CROSSINGS BETWEEN THE PROXIMATE AND REMOTE

M A R F A

2017 ACSA FALL CONFERENCE
“In West Texas there’s a great deal of land but nowhere to go.”

—Donald Judd, Architektur, 1989
The Remote is both a tangible and imaginary space that lures us from our hectic lives and contested contexts into other, more distant worlds. Few terrains embody this sirens’ call more than the American Desert whose majestic and beguiling frontiers were described by Reyner Banham as an evocative combination of “elation and bewilderment.”

For Donald Judd, one of the most architecturally influential artists of the twentieth century, the remote desert region was more than a tourist stop, site to survey, or exotic curiosity. Judd leveraged the expansive Trans-Pecos region of the Chihuahuan Desert to fuse art, architecture and landscape into permanent configurations that meld together different worlds: in his case the distant art world of New York with the rough and tumble realities of Marfa, Texas - perhaps the quintessential remote. Judd once said, “Marfa is two six packs from El Paso” - a joke perhaps - but also effectively placing his work and experience within a unique and contemporary measure of time, space and culture.

The Fall 2017 ACSA Conference, Crossings Between the Proximate and Remote, embraces these observations and welcomes an expansion and meditation on them. We, as architects and artists, are increasingly compelled to cross the boundaries of our disciplinary practices with other practices, perceptions and realities. As such, the Conference purposefully alludes to Cormac McCarthy’s writings about this landscape, which like Judd’s work, unexpectedly link bodies of knowledge and experience into a virtuoso artistic synthesis.

Thus, the conference seeks to situate architecture elsewhere—between the literal and evocative spaces of the proximate and the remote—geographically or disciplinarily. Located an hour from the Mexico-US border, the conference challenges any singular cultural legibility. Presentations will articulate the confluence of spaces that architects and others negotiate in the multivalent ways we cross boundaries, engage extreme conditions and bridge divergent realities and practices. What are the ways that we negotiate the proximate and remote? How can our contributions be shaped by our own journeys between them?
<table>
<thead>
<tr>
<th><strong>THURSDAY, OCTOBER 12</strong></th>
<th>03:00pm</th>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>06:00</td>
<td>Film Screening and Reception</td>
</tr>
<tr>
<td></td>
<td>07:00</td>
<td>Opening Discussion</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FRIDAY, OCTOBER 13</strong></th>
<th>08:00am</th>
<th>Grab and Go Breakfast (provided at Saint George, Farm Stand)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>08:30</td>
<td>Presentation Sessions</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Presentation Sessions</td>
</tr>
<tr>
<td></td>
<td>12:00pm</td>
<td>Lunch (provided at Saint George, Farm Stand)</td>
</tr>
<tr>
<td></td>
<td>01:30</td>
<td>Presentation Sessions</td>
</tr>
<tr>
<td></td>
<td>03:00</td>
<td>Tours (see page 10)</td>
</tr>
<tr>
<td></td>
<td>05:00</td>
<td>Judd Foundation, The Block – Open House</td>
</tr>
<tr>
<td></td>
<td>06:00</td>
<td>Keynote: Sofia von Ellrichshausen</td>
</tr>
<tr>
<td></td>
<td>07:30</td>
<td>Supper (provided at Saint George, Hall)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>SATURDAY, OCTOBER 14</strong></th>
<th>08:00am</th>
<th>Grab and Go Breakfast (provided at Saint George, Farm Stand)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>08:30</td>
<td>Presentation Sessions</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>10:30</td>
<td>Presentation Sessions</td>
</tr>
<tr>
<td></td>
<td>12:00pm</td>
<td>Lunch (provided at Saint George, Farm Stand)</td>
</tr>
<tr>
<td></td>
<td>01:30</td>
<td>Presentation Sessions</td>
</tr>
<tr>
<td></td>
<td>03:00</td>
<td>Tours (see page 19)</td>
</tr>
<tr>
<td></td>
<td>05:00</td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>06:00</td>
<td>Supper (provided at Chinati Foundation, Arena)</td>
</tr>
<tr>
<td></td>
<td>07:00</td>
<td>Closing Keynote: Steven Holl</td>
</tr>
</tbody>
</table>

| **SUNDAY, OCTOBER 15** | 07:30am | Optional Tour: Robert Irwin’s Dawn to Dusk at Dawn |
03:00-06:00  REGISTRATION
SAINT GEORGE FARM STAND
Make sure to visit the Texas Tech University Student Exhibition in the lobby of the Saint George Hotel.

