



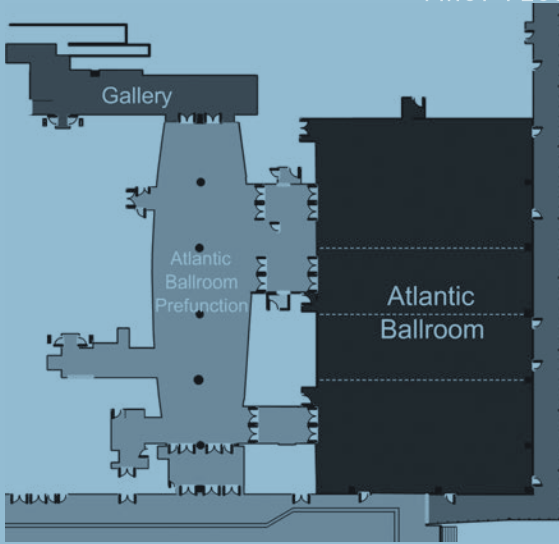
GAPS
OVERLAPS

2016 ADMINISTRATORS
CONFERENCE

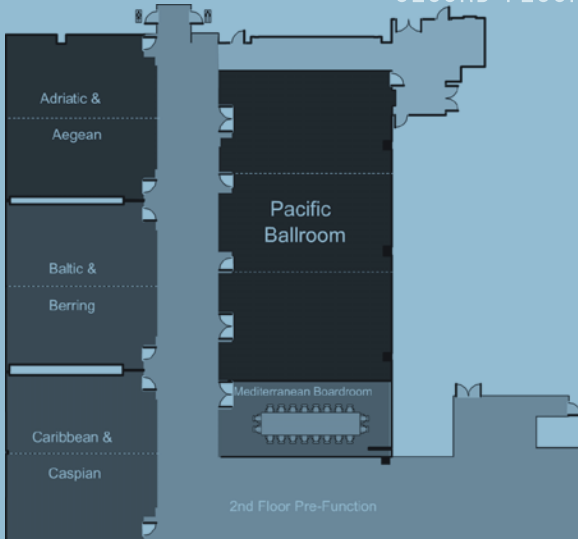
CHICAGO
November 3-5, 2016

REFERENCE FLOORPLANS

FIRST FLOOR



SECOND FLOOR



WELCOME TO CHICAGO!

ABOUT THE CONFERENCE

The gaps and overlaps between architecture and other intellectual fields necessitate a reexamination of architecture's status as an interdisciplinary practice. If architecture has always been inherently interdisciplinary—synthesizing technology, design, visual culture, history, theory, construction, and meaning—then what external interdisciplinary pressures exist today and what possibilities might they yield for architecture tomorrow? Filling the gaps in our own disciplinary knowledge or leveraging strategic overlaps with other fields is often a challenge for architecture programs constrained by the demands of professional education. Yet we must also recognize that effective cross-field collaborations continue to require *intradisciplinary* expertise. This year in Chicago we will study the best examples of where gaps and overlaps have transformed programs, inspired pedagogical models, and charted new research territories.

HOST SCHOOL: ILLINOIS INSTITUTE OF TECHNOLOGY
CO-CHAIRS: MARSHALL BROWN, IIT & J. MEEJIN YOON, MIT

CONNECT WITH US ON SOCIAL MEDIA!

For updates, changes to the schedule and conversation about the conference.

#GAPSANDOVERLAPS #ADMIN18

 @ACSAUPDATE

 /ACSANATIONAL

 @ACSANATIONAL

THURSDAY, NOVEMBER 3RD

11:00 -
15:00

ATLANTIC
BALLROOM D

NEW ADMINISTRATORS WORKSHOP

Building a Leadership Platform

Frances Bronet, Illinois Institute of Technology

Program Synergies: Entrepreneurial Approaches to Academic Programs, Student Support, and External Engagement

