



## CANDIDATE for SECRETARY / TREASURER (3-year term)

Nadia M. Anderson, University of North Carolina at Charlotte

### Candidate Statement

We are living in a time of complexities and contradictions; this is a time for architecture to demonstrate what Robert Venturi called “the difficult unity of inclusion rather than the easy unity of exclusion.”<sup>1</sup>

Now more than ever, it is critical that multiple voices have the opportunity to shape our government, our economy, and our built environment. As architectural educators, our role is critical to expanding the scope and relevance of our discipline, by creating complex and inclusive methods for educating future architects, questioning narrow models of research and practice, and creating dialogue between a wide spectrum of disciplines and publics. The ACSA has taken on this task as a key component of its mission and strategic plan and I am incredibly honored to have the opportunity to participate in this process as a candidate for the ACSA Board as Secretary/Treasurer.

As a practitioner and, since 2005, a full-time academic, I have built my career around connecting ideals with realities in order to expand the range of voices shaping the built environment and the values it embodies. Leading international project teams, managing construction and research budgets, and articulating the relevance of architecture in competitive building markets and traditional research contexts has helped me develop skills that will serve me well in the Secretary/Treasurer position. I appreciate the critical role of sound financial management in realizing organizational objectives, shaping relationships with partner organizations, and providing opportunities for member schools and faculty. I also value the need for clear and precise language to articulate goals and make them operational.

One of the most important aspects of my professional life has been my ability to effectively create and manage teams whose members have diverse skills and opinions. Transparent communication and sharing decision-making are critical components of team-building, creating a sense of shared ownership for team members. My experience in international practice, publicly-engaged design and pedagogy, and engagement research and scholarship have helped me develop these abilities. At Iowa State University, I co-developed and led a research lab committed to interdisciplinary design partnerships with underserved communities. I also built a successful tenure case around engaged scholarship, a growing area in our discipline that plays a critical role in expanding models of design practice and increasing the diversity of our students by making architecture relevant to underrepresented communities. Now at the University of North Carolina at Charlotte (UNCC), I direct the City Building Lab, an urban design research lab in one of the fastest growing but most inequitable cities in the country.

As a candidate for Secretary/Treasurer I not only bring a range of relevant skills but can also provide continuity on the Board. I was privileged to serve as the West Central Regional Director in 2015-16 and be part of the strategic planning process led by then-President-Elect Bruce Lindsey. I stepped down from this position in summer 2016 after accepting my current position at UNCC, located in the Mid-Atlantic region. I am very familiar with the Board’s on-going work with the other collateral organizations in determining the future configuration of the NAAB and minimizing accreditation costs for member schools. I have also worked with NCARB on the development of the Integrated Path to Licensure (IPAL) program. I am particularly excited about the three new program committees on Education, Leadership, and Research & Scholarship that expand the Board’s decision-making to include more input from the membership. I look forward to making proposals from these committees and the membership at large into realities through careful and creative financial management, clear and inclusive language, and team-building that preserves diverse voices while helping them speak in harmony.



<sup>1</sup> Robert Venturi, *Complexity and Contradiction in Architecture* (New York: The Museum of Modern Art, 1966), 16.



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## Abbreviated Curriculum Vitae

### TEACHING and ADMINISTRATION

University of North Carolina at Charlotte, College of Arts + Architecture, School of Architecture	
Associate Professor with tenure	2016 - Present
Director, City Building Lab	2016 - Present
Iowa State University, College of Design, Department of Architecture	
Associate Professor with tenure	2015 - 2016
Co-Director, Community Design Lab	2012 - 2016
Assistant Professor	2009 - 2015
Lecturer	2005 - 2009
Illinois Institute of Technology, College of Architecture	
Adjunct Assistant Professor	2001

### PROFESSIONAL REGISTRATION and PRACTICE

Illinois Licensed Architect 001.017755	1998 - Present
Wagner Biro Stahl-Glas-Technik, Vienna, Austria, Project Manager	2003 - 2005
A. Epstein and Sons, Warsaw, Poland, Project Manager	2002 - 2003
A. Epstein and Sons, Chicago, IL, Project Architect/Project Designer	1998 - 2002
Morgante-Wilson Architects, Chicago, IL, Senior Associate	1995 - 1998
Rugo/Raffensperger Architecture, Chicago, IL, Project Architect	1994 - 1995

### EDUCATION

University of Pennsylvania, Master of Architecture	1994
Yale University, Bachelor of Arts	1988

### SELECTED HONORS and GRANTS

Great Places Book Award, EDRA, <i>Community Matters: Service-Learning &amp; Engaged Design &amp; Planning</i> (chapter author)	2016
Agricultural Urbanism Toolkit, Leopold Center for Sustainable Agriculture Grant	2014 - 2016
ISU Strategic Initiative Grant for Interdisciplinary Education, Research, and Engagement	2012 - 2014
Community Stewardship Merit Award, Cultivate Hope Urban Farm, ASLA Iowa	2012
Faculty Outreach/Public Service Award, Iowa State University College of Design	2011
Live Green Award for Excellence in Sustainability, Iowa State University	2011
Miller Faculty Fellowship, Iowa State University	2010 - 2011
Excellence in Green Building Education Award, U.S. Green Building Council	2009
Grand Prize for Creative Integration of Practice and Education in the Academy, NCARB	2009
Practice Academy Pilot Program, American Institute of Architects	2006 - 2009

### SELECTED PUBLICATIONS

Anderson, Nadia. "Evaluating Student Learning: Engaging Experience to Create Agents of Change" in Abendroth, Bell, eds. <i>Public Interest Design Education Guidebook: Curricula, Strategies, and SEED Academic Case Studies</i> . New York: Routledge.	2017 (forthcoming)
Anderson, Nadia. "Food as Infrastructure" in Page-Reeves, Hannigan, eds. <i>Wellbeing as a Multi-Dimensional Concept: Understanding Connections between Culture, Community, and Health</i> . Lanham, MD: Lexington Books.	2017 (forthcoming)
Long, Courtney, Anderson, Nadia, Rogers, Carl. "The Agricultural Urbanism Toolkit: Tactics for Local Food Systems Design." <i>Iowa State University Extension Publication</i> . Ames, IA: Iowa State University.	2015
Anderson, Nadia. "Finding and Reassembling Community Amidst Disaster" in Bose, Doble, Horrigan, Shipp, eds. <i>Community Matters: Service-Learning and Engaged Design and Planning</i> . Oxford: Routledge. 117-134.	2014
Anderson, Nadia. "Public Interest Design: Expanding Architecture and Design through Process and Impact." <i>Public: A Journal of Imagining America</i> . 2:2. <a href="http://public.imagingamerica.org/blog/issues/volume-2-issue-2/">http://public.imagingamerica.org/blog/issues/volume-2-issue-2/</a>	2014
Anderson, Nadia. "Public Interest Design as Praxis." <i>Journal of Architectural Education</i> . 68:1. 16-27.	2014

### SELECTED SERVICE

Search Committee, Director of Collaborative Works, UNCC College of Arts + Architecture	2016
Design and Humanities Representative, Graduate Council, Iowa State University	2014 - 2016
West Central Regional Director, ACSA	2015 - 2016
College of Design Representative, ISU Task Force of the Scholarship of Engagement	2013 - 2014
Chair, Curriculum Committee, ISU Department of Architecture	2013 - 2014
ACSA Faculty Councilor, ISU Department of Architecture	2012 - 2015