

Future Heritage UIA's Responsibility

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Abstract

Identity is an intangible, while culture is its expression through their products. Some of these valuable products will be a timeless, and then be a Heritage. So heritage and especially architectural heritage is the product of culture, and it is a witness to the civilization that was at the time of its creation.

Architectural heritage has gone through many stages, which has led many to endeavor to prepare studies on how to protect it. But, we are still dealing with what is currently a heritage. So what about our responsibility for the heritage of the future? Which will be a witness to our present civilization?

Vision depends on how to move from a state of competition to integration, between the fields related to the field of heritage with its broader

definition, which goes beyond dealing with it and as a set of effects.

A group of working groups has been identified that are directly related to the production of a cultural product, and how it deserves to be a heritage in the future.

Working groups interact in the form of matrix with four basic classifications, namely, "Identity - Cultural Product - Heritage - Civilization". And the working groups are those that specialize in the fields of (child - education - practice - culture), which can be in cooperation with each other, but we have become an urgent need to move from cooperation to integration.

Author has a number of experiments in this file; he chose three to present his vision.



IS ALL THE WORLDS. JUST ONE WORLD ..!?

FAR "Future Architect's Role"

Faculty of Engineering, Architectural Department, AET Program, Cairo Univer

Educational Course

It is an incentive course parallel to the design course and integrated with the others subjects, takes a form of interactive training follows Education 3.0

BRIDGING THE GAP
2020

The course aims to **discover** the importance of architectural education and it is impact on the **quality of life**.

Discussions Democratic Decisions

Prepare the future architects dealing with the future challenges.

EGYPT WITHOUT BILLBOARDS
2019

Process:
1- Expect a complex problem facing the community
2- Initiative to solve it, using an architectural solutions.
3- Provide a pilot projects.

Celebrating The 'World Heritage Day'

Since 2015, the author organized a celebration with the Bibliotheca Alexandrina for the World Heritage Day. He chose the slogan "Future Heritage" for the celebration of (2019).

CULTURE in the area of HERITAGE

The ceremony was included a group of activities between the fields of (children - education - practice - culture), and the two work programs, the first is AH-CI "Architectural Heritage - Cultural Identity | Egypt, and the second is Architecture and Children | Egypt.

Upgrading and Establishments POTTERY WORKSHOPS

Nazla Village, Fayoum Governorate

This experience is a good application for the future heritage vision. An architectural project aimed to revive a distinct heritage by restoring this heritage to be a cultural product again.

Participatory Work in all Stages

The idea relied on building with the traditional methods used by the people of the region in the past, while developing it with advanced science.

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CULTURAL PRODUCT

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