Heather Roberge, University of California, Los Angeles

How an Architecture Program Can Be a Central Player in the University

Urs Gauchat, New Jersey Institute of Technology

Critical Aspects of Accreditation and International Opportunities

Sharon Matthews, International Architectural Education

Diversity and Inclusion, Working with Community Colleges, and Student Success

Lynne Dearborn, University of Illinois, Urbana-Champaign

15:00 -
17:00

ATLANTIC
BALLROOM C

TECHNOLOGY & INTERDISCIPLINARY DESIGN

Sponsored by Autodesk®

The future of building/making technology continues to transform the design and building industries, architecture schools are increasingly challenged to evolve by exposing students to real-world workflows, multidisciplinary teams, and skills to thrive in settings that will look dramatically different in five years. This two-part session features a high-level discussion of the evolving design and building methodologies as well as a panel of administrators working with their faculty to adapt curricula to interdisciplinary opportunities. This discussion will examine the importance of robotics, digital fabrication, intra-disciplinary collaboration, building performance, virtual reality, big data and cloud computation and significance in how these methodologies are changing the building industry and more importantly discuss how these trends impact architecture pedagogy. Both parts will involve discussions with the audience.

The Future of Making Things

Phil Bernstein

Panel on Pedagogy and Research

Moderated by Phil Bernstein

Renée Cheng, University of Minnesota

Sharon Haar, University of Michigan

17:00 -
18:00

TRAVEL TO GRAHAM FOUNDATION

for Advanced Studies in the Fine Arts

Please take the Chicago 'L' – Red Line

Lake Station (corner of E. Benton & N. State)

to

Clark/Division (corner of N. Clark & W. Division)

Graham Foundation: 4 W Burton Pl, Chicago, IL 60610

18:00 -
19:00

OPENING KEYNOTE & RECEPTION

AMANDA WILLIAMS

Amanda Williams is a visual artist who trained as an architect. A native of Chicago's Auburn Gresham neighborhood, Williams is best known for her series, Color(ed) Theory, in which she painted the exterior of soon to be demolished houses using a culturally charged color palette as a way to mark the pervasiveness of vacancy and disinvestment in black communities. The landscapes in which she operates are the visual residue of the invisible policies and forces that have misshaped most inner cities.

Amanda gained critical acclaim with her inclusion in Chicago's inaugural Architecture Biennial. She is a highly sought after lecturer and the subject of many articles on the relationship between art, architecture and the politics of urban space. She is the recent recipient of the Pulitzer Arts Foundation's PXSTL design/build commission and has forthcoming solo exhibitions at the Arts Club of Chicago and the Museum of Contemporary Art Chicago. Amanda is a graduate of Cornell University's School of Architecture. She has taught adjunctly at the Illinois Institute of Technology and is currently a visiting professor at Washington University in St. Louis. She lives and works in Bronzeville.

GRAHAM
FOUNDATION

FRIDAY, NOVEMBER 4TH

08:00 -
09:30

DISCUSSION GROUPS & BREAKFAST

ADRIATIC
ROOM

Successful Relationships with Your Local Community College Architecture Program

FACILITATORS Randy Steiner, Montgomery College
Francis Lyn, Florida Atlantic University

How can we create better connections and work in cooperation with local community college architecture programs to foster a highly qualified, more culturally and racially diverse student body of future architects? What changes can we make within our transfer systems that could incorporate the graduates from community college architecture programs? Come meet to discuss and generate solutions with the founder of the Coalition of Community College Architecture Programs who is a professor at Architecture Program, Montgomery College and a professor at Florida Atlantic University SOA who is also director of MetroLAB Collaborative.

AEGEAN ROOM

Faculty Recruitment & Retention

FACILITATORS Kelly Bair, University of Illinois at Chicago
Martin Bressani, McGill University
Franca Trubiano, University of Pennsylvania
Katherine Wingert-Playdon, Temple University

This discussion will address efforts to support faculty in scholarly endeavors: how best to monitor and assess tenure & promotion, including peer-review and recognition, and actions to advocate for support for architectural research and scholarship.

