

# ACSA ADMINISTRATORS CONFERENCE

ACSA ADMINISTRATORS CONFERENCE

ALBUQUERQUE | NOVEMBER 2-5

# WELCOME TO ALBUQUERQUE!

## THURSDAY, NOVEMBER 2

- 11:00am **Registration**  
12:00pm *Workshop Lunch*  
12:30 **Accreditation Changes Workshop**  
02:30 *Coffee Break*  
03:00 **International Collaboration Session**  
**Teaching Innovations Session**  
*Transportation to UNM, School of Architecture & Planning*  
05:00 **Antoine Predock KEYNOTE**  
07:30 *Transportation to UNM/SAP Antoine Predock Center for Design and Research*  
08:00 **University of New Mexico School of Architecture & Planning**  
**OPENING RECEPTION**  
09:00 *Transportation return to Hotel Albuquerque / Hotel Chaco*

## FRIDAY, NOVEMBER 3

- 08:30am *Breakfast Sponsored by Tau Sigma Delta, National Honor Society*  
09:00 **Collaborative Futures Plenary**  
10:30 *Coffee Break*  
11:00 **Interdisciplinary Collaborations Session**  
**COOP & IPAL Education Session**  
12:30pm **ACSA LUNCH**  
02:00 **Politics / Higher Education Session**  
**STEM & Research Session**  
03:30 *Coffee Break / AIA Listening Session*  
04:00 **Academy / Practice Session**  
**Student Recruitment Session**  
*Transportation to National Hispanic Cultural Center & Reception*  
05:30 **Antón García-Abril KEYNOTE**  
06:30 *Transportation return to Hotel Albuquerque / Hotel Chaco*

## SATURDAY, NOVEMBER 4

- 08:30am *Breakfast*  
09:00 **Urban Design / Pedagogy Session**  
**From High School to Architecture School Session**  
**NAAB 101 Session**  
10:30 *Coffee Break*  
11:00 **Research, Scholarship & Design Session**  
**NAAB Team Room Prep Session**  
12:30pm **Johanna Hurme and Sasa Radulovic KEYNOTE & LUNCH**  
02:00 **Closing Remarks: Dessert & Toast**  
03:00 *Optional: Albuquerque Architectural Tour*

## SUNDAY, NOVEMBER 5

- 09:00am *Optional: Santa Fe & New Mexico Tour*

**Host School:**

University of New Mexico  
School of Architecture and Planning

**Co-chairs:**

Geraldine Forbes Isais, University of New Mexico  
Rafael Longoria, University of Houston

## ABOUT THE CONFERENCE

Architecture professes to be inherently collaborative and interdisciplinary, but is it? The 2017 ACSA Administrators Conference will provide a forum in which to formulate strategies designed to erode stubborn boundaries and taboos, while promoting collaborations across disciplines, and among academics and practitioners, researchers and designers, universities and their surrounding communities, as well as neighboring countries.

“Crossing Boundaries” will foster clear and inclusive definitions of current notions of scholarship, research and creative achievement in architectural pedagogy. New Mexico, a place where borders have historically been crossed and continue to be challenged, will provide an ideal landscape for these stimulating conversations.



@ACSAUPDATE



/ACSANATIONAL



@ACSANATIONAL

For updates, changes to the schedule,  
and conversation about the conference.

# #ADMIN17

# THURSDAY NOV. 2

**11:00-04:00**

ATRIUM

## **REGISTRATION**

The Conference will primarily take place in Hotel Albuquerque, on the same property as Hotel Chaco.

**12:00-12:30**

ATRIUM

## **WORKSHOP LUNCH**

**12:30-02:30**

ALVARADO C

## **ACCREDITATION CHANGES WORKSHOP**

With the NAAB Accreditation Review Conference coming in the summer of 2019, ACSA would like to start the discussion of accreditation now. Join ACSA board members in small-group discussions about the existing NAAB conditions and procedures for accreditation. We will use these discussions to start a systematic review of ways to strengthen and streamline the accreditation process for schools.

**02:30-03:00**

ATRIUM

## **COFFEE BREAK**

**03:00 - 04:30**

ALVARADO A

## **TEACHING INNOVATIONS SESSION**

Moderator: Anthony Schuman, New Jersey Institute of Technology  
Barbara Klinkhammer, Thomas Jefferson University; Vikramaditya Prakash, University of Washington; Mark Jarzombek, Massachusetts Institute of Technology; & Ane González-Lara, University of New Mexico

The fast pace of technological change is providing endless opportunities for innovation in higher education. Presenters in this session will discuss initiatives that take advantage of readily available technologies to promote teaching and learning collaborations in and among architecture schools.

