

Summer 2015

# ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture

## GULF

### AUBURN UNIVERSITY

Auburn University's School of Architecture, Planning and Landscape Architecture has released the most recent issue of its newsletter, StudioAPLA. The Summer Issue features events, student work, faculty and alumni news.

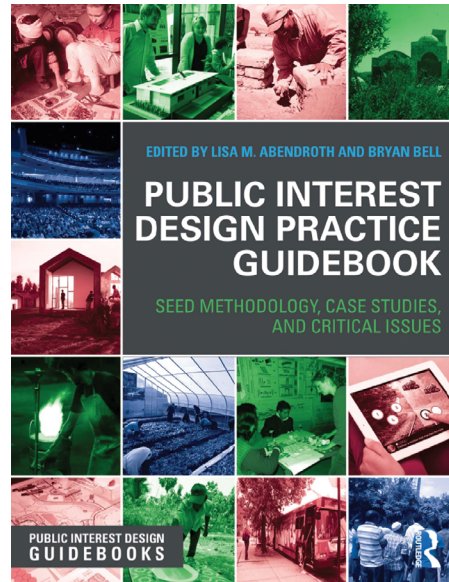
**Sheri Schumacher**, Interior Architecture Program Chair in the School of Architecture, Planning and Landscape Architecture, was one of the twenty-three artists receiving awards at the 41st Montgomery Art Build Museum Exhibition on Friday, June 12. She was awarded the Foy Gilmore Goodwyn Memorial Fund Award for her mixed media textile, "Margins." Ninety-seven artworks were selected for exhibition from 427 entered by 127 artists. All the winning pieces will be on display at the Montgomery Museum of Fine Arts through August 9. The Montgomery Art Guild Museum Exhibition is a partnership between the museum and the Montgomery Art Guild. For more, go to [this link](#).

**Timothy Fuerst**, a rising fifth-year architecture/interior architecture student in the School of Architecture, Planning and Landscape Architecture, received First Prize in the Auburn University Outstanding ePortfolio competition at the second annual ePortfolio Award Luncheon in May. The exceptional work of thirteen finalists was honored, five from the College of Architecture, Design and Construction. The ePortfolios were judged on effective communication, critical thinking through reflection, technical competency, and visual literacy. Finalists were nominated by faculty or peers, and their ePortfolios were reviewed by a committee made of faculty and students. For more, read [here](#).

**Samuel Thomas Hurst IV**, Dean of the Auburn College of Architecture, Design and Construction from 1958-1961, died on April 10 in Montecito, California. A Georgia Tech graduate, Hurst served in the Navy during World War II. He studied with Walter Gropius

at the Graduate School of Design at Harvard University, and Gropius remained a mentor and lifelong friend who influenced Hurst to devote himself to education with the spirit of the Bauhaus. For more, click [here](#).

## MID ATLANTIC



*Public Interest Design Practice Guidebook*

### NORTH CAROLINA STATE UNIVERSITY

*Public Interest Design Practice Guidebook: SEED Methodology, Case Studies, and Critical Issues* introduces the standards and rigor that are needed to build public interest design into a practice that has a major global impact. Writings by Thomas Fisher, Heather Fleming, Michael Cohen, Michael P. Murphy Jr., Alan Ricks, and others cover topics such as professional business development, increasing positive impact, design evaluation, capacity building, and many more.

Themes, including public engagement and project assessment, are presented throughout the book and provide clear methods for an informed practice. Included are a step-by-step methodology and other tools for professionals to grow their public practices

with new clients, new fee sources, and more meaningful design solutions. Groundbreaking is an Issues Index that categorizes 90 critical issues addressed by design which are clearly documented by an array of community projects focusing on global challenges.

This comprehensive manual also contains a glossary, a case study locator atlas, and a reading list, integrating research and techniques so that you can design community-centered environments, products, and systems. Whether you are working in the field of architecture, urban planning, industrial design, landscape architecture, or communication design, this book will inspire a public interest design practice that is informed and inclusive.