BALTIC ROOM

Design-Build

Facilitator: Robert Miller, University of Arizona

The db-X is an initiative to establish shared resources among North American Schools of Architecture for design/build teaching, scholarship and logistics. As an administrator you are in a unique position to understand the challenges facing design/build programs and educators. including those dealing with tenure and promotion, safety and liability, and time allocation in the curriculum. After a brief presentation we will be asking for your feedback, including those considering adding design/build to the curriculum at their school. Visit db-X.org to see what we have done so far.

09:30 -
11:00

OVERLAPS ARCHITECTURE/CURATING

ATLANTIC
BALLROOM

PANELISTS Ana Miljacki, Massachusetts Institute of Technology
Jonathan Solomon, School of the Art Institute of Chicago
Sarah Herda, Graham Foundation

What is the relationship between architecture and curating as a form of cultural production in architecture as well as thoughts on curatorial programs and projects within the academic context.

11:00 -
13:00

COFFEE BREAK

A LITTLE PICK-ME-UP BETWEEN SESSIONS

11:30 -
13:00

GAPS

ARCHITECTURE – SCIENCE

Moderated by J. Meejin Yoon, MIT

ATLANTIC
BALLROOM

PANELISTS Michelle Addington, Yale University

Skylar Tibbits, Massachusetts Institute of Technology

Maria Ailova, Council on International Educational Exchange

Christopher Jarrett, University of North Carolina Charlotte

While the discipline of architecture has been inspired by science for many years, in recent years, an emerging group of design researchers are examining the intersection between architecture and science in new substantive ways. From biology, to material science to environmental science, the intersections and influence of these fields on architecture is growing, yet the fields remain quite distinct in their models of scholarship and research. As studios become more like labs and labs become more like studios, what gaps are essential to maintain and which are essential to bridge to enable students, researchers and architects to have meaningful impact between architecture and science.

ADRIATIC
ROOM

NAAB 101

FACILITATOR Andrea Rutledge

This will be an interactive session for faculty, administrators, individuals interested in serving on visiting teams, and anyone seeking a better understanding of what accreditation is and how the NAAB works. The session will cover accreditation basics, general information about the NAAB, 2015 enrollment and faculty statistics, and an introduction to the 2014 Conditions for Accreditation. The session will be free-flowing and interactive. All are welcome.

13:00 -
14:30

ACSA BUSINESS LUNCH IN ATLANTIC BALLROOM

President: Bruce Lindsey, Washington University in St. Louis

14:30 -
16:00

GAPS

ARCHITECTURE – POLITICS

Moderated by Marshall Brown, IIT

ATLANTIC
BALLROOM

PANELISTS Georgeen Theodore, NJIT

Adrian Parr, University of Cincinnati

Damon Rich, Hector & Center For Urban Pedagogy (CUP)

The political agency of architecture and architectural practices remains an ever present and constantly debated issue. Henri Lefebvre wrote in "The Right to the City" that "The architecture is no more a miracle worker than the sociologist . . . although under certain trends they help trends to be formulated (to take shape)." How are the complexities of power relations, ideology, activism, and social welfare being acknowledged and productively integrated into the core activities of architecture schools today? What special forums or projects can be, or still need to be created to prepare future architects for practice in an increasingly contentious public realm? How can and should architecture schools, themselves, become political, at home or abroad?

14:30 -
16:00

ADRIATIC
ROOM

NAAB TEAM ROOM PREP: HIGH CONCEPT/LOW TECH

FACILITATOR Andrea Rutledge

This workshop is intended to provide you with tools and ideas for preparing a team room that does the job without making you crazy. We will focus first on characteristics and objectives and then on identifying the most efficient and cost-effective means and methods for realizing the objectives. The session will be free-flowing and interactive. All are welcome.

16:00 -
16:30

COFFEE BREAK

A LITTLE PICK-ME-UP BETWEEN SESSIONS

16:30 -
18:00

ATLANTIC
BALLROOM

OVERLAPS MAKER/THINKER

Moderated by J. Meejin Yoon, MIT

PANELISTS Wes McGee, University of Michigan
Eric Ellingsen, Institute for Raumexperimente, Berlin
Bruce Lindsey, Washington University in St. Louis

Has digital fabrication run its course in academia? Is maker culture and design thinking at odds or both the popularization of aspects inherent in our discipline-- just now genetically modified and mainstream.

