Candidate Statement

I am running for ACSA President because I believe in the power of architectural education and research to transform cities, communities, and society at large. I am inspired by the models, drawings, and renderings produced in architecture schools every day. These artifacts possess an inherent optimism about the possibilities to affect change, and change for the better. As educators, we have the opportunity to lead the future trajectory of the profession. At the same time, we bear a responsibility to ensure that the talents of today's students are leveraged for the good of us all.

For the past two years, I have served on ACSA's Board of Directors in the position of Treasurer. In this capacity, I chaired ACSA's Finance Committee, served on the Executive, Planning, and Education Committees, Governance Task Force, and on the Diversity Achievement and Collaborative Practice Awards Juries. In 2016, I co-chaired the AIA/ACSA symposium, *Intersections Between the Academy and Practice: Innovative Technologies in Design and Delivery* at the AIA Convention, a collaborative conference between academics and practitioners that explored innovative and impactful technologies and their potential to transform the built environment. Previously, I co-chaired the 2012 ACSA Fall Conference, which brought together allied professionals, academics, and off-site builders to explore models and theories of prefabrication at all scales.

I am confident that my previous service to ACSA, combined with my academic accomplishments, have prepared me to serve in the role of President. As an administrator, faculty member, registered architect, and co-founder of a nonprofit think-tank, I have wide knowledge of the discipline from various perspectives. I am presently chair of the Architecture Department at Temple University where I have taught for almost twelve years. My teaching is focused in the areas of building technology and design, and my research and creative work broadly explores the measurable and experiential characteristics



of new material technologies and performative architecture. I have authored numerous papers on these topics and co-edited the book, *Performative Materials in Architecture and Design*, in 2013. I previously served on the boards of the Building Technology Educators' Society (BTES) and the Charter High School of Architecture and Design (CHAD) in Philadelphia. Prior to entering academia, I practiced architecture in Atlanta, New Haven, and Philadelphia.

During my tenure on the ACSA board, I have been an active participant in the development and execution of ACSA's 2016 – 2019 Strategic Plan. This plan renews ACSA's commitment to the core values of teaching and learning; equity; diversity and inclusiveness; creative scholarship, research, and practice; and responsiveness to the needs of ACSA member schools. I am committed to executing this plan to its fullest capacity, including increasing outreach and partnerships, expanding the dissemination of research and creative activities of ACSA member schools, and increasing the diversity and inclusiveness of ACSA schools.

Architecture touches every aspect of our lives, and architects should have a voice in more of the conversations that affect our collective future. It is imperative that we educate students who are not only prepared to enter the profession upon graduation, but also primed to become leaders and agents of change within the discipline in the coming decades. We must work together with the collaterals, NAAB, NCARB, AIA, and AIAS, and strengthen our partnerships nationally and internationally to enhance the relationship between practice, the academy, and the public. I am also dedicated to engaging other associations, including the National Organization of Minority Architects and the Coalition of Community Colleges Architecture Programs, in collaborative projects.

I am eager to build on the current work of ACSA's Research & Scholarship Committee, which is presently authoring a white paper on tenure and promotion. I understand the challenges that ACSA faculty face in presenting a dossier of work that successfully translates within the metrics of tenure at many institutions of higher education. I am committed to strengthening ACSA's support to faculty in meeting these standards. Furthermore, I am interested in exploring the ways by which ACSA conferences and publications can serve a wider audience of faculty, practitioners, and other allied professionals.

It is clear that shifting the culture of the discipline to significantly increase the gender and ethnic diversity of the profession will not be easy. I have been working with my colleagues on the Education Committee on addressing this issue. We led two sessions at the 2016 ACSA Administrators' Conference, one focused on diversity and equity, the other on building stronger relationships with community colleges. We are also planning a workshop for the 2017 ACSA Annual Meeting, which will inform the development of a resource guide to assist schools in recruiting more diverse faculty and students, improving the culture of our programs, and diversifying our curricula. This is ongoing work that will require sustained effort for the foreseeable future.

With your support, I am eager to serve ACSA towards these collective goals.



