marcel Sanchez-Prieto, Woodbury University
Adriana Cuellar, University of San Diego

High Living

Jin Young Song, University at Buffalo, SUNY

Native Alien: Exotic Concrete House in the Tropics

Nicholas R Gelpi, Florida International University

New Penn Station

Ben Pennell, California Polytechnic State University

Verandah House

Michael Hafflants, University of South Florida

11:00 -
11:30

COFFEE BREAK

A LITTLE PICK-ME-UP BETWEEN SESSIONS

11:30 -
13:00

AUDITORIUM
SOUTH

PAPER SESSIONS

CITIES/URBAN TACTICS: POLITICS OF CONTROL

Moderators: Fabrizio Gallanti, McGill University
Felipe Correa, Harvard University

A City Divided: "Fragmented" Urban and Literary Space in 20th-century Buenos Aires

Marianela D'Aprile

Mutant, Hybrid, Endangered Super Species / MHESS: The MHESSy Urbanism of Preservation, Tourism, and Neoliberal Nationalism in China, Korea and Japan

Yehre Suh, Seoul National University

Re-invention of Public Housing

Frederick Biehle, Pratt Institute

Shrinking Cities in a Rapidly Urbanizing World: A Critique of "Creative Destruction" as an Urban Waterfront Redevelopment Strategy

Samia Rab Kirchner, Morgan State University

11:30 -
13:00

AUDITORIUM
NORTH

DESIGN STRATEGIES: SITUATED CREATIVE MACHINES: EXTREME TERRITORIES

Moderators: Kathy Velikov, University of Michigan
Marcelo Bernal, U. Tecnica Federico Santa Maria, Chile

Empowered Mobility: Supply Chain Thinking for High-Mobility Children in Foster Care

Deborah Richmond, Woodbury University

Great Salt Lake Exploration Platform

Chris Taylor, Texas Tech University

Infrastructure of Dust: Managing Particulate in the Borderland

Stephen Mueller, Texas Tech University El Paso

Ersela Kripa, Texas Tech University

Rewiring Territories

Neeraj Bhatia, California College of the Arts

11:30 -
13:00

AUDITORIUM
FADEU

PAPER SESSION

TECHNOLOGY: HABITS OF CRAFT, HERE, THERE & EVERYWHERE: TECHNOLOGY AND CRAFT

Moderators: Jose Ripper Kos, U. Federal de Santa Catarina
Maria-Paz Gutierrez, University of California, Berkeley

Globalized Regionalism: The Dual Effect of Digital Technology on Regional Building Practices

Steven Y. Mankouche, University of Michigan

Joshua Bard, Carnegie Mellon University

● ● ● MORE ON NEXT PAGE



11:30 -
13:00

AUDITORIUM
FADEU

CONTINUED...

TECHNOLOGY: HABITS OF CRAFT, HERE, THERE & EVERYWHERE: TECHNOLOGY AND CRAFT

Hybrid Architecture: Synthesizing Practice, Context and Scale

Caroline Shannon de Cristo, +D Studio
Pedro Henrique de Cristo, +D Studio

Programación y Fabricación Digital en Procesos Artesanales: El Caso de América del Sur

Pablo Herrera, Universidad Peruana de Ciencias Aplicadas

Prótesis Robóticas Aplicadas a la Manipulación de Pielés Dinámicas: Hacia Una Integración de Sistemas Industriales de Código Cerrado a Unos de Programación de Código Abierto

Sebastian Giraldi, Universidad Nacional del Litoral Santa Fe, Argentina
Rodrigo Garcia Alvarado, U.Bio-Bio
Mauro Chiarella, Universidad Nacional del Litoral Santa Fe, Argentina
Braulio Gatica, Universidad del Bio Bio

The Gesture of Digital Craft

Jason R Crow, Louisiana State University

11:30 -
13:00

SALÓN SERGIO
LARRAÍN

PROJECT SESSION CRAFTED OBJECTS

Adjustable Casts

Emmanouil Vermissou, Florida Atlantic University
Juanita Bernal, Florida Atlantic University
Marco Mandra, Florida Atlantic University
Sitki Sipahi, Florida Atlantic University

FXAT Screen

Jason S. Johnson, University of Calgary
Joshua Taron, University of Calgary

Interfacing the Skin

Nancy Diniz, Rensselaer Polytechnic Institute
Frank Melendez, City College of New York