ADRIATIC
ROOM

ASK NAAB

FACILITATOR Andrea Rutledge

You've got questions; we've got answers. From using URLs in APRs to digital display of student work to answering the Branch Campus Questionnaire to the work of the NAAB's Accreditation Process Review Task Force. Please join us for a conversation about what's on your mind. All are welcome.

AEGEAN ROOM

ARCC ANNUAL MEETING

FACILITATOR Michelle Rinehart, Georgia Tech

The Architectural Research Centers Consortium (ARCC) will hold its annual meeting. Everyone is welcome to attend, especially representatives from ARCC member schools. Attendees will be asked to share brief report on their school's research endeavors.

18:00 -
19:00

TRAVEL TO CROWN HALL, IIT

Please take the Chicago 'L' – Green Line

Randolph/Wabash (corner of E. Randolph & N. Wabash)
to

35th Bronzeville/IIT (corner of E. 35th & S. State)

IIT, Crown Hall: 3360 S State St, Chicago, IL 60616



KEYNOTE & RECEPTION

WILLIAM MASSIE Cranbrook Academy of Art

19:00 -
20:00

CROWN HALL
IIT

William is currently the Architect-in Residence / Head of Architecture Department at Cranbrook Academy of Art in Bloomfield Hills, Michigan and a former Tenured Professor of Architecture at Rensselaer Polytechnic Institute in Troy, NY. He has taught at Montana State University in Bozeman, Montana and Parsons School of Design in New York City. He has participated as a visiting critic at many institutions nationally including, Harvard, Yale, California Polytechnic Institute and Lawrence Technological University. In 2005 he participated as the Keynote Speaker and appointed Bruce Goff Chair at the University of Oklahoma on the future of technology and digital processes in architecture and architectural education.

SATURDAY, NOVEMBER 5TH

08:00 -
09:30

ADRIATIC
ROOM

DISCUSSION GROUPS & BREAKFAST

The Value of Architecture Education and Research: In the Eyes of Others

FACILITATORS Rebecca O'Neal Dagg, Auburn University
Carla Jackson Bell, Tuskegee University

Effective and innovative leadership practices, pedagogies and outreach methods are important to promoting the value of architecture as a discipline to target audiences, including academic and non-academic constituencies. The discussions will engage the audience in sharing successful efforts on local, national, and international levels, as well as identifying the kinds of benchmarking and data needed to provide common foundations for these efforts.

AEGEAN ROOM

Student Success Across the Spectrum

Facilitators: Rashida Ng, Temple University
Lynne Dearborn, University of Illinois, Urbana-Champaign

This discussion will address barriers and best practices for achieving student success within diverse student populations. It will be led by ACSA's Education Committee, which is charged with recommending best practices to help schools increase demographic diversity at ACSA member programs.

09:30 -
11:00

ATLANTIC
BALLROOM

GAPS REPRESENTATION - DISCOURSE

Moderated by Marshall Brown, IIT

PANELISTS Igor Marjanovic, Washington University in St. Louis
Amy Kulper, University of Michigan
Mo Zell, University of Wisconsin-Milwaukee

Robin Evans claimed drawing to be the locus of conjecture in architecture, and argued "the art of images retains its preeminence largely because architecture has to be taught." This panel would like to emphasize the role of representation in knowledge production and knowledge transfer, especially after the widespread adoption of digital media. What are models for the intelligent integration of digital media into progressive architectural pedagogy? What are the new fundamentals and conventions of architectural representation? Can we identify compelling and viable theories of architectural representation for the digital era? What are the impacts and opportunities for faculty? What should all of this mean for the studio environment, which is increasingly burdened by the well documented costs and distractions that come along with digital technology?