**03:00 - 10:4:30**

ALVARADO B

## **INTERNATIONAL COLLABORATION SESSION**

Moderator: Christine Theodoropoulos, California Polytechnic State University  
Bernardo Gomez-Pimienta, Universidad Anahuac; Romolo Martemucci, Pantheon Institute & Luis Rico Gutierrez, Iowa State University

This session focuses on lessons learned from international collaborations among schools of architecture in recent years and presents new initiatives that address cultural outreach and understanding. Panelists will discuss partnership strategy, program design and content, pedagogical approach, and the dynamics between global and local perspectives that inform architectural education and practice.

**03:00 - 04:30**

ALVARADO C

## **TAU SIGMA DELTA, BOARD MEETING**

This is a private meeting of the Tau Sigma Delta Board of Directors.

**05:00 – 05:30**

### **TRANSPORTATION**

Buses will be provided to take conference attendees from Hotel Albuquerque (front entrance) to the University of New Mexico, School of Architecture & Planning.

**06:00 – 07:00**

UNM/SAP  
GEORGE PEARL HALL

### **ANTOINE PREDOCK KEYNOTE**

Architect Antoine Predock was born in 1936 in Lebanon, Missouri. While studying at the School of Architecture at the University of New Mexico in Albuquerque, he became entranced with the landscape of the American Southwest. As he has written, “New Mexico has formed my experience in an all-pervasive sense. I don’t think of New Mexico as a region. I think of it as a force that has entered my system, a force that is composed of many things ... Lessons learned in the American Southwest apply anywhere in the world - my “regionalism” is portable.”

Predock founded Antoine Predock Architect in 1967. The firm is based in Albuquerque, but maintains studios in Los Angeles and Taiwan. Predock designs expansive spaces that seamlessly weave the present with the past. He has been recognized for his unique ability to design highly contextual works that respond to their environment. Some of his major projects have included the San Diego Padres Ballpark; Austin City Hall in Texas; Tacoma Art Museum in Tacoma, Wash.; Tang Teaching Museum and Art Gallery at Skidmore College in Saratoga Springs, N.Y.; the Canadian Museum for Human Rights in Winnipeg; the Las Vegas Central Library and Discovery Museum; the Museum of Science and Industry in Tampa, Fla.; the Nelson Fine Arts Center at Arizona State University in Tempe; the National Palace Museum in Taiwan; and buildings for Stanford University (California) and Rice University (Texas). Predock was the 2007 recipient of the National Design Award for Lifetime Achievement.

**07:00 – 07:30**

### **TRANSPORTATION**

Buses will be provided to take conference attendees from UNM/SAP to the UNM/SAP Antoine Predock Center for Design and Research.

**07:30 – 08:30**

UNM/SAP  
PREDOCK CENTER

### **OPENING RECEPTION**

University of New Mexico, School of Architecture and Planning  
Predock Center

**08:30 – 09:00**

### **TRANSPORTATION**

Buses will be provided to take conference attendees from UNM/SAP Predock Center returning to Hotel Albuquerque / Hotel Chaco.

**08:00 – 04:30**  
ATRIUM

## REGISTRATION

The Conference will primarily take place in Hotel Albuquerque, on the same property as Hotel Chaco.

**08:30-09:00**  
ATRIUM

## BREAKFAST

Sponsored by **Tau Sigma Delta, Honor Society**

**09:00 - 10:30**  
ALVARADO D & E

## COLLABORATIVE FUTURES PLENARY

Moderator: Frances Bronet, Illinois Institute of Technology  
Mary Hardin, University of Arizona; Jim Williamson & Robert González, Texas Tech University & James Brown, Public, San Diego

As higher education endures challenges from legislators, parents, students, industry, the professions, and the citizens-at-large, alternative models for learning have grown. Architectural education, for decades, has participated in multiple modes of publicly engaged outreach experiences. Our prescience in developing practices that cross the university boundaries can now influence other academic and external domains. This session will look at 1. design-build projects; 2. public-private partnerships as deliberate and focused models of community engagement to positively impact our physical environment; and 3. what it means to create robust collaborations to develop student pipelines in architecture.

**10:30-11:00**  
ATRIUM

## COFFEE BREAK

**11:00 - 12:30**  
ALVARADO A

## INTERDISCIPLINARY COLLABORATIONS SESSION

Moderator: Lisa Findley, California College of the Arts  
Gregory Marinic, Syracuse University; Alison Snyder, Pratt Institute; Katya Crawford, University of New Mexico & Michael Pride, University of New Mexico

Architecture, a discipline already requiring wide-ranging ways of thinking and working, is also deeply embedded with spatial, social, cultural, political and economic systems and practices. As such, it has myriad boundaries and overlaps with other human and environmental activities and disciplines. These connections create both challenges and opportunities. This session explores the ways that architectural education (and architecture) can productively engage with, and be enriched by, crossing such boundaries and working with interdisciplinary collaborations.

