In its material, cultural, and economic effects, architecture poses essential and unavoidable ethical quandaries and challenges. In its performative capacity to express ideology, architecture is inexorably entangled in questions of power and legitimation. As part of an interconnected global economic infrastructure that consumes natural resources at an alarming rate, architecture raises new and pressing questions with ethical dimensions to every aspect of its practice.

Given that there is an infinitely ethical dimension to every aspect of architecture, the 106th ACSA Annual Meeting will seek to solicit wide reflection on the ethical challenges of architecture in a world in flux. Architecture as practice and as discipline and pedagogy struggles to solve problems and to advance culture. Within this struggle the discipline faces an ambiguity of values and agendas. The relationship between these two purposes, problem solving and cultural advancement, often exists as a rift, a great chasm filled with nuanced dilemmas related to ethics and power.

ARCHITECTURE AS PRACTICE AND AS DISCIPLINE AND PEDAGOGY

Architecture as practice and as discipline and pedagogy struggles to solve problems and to advance culture. Within this struggle the discipline faces an ambiguity of values and agendas. The relationship between these two purposes, problem solving and cultural advancement, often exists as a rift, a great chasm filled with nuanced dilemmas related to ethics and power.