New Orders: In Search of a New Point-block Diagram for Hong Kong

Olivier Ottevaere

rBAT

Catty Dan Zhang, Harvard University

Refugee Wearable Shelter (Student Project)

Harriet Erin Harriss

rolyPOLY: A Hybrid Prototype for Digital Craft

Andrew Wit, Temple University
Simon Kim, University of Pennsylvania



MORE ON NEXT PAGE



11:30 -
13:00

SALÓN SERGIO
LARRAÍN

CONTINUED...
CRAFTED OBJECTS

The Ministers

Jason S. Johnson, University of Calgary
Mariana Ibanez, Harvard University
Simon Kim, University of Pennsylvania
Matthew Parker, University of Calgary
Christina James, University of Calgary
Logan Armstrong, University of Calgary

13:00 -
15:00

LUNCH
ON YOUR OWN

15:00 -
16:30

AUDITORIUM
FADEU

PAPER SESSIONS
CITIES/URBAN TACTICS: SIMULATED TERRITORIES

Moderators: Fabrizio Gallanti, McGill University
Felipe Correa, Harvard University

Copies of Copies Simulated Cities

Ersela Kripa, Texas Tech University

**Digital Agora: Physical + Digital Space for Participatory Democracy
at the City Level**

Caroline Shannon de Cristo, +D Studio
Pedro Henrique de Cristo, +D Studio

**Strategies on the Landscape City: Reimagining the American
Metropolis Beyond Density**

Juan Miro, University of Texas at Austin

Vertical Urbanism: Re-conceptualizing the Compact City

Zhongjie Lin, University of North Carolina at Charlotte

15:00 -
16:30

AUDITORIUM
NORTH

**DESIGN STRATEGIES: SITUATED CREATIVE MACHINES:
CONTEXTUAL STRATEGIES**

Moderators: Kathy Velikov, University of Michigan
Marcelo Bernal, U. Tecnica Federico Santa Maria, Chile

**Contextualized Metrics and Narrating Binaries: Defining Place
and Process in Indigenous North America**

Wanda Dalla Costa, Arizona State University

Liquid Lines: Between Uncertainty and Precision

Jen Maigret, University of Michigan
María Arquero de Alarcón, University of Michigan

Unlearning Architecture(s)

Ivan Delgado, Universidad Veritas

15:00 -
16:30

AUDITORIUM
SOUTH

PAPER SESSION

OPEN: HISTORICAL PARALLELS

Moderators: Dora Epstein Jones, Southern California Institute of Architecture
Julian Varas, Universidad Torcuato Di Tella

“Planetary Construction”: Richard Neutra’s School Lessons from Puerto Rico

Fred Esenwein, Mississippi State University

De-Coding Architecture’s Geopolitics in Academia: Computation and Capitalism in Apparent Oppositions Between North and South America

Pablo Lorenzo-Eiroa, The Cooper Union

Foreign Objects

David Salomon, Ithaca College

Latin Lessons

Brett Steele, Architectural Association

Lina Bo Bardi: Evolution of Cultural Displacement

Smilja Milovanovic-Bertram, University of Texas at Austin

15:00 -
16:30

SALÓN SERGIO
LARRAÍN

ADMINISTRATORS TRACK

QUALITY ASSURANCE IN ARCHITECTURAL EDUCATION: NAAB

Presenter: Tamara Redburn, NAAB Director

In the U.S. a critical part of the process for registering architects is ensuring the quality and outcomes of a professional architectural education; some call it validation or recognition, in the U.S. it is called accreditation. In this session, you will learn how the U.S. accreditation system works, who is involved in it, how standards are set, why it has to be both rigorous and flexible, and what opportunities are open to institutions outside the U.S. Participants will leave with information about pursuing the two processes for evaluation and assessment that are available from the NAAB. This session will be in English.