**11:00 - 12:30**  
ALVARADO B

## OPEN MIC AT THE IPAL SESSION

Sponsored by NCARB

Are you interested in what participating programs are experiencing as they implement their IPAL option? Do you have an IPAL option at your school and want to share your experience implementing your IPAL option with your academic colleagues? Come grab the mic and join us for an interactive confabulation with colleagues from Drexel University, University of Massachusetts Amherst, and Woodbury University on IPAL – one year +/- interweaving licensure requirements into architecture curricula.

**12:30 - 02:00**  
ALVARADO D & E

### **ACSA LUNCH**

President: Francisco J. Rodriguez-Suarez, Universidad de Puerto Rico

**02:00 - 03:30**  
ALVARADO A

### **POLITICS / HIGHER EDUCATION SESSION**

Moderator: Kim Tanzer, University of Virginia  
Serge Martinez, University of New Mexico School of Law; Marcos Mazari Hiriart, Universidad Nacional Autónoma de México & Andrew Rudd, United Nations Habitat

From immigration and free speech, to the challenges of helping our communities cope with natural disasters while responding through engaged pedagogy, higher education plays an increasingly important role in today's critical issues. This session will provide a forum to discuss important political and public policy issues that intersect with higher education in general, and architectural education in particular.

**02:00 - 03:30**  
ALVARADO B

### **STEM & RESEARCH SESSION**

Moderator: Hazem Rashed-Ali, University of Texas at San Antonio  
ACSA Research & Scholarship Committee: Marc Neveu, Woodbury University; Kelly Bair, University of Illinois at Chicago; Corey Griffin, Portland State University; & Kentaro Tsubaki, Tulane University

This session will open a dialog on how architecture schools can position themselves to access STEM funding streams for research, teaching, and student aid. ACSA schools are at different points of development in pursuing this support. Members of ACSA's Research & Scholarship Committee will engage the audience in identifying successful strategies and navigating obstacles.

**02:00 - 03:30**  
ALVARADO C

### **SURVEY SAYS? EDU | PROPRAC | EXP MEETING**

Moderator: Harry M. Falconer Jr., National Council of Architectural Registration Boards

An architect's depth of knowledge and skill required to perform competently is realized at various points in the education continuum. Session participants will outline their vision of overlapping academic education and real-world experience. Current accepted knowledge, skills, and tasks necessary for the competent practice of architecture will be considered and assigned throughout the proposed continuum to discover a more effective learning model.

**03:30-04:00**  
ATRIUM

### **COFFEE BREAK / AIA LISTENING SESSION**

American Institute of Architects (AIA) Listens: Promoting excellence in education for the future of architecture

Education of present and future architects is critical to AIA's vision to drive positive change through the power of design. Academic research is key to linking academia and practice. Join Nissa Dahlin-Brown, Director of Academic Engagement, to learn more and share your ideas on how the AIA can best support higher education, faculty, staff and students.

04:00-05:30

ALVARADO A

## ACADEMY / PRACTICE SESSION

Moderator: Juan Miró, University of Texas at Austin  
Renee Cheng, University of Minnesota; John Casbarian, Rice University;  
Benjamin Anderson, R&A Design & Carl Elefante, AIA President-Elect

In addition to educating critical thinkers prepared for life-long learning, architectural schools are also charged with training knowledgeable and responsible future professionals. This session will feature initiatives that have successfully crossed the boundaries between the academy and practice.

04:00-05:30

ALVARADO B

## STUDENT RECRUITMENT SESSION

Moderator: Rebecca O'Neal Dagg, Auburn University; STEM–Frances Bronet, Illinois Institute of Technology; Undergraduate–Phillip Mead, University of Idaho; Graduate–Barbara Klinkhammer, Thomas Jefferson University; Underrepresented Populations–Rashida Ng, Temple University; International–Wayne Drummond, University of Nebraska, Lincoln; & Hsinming Fung, SciARC; At-Large–Sharon Matthews, Wentworth Institute of Technology; Marilyn Nepomechie, Florida International University & Branko Kolarevic, University of Calgary

Attendees are invited to join this session to share experience recruiting students to graduate and undergraduate programs. Following a brief introduction on enrollment trends and the Study Architecture campaign, the session will break into topical discussions led with the aim of sharing successes and strategizing about how to overcome challenges both individually and collectively. This session is organized by the ACSA Board of Directors Leadership Committee

05:30 - 06:00

## TRANSPORTATION

Buses will be provided to take conference attendees from Hotel Albuquerque (front entrance) to the National Hispanic Cultural Center (NHCC)

06:00 - 06:30

NHCC / popFIZZ

## RECEPTION

Reception will be provided upon arrival at the National Hispanic Cultural Center.