06:00-07:00  FILM SCREENING & RECEPTION
CROWLEY THEATER
Screening of Donald Judd’s Marfa, Texas film by Christopher Felver in which Judd speaks about his process, material, and work specifically tied to the remote.

07:00-08:00  OPENING PANEL DISCUSSION
CROWLEY THEATER
Conference registrants are invited to the opening panel discussion with Flavin Judd along with Kyna Leski, Linda Taalman & Troy Schaum.
08:00 – 08:30
SAINT GEORGE, FARM STAND

GRAB & GO BREAKFAST
Conference registrants can pick up a quick bite and beverage at the Saint George Farm Stand, located next door to the Saint George Hotel, before heading out into Marfa for the morning sessions.

08:30 – 10:00
BINDER GALLERY I

BETWEEN WORLDS: ART AND ARCHITECTURE I
Moderator: Kim Stringfellow, San Diego State University

- In-Between the Physical and the Psychological: Locating Gordon Matta-Clark and Architecture
  Marcelo López-Dinardi, New Jersey Institute of Technology

- Common Ground: The Rothko Chapel and Architectural Activism
  Caitlin Watson, Kliment Halsband Architects

- Bad Acting Architecture
  Eric Olsen, Woodbury University

- Sensual Reality – The Affect of Representation and the Effect of Experience
  Spike Wolff, Carnegie Mellon University

08:30 – 10:00
FIRST UNITED METHODIST CHURCH

NEITHER HERE NOR THERE: DESIGN AND MOBILITY
Moderator: Jesse LeCavalier, New Jersey Intitute of Technology

- Self-Assembled, Self-Fulfilled and Self-Aware: Spatial Design for a Post-Anthropic Post-Species
  Alexander Webb, University of New Mexico

- The “I” POD: Moving from Community to Territoriality
  Charles Crawford, NewSchool of Architecture and Design

- Aerotropolis: Airport as Situational Places of Autonomous Congestion
  David Isern, Texas Tech University

  Beth Weinstein, University of Arizona
HERE (T)HERE: ARCHITECTURE IN RELATIONSHIP TO DIVERSE TERRAINS
Moderator: Val K. Warke, Cornell University

[Untitled]
David J. Buege, University of Arkansas

Scapes Collective Manifesto: Situated Knowledge in Local Matters and Global Conditions
Chris Taylor, Texas Tech University
Curtis Bauer, Texas Tech University
Idoia Elola, Texas Tech University
Susan Larson, Texas Tech University
Carmen Pereira, Texas Tech University
Kent Wilkinson, Texas Tech University
Rafael Beneytez–Duran, Texas Tech University

Shapes and Instruments: The Reification of Architectural Optimism and the Emergence of New Participatory Dimensions
Andrew Santa Lucia, Portland State University
Julia Sedlock

Lost & Found in Translation: Paradoxically Between the Near and Far, The Virtual and Actual, The Real and Representational + Between Drawings and Buildings
Nicholas R. Gelpi, Florida International University

THE CASE FOR THE REMOTE: TRAVERSING THE UNKNOWN
Moderator: Rosalyne Shieh, Yale University

Locating Remote Proximities: Documenting Yugoslav Socialist Memorial Heritage
Erika Lindsay, University of Detroit Mercy

Landscape in Fragments: A Study of an Albanian Landscape Corridor from Shkodra to the Adriatic Sea
James Stevens, Lawrence Technological University
Loris Rossi, Universiteti Polis
Eranda Janku, Universiteti Polis

The Fogo Island Experiment
Michael Carroll, Kennesaw State University

Wheels in the Wilderness: A Case Study
Ingrid Strong, Wentworth Institute of Technology

