



CANDIDATES for **SECOND VICE PRESIDENT** (4-year term)

- **Lynne M. Dearborn**, AIA, University of Illinois at Urbana-Champaign
- **Rebecca O'Neal Dagg**, Auburn University



CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Lynne M. Dearborn, AIA, University of Illinois at Urbana-Champaign

Candidate Statement

Architectural design and education hold untapped potential to transform the world we inhabit into a more ecologically sound, socially just, and supportive place. As educators, we guide students as they develop insights and incubate creativity on the way to imagining a holistically sustainable future. We help expand students' knowledge and work with them as they hone technical skills and develop abilities to innovate. We guide students as they become members of the design and architecture community. Architects, as a result of our detailed understanding of the role of the environment and its design, can offer much to improve quality of life and well-being when we join members of ever broader communities of inter-reliant contributors. We take in and re-imagine the world around us with particular sensitivities that are beneficial to a host of interdisciplinary explorations of what is and what could be. At the same time, it is our responsibility to ensure that students conceive of their community of responsibility, to borrow from Aldo Leopold's *Land Ethic*, as comprehensive of all people as well as natural systems and resources. Every day, my students demonstrate their openness and enthusiasm for this responsibility. My optimism about architecture and its role in advancing an inclusive and sustainable future grows from almost 40 years in the field and more than 25 years as an architectural educator. I have witnessed undreamed-of transformations and believe our field's encouraging trajectory is poised to accelerate.

As the organization representing over 200 member schools and more than 5,000 architecture faculty, ACSA takes the lead in creating opportunities to advance architectural education and research and in helping nurture the abilities and promise within our students. Through the committee structure outlined in ACSA's 2016-2019 Strategic Plan, the organization has made significant progress in responding to the numerous challenges of its leading role in architectural education. We must continue to assess what supports faculty need at myriad institutions with diverse academic cultures and approaches to the education of future architects. Likewise, there is unfinished work to develop resources and programs that will assist schools and faculty to engage and nurture the creative spirit of the full breadth of our students in ways that ensure all students know their ideas are valued and they are welcome as future professionals.

I served ACSA as the inaugural Chair of the Education Committee following its recasting in ACSA's 2016 – 2019 Strategic Plan. Under my leadership the committee made substantial progress in identifying and analyzing exemplary partnerships between community college programs and accredited architecture programs. We increased ACSA's dialog with the Consortium of Community College Architecture Programs (CCCAP). We also led sessions at the 2016 ACSA Administrators Conference and the 2017 Annual Meeting to identify challenges, opportunities, and best practices to diversify the pipeline into architectural education, support diverse architecture students, and grow and retain more diverse architecture faculties. I am excited to continue working with Mike Monti and the ACSA staff, ACSA Board members, committee members, and Faculty Councilors to enhance current support for faculty and member schools by providing a range of resources that will encourage multiple definitions of excellence.

I am confident that my previous service to ACSA as Education Committee Chair along with my academic accomplishments and experiences, my work with allied organizations like EDRA and ARCC, and my contributions to the AIA-ACSA Design + Health Consortium have prepared me to serve in the role of President. I am eager to identify opportunities to strengthen existing ties with collaterals, NAAB, NCARB, AIA and AIAS and other architecturally-focused organizations like CCCAP and NOMA and NOMAS and to build new bridges to organizations that may become our partners in interdisciplinary initiatives to address the complex challenges that confront societies around the globe. It is through such partnerships that we can realize the possibilities that the field of architecture offers.

We are poised to lead the charge for a more equitable, socially just, and ecologically sound world and to help others image a world rich with possibilities for future generations. As we advance in that direction, it would be my honor to serve ACSA and each of its constituent parts as president of the organization. I thank you in advance for your support.





CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Lynne M. Dearborn, AIA, University of Illinois at Urbana-Champaign

Abbreviated Curriculum Vitae

EDUCATION

University of Wisconsin-Milwaukee, PhD Architecture	2004
University of Oregon, M.ARCH.	1994
Rensselaer Polytechnic Institute, B.ARCH.; <i>NYSA Design Excellence Award</i>	1983
Rensselaer Polytechnic Institute, BS. Building Science; <i>Magna Cum Laude</i>	1983

TEACHING / ADMINISTRATION

UIUC, Illinois School of Architecture, Associate Professor with tenure	2010 – Present
UIUC, Illinois School of Architecture, Program Chair Health & Well-being	2013 – 16; 2017 – Present
UIUC, Illinois School of Architecture Associate Director / Director of Graduate Studies	2010 – 2012
UIUC, Co-Director, Action Research Illinois/ESLARP	2010 – 2013
UIUC, Illinois School of Architecture, Assistant Professor	2002 – 2010
UW-Milwaukee, School of Architecture and Urban Planning, Instructor	1997 – 98; 2001
U Oregon, SA&AA, Department of Architecture, Instructor/Visiting Asst. Prof.	1994 – 1996
Fiji Institute of Technology, Department of Architecture, Lecturer (Equiv. Asst. Prof.)	1985 – 1987

PRACTICE

Lynne M. Dearborn, Design Education Consultant, Champaign, IL	2010 – Present
Lynne M. Dearborn Architect / Architecture and Community Design	1999 – Present
Project Architect, TD-K Design & Center for Housing Innovation (CHI), U Oregon	1993 – 1996
Design Review Consultant, Oregon Housing & Community Services, State of Oregon	1993 – 1995
Project Architect, REA Design Associates, Auburn, Maine	1988 – 1990
Project Designer, Merrymeeting Architects, Brunswick, Maine	1987 – 1988

REGISTRATION

Registered Architect, State of Maine: #ARC1732 / NCARB Certificate #39798	1989 – Present
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PUBLICATIONS (Selected)

Dearborn, Lynne M. & AnnaMarie Bliss, "Architectural Research Legally and Ethically Considered," <i>TAD / TECHNOLOGY ARCHITECTURE + DESIGN</i> , (accepted for publication).	
Dearborn, Lynne M. "Traditional and Alternative Approaches to Health and Wellbeing," <i>Health and Wellbeing for Interior Architecture</i> , edited by Dak Kopec (New York: Routledge, Taylor and Francis Group, 2017): 1-12.	
Sugiyama, Takemi, Neville Owen & Lynne M. Dearborn. "Designing to Confront the Adverse Health Impacts of Workplace Sitting," In <i>Health and Well-being for Interior Architecture</i> , Ed. Dak Kopec (New York: Routledge, 2017): 40-49.	
Dearborn, Lynne M. & Harwood, Stacy A., "Teaching Students about Complexity: Reflections on an Interdisciplinary Community Service Learning Studio in East St Louis, Illinois," <i>Journal of Urbanism</i> Vol. 4:2 (July 2011): 129-153.	
Dearborn, Lynne M. & John C. Stallmeyer, <i>Inconvenient Heritage: Erasure and Global Tourism in Luang Prabang</i> (Walnut Creek, CA: Left Coast Press, 2010)	