16:30 -
17:00

COFFEE BREAK

A QUICK BREAK BEFORE THE KEYNOTE PANEL

17:00 -
19:00

CROSS AMERICAS: Probing Disglobal Networks

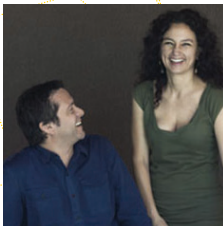
+ KEYNOTE PANEL

MIRENE ELTON lives and works in Santiago de Chile, founding partner of Elton_Léniz office (since 1993). Architect at the Pontifical Catholic University of Chile (1996). Master of Science (Built Environment) at the University of London. Elton_Léniz office have developed their work with various partners including artists, architects and designers to characterize the office with great versatility in the ability to design on different scales. Among the projects in Chile and abroad are objects, furniture, exhibitions, commercial spaces, interior, housing, urban development, corporate projects and educational projects. This work has been published in various media around the world and have been selected to participate in exhibitions such as the Biennale of Architecture of Santiago, Bienal of Saint Etienne, The Furniture Fair in Paris and Milan, "Cut'n 'Paste" exhibition at the MOMA in New York, and recently in the Biennale di Venezia 2016. About awards and recognitions are the first prize in the XI Bienal Panamericana of Quito, Ecuador (1998), Chile - Diseño (2007) AOA Emerging Architects (2009).

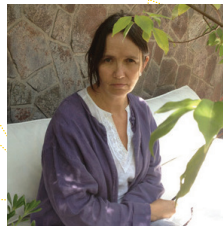
TERESA MOLLER has been working in the field of Landscape Architecture for the past 30 years. She strongly believes in the power of simplicity. For her, a careful observation and awareness of the landscape is the key for developing social-culture projects and bringing nature accessible to people. The most important aspect of her work is to find what is on site and what is needed to bring people to experience nature.

Teresa has always marveled at the luck she has being able to work in the wide range of landscapes that exist in Chile. In her words the variable landscapes in Chile have taught her everything as she has to often meet the extreme differences in environments from working in the desert of Northern Chile to the rain forests in Southern Chile.

CAZU ZEGERS' firm outlines a different take towards Chilean architecture, in the search for an expressive architecture, closely related to Chile, its territory, landscape and vernacular building traditions. The firm has a unique way of undertaking the design process, starting from the relationship between poetry and architecture; based on a "light and precarious inhabitation" understanding the greatest asset of Chile is its territory. The project Tierra Patagonia Hotel is the most renowned example of this, a contemporary language based on the relationship between poetry and architecture, the project has been granted many awards, including the Travel + Leisure Design Award for Best Design Hotel and Best Resort. Among many other awards and recognitions, Cazú won the "Great Latin American Architecture Prize" and an Honorable Mention at the "ArcVision Prize" in Milan. She has given lectures all around the world, including the MAXXI in Italy, Mundaneum in Colombia and Nicaragua, the GDS Harvard in Boston and the Millennium at the Polytechnic University of Milan.



MIRENE ELTON



TERESA MOLLER



CAZU ZEGERS

FRIDAY JULY 1ST, 2016

9:30 -
11:00

AUDITORIUM
SOUTH

PAPER SESSIONS

ARCHITECTURE/PRACTICE: PRE-MODERN TRAINING FOR A POSTMODERN PRACTICE: MODELS OF PEDAGOGY

Moderators: Fernando L. Lara, University of Texas at Austin
Hugo Mondragon Lopez, Pontificia Universidad Católica de Chile

A Slippery Slope of Authorship and Attribution: The Atelier Model and the Design/Build Conundrum

William G. Sarnecky, American University of Sharjah

Bringing Bauhaus Back: Digital Architecture + Contemporary Craft

Shelby Elizabeth Doyle, Iowa State University

Composing Composers: Design Instruction for Student Empowerment

Benjamin Smith, University of Michigan

Giving Up Control: What We Know Doesn't Matter Anymore

Blair Satterfield, University of British Columbia

Marc Swackhamer, University of Minnesota

On the (Extra)Ordinariness of Drawing

Luis Carranza, Roger Williams University

9:30 -
11:00

AUDITORIUM
NORTH

DESIGN STRATEGIES: SITUATED CREATIVE MACHINES: SITUATED PRACTICES

Moderators: Kathy Velikov, University of Michigan
Marcelo Bernal, U. Tecnica Federico Santa Maria, Chile

Apparatuses & Constructed Narratives: The Imaginary Life of Cappadocia

Carla Aramouny, American University of Beirut

Sandra Al Rishani, American University of Beirut

Preserving What? Design Strategies for a Post-Revolutionary Cuba

Gabriel Fuentes, Marywood University

Jayashree Shamanna, Marywood University

RioLab: Interdisciplinary Strategy for Urban Innovation

Caroline Shannon de Cristo, +D Studio

Pedro Henrique de Cristo, +D Studio

Tactical Urbanism in Underserved Communities

Sally Harrison, Temple University

9:30 -
11:00AUDITORIUM
FADEU

PAPER SESSIONS

ECOLOGY: MATERIAL INNOVATION**Moderators:** Alexandros Tsamis, Design Lab, Universidad Adolfo Ibanez
Caroline O'Donnell, Cornell University**An Ecology of Innovation: Adapt, Reuse and Reimagine**