SESSION TRANSITIONS

BREAK
10:30 - 12:00
BINDER GALLERY I

**BETWEEN WORLDS: ART AND ARCHITECTURE II**

**Moderator:** Lily Chi, Cornell University

**90 Lines: Decoding Liminal Space**  
Genevieve Baudoin, Kansas State University

**basics**  
Matthias Neumann, City College of New York

**Light Formations**  
Beverly Choe, Stanford University

**The Warming Hive**  
Whitney M. Moon, University of Wisconsin-Milwaukee  
Katy Cowan, The Open / The Outlet  
Nicholas Frank, The Open / Nicholas Frank Public Library  
John Riepenhoff, The Open / The Oven / The Green Gallery  
Jordan Nelson, University of Wisconsin-Milwaukee

10:30 - 12:00
COURTHOUSE

**DESIGN METHODS: WORKING ACROSS BOUNDARIES**

**Moderator:** Tamar Zinguer, The Cooper Union

**Eyes Wide Open Inward**  
Luben Dimcheff, Cornell University  
Jenny Sabin, Cornell University  
Christopher Morse, Cornell University

**Sectional Practices: Between Archaeology and Generation**  
Jessica Garcia-Fritz, South Dakota State University

**Three Voices: Reading and Re-reading Breaking Ground**  
Marc A. Roehrle, University of Wisconsin-Milwaukee  
Mo Zell, University of Wisconsin-Milwaukee  
Joelle Worm, University of Wisconsin-Milwaukee  
Emilia Layden, Haggerty Art Museum

**Unfindable Constructs: What Do You Get When You Cross a Pataphysician with an Architect?**  
Seth McDowell, University of Virginia

10:30 - 12:00
BINDER GALLERY II

**REMOTE SITES: WHEN THERE BECOMES HERE**

**Moderator:** Terah Maher, Texas Tech University

**Instructive Anholt: Denmark’s Most Remote & Reflective Municipality**  
Robert Trempe, Jr., Arkitektskolen Aarhus  
Jan Buthke, Arkitektskolen Aarhus

**Between Earth and Sky: Reclaiming the Disappearing Dark**  
Stephen Goldsmith, University of Utah

**Dryland Crossings: Four Projects for Land Water Itineraries for Remote Territories**  
Gini Lee, University of Melbourne

**Learning from Land Arts: Deep & Immediate Temporal Crossings**  
Chris Taylor, Texas Tech University
UP AGAINST THE WALL: BORDER, WALL, TERRITORY

Moderator: Robert Gonzalez, Texas Tech University

Carnal Knowledge and Alienation: Lygia Clark’s “Stone and Air”
Maria Eugenia Achurra, University of Cincinnati

Redefining Boundaries: #ThisIsNotAWall
Ane Gonzalez Lara, University of New Mexico

On Primitive Materiality: A Projective History of a Wall
Benjamin Pollak, Studio Hillier

The War-hole Wall: Between the Ridiculous and the Profound
Ahmed K. Ali, Texas A&M University

LUNCH

Conference registrants are invited to a Tuscan lunch buffet at the Saint George Hall, located next door to the Saint George Hotel.

DIGITAL TOOLING: CONFIGURING THIS AGAINST THAT

Moderator: Ersela Kripa, Texas Tech University

Typo: On Typology and Error
Michael Jefferson, University of Michigan

Signal / Noise: Code and Craft in Architectural Drawing
Adam Marcus, California College of the Arts

Prototyping Digital Ceramic Lattice Structures
Kelly Winn, Rensselaer Polytechnic Institute

Deceiving the Architectural Enemy
Antonio Furgiuele, Wentworth Institute of Technology

THE AMBIGUOUS HORIZON: BETWEEN HERE & THERE

Moderator: Val K. Warke, Cornell University

How to Look at Clouds: Energy Beyond Atmosphere in Architecture
Filip Tejchman, University of Wisconsin-Milwaukee

Shadow Landings: Community Engagement with Art and the Creative Process
Anthony Viscardi, Lehigh University

The Cold War on the Plains: Futurism and Apocalypse in Oklahoma Architecture
Stephanie Pilat, University of Oklahoma