06:30 - 07:30

NHCC,  
BANK OF  
AMERICA  
THEATER

## ANTÓN GARCÍA-ABRIL KEYNOTE

Antón García-Abril is a Registered Architect in the Commonwealth of Massachusetts, European PhD Architect and full-professor at the School of Architecture and Planning of the Massachusetts Institute of Technology.

In 2000 he established Ensemble Studio leading, together with his partner Débora Mesa, a cross-functional team that balances practice, research and education in Architecture. Among the studio's most relevant completed works are Hemeroscopium House and Reader's House in Madrid (Spain), Music Studies Center and SGAE Central Office in Santiago de Compostela (Spain), The Truffle in Costa da Morte (Spain), Cervantes Theater in Mexico City and, more recently, Cyclopean House in Brookline (USA) and Structures of Landscape for Tippet Rise Art Center in Montana (USA). Their work has been extensively published in both printed and digital media, exhibited world-wide Orléans Frac Centre Biennial 2017, Chicago Architecture Biennial 2017, Venice Architecture Biennale 2016 and 2010, MOMA NY 2015.

Beside his professional career, Anton keeps very active academic and research agendas: has been invited professor and lecturer at numerous universities and architecture forums around the world.

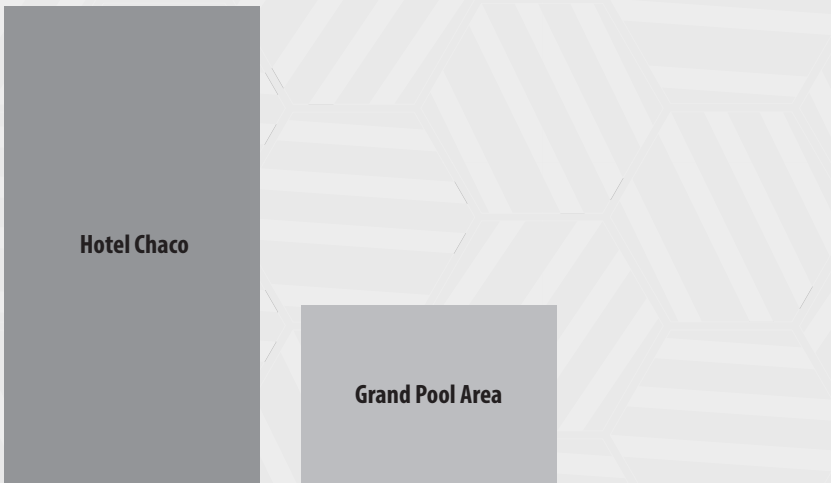
07:30 - 08:00

## TRANSPORTATION

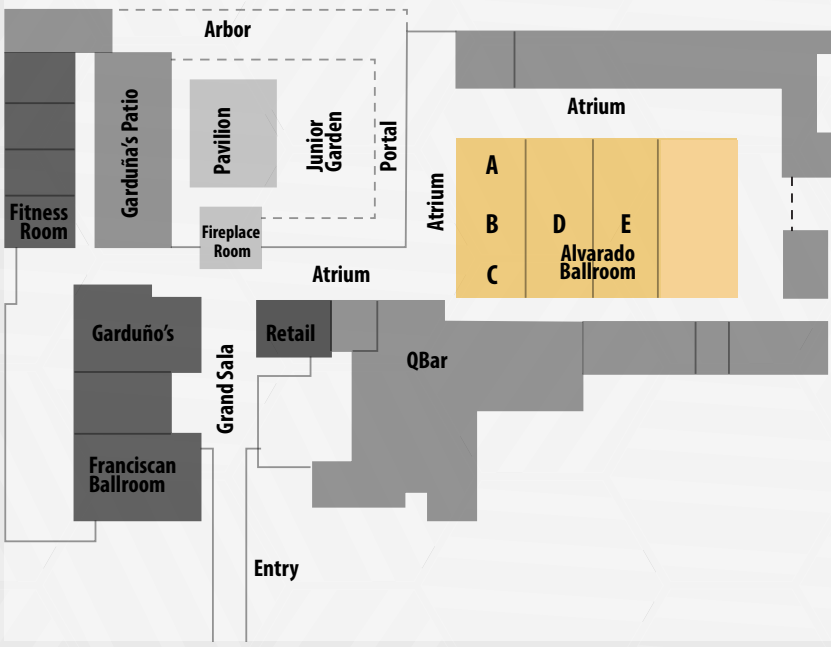
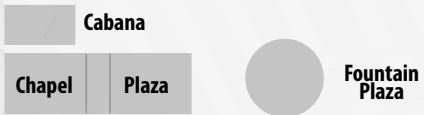
Buses will be provided to take conference attendees from NHCC returning to Hotel Albuquerque / Hotel Chaco.