Abbreviated Curriculum Vitae

EDUCATION	
University of Pennsylvania, Master of Architecture with AIA Medal, First Prize	2001
Georgia Institute of Technology, Bachelor of Science in Architecture with Highest Honors	1997
Georgia Institute of Technology, Certificate in City Planning	1997
TEACHING	
Temple University, Tyler School of Art, Architecture Department, Department Chair	2016 - Present
Temple University, Tyler School of Art, Architecture Department, Interim Department Chair	2015 Fall
Temple University, Tyler School of Art, Architecture Department, Associate Professor w/ tenure	2013 - Present
Temple University, Tyler School of Art, Architecture Department, Assistant Professor	2006 - 2013
Temple University, Tyler School of Art, Architecture Department, Lecturer	2005 - 2006
Drexel University, College of Media Arts and Design, Architecture Program, Adjunct Instructor	2004
PRACTICE	
President and Co-founder, SEAMLab, Non-profit Corporation, Commonwealth of Pennsylvania	2008 - Present
RNG Design, Philadelphia, Pennsylvania	2008 - Present
Kelly Maiello Architects, Philadelphia, Pennsylvania	2004 - 2005
Susan Maxman & Partners, Philadelphia, Pennsylvania Bower Lewis Thrower Architects, Philadelphia, Pennsylvania	2001 - 2004 2000
Herbert S. Newman & Partners PC, New Haven, Connecticut	2000 1998 - 1999
Smallwood, Reynolds, Stewart, Stewart & Associates, Atlanta, Georgia	1997 - 1998
PUBLICATIONS (Selected)	2017
Ng, Rashida, ed. "Education: Building the Future of the Profession," Context: Journal of the AIA Philadelphia, Winter 2017. Lindsey, Bruce and Rashida Ng, "Diversity by Design," Context: Journal of the AIA Philadelphia, Winter 2017, 20-23.	
Wit, Andrew, Rashida Ng, Cheng Zhang and Simon Kim, "Composite Systems for Lightweight Architectures: Case studies in large – scale	
CFRP winding" in Post-human Frontiers: Data, Designers and Cognitive Machines: Proceedings of the 2016 Acadia Arbor: University of Michigan, 2016).	
Ng, Rashida, review of Plastics Now: On Architecture's Relationship to a Continually Emerging Material by Billie Fair Architectural Education 70, no. 2 (2016): 328-329.	cloth, Journal of
Ng, Rashida and Sneha Patel, "Trajectories of Performative Materials," in Adaptive Architecture: Proceedings of the 2 Conference, (Waterloo: University of Waterloo, 2013).	2013 Acadia
Ng, Rashida, "Nanomaterials: Invisible Structures, Visible Performances" in Proceedings of ARCC 2013 Conference, 2013).	(Charlotte: UNCC,
Ng, Rashida and Sneha Patel, eds. Performative Materials in Architecture and Design, (London: Intellect Ltd., 2013) Smith, Ryan, John Quale and Rashida Ng, eds. OFFSITE: Theory and Practice of Architectural Production, Proceedi	ngs of the ACSA 2012
Fall Conference (Washington DC: ACSA, 2012). Ng, Rashida, "Firefly: Propositions of Future Illumination," in Digital Aptitudes + Other Openings Project Proceedings.	eds. Mark Goulthorpe
and Amy Murphy, (Washington D.C.: ACSA Press, 2012).	
HONORS (Selected)	
Building Technology Educators' Society, Book Award, Second Prize	2015
d3 Natural Systems Competition, Special Mention, Ecological Systems Enhancement	2013
Gimme Shelter International Design-Build Competition Winner, Schuylkill Center for Environmental Education	2009
Pennsylvania Green Building Alliance: Product Innovation Grant	2008
SERVICE (Selected)	
Association of Collegiate Schools of Architecture, Board of Directors, Treasurer	2015 - Present
Context, The Journal of the AIA Philadelphia, Editorial Board	2015 - Present
Tyler School of Art, Collegial Assembly Chair Building Tachaology Educators' Society, Board of Directors	2015 - 2016
Building Technology Educators' Society, Board of Directors	2011 - 2013
National Council of Architectural Registration Boards, Architect Licensing Advisor Philadelphia Charter High School for Architecture and Design, Board of Trustees	2010 - 2016 2000 - 2001
Thinadelphila Charlet Fligh School for Architecture and Design, Doard of Hustees	2000 - 2001