HONORS / GRANTS / AWARDS (Selected)

Coalition of Community College Architecture Programs Annual Meeting / Keynote Speaker.	2017
Gehl Institute / <i>Inclusive Healthy Place Making Project</i> / Panel of Experts.	2017
National Organization of Minority Architecture Students Annual Symposium / Invited Speaker.	2017
RWJF / Co-PI / <i>Shaping Healthier Housing for Low-Income and Vulnerable Populations</i> / \$248,250.	2016 – 2018
UIUC Collaborative for Design + Health / AIA-ACSA Design + Health Consortium / Lead Investigator	2014 – Present
EDRA Achievement Award / <i>Inconvenient Heritage: Erasure and Global Tourism in Luang Prabang</i>	2013
HOLCIM Grant / PI / <i>Community Air Quality Project</i> / \$600,000.	2011 – 2017
U of I Extension / Co-PI / Planning & Designing for Healthy Environments in Central Illinois / \$125,000	2014 – 2016

SERVICE (Selected)

Chair, Education Committee, Association of Collegiate Schools of Architecture	2016 – 2017
UIUC Graduate College Fellowship Board: Arts & Humanities Panel	2015 – 2018
Editorial Board, <i>Enquiry: The ARCC Journal of Architectural Research</i>	2012 – Present
EDRA Board of Directors (Secretary 2008-09; Chair Elect 2009-10; Chair, 2010-11)	2008 – 2012
EDRA Committee Chair (Communications 2008-10; Governance / Policy 2011-12; Awards 2011-12)	2008 – 2012



CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Rebecca O'Neal Dagg, Auburn University

Candidate Statement

It is an honor to be nominated as a candidate for ACSA second vice president. Serving as chair of the new ACSA Leadership Committee in its inaugural 2016–2017 term was significant to my perception of the potential role of ACSA's leadership in the advancement of architecture education and research. As co-chair for the upcoming 2018 Annual Meeting, *The Ethical Imperative*, in Denver, I am impressed with the wide scope of earnest and thoughtful participation from faculty members who are willing to assist the organization's members and talented staff by serving as session moderators, paper reviewers, project reviewers, and panelists. Early in my academic career I was assisted by comparable teams of people, and therefore I am eager to similarly give back by offering a four year commitment to serve ACSA in the role of second vice president, tracking to first vice president and president.

EXPERIENCE: My experience as an architecture pedagogue for 18 years paired with my time as Associate Dean for Research and Academic Affairs at Auburn University's College of Architecture, Design and Construction has afforded me a broad perspective of issues facing university administrators and professors in the research enterprise and undergraduate/graduate academic context. Our college offers 11 degree programs as well as Rural Studio, Urban Studio and Study Abroad, and this spectrum has afforded me the ability to both promote interdisciplinary endeavors and to provide momentum to discipline specific lines of inquiry. This work continues to inform my current teaching endeavors in upper level architecture studios, architecture history/theory and representation seminars, and interior architecture thesis.

CHANGES: Substantial changes developed by the ACSA Board leadership and staff for ACSA over the past three years are admirable and have brought the organization to a position of renewed strength. With the advent of the three committee structure and adoption of the ACSA Strategic Plan by the Board, ACSA is clearly in transition from its traditional role as a service organization to a more strategic role as a leadership and advocacy organization. These changes allow for a broader range of participatory governance from interested faculty members. Leadership, Research/Scholarship, and Education committees allow a precise structure to assist the Board in forwarding the strategic plan charges including strengthening recruiting efforts, advancing diversity in schools and in the profession, while establishing recognition of value for architecture and its allied disciplines and professions.

PATH: Beginning with my attendance at the first ACSA Board and Committee Summit in Washington D.C. in 2016, I have been fortunate over the past year to repeatedly be in the presence of progressive leaders in architectural education and research. It is clear that these individuals are willing to volunteer time to ACSA because of strong beliefs in the role of pedagogy and research towards advancing culture and providing solutions to tough local, regional and global problems. Expertise paired with conviction developed over years of experience in the academic environment is channeled and directed at the ACSA organizational level as multiple voices solve larger order challenges that may benefit member schools.

These challenges are collective and include the need to increase diversity and inclusion, the need to increase recruitment and retention of competitive students into our programs and practice, and the importance of promoting quality peer-review venues for developing innovative teaching, research and creative work. As an invaluable resource, ACSA continues to expand its ability to share valuable enrollment data, salary, research, and program specific statistics. Continuation of effective and targeted partnerships between ACSA and the AIA, NCARB, NAAB and AIAS is important to the promotion of architecture and its allied disciplines. Strength in these organizational relationships between the "five collaterals" allows for our disciplines to develop support networks in industry and professional venues, and is foundational for collaboration with partners outside of the design disciplines.

LEADERSHIP COMMITTEE: The ACSA Leadership Committee offered an open discussion session at the 2016 Administrators Conference in Chicago on establishing the value of architecture education and research to others outside of the discipline. This was followed by a session in Detroit at the Annual Meeting focused on positioning the relationship and opportunities for architecture within existing STEM education and research initiatives. Related to recruitment, the committee worked to assist StudyArchitecture promotion and launch the centralized application service (ArchCAS) to streamline application into graduate programs at member schools. My continuation as Leadership Committee chair for 2017–2018 has allowed continuity as we develop our new charges from the Board to focus on advancing ACSA's international engagement and strategizing issues of recruitment for architecture and related disciplines offered by ACSA schools. In Denver please join us for a panel focused on international engagement.

Thank you for your consideration of my candidacy for second vice president. I welcome this continued contribution to ACSA through participation in ongoing efforts with the Board, Committee members, ACSA staff and members.





CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Rebecca O'Neal Dagg, Auburn University

Abbreviated Curriculum Vitae

EDUCATION

Harvard University Graduate School of Design, Master of Architecture 1 1995 – 1999
Auburn University School of Architecture, Bachelor of Interior Design, Cum Laude 1990 – 1995

ACADEMIC LEADERSHIP, AUBURN UNIVERSITY

Associate Dean for Research and Academic Affairs. College of Architecture, Design + Construction 2006 – 2013
Interim Dean. College of Architecture, Design + Construction 2011
Architecture Year Level Coordinator. School of Architecture, Planning + Landscape Architecture 2013 – Present
Project report manager. Auburn University's National Architecture Accrediting Board APR 2016
Faculty Senator. Auburn University Faculty Senate 2013 – Present
Program Chair of Interior Architecture. School of Architecture, Planning + Landscape Architecture 2002 – 2007

HONORS and AWARDS

Samuel Mockbee: Art and Architecture, Representation and Vision. Grant: **Graham Foundation for the Advanced Studies in the Fine Arts**. Research Grant to Individual 2017
Principal Investigator, Hillside Neighborhood Design Research Grant. Grantor: DASH for LaGrange, Inc., Dependable, Affordable, Sustainable Housing 2017
Samuel Mockbee Book Research. Grant: **College of Architecture, Design + Construction Seed Grant** 2015 – 2016
Awarded competitive **Auburn University Provost Funded Professional Improvement Leave**. Archival research: **Mid to late 20th Century Architecture Representation** 2014
Co-P.I., Green for Life! Project Grants CADC Learning Community and Master of Landscape Architecture. Partners: City of Auburn Parks & Recreation, Boykin Community Center, Lee County Girls and Boys Club, Auburn Daycare, and Joyland Childcare Center. Three stage funding through **Saugahatchee Watershed Management Plan (SWAMP)** via **Alabama Water Watch**. 2012 – 2013
Awarded **American Institute of Architects Education Honor Award** 2005

SERVICE, ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE

Chair, ACSA Leadership Committee 2016 – Present
Conference Co-Chair, with Amir Ameri, 106th ACSA Annual Meeting, "The Ethical Imperative" 2018
ACSA Planning Committee 2016 – Present

RECENT PUBLICATIONS

O'Neal Dagg, Rebecca. "**Architecture Representation: Inside the Avant-garde House**." In *Communicating Speculative and Creative Thinking: 2016-2017 Design Communication Association Biennial Conference Proceedings*. Ed. Steven P. Juroszek. (Bozeman, MT: Design Communication Association, pub. CAA, Montana State University, Bozeman, 2016).

O'Neal Dagg, Rebecca and Charlene Lebleu. "**In Situ: Diversifying Design Education through Green for Life! – a Community Based Environmental Research, Education and Outreach Project**." In *Space Unveiled: Invisible Cultures in the Design Studio* edited by Carla Jackson Bell. (UK: Routledge/Taylor & Frances Group, 2015), 180-187.

O'Neal Dagg, Rebecca. "**Echoes + Traces: Making and Mining Artifacts of Architectural Representation for Historical Analysis**." In *Engaging Media: Proceedings of the 31st National Conference on the Beginning Design Student*. (Houston, TX: NCBDS31, host publisher Gerald D. Hines College of Architecture, University of Houston, 2015), 105-109.

O'Neal Dagg, Rebecca. "**EAT: Design-Build as a Method for Advancing the Physical Constructs of the Slow Food Movement**," In *WORKING OUT: thinking while building. Association of Collegiate Schools of Architecture Fall Conference Proceedings*. (Halifax, Nova Scotia: ACSA, host publisher Dalhousie University, 2014).

Green for Life! Project. American Society of Landscape Architects Green Infrastructure & Stormwater Management Case Study, Case #130.

O,Neal Dagg, Rebecca. "**Design Awards 2017: Indian Springs School**." Texas Architect Magazine. Sept./Oct. 2017.

TEACHING

Associate Professor of Architecture and Interior Architecture, Auburn University 2005 – Present
Assistant Professor of Architecture and Interior Architecture, Auburn University 1999 – 2005
Studio instructor, Boston Architectural College 1996 – 1999
Drawing instructor, Career Discovery Program, Harvard Graduate School of Design 1998, 1999 (summer)

PRACTICE

Associate AIA, LEED AP at Hinson Dagg Architects, LLC. Auburn, Alabama. Select projects: House at Turtle Creek/Large Residence, Catholic Student Center, Earnhardt House, Belle Tara Residence, Woodfield Residence



CANDIDATES for **AT-LARGE DIRECTOR** (3-year term)

- **Ahmed K. Ali**, Ph.D., Texas A&M University
- **June Williamson**, R.A., The City College of New York



CANDIDATE for AT-LARGE DIRECTOR (3-year term)

Ahmed K. Ali, Ph.D., Texas A&M University

Candidate Statement

One of my graduate students recently asked me, *what made you interested in architecture?* This is a question that most of us regularly ask our students, but rarely ask ourselves. As I pondered my answer, I realized that the seven-minute walk from my school at the Don Bosco Institute to my father's hardware store in the heart of Alexandria, Egypt, was where it all started. During that walk, which I usually stretched to an hour or more, I meandered through his clients' workshops, manufacturing facilities, and industrial plants. Later, driven by a sense of curiosity and an abundance of hand and power tools, I developed a deep sense of affirmation and understanding for the relationship between tools, making, and craftsmanship.

Since my formal pursuit of architectural education that began almost twenty-five years ago, I have lived, studied, and worked on nearly every continent. These diverse and rich experiences (notably, developing a deeper understanding of the two primary schools of thought in two different countries, the Beaux-Arts and the Bauhaus) broadened my outlook and prepared me to live as a citizen of the world within the architectural design studio. Ultimately, I offer the notion of a universal citizen as a testament to how different cultures can come together to create a beautiful work of architecture.

The recent governance changes within ACSA, which address geographic hurdles in communication, transparency, and the connection between intentions and outcomes, affirms this ideal and convinced me to seek a seat on the board. The move from a location-based service to a diverse, international structure definitely broadens the organization's mission and strengthens its ability to lead and advocate for the betterment of architectural education. More than ever, and especially in this era of divisiveness, I stand inclusively with all my colleagues from all schools of architecture. As an international faculty member, I understand, and am an advocate for, enhancing the diversity and international climate in architecture. After all, the different—indeed, unique—paths that led each of us to our current roles are reflected in our numerous and diverse contributions to the profession. Given that the ACSA represents over 5,000 architecture faculty and more than 300 supporting members, I believe that my ideas, experience, and background would help position the organization at the center of the ever-evolving discourses on education, research, practice, and civic engagement in the designed, and constructed environment.

I have learned from architectural practice, and in particular from campus planning that a successful master plan always starts with a good strategic plan. My priority will be to carefully connect ACSA's strategic plan's goals and objectives (as well as its core values) with its members, staff, and volunteers. The new ACSA strategic plan clearly supports its leadership mission by underscoring the value of architectural education and research to practice and society, advancing architectural pedagogy, and serving as the voice of architectural education. I fully intend to support, advocate for, and collaboratively execute the plan while disseminating ACSA's core values. As the recently elected ACSA Councilor for Texas A&M University, one of the largest universities in the United States, I am well positioned to serve both my institution and the organization with an elevated awareness of the importance of supporting the discipline in all aspects of education, research, and practice. Among the critical issues I am most passionate about, and which I intend to address collaboratively on the ACSA Board of Directors, are the following:

- Enhancing applied design research in architecture through interdisciplinary practice.
- Strengthening the role of construction as a medium in architectural education.
- Advocating for inclusiveness and diversity within our programs and the profession.