Peter Stapleton Raab, Texas Tech University

Edible Materials Lab

Igor Siddiqui, University of Texas at Austin

The Ecology of Concrete Sausages

Sasa Zivkovic, Cornell University

Leslie Lok, Cornell University

9:30 -
11:00SALÓN SERGIO
LARRAÍN

ADMINISTRATORS TRACK

**TRANSITION: FROM STUDENT OF ARCHITECTURE
TO NOVICE PRACTITIONER****Panelists:** Marilys Nepomechie, Florida International University
Sharon Matthews, Architecture Education Consultant
Pablo Orozar, Universidad de Valparaíso
Juan Miro, University of Texas at Austin

Formal education at accredited institutions of higher learning does not presume the same objectives and requirements that historical apprenticeship activities once embodied in the "making of an architect." The university-educated graduate in architecture often faces a sharp learning curve when he or she is immersed in professional practice. While simultaneously addressing the needs and expectations of the academic institution, the recent graduate entering the work force, and the professional design firm, architecture programs in the Americas have a long history of disparate formats and requirements that are intended to address the fundamental challenges of this transition.

In some contexts of Latin America, the relationship between formal education in architecture and professional practice is mediated by a long tradition of practitioners who assume the role of professors, teaching from the experience of their own architectural work. Still today, this logic co-exists with an academic approach, stimulating educational institutions to develop systems and instruments to evaluate and recognize this hybrid training as an important attribute of architectural education. This is the case, for example, of the School of Architecture of the Universidad Católica de Chile, and constitutes one of the main challenges in formal education of architectural discipline.

The following questions will shape discussion in this workshop: Using International case studies as context, how are the challenges of transition best satisfied? What are the major distinctions in differing countries, and what formats seem to provide optimal outcomes?

11:00 -
11:30

COFFEE BREAK
FUEL YOUR AFTERNOON!

11:30 -
13:00

AUDITORIUM
NORTH

PAPER SESSIONS
**DESIGN STRATEGIES: SITUATED CREATIVE MACHINES:
TACTICAL INSTRUMENTS**

Moderators: Kathy Velikov, University of Michigan
Marcelo Bernal, U. Tecnica Federico Santa Maria, Chile

Emerging Fields of Architectural Research + Practice

Dale Clifford, California Polytechnic State University

Responsive Spatial Prototypes: Engaging the Senses Through Making

Michael Gonzales

The Capacity of Discrete Parts to Form Continuous Assemblages

Kory Bieg, University of Texas at Austin

The Mestizo Robotics Project

Gustavo Crembil, Rensselaer Polytechnic Institute
Paula Gaetano-Adi, Rhode Island School of Design

**Ubiquitous Simultaneity: A Design Workflow for
an Information Rich Environment**

Jason S. Johnson, University of Calgary
Matthew Parker, University of Calgary

11:30 -
13:00

AUDITORIUM
SOUTH

ECOLOGY: TACTICAL INFRASTRUCTURES

Moderators: Alexandros Tsamis, Design Lab, Universidad Adolfo Ibanez
Caroline O'Donnell, Cornell University

Buoyant Clarity

Chris Meyer, Harvard University
Shawna Meyer

Low-Res

Michael Jefferson, Cornell University
Suzanne Lettieri, Cornell University

Affecting Change Through Insurgent Architectures

Timothy Gray, Ball State University

11:30 -
13:00

AUDITORIUM
FADEU

OPEN: SYSTEMS' LIMITATIONS

Moderators: Dora Epstein Jones, Southern California Institute of Architecture
Julian Varas, Universidad Torcuato Di Tella

**Cross American Traverses: The Triangular Practices of Ecosistema
Urbano and Fake Industries**

Sabir Khan, Georgia Institute of Technology

**Fronts and Backs: The Question of Authenticity and the Limits
of Critical Regionalism**

Gonzalo Carrasco Purull, Pontificia Universidad Católica de Chile

● ● ● MORE ON NEXT PAGE



11:30 -
13:00

AUDITORIUM
FADEU

CONTINUED...
OPEN: SYSTEMS' LIMITATIONS

The Politics of Memory: Constructing Heritage in Havana, Cuba
Gabriel Fuentes, Marywood University