Crossings Between Material and Mind: The Tugendhat House as Dream Journey
Christopher Bardt, Rhode Island School of Design
AT THE EDGE: THE REMOTE AS A PEDAGOGICAL DEVICE
Moderator: William Erik Heintz, American University of Sharjah

Automation and Architecture, Then and Now
Emmett Zeifman, Columbia University
Sara Constantino, New York

Border Crossings: Pedagogical Lessons from the American Southwest
Robert Trumbour, Wentworth Institute of Technology

Immersive Learning in Remote Environments
George Elvin, Ball State University

The Painful Surface of Architecture
Emily Pellicano, Marywood University

URBAN NEGOTIATIONS I: ALTERNATIVE TRAJECTORIES
Moderator: Jason Young, University of Tennessee–Knoxville

Folkcodes and the Urban Legendary: Michael Sorkin, the Congress for New Urbanism and American Remoteness in the 1990s
Andrew Santa Lucia, Portland State University

Learning from California City
Shannon Starkey, University of California, Los Angeles

No More Tower Deserts! Towards an Urbanism of Mat-organization
Leslie Lok, Cornell University

Building Metropolitan Consciousness
Marie Adams, Massachusetts Institute of Technology
Dan Adams, Northeastern University

JUDD FOUNDATION-OR-CHINATI FOUNDATION TOUR
Individual viewing of Marfa Art, Donald Judd’s work, and more. Conference attendees registered for either the Judd Foundation -or- Chinati Foundation. Your registered tours are listed on the rear of your name badge.

Judd Foundation Individual Tour
Judd Foundations self-guided tours will start at any of the buildings located on Oak Street (Art Studio, Cobb House, and Whyte Building) in downtown Marfa.

Judd Foundation will have guides in each of these spaces to answer questions and provide information during these times. TTU Students will be assisting. The spaces contain furniture by Judd along with early paintings and reliefs dating from 1956 to 1962.

Chinati Foundation Individual Tour
The tour of the Chinati Foundation will start at 3pm at the Visitor Center, 1 Cavalry Row, a 5-minute drive, 20-minute walk or 10-minute bike from downtown Marfa.

This guided tour will include the following artworks: Donald Judd’s 100 untitled works in mill aluminum, Dan Flavin’s untitled (Marfa Project) and the newest addition to the permanent collection, Robert Irwin’s untitled (dawn to dusk). This tour includes walking distances of approximately 1.5 miles with some uneven terrain. Please wear closed toe shoes and sun protection.
JUDD FOUNDATION, THE BLOCK – OPEN HOUSE
Private Open House with Student Volunteers

Individual self-guided visits of La Mansana de Chinati, Donald Judd’s residence and studio in downtown Marfa. Informally known as The Block, the property is the site of some of the artist’s first large-scale architectural projects. The visit will provide access to Judd’s three main studios, which are permanently installed with his early work dating from 1962 to 1979, and his personal library, which houses his collection of over 13,000 volumes. Judd Foundation will have guides in each of the spaces to answer questions and provide information during these times.

This self-guided visit starts at the unmarked, gated entrance to the property located at 400 West El Paso Street, North of Kelly Street, across from Godbold Feed.

KEYNOTE: SOFIA VON ELLRICHSHAUSEN
(Santiago, Chile)

Pezo von Ellrichshausen is an art and architecture studio established in Concepcion, southern Chile, in 2002 by Mauricio Pezo and Sofia von Ellrichshausen. They have been the curators of the Chilean Pavilion at the 2008 Venice Biennale and teach regularly in Chile at the Pontificia Universidad Católica de Chile and in USA at the Illinois Institute of Technology. They have been visiting professors at The University of Texas and at Cornell University. Their work has been distinguished with the Mies Crown Hall Americas Emerge Prize by the IIT, the Rice Design Alliance Prize, the Iberoamerican Architecture Biennial Award and the XV Chilean Architecture Biennial Award. The work of the studio has been edited in monographic issues of A+U, 2G and ARQ and exhibited at the International Architecture Exhibition at La Biennale di Venezia, at the Royal Academy of Arts and as part of the Permanent Collection at the MoMA. Sofia von Ellrichshausen holds a degree in Architecture from the Universidad de Buenos Aires where she was distinguished with the FADU–UBA Honors Diploma.

