



CANDIDATE for **SECOND VICE PRESIDENT** (4-year term)

Barbara Klinkhammer, Philadelphia University

Candidate Statement

Pressured by the economy and advances in technology, the architecture profession has been going through rapid changes and a phase of renewal in order to stay relevant. Academia needs to be at the forefront of this transformation by shaping and informing the future of the architecture profession through research and scholarship, entrepreneurial thinking, inter- and trans-disciplinary collaboration and development of innovative pedagogical models. As the voice of academia, ACSA plays a pivotal role in facilitating the exchange of ideas through conferences, meetings and publications, and strengthening cooperation with the collaterals.

As a result of the economic downturn and the unprecedented consequences for the architecture profession, many schools saw enrollment numbers decreasing substantially over the past five years. The media, parents and sometimes our own institutions questioned the value of an architecture education. Many schools came out stronger in this challenging transformation process, overhauled curricula and developed specialized degrees, study-abroad options, integrated internship models, design-build and service-learning programs, offering a more diversified education for our students. As the national organization, ACSA has a critical responsibility in building public awareness, offering resources for aspiring architecture students and building a pipeline of well-prepared graduates into the profession.

Architecture education represents one of the greatest opportunities for a rich and intellectually challenging education. We have developed a pedagogical model based on critical inquiry and design thinking that many disciplines and entire institutions aspire to. Yet, we have not been able to fully address the changes in higher education. The millennial generation is changing the way we will teach.

As digital natives, they demand a diversified pedagogical model that includes and combines, online education, e-learning, MOOCs, and competency based learning challenging the traditional face-to-face education prevailing in most architecture schools. In addition to important issues such as accessibility, affordability, and diversity of students and faculty, we need a discussion of how to integrate and develop new delivery methods while maintaining the high quality of our education.

I am excited about the potential of ACSA merging with NAAB leveraging the potential of two strong organizations to strengthen architectural education. The integrated path to licensure led by NCARB is a great step forward in the right direction and needs further discussion and assessment at the national level to fully explore its potential. Partnering with our institutional partner organizations around the globe on issues of education, culture, and practice of architecture will be essential. In the restructuring and repositioning of the collaterals lie the opportunities ahead for ACSA in playing a pivotal role in shaping the future of architectural education.

For the past 16 years, I have worked with ACSA and have valued each opportunity to be immersed with the organization. I have represented ACSA on NAAB visiting teams, which has given me the opportunity to get to know a number of architecture schools, both private and public. I am a strong advocate for increasing diversity and the number of women in the profession and I have been an active member of the ACSA Women's Leadership Council. I have held leadership positions on national organizations such as ARCC and served on several boards of directors representing the architecture profession and academia. I deeply believe in the role of ACSA as the voice of the academy in shaping the future of our profession within our own country and across international boundaries.

As a seasoned administrator, educator, advocate and design professional, I highly value collaborative and inclusive leadership. I have served in a variety of leadership positions at two different universities: currently as Dean of the College of Architecture and the Built Environment at Philadelphia University and prior as Associate Dean and Chair at the University of Tennessee. If I am elected as ACSA president, I will leverage the many accomplishments of the organization in advancing architecture education and practice, both nationally and internationally, and build on the work of my gifted predecessors in insuring the highest quality of architecture education and discourse. ACSA is the single and most important voice of the architecture academy. Let's work together on educating the next generation of architects prepared to face the challenges and opportunities ahead of us.





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Abbreviated Curriculum Vitae

TEACHING / ADMINISTRATION

Philadelphia University, College of Architecture and the Built Environment Executive Dean, Professor (tenured)	2012-
University of Tennessee, College of Architecture and Design Associate Dean for Research, Outreach and Operations	1999-2012 2007-2011
Interim Chair, Interior Design Program	2008-2010
Interim Chair, Graduate Architecture Programs	2005-2007
Assistant Dean	2004-2007
Associate Professor (with tenure)	2004-2012
Assistant Professor	1999-2004
Bauhaus University, Weimar, Germany, College of Architecture Lecturer	1994-1999

PROFESSIONAL PRACTICE + REGISTRATION

Registered Architect, NRW, Germany	1994-
Klinkhammer + Stach Architekten: Owner Principal	1995-
dt8, Cologne, Project Architect	1994
OSP, Aachen, Project Architect and Intern	1992-1993

EDUCATION

Diplom-Ingenieur (Comparable to Bachelor of Science + Master of Architecture), with Distinction RWTH, Rheinisch-Westfaelisch Technische Hochschule Aachen, Germany	1992
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SERVICE (selected)

Architectural Research Center Consortium (ARCC) Treasurer	2011-2014
Board of Directors	2010-2014
American Institute of Architects (AIA), Academic Working Group, member	2015-
Southeast Chapter of Society of Architectural Historians (SESAH) Co-editor of <i>ARRIS</i>	2011-2014
Board of Directors	2011-2014
Co-Chair, 22nd Annual Meeting of SESAH	2004
Architecture Construction Engineering Mentor Program of America (ACE), Board of Directors, Eastern Pennsylvania	2013-
Association of Collegiate Schools of Architecture (ACSA), Women's Leadership Council, member	
National Architectural Accrediting Board (NAAB), Visiting team member	2008-2011
American Association of University Professors (AAUP), University of Tennessee AAUP Executive Board	2004-2006

PUBLICATIONS (selected)

<i>Le Corbusier and Color</i> , Barbara Klinkhammer, Birkhaeuser (forthcoming)	
<i>ARRIS</i> , B. Klinkhammer, G. Kalas, co-editors, Vol. 23, 24 and 25	2012-2014
"After Purism: Le Corbusier and Color", <i>Preservation, Education, Research Journal</i>	2011
"Ineffable Space: Le Corbusier's Color Schemes for the Monastery Sainte Marie de la Tourette", Proceedings of STREHMA 12th Intl. Conference	2011
"La couleur, fille de la lumière: The Interaction of Colour and Light", Proceedings AIC Meeting	2011
"La Polychromie – Peinture, sculpture et architecture," <i>Œuvre Plastique</i> , Fondation Le Corbusier	2005
"Counterpoints and Fugues: Le Corbusier's Use of Color for the Factory Claude and Duval in St. Dié," Proceedings of STREHMA 9th Intl. Conference	2005
"Wider die WEISSheit: Vier Thesen zur Rezeption der frühen Moderne als 'weiße Moderne' ", <i>Bauwelt</i>	2004

HONORS / AWARDS / GRANTS (selected)

University of Tennessee Chancellor's Award for Multidisciplinary Research	2012
U.S. Department of Energy, National Renewable Energy Laboratory Grants, 2011 Solar Decathlon, Co-PI	2011
Getty Library Research Grant, "Color and Light: Lucien Hervé Photographs of the Architecture of Le Corbusier"	2011
Tennessee Solar Institute Grant, Experimental Program to Stimulate Competitive Research (EPSCoR), "Living Light": Collaboration in Education, Co-Pi \$50,000	2011
Electric Power Research Institute (EPRI) Grant, EPRI-UT Proposal for Collaboration in Solar Decathlon, \$50,000	2011
HERS Bryn Mawr Summer Institute nominee by the Chancellor of the University of Tennessee	2010
3rd Prize, Design Competition New Elephant House Zoo Cologne	1998
Honorable Mention, Design Competition New City Hall Weimar	1997
Honorable Mention, Design Competition Hahnenkammschule Alzenau	1996
Honorable Mention, Design Competition City Hall Geithain	1996