# HOTEL FLOOR PLANS



**HOTEL CHACO**



**HOTEL ALBUQUERQUE**

# SATURDAY NOV. 4

**08:00 - 04:30**

ATRIUM

## REGISTRATION

The Conference will primarily take place in Hotel Albuquerque, on the same property as Hotel Chaco.

**08:30-09:00**

ATRIUM

## BREAKFAST

**09:00 - 10:30**

ALVARADO A

## URBAN DESIGN / PEDAGOGY SESSION

Moderator: Francisco J. Rodriguez-Suarez, Universidad de Puerto Rico Ellen Dunham-Jones, Georgia Tech; Harrison Fraker, University of California Berkeley & Sara Stevens, University of British Columbia

Urban design is not simply a larger scale of architectural work, but a different attitude towards the responsibilities a designer has beyond each project's property lines. This session will discuss the establishment of performance criteria that provide all architecture students the skills to understand and address important social, economic, and environmental issues at multiple scales.

**09:00 - 10:30**

ALVARADO B

## FROM HIGH SCHOOL TO ARCHITECTURE SCHOOL: Evaluating The Journey Map for Students Session

Moderator: Derek Ham, North Carolina State University & ACSA Education Committee

The journey from high school to college can be daunting for many prospective students looking to enter into a professional architecture program. Furthermore, for students taking these first steps, we find a wide variety of bridges, barriers, and walls that might aid or thwart a student's decision to enter into design fields. In this session we take a critical look at the various ways students migrate from secondary school into professional programs of architecture. By doing so, we look to help identify triggers that might impact the various levels of equity a professional program of architecture might have. This session builds on the work of the ACSA Education Committee whose goal this year is to address the socioeconomic factors that impact creating diverse and equitable programs of study. Participants of the session will get to hear stories directly from current architecture students. The session will culminate with a hands-on activity prompting participants to collaboratively create physical representations of the various road maps that articulate the discussed issues.

**09:00 - 10:30**

ALVARADO C

## NAAB 101 SESSION

Moderator: Jori A. Erdman, Louisiana State University

This will be an interactive session for faculty, administrators, individuals interested in serving on visiting teams, and anyone seeking a better understanding of what accreditation is and how the NAAB works. The session will cover accreditation basics, general information about the NAAB, 2015 enrollment and faculty statistics, and an introduction to the 2014 Conditions for Accreditation. The session will be free-flowing and interactive. All are welcome.

**10:30-11:00**

ATRIUM

## COFFEE BREAK

**11:00 - 12:30**

ALVARADO A

### **RESEARCH, SCHOLARSHIP & DESIGN SESSION**

Moderator: Thomas Fisher, University of Minnesota

Mark Childs, University of New Mexico; Michelangelo Sabatino, Illinois Institute of Technology & Mónica Ponce de León, Princeton University

This session, with three academic leaders well known for their own research, scholarship and design, will explore the various ways in which faculty might engage in this work and administrators might support and evaluate it. Some of the questions we hope to address include: What should architecture faculty be doing with the 40% of their salary dedicated to scholarship/research? What counts as excellence in this work? What research and investigative skills should we be teaching students? How can doctoral programs in architecture promote collaboration with others disciplines such as engineering to produce applied research that combines qualitative with quantitative outputs? How has technology affected the nature of research, scholarship and design? How have the once-clear distinctions among these areas of academic activity begun to blur? How might we think about new hybrids of these activities: design as research, the scholarship of design?

**11:00 - 12:30**

ALVARADO C

### **NAAB TEAM ROOM PREP SESSION**

Moderator: Jori A. Erdman, Louisiana State University

Daniel Friedman, University of Hawaii at Manoa; John Cays, New Jersey Institute of Technology & Brian Kelly, University of Maryland

This workshop is intended to provide you with tools and ideas for preparing a team room that does the job without making you crazy. We will focus first on characteristics and objectives and then on identifying the most efficient and cost-effective means and methods for realizing the objectives. The session will be freeflowing and interactive. All are welcome.