SUPPER
Conference registrants are invited to a Texas fajita supper buffet at the Saint George Hall, located next door to the Saint George Hotel.
TRANSPORTATION

Most locations are walkable from the hotels with the exception of the Chinati Foundation. Street parking is available throughout the city. Bicycle rental available by the Marfa Radio (NPR).
KEY LOCATIONS

HOTEL SAINT GEORGE – 105 S HIGHLAND AVE
Carlos Jiménez Studio completed the Hotel Saint George on 2016, building on the site of a historic structure that burned down in the 1920s. While incorporating structural elements from the original building, the studio has created a new oasis for travelers in the heart of downtown Marfa.

SAINT GEORGE, FARM STAND
113 E El Paso St. (NE corner of Highland & El Paso)

SAINT GEORGE HALL
113 E El Paso St. (NE corner of Highland & El Paso, directly behind the Farm Stand)

BINDER GALLERY
218 N. Highland Ave.

PRESIDIO COUNTY COURTHOUSE
300 N. Highland Ave. By architect Alfred Giles and built in 1886 at a cost of $60,000. Giles modeled the Second Empire style building after the El Paso courthouse he also designed in 1886.

FIRST UNITED METHODIST CHURCH
118 W Washington St.

CROWLEY THEATER
98 S Austin St. (1–block from Hotel Saint George) The former Big Bend Feed Store was purchased in 1998 and the dream of providing a forum for the civic, cultural and creative voice of the local community began to become reality. The Theater maintains many of the original structure’s unique features, including hardwood floors and its distinctive façade.

JUDD FOUNDATION
104 South Highland Ave. The Judd Foundation maintains and preserves Donald Judd’s permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation promotes a wider understanding of Judd’s artistic legacy by providing access to these spaces and resources and by developing scholarly and educational programs. The Judd Foundation offers visitors direct engagement with Donald Judd’s art and vision. Judd’s formerly private living and working spaces provide firsthand experience of Judd’s concept of permanent installation in the Chihuahuan Desert.

CHINATI FOUNDATION
1 Cavalry Row. The Chinati Foundation is a contemporary art museum based upon the ideas of its founder, Donald Judd. The specific intention of Chinati is to preserve and present to the public permanent large–scale installations by a limited number of artists. The emphasis is on works in which art and the surrounding landscape are inextricably linked.
GRAB & GO: BREAKFAST
Conference registrants are invited to a pick up a quick bite along with a beverage at the Saint George Farm Stand, located next door to the Saint George Hotel, and head out into Marfa for the morning sessions.

PLACE ON THE PAGE: MAPPING + IMAGINATION
Moderator: Jessica Colangelo, Texas Tech University

- Checking In, Checking Out
  Michelle Chang, Rice University

- Residue: A Study of People and Place in Texas
  Nichole Wiedemann, University of Texas at Austin

- Towards a new Notion of Geography
  Rafael Beneytez-Duran, Texas Tech University
  Peter Raab, Texas Tech University

- –ville, USA
  Sofia Krimizi, Architectural Association
  Kyriakos Kyriakou, KSESTUDIO

SACRED SITES: TRANSCENDENT THRESHOLDS
Moderator: Gini Lee, University of Melbourne

- ‘Tirtha’ (Crossing): Indian Water Architecture as a Threshold Between Worlds
  Wendeline H. Redfield, Tulane University

- Across Time: New Forms of Representation for Architectural Heritage Sites
  Seher Erdogan Ford, Temple University

- Between Skins
  Nerea Feliz, University of Texas at Austin

- Good Architecture: Intrinsic and Extrinsic Value in the Mission Church of Ranchos de Taos, NM
  Judith Birdsong, University of Texas at Austin
ARCHITECTURE AT THE EDGE: EMERGENT VIEWS
Moderator: Meredith L. Miller, University of Michigan