To order through Publisher, click [here](#).

## EAST CENTRAL

### UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

On April 14, 2015 **Mark Taylor**, Assistant Professor in the Illinois School of Architecture, was honored with the 2015 Campus Award for Excellence in Public Engagement for his untiring contributions to improve lives in Haiti. Following the 2010 Haiti earthquake, Taylor made numerous trips to Léogâne, the town at the epicenter of the quake, to help assess the damage in the town and develop schematic designs for a school, a hospital, and a midwifery training center. His trips revealed the enormous challenges related to building safe and resilient structures, in a country where many people live on less than \$1 a day. Undaunted by these challenges, Taylor developed collaborations, both internationally and locally, to improve building design, construction practices and the quality of locally produced building materials. The Kay Fanm Yo (Women's House) was completed in January 2013.

Illinois School of Architecture, Assistant Professor, **Sudarshan Krishnan**, will be one of

the key speakers at the conference “State-of-the-Art in Civil Engineering Structures and Materials” organized by the Universidad de Las Fuerzas Armadas (ESPE) in Quito, Ecuador, in July 2015. The title of his lecture is “Design of Cable and Suspension Structures.” He will also be delivering a series of special lectures to the civil engineering students at the Universidad Central del Ecuador and ESPE on the “planning of structural systems for medium and high-rise structures,” with an emphasis on seismic considerations.

## UNIVERSITY AT BUFFALO

*Mirror Mirror*, the award winning entry in the 2013 Streetfest competition designed by Davidson Rafialidis, was installed at the Bowery in New York City on May 30 for IDEAS CITY 2015: <http://www.ideas-city.org/#event/mirrormirror>. The tents are in the collection of the New Museum.

Assistant Professor of Architecture and Urban Design **Shannon Bassett** delivered a lecture of her design work and research at the Peking University College of Architecture and Landscape Architecture in Beijing in June 2015. The lecture was entitled ‘Weaving Relationships between Ecologies and the Constructed Environment – Catalysts for Urban Development – Design Strategies at the Intersection of Architecture, Urban Design and Ecology’.

**Stephanie Cramer** is teaching construction at the annual summer Design Workshop Program at Parsons in 2015.

**Miguel Guitart**, PhD, Visiting Associate Professor at the Department of Architecture at the University at Buffalo, has co-edited the book *Emak Bakia! Design Processes Around Man Ray's Emak Bakia House*. The book is the result of a Research Studio around the documentary film *Emak Bakia!* (Basque for *Leave me alone!*) in Biarritz, France, that took place in the academic course 2013-2014 at the School of Engineer and Architecture at the University of Zaragoza. The book, co-edited by Iñaki Bergera, Eduardo Delgado Orusco, Miguel Guitart, Jesús Leache and Ana Morón, has contributions of famous Spanish writer Bernardo Atxaga and film maker Oskar Alegria, and has been published by TC Cuadernos.

**Edward Steinfeld**, director of the IDeA Center, received the James Haecker Lifetime

Achievement Award, an award that recognizes individuals who have made outstanding contributions to the growth of the research culture of architecture and related fields. He gave a keynote presentation during the ceremony.

IDeA Center staff shared their research at various conferences including the American Occupational Therapy Association (AOTA), Architectural Research Centers Consortium (ARCC), Environmental Design and Research Association (EDRA), and Rehabilitation Engineering and Assistive Technology Society of North America (RESNA). The list of presentations includes:

Architectural Research Centers Consortium (ARCC) Annual Conference, 2015 in Chicago