**12:30 - 02:00**

ALVARADO D & E

### **JOHANNA HURME & SASA RADULOVIC CLOSING KEYNOTE & LUNCH**

Established in Winnipeg - a risk-averse city of 700,000 on the margins of the Canadian Midwest - 5468796 began as a reaction to decades of public apathy and ambivalence about architecture. Born from a place where architecture was lost from the cultural radar, mundane was always good enough, and conventional solutions and regressive planning strategies prevailed, 5468796 aimed to disrupt this status quo through new architectural propositions.

Instead of looking for silver-bullet solutions we pursue invention as a way to reinstate legitimacy of Architecture in everyday life — we do so by finding opportunities in the most rudimentary of briefs and re-imagining the role of architecture in our city. While aiming to execute our agenda locally on all fronts, from advocacy to teaching to public engagement and making, our work continues to be recognized throughout the world for its resilience, resourcefulness and the rigorous pursuit of innovation, further inspiring us to re-invent our approach for every new challenge.

**02:00 - 02:30**

ATRIUM

### **CLOSING REMARKS: TOAST & DESSERT**

Geraldine Forbes, University of New Mexico

Rafael Longoria, University of Houston

# SATURDAY NOV. 4 TOUR

03:00 - 06:00  
TOUR

## OPTIONAL: ALBUQUERQUE ARCHITECTURAL TOUR

Tour led by: Gabriella Gutierrez & Geoffrey Adams, University of New Mexico

This Albuquerque city tour will highlight two local architects and a number of their buildings around town: Antoine Predock and Bart Prince.

**Antoine Predock** - New Mexico has formed my experience in an all-pervasive sense. I don't think of New Mexico as a region. I think of it as a force that has entered my system, a force that is composed of many things. Here, one is aimed toward the sky and at the same time remains rooted in the earth with a geological and cultural past. The lessons I've learned here about responding to the forces of a place can be implemented anywhere. I don't have to invent a new methodology for new contexts. It is as if New Mexico has already prepared me. Lessons learned in the American Southwest apply anywhere in the world - my "regionalism" is portable.

**Bart Prince** - Architecture comes about as a result of the synthesizing by the architect of creative responses to input from the client; data gathered from the site and the climate; and an understanding of structure, materials, space and light. Working from the inside-out, the architect guides the growth of an IDEA resulting from the combination of these responses to a completed design which is as much a portrait of the client as it may be of himself.

# SUNDAY NOV. 5 TOUR

09:00 - 03:00  
TOUR

## OPTIONAL: SANTA FE & NEW MEXICO TOUR

Tour led by: Tour New Mexico

A visit to New Mexico is not complete without experiencing the capital city of Santa Fe, with its unusual charm and historical significance. The fully narrated tour includes information as we travel the Turquoise Trail through old mining towns on the way to Santa Fe. We'll stop for a leg stretch in the artist community of Madrid. On the approach to Santa Fe you will get a glimpse into the history and culture that truly make Santa Fe "The City Different". Upon arrival at Santa Fe's Plaza the guide will lead an orientation with points of interest and restaurants. There will be approx. 2 hours of free time to have lunch (on your own) and explore before we load the bus at 1:45PM. The walking tour includes Loretto Chapel Museum with its "miraculous staircase". Note: The Santa Fe Plaza elevation is 7,000'. The walking tour is not far and will be done at a pace that all can enjoy.



ACSAUPDATE



/ACSANATIONAL



@ACSANATIONAL

For updates, changes to the schedule,  
and conversation about the conference.

# #ADMIN17

## EXHIBITS ARE LOCATED IN HOTEL ALBUQUERQUE, ATRIUM

**FRIDAY, NOVEMBER 3<sup>RD</sup> 8:30AM-5:30PM**  
**SATURDAY, NOVEMBER 4<sup>TH</sup> 8:30AM-2:30PM**

### **THE PLAN JOURNAL**

THE PLAN Journal (TPJ) intends to disseminate and promote innovative, thought-provoking and relevant research, studies and criticism in architecture and urbanism. The idea to launch the TPJ was born out of the realizations that academia is too often conducting research disengaged from the challenges and problems confronted in the professions and that in practice research can be afforded, with limited platforms for dissemination, only in a small number of cases of professional organizations. The ultimate purpose of the TPJ is thus to enrich the dialog between research and professional fields, in order to encourage both applicable new knowledge and intellectually driven modes of practice.

### **ARCHCAS**

ArchCAS is ACSA's new centralized application service for graduate programs in architecture. A benefit of ACSA membership for Full and Candidate members, the ArchCAS aims to help schools increase applications by quality students, streamline the process of managing application data, and provide ACSA-wide data to help members understand trends in applications and enrollment.