11:00 -
11:30

COFFEE BREAK

A LITTLE PICK-ME-UP BETWEEN SESSIONS

11:30 -
13:00

ATLANTIC
BALLROOM

OVERLAPS LANDSCAPE/URBANISM

Moderated by Marshall Brown, IIT

PANELISTS Pierre Belanger, Harvard GSD
Maria Arquero De Alarcon, University of Michigan
Kelly Shanon, University of Southern California
Ron Henderson, Illinois Institute of Technology

Charles Waldheim's assertion that landscape has supplanted "architecture's role as the basic building block of urban design" has created an ongoing debate about where, how, and by whom urbanism should be taught. Such a disciplinary realignment, of course creates significant challenges, but also opportunities, especially when the various disciplines concerned within the city often exist within the same departments or colleges. How has the expanded scope of landscape architecture productively impacted schools of architecture in the past decades? Have the disciplines actually been realigned, or shored up their boundaries in response to the challenge of landscape urbanism? Where have productive opportunities for collaboration appeared and provided compelling pedagogical models? What are the implications for relevant degree programs, accreditation, faculty composition, etc?

13:00 -
14:30

ATLANTIC
BALLROOM

LEARN N' LUNCH IPAL ELUCIDATED

Presented by Harry Falconer, National Council of Architectural Registration Boards

Firm leaders lament graduates of architecture schools are not prepared for practice. Academic leaders advocate education encompasses theory, design, and practice. The profession as a whole challenges the length of time to licensure.

Development of competent students entering the workforce is key to the success of schools of architecture. Competency to practice architecture is recognized by the public through licensure. NCARB's Integrated Path to Architectural Licensure (IPAL) initiative encourages schools of architecture to partner with firms to interweave the AXP® and ARE® requirements throughout education to enable students to simultaneously complete licensure requirements at graduation.

NCARB's Experience + Education Director Harry Falconer cordially invites you to join him for lunch at 1 pm for a short presentation on the requirements of the IPAL initiative and an open discussion with IPAL and IPAL-curious attendees.

EXHIBITORS

Exhibit Hours of Operation

14:30 -
17:00

THURSDAY, NOVEMBER 3RD

09:00 -
18:00

FRIDAY, NOVEMBER 4TH

09:00 -
13:00

SATURDAY, NOVEMBER 5TH

ATLANTIC
BALLROOM
FOYER

The Plan Journal

THE PLAN Journal (TPJ) intends to disseminate and promote innovative, thought-provoking and relevant research, studies and criticism in architecture and urbanism. The idea to launch the TPJ was born out of the realizations that academia is too often conducting research disengaged from the challenges and problems confronted in the professions and that in practice research can be afforded, with limited platforms for dissemination, only in a small number of cases of professional organizations. The ultimate purpose of the TPJ is thus to enrich the dialog between research and professional fields, in order to encourage both applicable new knowledge and intellectually driven modes of practice.

Black Spectacles

Black Spectacles is where architects come to learn how to accomplish their next big thing. We're the only learning platform created entirely for architects. That means we know this industry inside and out, and so do our instructors. Our simple, easy-to-digest and in-depth video tutorials are taught by architects and designers who work on world-class projects. Our ARE® prep is the only one with the AIA seal of approval.

National Organization of Minority Architects (NOMA)

NOMA, which thrives only when voluntary members contribute their time and resources, has as its mission the building of a strong national organization, strong chapters and strong members for the purpose of minimizing the effect of racism in our profession.

ArchCAS

ArchCAS is ACSA's new centralized application service for graduate programs in architecture. A benefit of ACSA membership for Full and Candidate members, the ArchCAS aims to help schools increase applications by quality students, streamline the process of managing application data, and provide ACSA-wide data to help members understand trends in applications and enrollment.

SPONSORS

We would like to thank our **sponsors** for the 2016 Administrators Conference in Chicago. We extend a special thanks to the Graham Foundation for the use of their space for the keynote presentation.



ILLINOIS INSTITUTE OF TECHNOLOGY, COLLEGE OF ARCHITECTURE

The College of Architecture's programs of study emphasize investigations in architectural and landscape architectural design and technology, while expanding the significance of these investigations through a rigorous application of critical thought and intellectual inquiry. The College draws strength from its unique traditions and circumstances, such as its Miesian legacy as a preeminent school of modernism, its location in Chicago with its profuse architectural heritage and devotion to enhanced landscapes, and the city's present-day connections to progressively minded, global practitioners. The students, faculty, and alumni foster an academic environment that is intellectually stimulating, professionally challenging, committed to innovation, and international in scope.



