



## CANDIDATE for FIRST VICE PRESIDENT (3-year term)

Francisco Javier Rodríguez-Suárez, AIA, Universidad de Puerto Rico

### Candidate Statement

The advent of the third millennium has witnessed the remarkable transformation of a world that seems to change faster than our institutional capability to digest it. The survival and relevance of both the university as an institution and the architecture discipline, have been challenged by a global socio-economic crisis, emerging technologies, new means of production and communications, and the prophesy of on-line education. External think tanks and digital innovation have resulted in more and rapid invention occurring outside the university, in spite of our best intentions.

On the one hand, research and interdisciplinary collaborations have unlocked stimulating possibilities for the discipline, but on the other, the new economics of education have resulted in added challenges and responsibilities. Furthermore, the recent debate on a streamlined path to licensure could significantly alter the relationship between academia and the profession.

These are a few of the topics we discussed during the recent *ACSA Administrators Conference* in San Juan, which I had the privilege of co-chairing. After leading some of the deliberations, I believe it's imperative to promote a critical and continuous debate through a more inclusive and inspiring platform with the other four organizations.

I have maintained a close working relationship with AIA, NCARB, NAAB, ACSA, AIAS and the local *Colegio de Arquitectos*, where I have served on the professional practice and ethics commissions. I have collaborated with AIA and NCARB to organize an innovative IDP credit internship program as part of the academic experience at UPR. AIAS has invited me on various occasions to collaborate at their *Forum* conference and recently, NAAB and ACSA asked me to participate on their *Advisory Committee on Governance and Funding*. In 2010, I authored *Contemporary Architecture in Puerto Rico 1993-2010*, a joint project between the UPR and the AIA-Puerto Rico chapter.

My experience as the longest serving dean in the UPR system produced two books on the future and relevance of the university: *Alma Mater: memories and perspectives of the possible university*, and *Aula Magna: university reform and the public institution*. Recently, I published *Chronologies of an Architectural Pedagogy*, the result of a decade long research project that aspired to document, analyze and critique through a series of essays, interviews and symposia the chronologies and evolutionary processes inherent to architectural pedagogy since its insertion within the university curriculum.

For the last several years, I embarked on the task of visiting architectural schools in Europe, Latin America, Asia, Canada and the United States, interviewing the protagonists of architectural pedagogy. The four symposia endeavored to problematize architectural education, and critically discuss a crucial moment in our recent academic history, resulting in a discussion panel titled *Practical Pedagogies and Pedagogical Practices*.

I am particularly interested in research and publications, having served as the editor of *(in)forma journal* and guest editor of *ar.q.i.tec. Internationally*, I have strived to bridge architectural communities in the US, Europe, Asia and Latin America, as a delegate of the *Bienal Iberoamericana de Arquitectura y Urbanismo*, an international juror of the *Premio Obra Cemex Awards* in Mexico, a Visiting Scholar at the *American Academy in Rome*, collaborating with Ai Wei Wei on the *Ordos* project in China, as a designer for *Escofet* in Barcelona, or implementing joint projects with universities and organizations such as the Glasgow School of Arts, the Istanbul Technological Institute, the Humboldt University in Berlin, the Taller Internacional de Cartagena in Colombia or the Guggenheim Museum in Bilbao. I believe this to be a necessary and fundamental experience as ACSA members become more diverse and international.

Unlike most academic degrees within a university, which belong either to the world of the sciences or the worlds of the arts, architecture embodies a carefully calibrated balance, or at least a search for a unifying paradigm between the two. This renaissance quality of our discipline provides us with the pedagogic tool to navigate the arts and the humanities, but also the sciences and technology, strategically positioning our field within the contemporary frame of inter or multi-disciplinarily.

According to education experts, the new millennium calls for a university experience that results in a more progressive and productive society. Academics concur that among the pedagogical priorities, we should highlight creativity, innovation, imagination and experimentation, all of them central to the education of the architect. Together with the collective and critical processes inherent to our studio culture, architectural institutions of higher education could and should position themselves as leaders in the transformation of our society.