I also bring broad and relevant experience in research and scholarship, serving as a peer reviewer for the *Journal of Architectural Education* (JAE), the *International Journal of Construction Education and Research* (ASC), the *Journal of Technology | Architecture + Design* (TAD), and the *International Journal of Environmental, Cultural, Economic and Social Sustainability*. I also serve as an active member of the World Building Congress (CIB) task group on construction materials and stewardship, an associate member of the European Association for Architectural Education (EAAE), a member of the Building Technology Educators Society (BTES), and a member of the Construction History Society of America (CHSA).

I am delighted and honored to be nominated as a candidate for the at-large director position on the ACSA board and with determined passion, vision, and dedication, I pledge to work alongside all my colleagues and represent you in this position for the betterment of architectural education.





CANDIDATE for AT-LARGE DIRECTOR (3-year term)

Ahmed K. Ali, Ph.D., Texas A&M University

Abbreviated Curriculum Vitae

PROFESSIONAL EDUCATION

Ph.D. in Architecture and Design Research	School of Architecture + Design, Virginia Tech, United States	2012
Master of Science in Architecture	School of Architecture + Design, Virginia Tech, United States	2012
Master of Architecture with Honors	School of Architecture + Design, Virginia Tech, United States	2004
Bachelor of Fine Arts in Architecture	Department of Architecture, Faculty of Fine Arts, Alexandria University, Egypt	1997
Scuola Primaria (sezione asilo-elementari)	Diploma Istituto Don Bosco Alessandria, Egitto	1986

ACADEMIC APPOINTMENTS

Assistant Professor (Tenure Track)	Department of Architecture, Texas A&M University, United States	2015 – Present
Assistant Professor	Department of Architecture, Bilkent University, Ankara, Turkey	2013 – 2014
Adjunct Professor	School of Architecture + Design, Virginia Tech, United States	2004 – 2012
Visiting Professor	Arab Academy for Science and Technology (AAST), Alexandria, Egypt	2007 – 2010
Instructor	Department of Architecture, Faculty of Fine Arts, Alexandria University, Egypt	1998 – 2001

SELECTED PROFESSIONAL AND TEACHING AWARDS (selected)

ARCC New Researcher Award	Architecture Research Centers Consortium (ARCC)	2017
J. Thomas Regan Interdisciplinary Prize	College of Architecture Dean's Advisory Council, Texas A&M University	2016
ACSA Architectural Education Award	ACSA (team member of the cube project at Virginia Tech)	2016
Distinguished Design Research Award	School of architecture + design, Virginia Tech	2012
ARCC King Medal	Architecture Research Centers Consortium (ARCC)	2011

FUNDED RESEARCH AND PROJECTS (selected)

Tier One Program, Texas A&M University	(PI) Circular economy design, engineering & fabrication, \$299,336	2017
CoA Texas A&M Real Projects Initiative	(CO-PI) Modular mobile health clinics for border communities, \$24,600	2017
General Motors	(PI) in-kind donation of sheet metal for building research, \$21,495	2017
AVPA Arts Enhancement Grant	(CO-PI) Light fixtures from surplus and by-product materials, \$7,500	2016
GM, Zahner, USBSCD, Lake Flato, and Corgan	(PI) Second annual students design competition at Texas A&M, \$6,000	2016
Coulter & Lily Rush Hoppess Foundation	(PI) First annual students design Competition at Texas A&M, \$3,000	2015
Interdisciplinary Design+Build community service	(PI) Bryan Urban Farmers Market and Hoppess Master Plan, \$23,000	2015

ACADEMIC PUBLICATIONS (selected)

- Ali, Ahmed K. (2017). The War-hole Wall: Between the Ridiculous and the Profound. 2017 ACSA Fall Conference, Crossing between the Proximate and the Remote. October 12-14, 2017. Marfa, Texas. In press
- Ali, Ahmed K. Peterhans, B., (2017). Robert Turner 1947-2014. Tempio in the Wilderness. In collaboration with Skidmore, Owings & Merrill & Jeff Goldberg / ESTO Architectural Photography. ISBN: 978-0-692-86602-3. PUBLISHING XPRESS, Michigan. 2017
- Ali, Ahmed K. (2017) Unconventional Engagement: Reviving the Urban Marketplace. THE PLAN Journal. Vol. 1, Issue 2: Design for Social Impact, 117-141. doi:10.15274/tjp.2016.01.02.08. 2017
- Ali, Ahmed K. (2017). Building Posture: Glasgow School of Art's Driven Voids of Light and Body Dynamics. In Maver, T., Chapman, P., Platt, C., Portela, V., and Eaton, D., (Eds.) Paper Proceedings of Envisioning Architecture Space, Time, and Meaning. The 13th European Architectural Envisioning (EAEA) Conference. (pp. 138-145) Freight Publishing, Glasgow, UK. ISBN: 9780957666085. 2017
- Ali, Ahmed K. (2017). Architecture (disambiguation): Mapping a Resource-Based Design Process System. In the Architecture of Complexity | Design, systems, society & environment. Architectural Research Centers Consortium (ARCC) Conference. (pp. 402-410) ISBN-13: 978-1-935129-22-6 ISBN-10: 1-935129-22-8. 2017
- Ali, Ahmed K., Ko, J. (2017) The La'mella House | Tiny Efforts: Big Impacts. In L.F. Rico-Gutierrez & M. Thorne (Eds.), Project Proceedings of the ACSA 105th Annual Meeting, Brooklyn says, Move to Detroit. (pp. 026-027). Detroit, Michigan. ACSA Press. ISBN: 978-1-944214-07-4. 2017
- Ali, Ahmed K. (2017). Transforming Architectural Education at the Cross Roads of the World. In da Costa, M. J. R. C., et al. (Eds.), Architectural Research Addressing Societal Challenges: Proceedings of the EAAE / ARCC 10th International Conference. (pp. 1207-1214). Lisbon, Portugal, Taylor & Francis Group CRC Press. Print ISBN: 978-1-138-02966-8, doi: 10.1201/9781315226255-185. 2017
- Ali, Ahmed K., & Badinelli, R. (2016). Novel Integration of Sustainable & Construction Decisions into the DBB Project Delivery Method Using BPMN. Procedia Engineering, 145, 164-171. doi:10.1016/j.proeng.2016.04.038, ISSN: 187770588. 2016
- Dvorak, Bruce D., & Ali, Ahmed K. (2016). Urban Agriculture Case Studies in Central Texas: From the Ground to the Rooftop. In M. Samer (Ed.), Urban Agriculture (pp. 3-21). InTech. doi: 10.5772/62350. ISBN 9789535124047. 2016
- Ali, Ahmed K. (2016). Paradoxical Territories between Traditional and Digital Crafts in Japanese Joinery. In R. Corser & S. Haar (Eds.), Shaping New Knowledges: Paper Proceedings of the 104th ACSA Annual Meeting, Seattle, Washington (pp. 359-364). Washington, DC: ACSA Press. ISBN: 9781944214036. 2016
- Ali, Ahmed K. (2016). Transformation of Emerging Building Materials Reuse Industry through Mapping Sustainable Architectural Design Processes using BPMN. In K. Kähkönen & M. Keinänen (Eds.), Proceedings of the CIB World Building Congress 2016: Volume I - Creating built environments of new opportunities (Tampere University of Technology. Report; Vol. 18). (pp. 552-564). Tampere, Finland: ISBN: 978-952-15-3741-7 (vol. I). 2016
- Ali, Ahmed K. (2015). Hugs and Kisses in Turkish Religious Architecture. In ARCHITHEO '15 IX: Theory & History of Architecture. (pp. 471-477) Istanbul, Turkey: Eastern Mediterranean Academic Research Center (DAKAM) ISBN: 978-605-9207-10-2. 2015
- Ali, Ahmed K., Badinelli, R., & Jones, J. R. (2013). Re-Defining the Architectural Design Process through Building a Decision-Support Framework for Design with Reuse. The International Journal of Sustainability Policy and Practice 8(1), 1-18. doi:10.18848/2325-1166/cgvp08i01/55385. 2013