Transamerican Migrations Toward a Critical Optimism: Featuring Fake Industries' Velodrome in Medellin, Pedro y Juana's Randolph Square in Chicago and El Alto's Cholets by Freddy Mamani Silvestre
Andrew Santa Lucia, School of the Art Institute of Chicago

11:30 -
13:00

SALÓN SERGIO
LARRAÍN

ADMINISTRATORS TRACK
**THE DOCTORAL CREDENTIAL: A NEW REALITY?
(WHY? HOW? WHERE?)**

Panelists: Mahesh Daas, University of Kansas
Branko Kolarevic, University of Calgary
Ivan Ivelic, Universidad Católica de Valparaíso

Increasingly academic institutions assume that the professoriate will possess the terminal degree in his/her field. At many schools throughout the Americas, this expectation is now mandated for full-time tenured/ tenure track members of architecture faculties. While some may argue that professional licensure should be considered equivalent to the PhD or other doctoral degree, this assertion has not always proven persuasive. For those already teaching, what are the options for gaining an accepted advanced degree? What funding opportunities (e.g., research fellowships, adjunct teaching appointments) or other financial considerations are possible to support new credentialing efforts?

International credential and terminal academic degrees represent a growing concern and desire in South American institutions, especially for those universities that aspire to attain the level in which academics can teach what they research, and whose faculty members wish to be active participants in international academic research and discourse. At the same time, these institutions place high value on the experience of practitioners who have produced outstanding architectural work, and who have the capacity to transfer valuable knowledge to future professionals. This is what occurs in those institutions whose academic degrees enable their graduates to work as architects in the professional field.

The following questions will shape discussion in this workshop: Using International case studies as context, what creative opportunities exist for addressing the tension inherent in the dual aspirations of professional programs in the academy? What are the major distinctions in differing countries, and what formats seem to provide optimal outcomes?

13:00 -
15:00

LUNCH
ON YOUR OWN

15:00 -
16:30

AUDITORIUM
SOUTH

PAPER SESSIONS

CITIES/URBAN TACTICS: CONTESTED TERRITORIES

Moderators: Fabrizio Gallanti, McGill University
Felipe Correa, Harvard University

Connecting an Urban Mosaic: Open Spaces and Sustainable Places of Belgrade

Jeanette Burman, University of Calgary
Sasha Tsenkova, University of Calgary

Extimacy and Urban Space

Nerea Feliz, University of Texas at Austin

Struggling for Accessing a School at Peñalolén, Chile: The New Role of Space When Not Even Good Design Is Enough

Luis Valenzuela

The Public Square: Memory and Meaning

Gulen Cevik, Miami University

Workshop: Collective Architectures - International Meeting in Puerto Rico

Yazmin Crespo Claudio, Universidad del Turabo
Omayra Rivera Crespo, Universidad del Turabo

15:00 -
16:30

AUDITORIUM
FADEU

ECOLOGY: STRATEGIC REDISTRIBUTIONS

Moderators: Alexandros Tsamis, Design Lab, Universidad Adolfo Ibanez
Caroline O'Donnell, Cornell University

Resource Industries in the Post-Industrial City

Dan Adams, Northeastern University
Marie Adams, Northeastern University

Dismantling the Zero Energy Building

Michelle Addington, Yale University

The Internet of Things: Making Cities – And the Way They Use Technology – Smarter

Wendy W. Fok, Harvard University

Toward an Asian Sustainable Urbanism A Comparative Study of Model Eco-city Projects in Japan and China

Zhongjie Lin, University of North Carolina at Charlotte

15:00 -
16:30

AUDITORIUM
NORTH

NEW TRAJECTORIES IN ACADEMIA: INTEGRATED FRAMEWORKS

Moderators: Nina Hormazabal, Universidad Técnica Federico Santa María
Rene C. Davids, University of California, Berkeley

Carbon-Neutral Design Education and Practice in the Caribbean Region: A European Union funded Holistic Integrated Project Delivery Approach

Thomas Spiegelhalter, Florida International University

Systems and Design Thinking: Elements of 21st Century Architectural Education

Magdalena Garmaz, Auburn University

Teaching Timber: The Role of the Architectural Student and Studio Course Within an Interdisciplinary Research Project

Catherine Sunter

15:00 -
16:30

SALÓN SERGIO
LARRAÍN

ADMINISTRATORS TRACK

INTERNATIONAL PRACTICE: LICENSURE PORTABILITY

Panelists: Thomas Vonier, President-elect, American Institute of Architects (AIA) and President, Union Internationale des Architectes (UIA)
Kristine Harding, President-elect, National Council of Architectural Registration Boards (NCARB)

Alberto Fernández, Universidad de Chile

As architectural practice continues to expand and evolve in a global context, the portability of professional credentials across national borders becomes a matter of increasing consequence – to licensing agencies and governmental regulators; to practitioners and firms; and to academic programs in architecture, with implications for curricular imperatives and professional internships.