The Gathered Field
Kyna Leski, Rhode Island School of Design

Landscape as Laboratory
Erin Carraher, University of Utah
Hannah Vaughn, University of Utah
Bevin Savage-Yamazaki, Gensler

Taken Out of Context
Nikole Bouchard, University of Wisconsin-Milwaukee

Eladio Dieste: A Network of Precise Errors
Federico Garcia Lammers, South Dakota State University

URBAN NEGOTIATION II: PAST + FUTURES
Moderator: Lily Chi, Cornell University

Ghostlands Studio: Expeditionary Learning and Local Design-build in Response to America’s Dead and Dying Towns
Patrick Rhodes, American University of Sharjah

Radical Regionalism: An Aesthetic Future for Rural America
Ashley Bigham, University of Michigan

The (Post–) Urban Compound
Martin Haettasch, University of Texas at Austin

LAND STORIES: THE LANDSCAPE AS PROTAGONIST
Moderator: Curtis Bauer, Texas Tech University

Dark Architecture
John P. Marusczak, University of Texas at Arlington
Roger Connah, Carleton University

Built on Fiction: The Timber Arena of Shelby, Montana
Scott Murray, University of Illinois, Urbana–Champaign

The Girl and the Infrastructural Sea: Defining Proximate Occupations in the Remote Landscape
Sarah Michele Young, University of Louisiana – Lafayette

The Mojave Project: A Transmedia Exploration of an Archetypal Landscape
Kim Stringfellow, San Diego State University
10:30 - 12:00  
**LAND AND THE ANTHROPOCENE: CROSSING NATURES**

**Moderator:** Andrés Mignucci, University of Puerto Rico

- **History of the Sandbox: Between the Intimate and the Vast**  
  Tamar Zinguer, The Cooper Union

- **Doppelgänger Landscapes**  
  Mark Stanley, University of Tennessee-Knoxville

- **Irrational Management: Designing for and Against Nature**  
  Jesse LeCavalier, New Jersey Institute of Technology  
  Tei Carpenter, Columbia University

- **Mutualistic Occupation**  
  Bradford Watson, Montana State University

- **Techno–scientific Specimens of the Anthropogenic Sublime**  
  Micah Rutenberg, University of Tennessee-Knoxville

10:30 - 12:00  
**NOTIONS OF MATERIALITY: VIRTUAL, EPHEMERAL, AND POLITICAL**

**Moderator:** Peter Raab, Texas Tech University

- **Material Practices For Deep and Immanent Temporality**  
  Kathy Velikov, University of Michigan  
  Geoffrey Thun, University of Michigan

- **Neolithic Props: A Case for Scenographic Materiality**  
  Meredith L. Miller, University of Michigan

- **The Constructor Artist: Words as Material in the Russian Avant–Garde**  
  Andrea Johnson, University of Minnesota  
  Daniel M. Clark IV, University of Minnesota

- **What You Don't See Matters: Supply Chain Capitalism and the Architecture of Production**  
  Brent Sturlaugson, University of Kentucky
10:30 – 12:00

ARCHITECTURE AND THE POLITICS OF PLACE

Moderator: Nichole Wiedemann, University of Texas at Austin

Encountering Architecture Through Contemporary Art
William Eirik Heintz, American University of Sharjah

Translating Cultural Production Into Design: Research + Design + Making
Mo Zell, University of Wisconsin-Milwaukee

Between a Pavilion and a Line in Space
Julia Jamrozik, University at Buffalo, SUNY

Exhibit Columbus
Janice H Shimizu-Coggeshall, Ball State University
Joshua R Coggeshall, Ball State University

12:00 – 01:30

LUNCH

Conference registrants are invited to a BBQ lunch buffet at the Saint George Hall, located next door to the Saint George Hotel.