### **NATIONAL ORGANIZATION OF MINORITY ARCHITECTS (NOMA)**

NOMA, which thrives only when voluntary members contribute their time and resources, has as its mission the building of a strong national organization, strong chapters and strong members for the purpose of minimizing the effect of racism in our profession.

### **AMERICAN INSTITUTE OF ARCHITECTS (AIA) LISTENS**

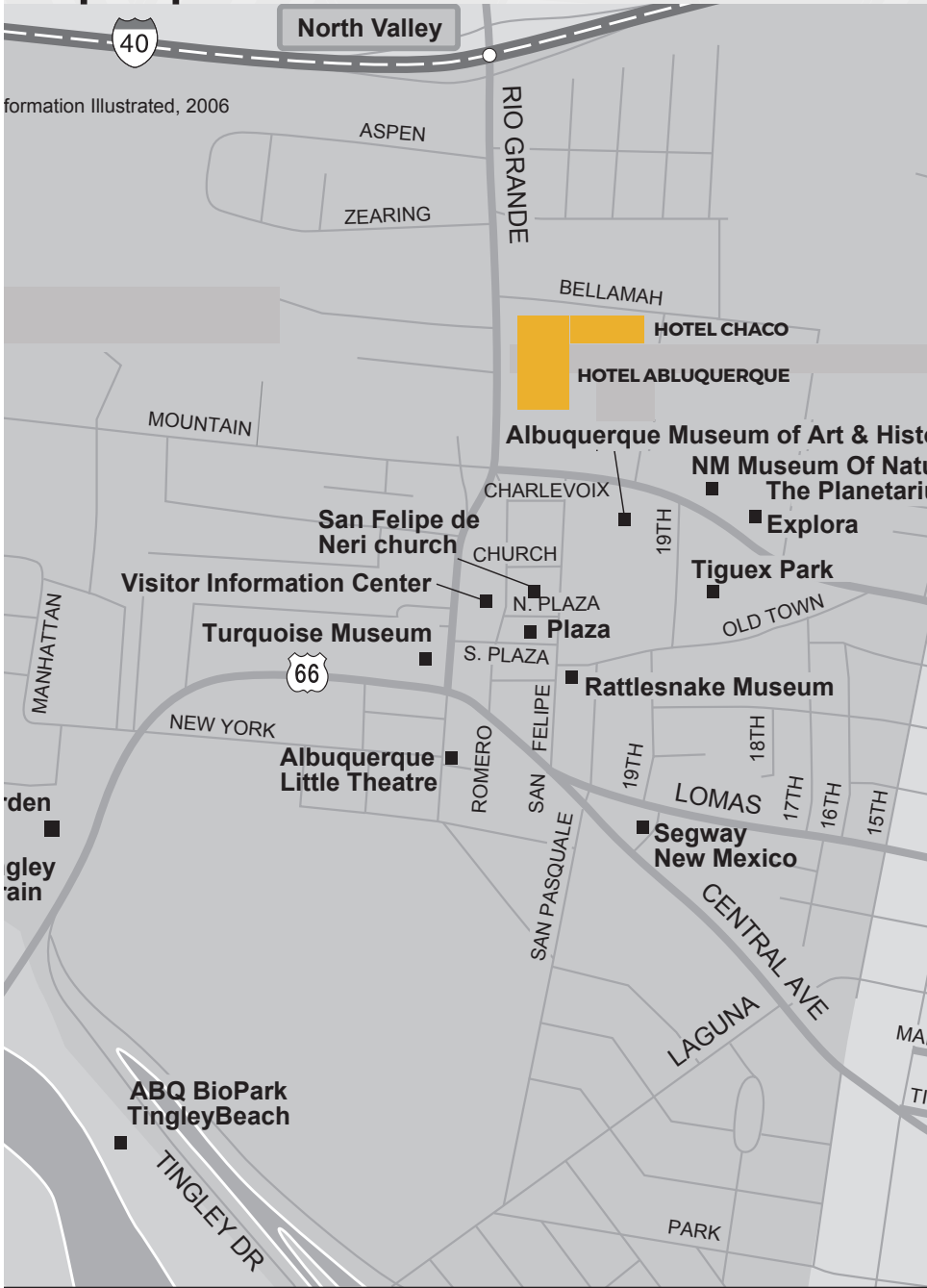
Promoting excellence in education for the future of architecture

Education of present and future architects is critical to AIA's vision to drive positive change through the power of design. Academic research is key to linking academia and practice. Join Nissa Dahlin-Brown, Director of Academic Engagement, to learn more and share your ideas on how the AIA can best support higher education, faculty, staff and students.