In the context of an international conference on architectural education, this session will explore transnational professional practices, current and future, focusing on implications for academic institutions engaged in preparing future practitioners for careers in a global context.

16:30 -
17:00

COFFEE BREAK

PREPARE FOR THE KEYNOTE PRESENTATION

17:00 -
19:00

CROSS AMERICAS: Probing Disglobal Networks

+ CLOSING KEYNOTE

PEZO VON ELLRICHSHAUSEN

Pezo Von Ellrichshausen is an art and architecture studio established in Concepcion, southern Chile, in 2002 by Mauricio Pezo and Sofia von Ellrichshausen. They have been the curators of the Chilean Pavilion at the 2008 Venice Biennale and teach regularly in Chile at the Pontificia Universidad Católica de Chile and in USA at the Illinois Institute of Technology. They have been visiting professors at The University of Texas (Austin, 2011-14) and at Cornell University (New York, 2009). Their work has been distinguished with the Mies Crown Hall Americas Emerge Prize by the IIT (Chicago, 2014), the Rice Design Alliance Prize (Houston, 2012), the V Iberoamerican Architecture Biennial Award (Montevideo, 2006) and the XV Chilean Architecture Biennial Award (Santiago, 2006). The work of the studio has been edited in monographic issues of A+U (Tokyo, 2013), 2G (Barcelona, 2012) and ARQ (Santiago, 2007) and exhibited at the International Architecture Exhibition at La Biennale di Venezia (Venice, 2010), at the Royal Academy of Arts (London, 2014) and as part of the Permanent Collection at the MoMA (New York, 2014).



SOFIA VON ELLRICHSHAUSEN AND MAURICIO PEZO

19:00

CLOSING RECEPTION

SATURDAY JULY 2ND, 2016

9:00

TOURS

For more information on tours, visit the registration desk. All tours are \$50 USD.

MODERN HOUSING TOUR (MEET AT SHERATON HOTEL)

Unidad Vecinal Portales
Villa Olímpica
Villa Frei
Unidad Vecinal Providencia
-- Lunch (separate cost) at Vista Santiago --
Walk through Cerro San Cristobal

SANTIAGO CENTRO TOUR (MEET AT METRO LA MONEDA)

Centro Cultural la Moneda
Museo Precolombino
Cripta Catedral de Santiago
-- Lunch (separate cost) at Castilla Forestal Restaurant --
Centro Cultural Gabriela Mistral

URBAN CAMPUSES TOUR (MEET AT METRO SAN JOAQUIN)

Campus San Joaquin
Casa Central PUC
Barrio Republica
-- Lunch (separate cost) at Confiteria Torres --

CONTEMPORARY ARCHITECTURE AND PARKS (MEET AT HOTEL SHERATON)

Monasterio Benedictino de la Santísima Trinidad de Las Condes
Edificio Transoceanica
Parque Bicentenario
-- Lunch (separate cost) at Mestizo --
Comisión Económica Para América Latina

GARDENS AND CULTURAL CENTERS TOUR (MEET AT SHERATON HOTEL)

Parque Quinta Normal
Centro Cultural Matucana 100
NAVE
-- Lunch (separate cost) at Peluqueria Francesca --
Recoleta Dominica

SAVE THE DATE

105TH ANNUAL MEETING
MARCH 23-25, 2017
DETROIT, MI

acsa-arch.org/105

2016 ACSA/ASPPH FALL CONFERENCE
BUILDING FOR HEALTH & WELL-BEING
SEPTEMBER 22-24, 2016
HONOLULU, HI

www.acsa-arch.org/BuildingHealthWellBeing

2016 ADMINISTRATORS CONFERENCE
GAPS & OVERLAPS
NOVEMBER 3-5, 2016
CHICAGO, IL

www.acsa-arch.org/Gaps-Overlaps



ASSOCIATION OF COLLEGIATE
SCHOOLS OF ARCHITECTURE