01:30 – 03:00

FIRST UNITED METHODIST CHURCH

FIGURING BOUNDARIES OF BODY AND SPACE

Moderator: Whitney M. Moon, University of Wisconsin-Milwaukee

Data Bodies and Cyborg Architectures
Mark Stanley, University of Tennessee-Knoxville

Variable Space: A Conversation Between Architecture, Landscape and the Body
Rennie Tang, California State Polytechnic University, Pomona

Temporary Place of Assembly: Certificate of Operation
Marie Adams, Massachusetts Institute of Technology
Dan Adams, Northeastern University
01:30 - 03:00
BINDER GALLERY II

DOMESTIC CROSSINGS BETWEEN HOUSE AND HOME
Moderator: Heinrich Schnoedt, Virginia Tech

Between Model and Building: Three Houses
Mathew Ford, New York Institute of Technology

Experimental Housing in Puerto Rico and Cuba: Crossings Between Form Innovation and Traditional Habitation
Andrés Mignucci, Universidad de Puerto Rico
Maria Oliver, Universidad de Puerto Rico

From Marfa to Utopia, Architecture in the Experiential Landscape
Candid Rogers, University of Texas at San Antonio

01:30 - 03:00
COURTHOUSE

“UNTITLED” WORKS OF DONALD JUDD: ARCHITECTURE AND AN ABSENT ARTIST
Moderator: Scott Poole, University of Tennessee

The Marfa Plan: Preserving Donald Judd’s Architectural Legacy
Troy Schaum, Rice University
Rosalyne Shieh, Yale University

Marginalia: Some Notes on Donald Judd’s Architecture Library
Jasmine Benyamin, University of Wisconsin-Milwaukee

Something More Than Literal
James Sullivan, Marywood University

Transgression: Seeking the Limits of Judd’s Architecture in the Copy
Judith Birdsong, University of Texas at Austin

01:30 - 03:00
BINDER GALLERY I

BOUNDARY CROSSING: POLITICS, BARRIERS + LANDSCAPES
Moderator: Christopher Bardt, Rhode Island School of Design

Global Vernacular
Karla Sierraltz, University of Hawaii at Manoa
Brian Strawn, University of Hawaii at Manoa

Indigenous Space, Colonizer Space & Spaces of re/Conciliation
Eduard Epp, University of Manitoba

Life Interrupted–Art for Social Change: Connecting and Crossing Boundaries of Time and Space
Nancy Chikaraishi, Drury University

Indigenous Futurity
Jeffrey Hogrefe, Pratt Institute
**JUDD FOUNDATION-OR-CHINATI FOUNDATION TOUR**

Individual viewing of Marfa Art, Donald Judd’s work, and more. Conference attendees registered for either the Judd Foundation -or- Chinati Foundation. Your registered tours are listed on the rear of your name badge.

**Judd Foundation Individual Tour**

Judd Foundation self-guided tours will start at any of the buildings located on Oak Street (Art Studio, Cobb House, and Whyte Building) in downtown Marfa.

Judd Foundation will have guides in each of these spaces to answer questions and provide information during these times. TTU Students will be assisting. The spaces contain furniture by Judd along with early paintings and reliefs dating from 1956 to 1962.

**Chinati Foundation Individual Tour**

The tour of the Chinati Foundation will start at 3pm at the Visitor Center, 1 Cavalry Row, a 5-minute drive, 20-minute walk or 10-minute bike from downtown Marfa.

This guided tour will include the following artworks: Donald Judd’s 100 untitled works in mill aluminum, Dan Flavin’s untitled (Marfa Project) and the newest addition to the permanent collection, Robert Irwin’s untitled (dawn to dusk). This tour includes walking distances of approximately 1.5 miles with some uneven terrain. Please wear closed toe shoes and sun protection.

**RECEPTION**

Conference registrants are invited to a closing reception at the Chinati Foundation, Arena.

**SUPPER**

Conference registrants are invited to a smokehouse buffet, by Al Campo, at the Chinati Foundation, Arena.