### **ARCHITECTURAL RESEARCH CENTERS CONSORTIUM (ARCC)**

The Architectural Research Centers Consortium, Inc. (ARCC) is an international association of architectural research centers committed to the expansion of the research culture and a supporting infrastructure in architecture and related design disciplines. Since its founding as a non-profit corporation in 1976, ARCC has represented a concerted commitment to the improvement of the physical environment and the quality of life.

# ALBUQUERQUE



Information Illustrated, 2006

North Valley

40

ASPEN

ZEARING

RIO GRANDE

BELLAMAH

HOTEL CHACO

HOTEL ALBUQUERQUE

MOUNTAIN

Albuquerque Museum of Art & History

NM Museum of Natural History

The Planetary Institute

Explora

San Felipe de Neri church

CHARLEVOIX

CHURCH

Tiguex Park

Visitor Information Center

Turquoise Museum

N. PLAZA  
Plaza

OLD TOWN

66

Rattlesnake Museum

MANHATTAN

NEW YORK

Albuquerque Little Theatre

S. PLAZA

ROMERO

SAN FELIPE  
SAN PASQUALE

19TH

LOMAS

18TH

17TH

16TH

15TH

Segway New Mexico

CENTRAL AVE  
LAGUNA

ABQ BioPark  
Tingley Beach

TINGLEY DR

PARK



## KEY LOCATIONS

### **HOTEL ALBUQUERQUE - 800 RIO GRANDE BLVD NW**

Hotel Albuquerque at Old Town is in the heart of Albuquerque, which offers a unique location in the Old Town historic district. Within walking distance are historic landmarks, restaurants, local shopping favorites, and many other attractions.

### **HOTEL CHACO - 2000 BELLAMAH AVE NW**

Hotel Chaco is an Albuquerque luxury resort designed by the international award-winning architectural firm, Gensler. Hotel Chaco is Gensler's first design project in New Mexico. The architecture fuses modern design with sustainable building strategies. The firm's interpretation of Chacoan architecture is evidenced in the design of the hotel. In doing so, it honors New Mexico's unique architectural history.

### **UNIVERSITY OF NEW MEXICO, SCHOOL OF ARCHITECTURE & PLANNING**

2401 Central Avenue NE

### **NATIONAL HISPANIC CULTURAL CENTER**

1701 4th St SW

## ALBUQUERQUE SITES

### **OLD TOWN PLAZA**

Square at the point where Spanish Governor Cuervo y Valdes officially founded Albuquerque in 1706.

### **ALBUQUERQUE MUSEUM OF ART AND HISTORY**

Local history museum featuring maps, photos & crafts depicting the history of Albuquerque.

### **SAN FELIPE DE NERI CHURCH**

This adobe church founded in 1706 & rebuilt in 1793 is one of the city's oldest buildings.

### **RIO GRANDE NATURE CENTER**

Riverside area on 270 acres with trails, bird-watching, native plants, self-guided exhibits & store.

### **ALBUQUERQUE INTERNATIONAL BALLOON MUSEUM**

Open & airy tri-level museum explores the history of ballooning & features a flight simulator.

## HOST SCHOOL

University of New Mexico  
School of Architecture and Planning

## CO-CHAIRS

Geraldine Forbes Isais, University of New Mexico  
Rafael Longoria, University of Houston

## ACSA BOARD OF DIRECTORS

President **Francisco J. Rodriguez-Suarez**, Universidad de Puerto Rico  
Past President **Bruce Lindsey**, Washington University in St. Louis  
First Vice President **Branko Kolarevic**, University of Calgary  
Second Vice President **Rashida Ng**, Temple University  
Secretary/Treasurer **Nichole Wiedemann**, University of Texas at Austin  
East Central Director **Kelly Bair**, University of Illinois - Chicago  
Northeast Director **Bethany Lundell Garver**, Boston Architectural College  
Mid-Atlantic Director **José L.S. Gámez**, University of North Carolina at Charlotte  
Gulf Director **Francis E. Lyn**, Florida Atlantic University  
West Director **Corey Griffin**, Portland State University  
West Central Director **Ikhlas Sabouni**, Prairie View A&M University  
Canadian Director **Martin Bressani**, McGill University  
Student Director **Elizabeth Seidel**, American Institute of Architecture Students  
Public Director **Nancy Tribbensee**, Arizona Board of Regents



ASSOCIATION OF COLLEGIATE  
SCHOOLS OF ARCHITECTURE



THE UNIVERSITY OF  
NEW MEXICO



TAU SIGMA DELTA  
HONOR SOCIETY