These new realities call for academia and its leaders to re-evaluate the traditional models that regulate our accepted notions of pedagogy, governance and planning. I believe my experiences as a professor, administrator, editor, designer and practicing architect have provided me with the necessary tools to lead ACSA at such an important juncture. I have had numerous conversations with past and present board members, officers and professors about both its challenges and possibilities, and I would welcome the opportunity to serve ACSA and its membership, to continue the excellent work carried out by my distinguished peers and to facilitate a shared project and a collective north for our discipline.





# CANDIDATE for FIRST VICE PRESIDENT (3-year term)

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## Abbreviated Curriculum Vitae

EDUCATION	1993-1997	<b>Harvard University GSD</b> ( <i>MArch, AIA Medal, Julia Amory Appleton Fellowship</i> )	Cambridge, MA
	1995-1996	<b>Fulbright Scholar</b>	Madrid, Spain
	1991-1992	<b>Université de Paris</b>	Paris, France
	1988-1992	<b>Georgia Institute of Technology</b> ( <i>BSArch, Cert. Modern Languages</i> )	Atlanta, GA
PROFESSIONAL EXPERIENCE	2013-Present	<b>Bienal Iberoamericana de Arquitectura y Urbanismo</b> <i>Delegate for PR, DR &amp; Cuba</i>	Rosario, Argentina Sao Paulo, Brasil
	2006-Present	<b>r s v p architects</b> ( <i>Principal</i> )	San Juan, PR
	2001-2006	<b>RVM Design Group</b> ( <i>Design Director</i> )	San Juan, PR
	1999-01 & 89-93	<b>Héctor Arce</b> , Arquitectos ( <i>Senior Designer</i> )	San Juan, PR
	1996-1999	<b>Machado and Silveti</b> , Associates ( <i>Senior Designer</i> )	Boston, MA
	1995-1996	<b>Gabriel Ruiz Cabrero</b>	Madrid, Spain
	1993	<b>Jorge Rigau</b> , FAIA	San Juan, PR
ACADEMIC EXPERIENCE	2000-Present	<b>Universidad de Puerto Rico</b>	Rio Piedras, PR
	2007-Present	<i>Dean, School of Architecture</i>	
		Editor and Director: (in)forma	
		President Pro-Tempore: UPR Academic Senate	
		ExOficio Member: Academic Senate	
		Member: UPR Excellence in Design Board	
		Member: Administrative Board	
		Member: Campus Theater Board	
		President: Campus Design Board	
		Designer: Official University Graphics and Logo	
	2004-2007	<i>Undergraduate Program Director</i>	
		First & Fourth Year Studio Instructor	
		Graduate and Undergraduate Seminars	
		Thesis Advisor	
		Lecture Series Director	
	2013-15	<b>ACSA</b> (Co-Chair: ACSA Admin. Conf.-2015 & Advisory Comm. on Governance/Funding)	
	2010	<b>American Academy in Rome</b> ( <i>Visiting Scholar</i> )	Rome, Italy
	2010-Present	<b>AULA</b> ( <i>Advisory Board</i> )	
	2010-2012	<b>Universidad de los Andes</b> ( <i>Visiting Prof. Summer Program</i> )	Cartagena, Col.