SERVICE

ACSA Councilor	Texas A&M University, Association of Collegiate Schools of Architecture	2016 – Present
Scientific Committee Member	Construction History Society of America	2017
Editorial Advisory Board Member	Cambridge Scholars Publishing, Newcastle, United Kingdom	2017 – Present
Reviewer	Journal of Architectural Education (JAE)	2016
Reviewer	Journal of Technology Architecture + Design (TAD)	2017
Reviewer	Journal of Construction Education and Research (ARC)	2014
Associate Editor	Journal of Environmental, Cultural, Economic & Social Sustainability	2014

PROFESSIONAL EXPERIENCE (selected)

Research Associate	Center for Sustainable Mobility, Virginia Tech Transportation Institute	2012 – 2013
Architectural Designer	Hanbury Evans Wright Viattas architects+planners, Virginia, United States	2003 – 2009
Project Manager and Team Leader	Community Design Assistance Center, Blacksburg, Virginia, United States	2002
Architect Intern	Weaver Architecture Studio, Bristol, Tennessee, United States	2001
Project Architect	House of Environmental & Architectural Designs Studies Alexandria, Egypt	1999 – 2000
Architect and Project Manager	Amr Rifaat Architects, Alexandria, Egypt	1998 – 1999

LICENSURE

Registered Architect, License Number 13/04169	Egypt Engineers Syndicate, Architecture Section, Alexandria, Egypt	1997 – Present
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CANDIDATE for AT-LARGE DIRECTOR (3-year term)

June Williamson, R.A., The City College of New York

Candidate Statement

I presented my first ACSA paper in 1996, at an international conference in Copenhagen. It was a thrill. Since then I've practiced and taught in several ACSA regions: the Northeast (at CCNY and Columbia GSAPP in New York, and the BAC in Boston), the West (University of Utah in Salt Lake City, and in Los Angeles), and the Mid-Atlantic (Georgia Tech in Atlanta). I am excited about the potential of the "at-large" Director format, which might allow me to draw on these cross-regional connections and experiences, and to forge new ones, in advancing ACSA's strategic plan. It was the change in Board format that inspired me to seek the nomination.

Some of the strategic themes I am particularly enthusiastic about furthering, should I be elected to serve on the Board of Directors, include:

DIVERSITY & EQUITY

The ACSA Board plays a significant role in gathering and sharing good data, and in disseminating effective practices for achieving equitable opportunities and increasing diversity on many fronts: in our committee rooms, classrooms, and, ultimately, in design offices and on jobsites. To design well for our communities, we should look – and be – more like our communities. How do we conduct the most effective outreach efforts on this front?

- Increasing equity and furthering diversity are important themes in my own 20+ years of teaching, scholarly research, consulting practice, and advocacy work towards retrofitting suburban form and designing better suburban futures.
- I've been fortunate to teach for the past decade at one of the most truly diverse professional architecture schools in North America, the Bernard and Anne Spitzer School of Architecture at The City College of New York, in West Harlem. In 2015, almost half of our student body came from underrepresented minority groups (as I learned while drafting and editing our school's NAAB Architecture Program Report).
- Can member schools with diverse student bodies help form new bridges across the academic discipline of architecture, as well as to the profession?
- Let's work harder together to find the best and brightest from all corners to bring into the discipline's fold – and promote their inclusion at all levels.



URBANISM & COLLATERALS

The world's population is becoming more urbanized and less rural; the forms of global urbanization have become ever more complex and interlinked; and the catastrophes of climate change are wreaking cumulative havoc. Is it not *vital* that ASCA and member schools work together with AIA, NCARB, NAAB and AIAS to advance deeper knowledge among architects about these complex processes and their effects?

- Urbanism, especially in the context of sustainability and resilience, is a significant front for multidisciplinary STEM collaborations and funded research opportunities for faculty.
- I would advocate for ACSA's work with our collateral organizations to promote increased knowledge of urbanism within architectural education.

PROMOTION & TENURE

I am heartened by the recent ACSA white paper on tenure and promotion. There is need for greater clarity "up the chain" to deans and top administrators to best explain and advocate for the somewhat unique models of scholarship in architecture, especially design scholarship. Conversely, is there more that ACSA can do to assist architecture faculty in producing the conventionally recognized and disseminated markers of peer-review and recognition?

- My personal experience with publishing and peer-reviewing for an array of urban planning journals could be put to good use in helping to develop proposals for improving the tracking and recognition of scholarship by architecture faculty.



