



CANDIDATE for CANADIAN AT-LARGE DIRECTOR (3-year term)

Anne Bordeleau, Ph.D., OAQ, University of Waterloo

Candidate Statement

Schools of architecture are tightly connected to two rapidly-changing contexts: the academic environment and the professional world. Both these contexts are marked by specific shifts that we must carefully take into account. Within academia, some of these transformations include, for example, the necessity to supplement decreasing public funding; the emphasis on efficiency and production that call for research that can yield measurable outputs; the increasing demands on faculty regarding administration, research and teaching; or even the imperative to adapt to new ways of learning, and communicating. With respect to the profession, the education that we offer our students must cover the diversification of architectural practice in realms that range through single buildings, landscape, urbanism and infrastructure; it must provide students with the technical and critical abilities that enables them to judiciously integrate newer and older ways of drawing, modelling, fabricating and building; we must, as always, comply with the professional requirement and maintain our status as accredited programs; and we must be aware of the critical issues of our times, from the ecological to the political crises, through economic and social imbalances both locally and globally.

The world is constantly changing, and seemingly changing at an increasing rate, and so do the university and the profession. A crucial question is to address how, as Schools of Architecture – within an academic and professional context – we are able to question ourselves on the one hand, but also, position ourselves on the other. As educators, professionals and above all, free thinkers, we must respond to these shifting conditions with curiosity, openness, deference in some cases and resistance in other. I am fundamentally interested in discussing and understanding how architectural education remains relevant in shifting contexts, while collectively reflecting upon how we maintain academic freedom and protect our ability to think freely in our contemporary world.





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Abbreviated Curriculum Vitae

EDUCATION

PhD by Research, Bartlett School of Graduate Studies, University College London, UK	2006
Masters of Architecture, McGill University, Montreal	2002
Bachelor of Architecture, McGill University, Montreal	1997
Bachelor of Science, Architecture, McGill University, Montreal	1996

TEACHING EXPERIENCE

Associate Professor, School of Architecture, University of Waterloo (Assistant Professor, 2007-2012)	2012 – Present
Visiting Professor, School of Architecture, Université de Montréal	2007

HONOURS & AWARDS

Faculty of Engineering Outstanding Performance Award, University of Waterloo	2013
Faculty of Engineering Distinguished Performance Award, University of Waterloo	2010
Nomination: RIBA President's Award for Research, Outstanding PhD Thesis, Bartlett (UCL London)	2007
Mention du Jury - Architectural competition for a Cistercian Abbey. With MEDIUM Architects, Quebec	2004

RESEARCH & CREATIVE ACTIVITY

<i>The Evidence Room</i> , co-principal (Royal Ontario Museum, 2017; Venice Biennale 2016, Canadian Center for Architecture, 2016)	2017
<i>Casting and Architecture</i> (Seminar UK, 2015; Proposal Development Grant, 2015; International Partnership Grant, 2014)	2015
<i>Charles Robert Cockerell</i> , Paul Mellon Centre for Studies in British Art, Postdoctoral Fellowship (2007); Publication Grant (2013)	2013
ARCHIGLACE, Musée National des Beaux Arts du Québec: with GAD Bartlett (Dr. Lee. and M. Colletti) and UW M.ARCH students	2013

SELECTED PUBLICATIONS and PRESENTATIONS

BOOKS AUTHORED AND EDITED

The Evidence Room, (co-authored with Sascha Hastings, Donald McKay and Robert Jan van Pelt), Toronto: New Jewish Press, 2016.
Charles Robert Cockerell, Architect in Time: Reflections Around Anachronistic Drawings, Farnham: Ashgate, 2014.