	2010	<b>Pontificia Universidad Católica</b> ( <i>Visiting Prof.</i> )	Santo Domingo, DR
	=2009	<b>Universidad de Sevilla-ETSAS</b> (Co-Directed w/ Mar Loren and I.Capitán)	Seville, Spain
	1999	<b>ASSEMBLAGE</b> ( <i>Editorial Assistant</i> )	Cambridge, MA
	1999	<b>Northeastern University</b> ( <i>4th Yr. Studio Instructor</i> )	Boston, MA
	1993-1997	<b>Harvard University GSD</b>	Cambridge, MA
	1994	<b>Boston Architectural Center</b> ( <i>4th Yr. Studio Instructor</i> )	Boston, MA
	1992	<b>Georgia Institute of Technology</b> ( <i>2nd Yr. Studio TA</i> )	Atlanta, GA
GUEST CRITIC / JUROR		<b>Architectural Association</b> ( <i>London, England</i> ) <b>Harvard U. GSD</b> ( <i>Cambridge, MA</i> ) <b>U.Penn</b> ( <i>Philadelphia, PA</i> )	
		<b>Rice U.</b> ( <i>Houston, TX</i> ) <b>Cornell U.</b> ( <i>Ithaca, NY</i> ) <b>MIT</b> ( <i>Cambridge, MA</i> ) <b>Tulane U.</b> ( <i>New Orleans, LA</i> )	
		<b>UPC/ETSAB-Barcelona</b> ( <i>Barcelona, Spain</i> ) <b>Pratt Institute</b> ( <i>Brooklyn, NY</i> ) <b>NY City College</b> ( <i>New York, NY</i> )	
		<b>Georgia Tech</b> ( <i>Atlanta, GA</i> ) <b>PUCMM</b> ( <i>Santo Domingo, DR</i> ) <b>Catholic U.</b> ( <i>Washington, DC</i> )	
		<b>Oklahoma State U.</b> ( <i>Stillwater, OK</i> ) <b>U. de los Andes</b> ( <i>Cartagena, Colomb.</i> ) <b>U. de Sevilla</b> ( <i>Seville, Spain</i> )	
		<b>UniDis</b> ( <i>San José, C. Rica</i> ) <b>U. Iberoamericana</b> ( <i>Santo Domingo, DR</i> ) <b>U. Houston</b> ( <i>Houston, TX</i> )	
		<b>Auburn U.</b> ( <i>Auburn, AL</i> ) <b>U. Politécnica de Puerto Rico</b> ( <i>San Juan, PR</i> ) <b>RISD</b> ( <i>Providence, RI</i> )	
		<b>I. de Puerto Rico</b> ( <i>Rio Piedras, PR</i> ) <b>Boston Architectural Center</b> ( <i>Boston, MA</i> ) <b>Northeastern U.</b> ( <i>Boston, MA</i> )	
THESIS REVIEWS		<b>Cornell U.</b> ( <i>Ithaca, NY</i> ) <b>Auburn U.</b> ( <i>Auburn, AL</i> ) <b>Architectural Association</b> ( <i>London, England</i> )	
		<b>Polytechnic U. of PR</b> ( <i>San Juan, PR</i> ) <b>UPR</b> ( <i>Rio Piedras, PR</i> )	
AWARDS	2015	ACSA Distinguished Professor Award	2015 <b>AIA-PR Honorable Mention:</b> Río Piedras-Campus & Polis
	2014	<b>AIA-PR Honor Research Award:</b> Alma Mater/Aula Magna	2013 <b>AIA-PR Honor Research Award:</b> Chron. of Arch. Pedagogy
	2013	<b>CEMEX Honorable Mention:</b> Casa en San Francisco	2012 <b>AIA-PR Honor Publication/Research Award:</b> (in)forma 3
	2012	<b>AIA-PR Citation Unbuilt Award:</b> Casa de Campo	2011 <b>AIA-PR Honor UD Award:</b> Fine Arts District for Guaynabo
	2011	<b>AIA-PR Unbuilt Award:</b> 1504 Roosevelt Ave.	2011 <b>AIA-PR Honorable Mention</b> Williamsburg Waterfront Venue
	2011	<b>BIENAL CAAPPR Premio de Honor:</b> (in)forma 3/4	2011 <b>BIENAL CAAPPR Honorable Mention:</b> CASH (UPR)