AUTODESK

Autodesk makes software for people who make things. If you've ever driven a high-performance car, admired a towering skyscraper, used a smartphone, or watched a great film, chances are you've experienced what millions of Autodesk customers are doing with our software.

GRAHAM FOUNDATION

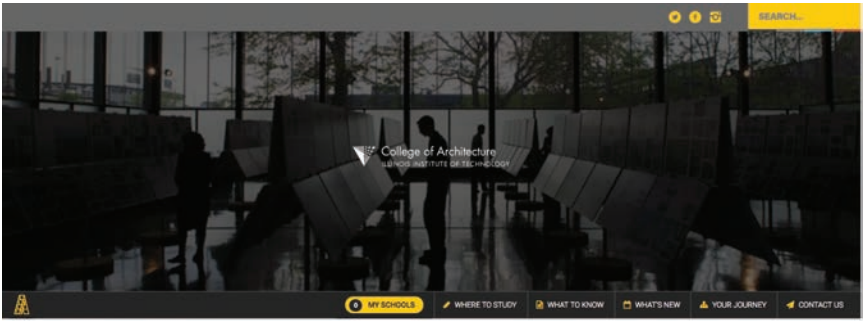
GRAHAM FOUNDATION for Advanced Studies in the Fine Arts

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.



NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS

The National Council of Architectural Registration Boards protects the public health, safety, and welfare by leading the regulation of the practice of architecture through the development and application of standards for licensure and credentialing of architects.



ADD TO MY SCHOOLS
CONTACT SCHOOL

Address
Chicago, IL, 60608 United States



Architecture Degree

Undergraduate - Professional
B.Arch.

Graduate - Professional
M.Arch.
M.Arch./M. Landscape Architecture

Graduate - Post-Professional
Ph.D. Architecture
M.S. Architecture

Related Disciplines - Graduate
M. Landscape Architecture

Tuition
In-State Undergrad: \$43,500
Out-of-State Undergrad: \$43,500
In-State Graduate: \$55,400
Out-of-State Graduate: \$55,400

Illinois Institute of Technology

College of Architecture

With a history of design excellence and technical expertise, a comprehensive studio curriculum, and inspiring urban surroundings, IIT's College of Architecture is committed to educating a diverse student population prepared for complex global practice and design imperatives. Technical expertise, sustainable design ideals, and inventive use of advanced materials define our students as among the most respected by architectural firms around the world. The College offers a professional, NAAB-accredited five-year Bachelor of Architecture degree. The College offers two professional graduate degrees: the NAAB-accredited Master of Architecture (M.Arch.) and the LAAB-accredited Master of Landscape Architecture (M.L.A.). The College also offers the following post-professional degrees: the Doctor of Philosophy (Ph.D.) in Architecture and the Master of Science (M.S.) in Architecture. The M.L.A. integrates Chicago's urban planning legacy, contemporary sustainable/green planning initiatives, and the city's landscape professionals.

<http://www.arch.iit.edu/>



UNIVERSITY
SETTING



SCHOOL
PROGRAMS



AREAS
OF FOCUS



STUDENT
OPPORTUNITIES



OUR
FACILITIES

Founded in 1890, IIT is a Ph.D.-granting university with more than 3700 students in engineering, sciences, architecture, psychology, design, humanities, business and law. IIT's interprofessional, technology-focused curriculum is designed to advance knowledge through research and scholarship, to cultivate invention improving

VISIT US AT THE COMMUNICATIONS TABLE.

Is your school's profile up to date?

Stop by our communications table to chat about your school's page with our Communications Team.

Check out your page at
StudyArchitecture.com.



facebook.com/studyarchitecture



@studyarchitecture



@studyarch

WHAT DO YOU WANT TO KNOW?

ACSA is looking to form a group of schools willing to develop and share metrics around administration and research activity that are not currently collected through NAAB or other ACSA processes.