CHAPTERS IN BOOKS

"Sculpting with/in Time, Casting is/the site", *Rethinking Architectural Production*, ed. Sandra Loschke, London: Routledge (forthcoming).
"Risk, (In)Security, Regulation and Architecture in Nouvelle-France", (with André Bélanger), *Building Regulations and Urban Forms*, eds. Sandra Pinto and Terrence Slater, Routledge, 2018, pp. 201-12.
"Material Antagonism: Art, Law and Architecture", (with André Bélanger), *Immaterial Materialities*, ed. S. Loschke, London: Routledge, 2017.
"Monumentality and Contemporaneity in the Work of Tarkovsky, Goldsworthy and Zumthor" *Chora 7*, eds Albert Pérez-Gomez and Stephen Parcell, McGill-Queen University Press, 2016, pp. 1-20.
"Architecture or Acceleration: Position as Opposition", in *Architectures Appeal (Festschrift in the honor of Alberto Pérez-Gomez)*, eds Marc J Neveu and Negin Djavaherlan, London: Routledge, 2015.

PAPERS IN REFEREED JOURNALS

"L'Architecture d'Auschwitz, le droit, et l'art", co-authored with André Bélanger, *Les Cahiers de Droit*, vol 58, no. 1-2 (mars-juin 2017) 107-36
"Art, Architecture and Law: The Architectural Project and the Legal Contract as Social Artefacts", co-authored with André Bélanger, *Architecture Media, Time, Society*, vol. 4, no. 3, 2014. <http://architectureemps.com/2013/02/01/v-4n-3/>
"Drawing the Map, Siting Architecture," co-authored with L. Bresler, *Footprint 7* Spring 2011, pp. 45-58.
"The Professor's Dream: Cockerell's Hypnerotomachia Architectura?," *Architectural History* 52 (2009) 117-45. "Drawing in Time: Cockerell Archaeologist and Architect" *Architectural Theory Review* 14 (2009) 284-305.
"Charles Robert Cockerell's Architecture and the Language of Ornaments," *The Journal of Architecture* 14 | 4 (2009) 465-91.

INVITED LECTURES and CONFERENCE

"The Evidence Room", *Royal Ontario Museum*, Toronto, June 2017
"Cockerell's 'geography of building art' and other translations (...)", *Architecture and Geology Colloquium*, Oxford University, January 14, 2017.
"The Anachronistic in Architecture", paper presented at the *European Architectural History Network*, Dublin, Ireland, June 2-4, 2016.
"Sculpting with/in Time, Casting is/the site", *Production Sites Conference*, Bartlett, London, July 2015.
"Architecture and Time: From Cockerell to Contemporaneity", University of Manitoba Faculty of Architecture, Winnipeg, October 27, 2015.
"Urban topography or the City writing the voids", *Invisibility Studies – Surveillance, Transparency and the Hidden in Contemporary Culture*, invited to present at Landscape, Architecture & Planning, University of Copenhagen, Denmark, March 26, 2015.
"L'architecture et le temps: Charles Robert Cockerell", Université Laval, Quebec City, February 5, 2015.
"Architecture, Time and History: Conversation with Ralph Ghoche and Martin Bressani", McGill University, Montreal, January 12, 2015.
ACSA session organizer, "The Use and Disuse of History for Architecture", *ACSA Conference*, Toronto, March 2015.

SERVICE

Academic	Director , School of Architecture, University of Waterloo	2016 – Present
	Senate faculty-at-large representative , University of Waterloo	2016 – Present
	Graduate Admission Committee; Undergraduate Admission Committee	Ongoing
	Associate Director, Undergraduate Studies , School of Architecture	2012 – 2014
	Faculty Operations Committee, Faculty Undergraduate Studies Committee , Waterloo Engineering,	2012 – 2014
	Examinations and Promotions Committee , Faculty of Engineering,	2012 – 2014
External	Chair , Canadian Council of University Schools of Architecture	2017 – Present
	Member , Franco-Ontarian Monument Advisory Committee	2017 – Present
	Member , Advisory Committee on Ontario Association of Architects Challenge Award	2017 – Present
	Director , Canadian Architectural Certification Board	2016 – Present
	Reviewer , <i>Journal of Architectural Education, Architectural Theory Review, Footprint, NSERC</i>	2014 – Present
	Reviewer for B.Arch/M.Arch (Buffalo, McGill, Université de Montréal, Université Laval, Pratt Institute)	