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## Abbreviated Curriculum Vitae Cont.

GRANTS	2014 UPR Research Grant	2013 UPRRP Research Grant
	2012 TITLE V Research Grant	2011 FIPI Research Grant
	2010 DEGI Research Grant	
KEYNOTE SPEAKER	2010 AIAS Forum	2010 San Juan Rotary Club
	2009 ENEFA-UNIBE	2008 Bankers Club of PR (CSI Alumni Assoc.)
LECTURES	2015 University of Houston	2014 Universidad Finis Terrae
	2014 Congreso OMT sobre el Patrimonio Cultural	2013 UPR Escuela de Arquitectura
	2013 Istanbul Technical University	2013 Glasgow School of Art
	2012 UNPHU	2012 Georgia Institute of Technology
	2011 UPR Facultad de Ciencias Naturales (CIUDAD)	2011 Oklahoma State University
	2011 Tulane University	2011 UPR Escuela de Arquitectura
	2010 American Academy in Rome	2010 AIAS Forum
	2010 Pontificia Universidad Católica	
COMPETITIONS	2011 CAAPPR Charrette: Bahía de San Juan 2050	2010 Honorable Mention: Williamsburg Waterfront Venue
	2006 CAAPPR Charrette: Vivienda Sustentable/Caimito	2005 CAAPPR Charrette: Vías Urbanas/Ave. Américo Miranda
	2004 Honorable Mention: Innovative Housing Competition	
EXHIBITIONS	2012 Bienal Iberoamericana de Arquitectura y Urbanismo	2012 Bienal Iberoamericana de Diseño
	2012 AIA-PR Award Winners	2011 ESBOZOS @Escuela de Arquitectura UPR
	2011 XII Bienal de Arquitectura: Paseo de la Princesa	2010 Bienal Iberoamericana de Diseño
JUROR	2015 CEMEX International Awards	2014 Presidente-Premio Obra CEMEX
	2011 Alagasco Competition	2011 PR International Design Exchange Award
	2011 CAAPPR Ricardo Alegría Medal	2009-12, 13, 15 Premio Obra CEMEX
MODERATOR	2015 ACSA Administrators Conference	2014 Santurce: Symposium on the City at UPR Law School
	2014 Arquitectura y Pedagogía-Universidad Finis Terrae	2013 Architectural Pedagogy at Cornell
	2013 MIT/UPR: Practical Pedagogies & Pedagogical Practices	2013 INAS Simposio de Investigación Subgraduada
	2013 A FEW Ideas for the New Millennium Symposium	2012 AULA Congress
	2012 ENERGY Interdisciplinary Symposium	2011 Symposium: Education of an Architect: 40 Years Later
	2010 AULA Congress	
EDITOR:	2015 Aula Mgna (with Jorge Rodríguez Beruff)	2015 Chronologies of an Architectural Pedagogy
	2014 Alma Mater (with Jorge Rodríguez Beruff)	2013 (in)forma IX: Diseño
	2012 (in)forma VIII: 45 Cities/Ciudades	2012 (in)forma VII: 45 Aniversario
	2011 Arq-i-tec: Arquitectura en la UPR 2000-2010	2011 Contemporary Architecture in Puerto Rico 1993-2010
	2010 (in)forma IV: Vivir en la Ciudad/Living in the City	
ARTICLES:	2011 A New Masterplan; in "New Normal", Penn Design	2010 (in)forma IV Vivienda en San Juan: Memoria y Deseo
IN BOOKS	2015 Architecture in PR during WW2 (PR en la Segunda Guerra Mundial-Beruff)	
	2015 Río Piedras: la memoria de una Ciudad Universitaria (in Aula Magna)	
	2014 Universitas (in Alma Mater)	2012 Nostalgias y Obesidades (in Ambivalent Spaces)
	2011 Entre Debates y Dislates. . . el Jrado Falla.	
IN NEWSPAPERS	2015 El Nuevo Día: 50 Aniversario Arquitectura UPR	2014 El Nuevo Día: Se reinventan los arquitectos
	2014 El Nuevo Día: Cuatro Décadas de Arquitectura en PR	2014 El Nuevo Día: Alma Mater
	2013 El Nuevo Día: Publicaciones Esc. Arquitectura UPR	2012 El Vocero: 100 Ideas Extraordinarias Para Mejorar PR
	2012 El Nuevo Día: Cambios en la Educación de la Arquitectura	2011 El Nuevo Día: Ganadores Bienal CAAPPR
IN MAGAZINES	2015 30-60: Casa Violeta 142	2015 AREA: 50 Aniversario Escuela de Arquitectura UPR
	2014 AAA Archivos Arquitectura Antillana: 50 Aniversario	2013(in)forma IX Diseñando una Iconografía Universitaria
	2013 Arq-i-tec: Casa en San Francisco	2012 AAA Archivos Arquitectura Antillana: Casa en el Mirador
	2012 (in)forma VII Entrevista a Segundo Cardona	2011 (in)forma VI Entrevista a Orval Sifontes
	2011 (in)forma V Entrevistas: M.de Landa y A.Pérez-Gómez	2011 AREA: El Diseño de una Vida sin Límites
	2011 Arq-i-tec: Arquitectura en la UPR 2000-2010	2010 Revista La Torre: Entrevista a Thomas Marvel
	2010 (in)forma IV Entrevista a Héctor Arce	
WEBSITES	2011 rendezvouspoint.com: Casa en Culebra	2010 Suckerpunchdaily.com: Williamsburg Competition