CANDIDATE for AT-LARGE DIRECTOR (3-year term)

June Williamson, R.A., The City College of New York

Abbreviated Curriculum Vitae

TEACHING

Associate Professor, Spitzer School of Architecture, The City College of New York / CUNY (tenured 2015)	2008 – Present
Adj. Associate Professor, Graduate School of Architecture, Planning and Preservation, Columbia University	2008
Adj. Assistant Professor, New York City College of Technology / CUNY	2007 – 2008
Visiting Assistant Professor, College of Architecture, Georgia Institute of Technology	1999 – 2001
Visiting Assistant Professor, College of Architecture, University of Utah	1997 – 1999
Studio Instructor, Boston Architectural College	1995 – 1997

PRACTICE

June Williamson Architecture & Urban Design, New York, NY	2003 – Present
Cooper Carry Inc., New York, NY	2006 – 2007
Mary Miss Studio, New York, NY	2005 – 2006
Anshen + Allen Los Angeles (now, CO Architects), Los Angeles, CA	2001 – 2003
Prescott Muir Architects, Salt Lake City, UT	1998 – 1999
MJSA Architects, Salt Lake City, UT	1997 – 1998
Carr, Lynch, Hack & Sandell, Cambridge, MA	1994 – 1996
Building Conservation Associates, New York, NY	1989 – 1991

EDUCATION

M.U.P in Urban Design, The City College of New York / CUNY	2005
M.Arch, Massachusetts Institute of Technology, Ralph Adams Cram Award, Chandler Prize, Alpha Rho Chi Award	1994
B.A., Architecture major, Yale University, Magna Cum Laude	1989

SELECTED SERVICE

NAAB APR for Spitzer School of Architecture, CCNY, lead author and editor	2016
CCNY President's Council on Inclusive Excellence, member	2015 – 2017
Committee on Course and Standing, Spitzer School of Architecture, Chair	2012 – 2016
Spitzer School of Architecture Newsletter, founding editor	2009 – 2013
Solar Roofpod, CCNY entry to US DOE Solar Decathlon, faculty advisor team	2010 – 2011
AIA Sustainable Design Assessment Team (SDAT), team member (Colorado Springs), team leader (Dale City, VA)	2011, 2015
CCNY President's Academic Working Group on Strategic Initiatives, member	2010 – 2011

SELECTED PUBLICATIONS + RECENT RESEARCH

"Dead and Dying Shopping Malls, Re-inhabited," with Ellen Dunham-Jones, <i>AD (Architectural Design): Loose Fit Architecture</i> (Sept/Oct)	2017
"Accommodating Freight in Complete Streets: A Guidebook," with Alison Conway, P.E., NYSERDA	2015–2017
"Retrofitting Levittown," Becky Nicolaides and Andrew Wiese, eds., <i>The Suburb Reader, Second Edition</i> (Routledge, reprinted from <i>Places</i> , 17:2, 2005)	2016
"Urban Design Tactics for Suburban Retrofitting," Emily Talen, ed., <i>Retrofitting Sprawl</i> (University of Georgia Press)	2015
"Great Falls, Great Food, Great Stories," project for Paterson Great Falls National Historical Park, Paterson, NJ	2014 – 2015
"Protest on the Astroturf at Downtown Silver Spring: July 4, 2007," Christopher Niedt, ed., <i>Social Justice in Diverse Suburbs: History, Politics, and Prospects</i> (Temple University Press)	2013
<i>Designing Suburban Futures: New Models from Build a Better Burb</i> (Island Press)	2013
"Notes on Grids and Back Alleys," <i>PLOT: Journal of the CCNY Landscape Architecture Program</i> (Spring)	2012
<i>Retrofitting Suburbia: Urban Design Solutions for Redesigning Suburbs</i> , with Ellen Dunham-Jones (Wiley)	2008, 2011
Organizer, ParkingPLUS Design Challenge (2013-14) and Build a Better Burb Ideas Competition (2010)	2010, 2013–14
"Habracken and Koolhaas: Two Dutchmen Flying Over Bijlmermeer," Douglas Kelbaugh and Kit McCullough, eds., <i>Writing Urbanism: A Design Reader</i> (ACSA/Routledge)	2008

HONORS

First Place, Team Paterson, National Parks Now competition, Van Alen Institute and the National Park Service	2015
President's Award for Outstanding Faculty Service, Spitzer School of Architecture, The City College of New York	2014
George Pearl Fellow, University of New Mexico School of Architecture & Planning	2012
First Place, AuthenticITY Urban Design Competition for West Palm Beach, FL	2012
Candeub Memorial Lecturer, Rutgers School of Planning and Public Policy	2009
American Publishers Award for Professional and Scholarly Excellence, Architecture & Urban Planning category	2009

Full CV: <https://ccny-cuny.academia.edu/JuneWilliamson>



CANDIDATES for **CANADIAN AT-LARGE DIRECTOR** (3-year term)

- **Anne Bordeleau**, Ph.D., OAQ, University of Waterloo
- **Diogo Burnay**, Dalhousie University



CANDIDATE for CANADIAN AT-LARGE DIRECTOR (3-year term)

Anne Bordeleau, Ph.D., OAQ, University of Waterloo

Candidate Statement

Schools of architecture are tightly connected to two rapidly-changing contexts: the academic environment and the professional world. Both these contexts are marked by specific shifts that we must carefully take into account. Within academia, some of these transformations include, for example, the necessity to supplement decreasing public funding; the emphasis on efficiency and production that call for research that can yield measurable outputs; the increasing demands on faculty regarding administration, research and teaching; or even the imperative to adapt to new ways of learning, and communicating. With respect to the profession, the education that we offer our students must cover the diversification of architectural practice in realms that range through single buildings, landscape, urbanism and infrastructure; it must provide students with the technical and critical abilities that enables them to judiciously integrate newer and older ways of drawing, modelling, fabricating and building; we must, as always, comply with the professional requirement and maintain our status as accredited programs; and we must be aware of the critical issues of our times, from the ecological to the political crises, through economic and social imbalances both locally and globally.

The world is constantly changing, and seemingly changing at an increasing rate, and so do the university and the profession. A crucial question is to address how, as Schools of Architecture – within an academic and professional context – we are able to question ourselves on the one hand, but also, position ourselves on the other. As educators, professionals and above all, free thinkers, we must respond to these shifting conditions with curiosity, openness, deference in some cases and resistance in other. I am fundamentally interested in discussing and understanding how architectural education remains relevant in shifting contexts, while collectively reflecting upon how we maintain academic freedom and protect our ability to think freely in our contemporary world.





CANDIDATE for CANADIAN AT-LARGE DIRECTOR (3-year term)

Anne Bordeleau, Ph.D., OAQ, University of Waterloo

Abbreviated Curriculum Vitae

EDUCATION

PhD by Research, Bartlett School of Graduate Studies, University College London, UK	2006
Masters of Architecture, McGill University, Montreal	2002
Bachelor of Architecture, McGill University, Montreal	1997
Bachelor of Science, Architecture, McGill University, Montreal	1996

TEACHING EXPERIENCE

Associate Professor, School of Architecture, University of Waterloo (Assistant Professor, 2007-2012)	2012 – Present
Visiting Professor, School of Architecture, Université de Montréal	2007

HONOURS & AWARDS

Faculty of Engineering Outstanding Performance Award, University of Waterloo	2013
Faculty of Engineering Distinguished Performance Award, University of Waterloo	2010
Nomination: RIBA President's Award for Research, Outstanding PhD Thesis, Bartlett (UCL London)	2007
Mention du Jury - Architectural competition for a Cistercian Abbey. With MEDIUM Architects, Quebec	2004