We would love to hear from you, our members, about what kinds of data would help you lead your programs, respond to institutional priorities, and advance the cause of architectural education in the academy.

Please find ACSA Director of Research and Information, Kendall Nicholson at the ACSA membership table and talk with him about what data are important to you and whether you would like to join a pilot group.

#ACSADATA



CONFERENCE OVERVIEW

"It is now well-documented that some of Brooklyn's much-written-about creative class is being driven out of the borough by high prices and low housing stock. Some are going to Los Angeles (or even Queens), but others are migrating to the Midwest, where Detroit's empty industrial spaces, community-based projects, experimental art scene and innovative design opportunities beckon, despite the city's continuing challenges," wrote Jennifer Conlin in a recent New York Times article titled "Last Stop on the L Train: Detroit." Design and designers, art and artists, creativity and creatives; all playing a major role in a process we know well: a city on the verge of reinventing itself after a near-death experience.

Over the last century, two paradigms have dominated attempts at dealing with the challenges of the city. On one hand, a "substantive" approach that aims to control the physical substance of the city, treated as a completely predetermined object: form and life dictated by some architects who claim a universal understanding of the goals and values of society to which they incorporate the advances of science in order to improve the conditions of the city. On the other, a "procedural" or strategic approach where the focus is on the process, better understood as a form of social action, a negotiated creation involving many stakeholders with overlapping or competing interests in

the process of developing visions, identity and, of course, physical projects. The substantive and the procedural are not antagonistic concepts, but two different approaches to controlling the evolution of urban space. Furthermore, in the context of the city as a collective production that is at the same time poetic and pragmatic, the distinction of the procedural and the substantive is inevitably subsumed by the "practice" of city building as distinct from city design.

Different pedagogical models expose students to their potential role in the process of making and re-making the city. Detroit is the perfect frame of reference to debate the merits of worldwide academic and professional practices in the continuum between the substantive and the procedural. It is an inspiring backdrop to discuss a range of issues that include the expanding role of the architect and the relevancy of architectural education, density vs. growth; technique and strategies of urban regeneration; technology, smart cities and their impact on space and governance; new models of public space; changes in cities due to the rise of the shared economy; affordable housing and housing models for shifting demographics; resources, energy waste and sustainability; urban-rural balance and interconnections, the role of educational institutions, and community building.



ACSA-ARCH.ORG/COMPETITIONS

ARCH·CAS

ArchCAS is ACSA's new centralized application service for graduate programs in architecture.

A benefit of membership for Full and Candidate members, the ArchCAS aims to **help schools increase applications** by quality students, streamline the process of managing application data, and provide ACSA-wide data to **help members understand trends in applications and enrollment**.

Liaison will provide the application platform to ACSA members free of charge.

Please talk with Liaison representatives at their exhibit table throughout the Administrators Conference.



Graham Foundation Bookshop

Madlener House, 4 West Burton Place
Chicago, IL 60610, United States
www.grahamfoundation.org

Saturday, November 5, 3PM

Join us for the world launch of **Pierre Bélanger & Alexander Arroyo's** new book, *Ecologies of Power: Countermapping the Logistical Landscapes & Military Geographies of the U.S. Department of Defense*

ARE YOUR
STUDENTS
LEARNING THE
DESIGN TOOLS
THEY NEED TO
WORK AT THE
BEST FIRMS IN
THE WORLD?

VISIT <http://bksp.es/Software2016>
TO DOWNLOAD THE BLACK
SPECTACLES ANNUAL SOFTWARE
REQUIREMENTS STUDY: SOFTWARE
YOU NEED TO GET A JOB IN 2017.



**black
spectacles**[®]

SAVE THE DATE

105TH ANNUAL MEETING
BROOKLYN SAYS “MOVE TO DETROIT”
MARCH 23-25, 2017
DETROIT, MI
acsa-arch.org/105

2017 ADMINISTRATORS CONFERENCE
CROSSING BOUNDARIES
NOVEMBER 2-4, 2017
ALBUQUERQUE, NM



ASSOCIATION OF COLLEGIATE
SCHOOLS OF ARCHITECTURE