The Arena was built in the 1930s as a gymnasium for the soldiers at Fort D.A. Russell. After the fort closed in 1946, the gym floor was torn up for the wood, and sand was laid to provide an indoor arena for horses. In the mid 1980s, Judd restored the building, which was largely dilapidated. Judd left the long strips of concrete that had originally supported the wooden floor, and filled the intervening spaces with gravel. Judd also added a sleeping loft and designed the outer courtyard, which includes areas for eating, bathing, and a barbecue. There are two works by David Rabinowitch installed in the building; on long-term loan from the Judd Foundation.
Steven Holl was born in 1947 in Bremerton, Washington. He graduated from the University of Washington and pursued architecture studies in Rome in 1970. In 1976 he attended the Architectural Association in London and established STEVEN HOLL ARCHITECTS in New York City. Considered one of America’s most important architects, Steven Holl is recognized for his ability to blend space and light with great contextual sensitivity and to utilize the unique qualities of each project to create a concept-driven design. He specializes in seamlessly integrating new projects into contexts with particular cultural and historic importance.

Steven Holl has been recognized with architecture’s most prestigious awards and prizes. Recently, Steven Holl received the 2014 Praemium Imperiale, the 2012 AIA Gold Medal, the RIBA 2010 Jencks Award, and the first ever Arts Award of the BBVA Foundation Frontiers of Knowledge Awards (2009). In 2012, Steven Holl received the Alumnus Summa Laude Dignatus Award from the University of Washington, and has received honorary degrees from Seattle University and Moholy–Nagy University in Budapest. In 2003 he was named Honorary Fellow of the Royal Institute of British Architects (RIBA). In 2002 the Cooper Hewitt National Design Museum, part of the Smithsonian Institute, awarded him their prestigious National Design Award in Architecture. In 2001 France bestowed the Grande Médaille d’Or upon him, for Best Architect of the Academy of Architecture; and in the same year Time Magazine declared him “America’s Best Architect” for his ‘buildings that satisfy the spirit as well as the eye’.
07:30 - 09:00

OPTIONAL TOUR: ROBERT IRWIN’S DAWN TO DUSK AT DAWN

Special (preregistration required) sunrise viewing of the Robert Irwin’s Dawn to Dusk at Dawn, which will begin 7:30am at the Chinati Foundation Visitor Center, 1 Cavalry Row. Your registered tours are listed on the rear of your name badge.

This guided tour will begin with Donald Judd’s 100 untitled works in mill aluminum and will continue on to Robert Irwin’s untitled (dawn to dusk). In July 2016, the Chinati Foundation opened a new large-scale artwork by Robert Irwin. It is the only permanent, freestanding structure conceived and designed by Irwin as a total work of art. Irwin had been developing and refining a design for the long-abandoned former army hospital site since 1999.
OTHER POINTS OF INTEREST

Ballroom Marfa
108 East San Antonio St. Marfa, Texas
Ballroom Marfa is a non-profit organization and a dynamic, contemporary cultural arts space where varied perspectives and issues are explored through visual arts, film, music, and performance. The gallery is housed in a converted dancehall that dates to 1927.

Prada Marfa
Prada Marfa is a permanently installed sculpture by artists Elmgreen and Dragset, situated 1.4 miles NW of Valentine, Texas, just off US 90, and about 26 miles NW of the city of Marfa. The installation was inaugurated on October 1, 2005. The artists called the work a “pop architectural land art project.”

Marfa Lights
Accounts of strange and unexplained phenomena just outside of Marfa began during the 19th century and continue to this day. Ranchers, Apaches, high school sweethearts and famous meteorologists alike have reported seeing seemingly sourceless lights dance on the horizon southeast of town, an area that is nearly uninhabited and extremely difficult to traverse. The mystery lights are sometimes red, sometimes blue, sometimes white, and usually appear randomly throughout the night, no matter the season or the weather.
The official Marfa Lights Viewing Area is located 9 miles east of town on Highway 90, towards Alpine. Bring an open mind.

Ayn Foundation
Brite Building, 107-109 North Highland Ave. Marfa, TX 79843
Established in 1993 with the formation of the Arnulf Rainer Museum in New York City, the Ayn Foundation is committed to comprehensive, large-scale projects by major international artists for presentation to the public. Current projects include Andy Warhol’s The Last Supper, and Maria Zerres’ September Eleven.
Host School:
Texas Tech University, College of Architecture

Co-chairs:
Urs Peter Flueckiger, Texas Tech University
Victoria McReynolds, Texas Tech University