RESEARCH & CREATIVE ACTIVITY

<i>The Evidence Room</i> , co-principal (Royal Ontario Museum, 2017; Venice Biennale 2016, Canadian Center for Architecture, 2016)	2017
<i>Casting and Architecture</i> (Seminar UK, 2015; Proposal Development Grant, 2015; International Partnership Grant, 2014)	2015
<i>Charles Robert Cockerell</i> , Paul Mellon Centre for Studies in British Art, Postdoctoral Fellowship (2007); Publication Grant (2013)	2013
ARCHIGLACE, Musée National des Beaux Arts du Québec: with GAD Bartlett (Dr. Lee. and M. Colletti) and UW M.ARCH students	2013

SELECTED PUBLICATIONS and PRESENTATIONS

BOOKS AUTHORED AND EDITED

The Evidence Room, (co-authored with Sascha Hastings, Donald McKay and Robert Jan van Pelt), Toronto: New Jewish Press, 2016.
Charles Robert Cockerell, Architect in Time: Reflections Around Anachronistic Drawings, Farnham: Ashgate, 2014.

CHAPTERS IN BOOKS

"Sculpting with/in Time, Casting is/the site", *Rethinking Architectural Production*, ed. Sandra Loschke, London: Routledge (forthcoming).
 "Risk, (In)Security, Regulation and Architecture in Nouvelle-France", (with André Bélanger), *Building Regulations and Urban Forms*, eds. Sandra Pinto and Terrence Slater, Routledge, 2018, pp. 201-12.
 "Material Antagonism: Art, Law and Architecture", (with André Bélanger), *Immaterial Materialities*, ed. S. Loschke, London: Routledge, 2017.
 "Monumentality and Contemporaneity in the Work of Tarkovsky, Goldsworthy and Zumthor" *Chora 7*, eds Albert Pérez-Gomez and Stephen Parcell, McGill-Queen University Press, 2016, pp. 1-20.
 "Architecture or Acceleration: Position as Opposition", in *Architectures Appeal (Festschrift in the honor of Alberto Pérez-Gomez)*, eds Marc J Neveu and Negin Djavaherlan, London: Routledge, 2015.

PAPERS IN REFEREED JOURNALS

"L'Architecture d'Auschwitz, le droit, et l'art", co-authored with André Bélanger, *Les Cahiers de Droit*, vol 58, no. 1-2 (mars-juin 2017) 107-36
 "Art, Architecture and Law: The Architectural Project and the Legal Contract as Social Artefacts", co-authored with André Bélanger, *Architecture Media, Time, Society*, vol. 4, no. 3, 2014. <http://architectureemps.com/2013/02/01/v-4n-3/>
 "Drawing the Map, Siting Architecture," co-authored with L. Bresler, *Footprint 7* Spring 2011, pp. 45-58.
 "The Professor's Dream: Cockerell's Hypnerotomachia Architectura?," *Architectural History* 52 (2009) 117-45. "Drawing in Time: Cockerell Archaeologist and Architect" *Architectural Theory Review* 14 (2009) 284-305.
 "Charles Robert Cockerell's Architecture and the Language of Ornaments," *The Journal of Architecture* 14 / 4 (2009) 465-91.

INVITED LECTURES and CONFERENCE

"The Evidence Room", *Royal Ontario Museum*, Toronto, June 2017
 "Cockerell's 'geography of building art' and other translations (...)", *Architecture and Geology Colloquium*, Oxford University, January 14, 2017.
 "The Anachronistic in Architecture", paper presented at the *European Architectural History Network*, Dublin, Ireland, June 2-4 ,2016.
 "Sculpting with/in Time, Casting is/the site", *Production Sites Conference*, Bartlett, London, July 2015.
 "Architecture and Time: From Cockerell to Contemporaneity", University of Manitoba Faculty of Architecture, Winnipeg, October 27, 2015.
 "Urban topography or the City writing the voids", *Invisibility Studies – Surveillance, Transparency and the Hidden in Contemporary Culture*, invited to present at Landscape, Architecture & Planning, University of Copenhagen, Denmark, March 26, 2015.
 "L'architecture et le temps: Charles Robert Cockerell", Université Laval, Quebec City, February 5, 2015.
 "Architecture, Time and History: Conversation with Ralph Ghoshe and Martin Bressani", McGill University, Montreal, January 12, 2015.
 ACSA session organizer, "The Use and Disuse of History for Architecture", *ACSA Conference*, Toronto, March 2015.

SERVICE

Academic	Director, School of Architecture, University of Waterloo	2016 – Present
	Senate faculty-at-large representative, University of Waterloo	2016 – Present
	Graduate Admission Committee; Undergraduate Admission Committee	Ongoing
	Associate Director, Undergraduate Studies, School of Architecture	2012 – 2014
	Faculty Operations Committee, Faculty Undergraduate Studies Committee, Waterloo Engineering,	2012 – 2014
	Examinations and Promotions Committee, Faculty of Engineering,	2012 – 2014
External	Chair, Canadian Council of University Schools of Architecture	2017 – Present
	Member, Franco-Ontarian Monument Advisory Committee	2017 – Present
	Member, Advisory Committee on Ontario Association of Architects Challenge Award	2017 – Present
	Director, Canadian Architectural Certification Board	2016 – Present
	Reviewer, <i>Journal of Architectural Education</i> , <i>Architectural Theory Review</i> , <i>Footprint</i> , <i>NSERC</i>	2014 – Present
	Reviewer for B.Arch/M.Arch (Buffalo, McGill, Université de Montréal, Université Laval, Pratt Institute)	



CANDIDATE for CANADIAN AT-LARGE DIRECTOR (3-year term)

Diogo Burnay, Dalhousie University

Candidate Statement

Having practiced and taught in diverse contexts in at least 3 continents, I believe my contribution to the ACSA may be able to take into consideration a wide range of distinct ways of addressing the relevance of architectural education in relation to different communities and modes of practice. In a time when conversations about the necessity to establish a continuum flow between education and practice are much desired, I am hoping to be able to bring a useful and diverse contribution to educating future architects in and for a greater diversity of physical, social, economic and cultural contexts and communities.

In Lisbon, just after graduating from a 5-year architectural professional programme, I was fortunate enough to work at UTOPOS, a Lisbon architectural studio, with Maria Manuel Godinho de Almeida, who graduated from Yale and Duarte Cabral de Mello, who had worked in the 1970's at the IAUS, and was one of the founders and editors of *Oppositions*. That exposure to a rather different way of understanding the role of architectural research and debate was crucial, as it set up the path for me to want to learn more about architectural criticism, that lead me to go to the Bartlett School to do a Masters in History of Modern Architecture and study under Adrian Forty and Ian Borden.