**Title:** Effectiveness of Design Standards in Improving Residence Hall Usability and Satisfaction

**Author(s):** Jonathan White, Sue Weidemann, Elyse Skerker and Edward Steinfeld

**Presenter(s):** Jonathan White and Edward Steinfeld

**Title:** Universal Design in Architectural Education: Who is Doing It? How is it being done?

**Author(s):** Megan Basnak, Beth Tauke, and Sue Weidemann

**Presenter(s):** Megan Basnak

AOTA 95th Annual Conference & Expo, 2015 in Nashville

**Poster Session:** A Cross-Sectional Study Comparing the Usability of Two ATMs Across Diverse User Groups (PO 1092)

**Presenter(s):** Jim Lenker and Brittany Perez  
Environmental Design and Research Association (EDRA) Annual Conference, 2015 in Los Angeles

**Title:** A Multidisciplinary Survey of Home Modification Professionals: A Snapshot on the State of Practice

**Author(s):** James Lenker, Danise Levine, Karen Kim, and Sue Weidemann

**Presenter(s):** Karen Kim

**Title:** Factors Influencing Walking Behavior in Older Adults: The Impact of Environmental Perceptions, Personal Characteristics, and Neighborhood Type

**Author(s):** Jordana Maisel

**Presenter(s):** Molly Ranahan

**Title:** An Exploratory Study of Long Term Care Concerns in the LGBT Community in Western New York

**Title:** Addressing the Needs of Older Adults in Public Rightsof-Way: An Opportunity to Promote Independence, Social Participation, and Active Living

**Author(s):** Molly Ranahan

**Presenter(s):** Molly Ranahan

**Title:** Effectiveness of Design Standards in Improving Residence Hall Usability and Satisfaction

**Author(s):** Jonathan White, Sue Weidemann, and Elyse Skerker

**Presenter(s):** Elyse Skerker and Sue Weidemann

Rehabilitation Engineering and Assistive Technology Society of North America (RESNA) Annual Conference, 2015 in Denver

**Title:** Effectiveness of Design Standards in Improving Residence Hall Usability and Satisfaction

**Presenter(s):** Jonathan White and Edward Steinfeld

**Author(s):** Jonathan White, Sue Weidemann, Elyse Skerker and Edward Steinfeld

**Title:** A Multidisciplinary Survey of Home Modification Professionals: A Snapshot on the State of Practice

**Author(s):** James Lenker, Danise Levine, Karen Kim, and Sue Weidemann

**Presenter(s):** James Lenker

**Panel Discussion:** Impact of Proposed Changes to the ICC/ANSI A117.1 Accessibility Standard

**Presenter(s):** Jonathan White

**Workshop:** Improving Home Modifications through Practice-Based Research

**Moderator(s):** James Lenker

## WEST

Assistant Professor **Alvin Huang** was named to the Board of Directors for the Association of Computer Aided Design in Architecture. Additionally, his Pure Tension Pavilion received a 2015 R+D Award from Architect Magazine (featured in the July Issue) and was also named as a finalist for the SXSW Eco Place by Design Award. Alvin will be one of 5 finalists pitching their projects to the

jury at the annual SXSW Festival in Austin, Texas in October.

**Alexander Robinson** is the 2015-2016 recipient of the Prince Charitable Trust Rome Prize for Landscape Architecture. He will be developing new tools to investigate the intersection of infrastructural design and picturesque theories.

The book *Young Architects 16: Overlay*, was published by Princeton Architectural Press in July 2015, featuring the work of **Geoffrey von Oeyen** from the 2014 Architectural League Prize. Also in July, Geoffrey von Oeyen participated in the symposium "Mapping the Middle Zone" in Shenzhen, China, organized by fellow USC faculty member **Gary Paige** under the leadership of **Dean Qingyun Ma**.

**Lorcan O'Herlihy Architects [LOHA]** was recently shortlisted for a student accommodations project in Dublin. As a part of the Grangeogorman Development Agency master plan, the student accommodations will help develop a new university quarter for the Dublin Institute of Technology and other institutions. LOHA is one of six firms participating in "Shelter: Rethinking How We Live in Los Angeles", an upcoming exhibition at the A+D Architecture and Design Museum curated by Sam Lubell and Danielle Rago and opening on August 20th. LOHA's proposal will examine the relationship between urbanization and water use to develop new modes of urban occupation along the Los Angeles River. LOHA's UCLA Adjacent Student and Faculty Housing was recently awarded an AIA California Council Honor Award, and the Flynn Mews House was honored with a People's Choice Award and an AZ Award of Merit from Azure Magazine.