In London, I learned to appreciate and value the unique studio and school culture of the AA and the Bartlett, where teaching and learning emphasized the role of process and of documenting the architectural (re)search students were doing whilst developing their curiosity and design work. This intricate link between research and (as) design also seemed to have a great parallel with the relationship between architectural criticism and architectural practice. Both schools in London were unique as they seemed a mosaic of ideas, with faculty and students from completely different cultural and social backgrounds. This was indeed different from my Lisbon school experience, as most professors and students were from the same school and city. I recall reflecting about how would it be possible for a school to nurture and promote such a multitude of creative potential and possibilities. Reviews emphasized opportunities for unique debates centred on the students' work and the issues raised by the projects. Schools are and can be creative architectural hubs where people with very different backgrounds generously, creatively and critically share and discuss values, concerns, ideas and spatial and tectonic propositions to contribute to change how we think and conceive the past / present / future as a desirable spectrum.

In Macau, I was extremely fortunate to work with Manuel Vicente, who had studied with Louis Kahn in the 1960's. Manuel Vicente was, at the time, an emeritus professor at Hong Kong University. He introduced me to Eric Lye, the HKU director, who later on invited me to teach design studios in 1995. HKU had that very same intensity and diversity within its' community. These experiences in the office as well as at the studio made it quite clear that our pedagogical role as leaders, whilst working with and on other people's work is a rather crucial one as it may help directly or indirectly set up the path for unknown futures, just as it happened to me in Lisbon.

Later on, my teaching experience in the US, both in Minneapolis and in Arlington, somehow contributed to the possibility to consider schools as a unique cross section or an intersection between theory, criticism and practice, research and design, ideas and communities.

At Dalhousie, some of the contributions I have introduced were to promote a greater interaction between and within the courses, a strong emphasis on understanding and documenting the design process, and research as design. These have the objective to provoke and promote a greater understanding by everyone, professors and students, about the holistic nature of architecture as a project and how it is crucial for professors and students to appreciate and celebrate how their research and design processes are profoundly intertwined with each other.

I have been able to maintain my practice CVDB ARQUITECTOS based in Lisbon, Portugal, while teaching, and since I have been the director at the School of Architecture at Dalhousie University. We have always understood our architectural work, that has fortunately had national and international recognition, as part of a larger physical and cultural landscape, that considers both the individual's and collective experiences and perceptions of spaces and places. With this we hope to establish a possibility for an understanding of the architectural work to be socially, economically, culturally relevant and resilient in its different contexts and communities.

If elected to the ACSA Board, it will be an honour to serve and to contribute with the other board members to continue to explore and expand the role of architectural education, research and work within our multiple and diverse communities.





CANDIDATE for CANADIAN AT-LARGE DIRECTOR (3-year term)

Diogo Burnay, Dalhousie University

Abbreviated Curriculum Vitae

TEACHING / ADMINISTRATION

Dalhousie University School of Architecture	Associate Professor / Director	2012 – Present
Departamento Arquitectura, ESGV, Coimbra	Associate Professor – Year coordinator	2011
Faculdade Arquitectura, Universidade Técnica Lisboa	Assistant Professor	1998 – 2011
School of Architecture, University of Texas – Arlington	Ralph Hawkins Guest Professor	2007
Architectural Association School of Architecture	Visiting Teachers Programme	2007
ESARQ, Universidad Internacional Cataluña, Barcelona	International Workshop Guest Professor	2005
College of Design, University of Minnesota	Cass Gilbert Guest Professor	2002, 2006
Dep Arquitectura, Universidade Moderna, Lisboa	Assistant Professor	1997 – 1999
Dep. Architecture, University of Hong Kong	Guest Lecturer	1995 – 1996

Invited critic / jury, Dalhousie University (2007-2010), Graduate School of Design, Harvard University (2008),
 School of Architecture, Illinois Institute of Technology, Chicago (2007),
 Bartlett School of Architecture and Planning, University College London (2001 and 2005),
 University of Hong Kong (1992 – 1994) and Chinese University of Hong Kong (1995 – 1997).

RESEARCH / CREATIVE RESEARCH / PRACTICE

CVDB ARQUITECTOS (www.cvdbarquitectos.com)	Founding partner with Cristina Verissimo	1999 – Present
Metropolitan Public places, Lisbon Architectural Triennale	Co-Curator with Cristina Verissimo	2007
Fundação Oriente, Macau	Research Grant, Macau Modern Architecture	1996 – 1997
Atelier OBS - Irene Ó and Bruno Soares, Macau	Architect	1995 – 1997
Atelier MV - Manuel Vicente, Macau	Architect	1993 – 1995
Building Design Partnership, London	Design Architect	1988 – 1990
Utopos - Godinho Almeida and Cabral de Mello	Design Architect	1989
Ordem Arquitectos Portugueses (Architects Association)	Registered Architect in Portugal	1988 – Present

EDUCATION

Faculdade de Arquitectura Universidade do Porto PhD (in progress)		2008 – Present
Bartlett School of Architecture	MSc in architecture	1995
Faculdade Arquitectura Universidade Técnica Lisboa	Dip Arquitectura (Honours)	1988

SERVICE

RAIC Gold Medal, emerging architects, Best practice	Jury Member	2018
Lisbon Architectural Triennale Advisory Council	Council Member	2014 – Present
Bartlett School of Architecture, UCL	External Examiner	2010 – 2015
Faculdade Arquitectura Universidade Técnica Lisboa	Thesis External Examiner	2013
PEIAA Lieutenant Governor's Design Awards	Jury Member	2012
NSAA Lieutenant Governor's Design Awards	Jury Member	2012, 2015
CCUSA Canadian Council of University Schools of Architecture	Member	2012 – Present
Dalhousie University, School of Architecture	External Examiner	2011
Ibero-América bienal 08, Arch Students Competition	Jury Member	2008
AIA-Dallas annual design award	Jury Member	2007
International Relations, Faculdade Arquitectura, UTL	Assistant to the Director	2000
Accreditation Council, Portuguese Architects Association	Elected Member	2001 – 2007
International Symposium "Macau Metropolis", Macau	Scientific Committee Member	1998

PUBLICATIONS / LECTURES / EXHIBITIONS / PRIZES and AWARDS / COMPETITIONS and PROJECTS

For a list of publications and lectures, please visit:

<https://cdn.dal.ca/content/dam/dalhousie/pdf/faculty/architecture-planning/school-of-architecture/cv/cv-burnay.pdf>

HONORS / AWARDS (selection)

Architectural Review 2015, highly commended for education buildings).
 Archdaily Best Education building of the year 2014
 WAN 2013 education building 1st prize

For bio, please visit: <https://www.dal.ca/faculty/architecture-planning/school-of-architecture/faculty-staff/faculty/diogo-burnay.html>