**Rick Gooding** was recently one of the jurors for the North Carolina AIA Design Awards. Chu+Gooding Architects design for the Autry Resource Center in Burbank is currently under construction. This 102,000 Sq Ft Stor-

age and Research Facility is a climate controlled, high-density Archive that will house the Autry National Center Collection of artworks and artifacts focusing on the American and Native American Southwest. As part of the primary design team including Populous, HMC Architects and OLIN, Chu+Gooding Architects is proud to announce that our collective has been awarded the \$350 million Los Angeles Convention Center renovation project. The progressive design focuses on place-making, forward-thinking functionality and authenticity of experience.

**Michael Hricak, FAIA**, who served as the Editor-in-Chief of the 13th Edition of the Architecture Students Handbook of Professional Practice (AIA/Wiley 2008), is serving on the Advisory Committee for the upcoming 14th Edition of the ASHPP, reviewing articles and providing content.

Adjunct Assistant Professor, **Mario Cipresso AIA**, as Design Director with CO Architects is currently designing a new start-up medical school for the California University of Science and Medicine (CUSM) in Colton, CA. CUSM is only the 9th medical school to be established in Southern California and is scheduled to welcome it's first class in 2017. As the first structure planned for the new campus, the 100,000 SF facility includes research laboratories, classrooms, various medical simulation and training spaces along with communal spaces for students and faculty.

**Dr. Travis Longcore** (Landscape Architecture Program) was an invited plenary speaker in May at the 3rd international Artificial Light at Night conference (ALAN 2015) in Sherbrooke, Quebec on the topic of light pollution as global change. In June, Longcore and an international group of co-authors published a paper in the journal Trends in Ecology and Evolution presenting "A framework to assess evolutionary responses to anthropogenic light and sound." Dr. Longcore was also a featured

guest speaker discussing drought and the Los Angeles landscape at Los Angeles design firm Rios Clementi Hale.

Professor **Marc Schiler** presented a paper at the American Solar Energy Society's conference, Solar 2015, on teaching environmentally responsive design in Architecture entitled "Sage on the Stage AND Guide at the Side: Teaching Strategies and Experiences in Preparing ZNE Capable Architecture Students" by **Marc Schiler, Kyle Konis** and **Tim Kohut**. Professor Schiler also gave an invited presentation titled Architecture and Environment: 40 years of climate responsive design, passive solar Architecture, and zero net energy. Professor Schiler was awarded the 2015 Passive Solar Pioneer Award at the Awards Banquet. "The American Solar Energy Society has established this award for passive solar pioneers. It honors those in the passive field whose pioneering work set the stage for others to follow. Honorees are men and women who developed the theories, early research efforts, new concepts, and opportunities for later researchers to develop. Their foresight, innovative thinking, and creativity opened the doors for others."

The first full-length book on the Gamble House has just been published by CityFiles Press (Chicago) and the Gamble House/USC School of Architecture. "The Gamble House: Building Paradise in California" draws on recently discovered archival material to re-write the narrative of a house whose story had been assumed a settled matter for years. This publication, by **Edward Bosley, Anne Mallek, Ann Scheid** and **Robert Winter**, reveals new information about the Gamble family, their Pasadena winter home and the gardens designed for them, illustrated with stunning new photography by renowned architectural photographer Alexander Vertikoff.

Available September 1 at the Gamble House Bookstore and other outlets specializing in architecture titles.

ACSANews Digest is published monthly and is distributed digitally to all full-time faculty in ACSA member schools via the ACSA Update membership email. These Regional School items were originally published on the ACSA website, which offers extensive coverage of member schools activities updated daily.

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