



# ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture

## CANADA

### UNIVERSITY OF CALGARY

Congratulations to **Graham Livesey** who has been promoted to full Professor effective April 1, 2012.

Professor **Loraine Fowlow** - The Solar Decathlon 2011 project is a finalist for the 2012 Emerald Awards, in the category of "Education: School or Classroom" category. The Awards will be announced at the Awards ceremony on June 6th. President Cannon has offered her congratulations to the Team on this accomplishment, saying, "The Solar Decathlon Team exemplifies the University of Calgary's Eyes High goals to pursue excellence and to forge strong ties with our community."

Professor **Branko Kolarevic** was an invited speaker and a panelist at the "Vectored Resources" symposium held on March 8, 2012, in Toronto. This event was organized by Columbia University from New York as one in a series of global "think tanks" that are part of the "Columbia Building Intelligence Project" (C-BIP).

On March 23, Branko delivered the opening presentation (by invitation) at the "Material Intensities" Smart Geometry 2012 conference held at the Rensselaer Polytechnic University (RPI) in Troy, NY. Professor Kolarevic gave a public lecture at Université

Laval École d'architecture in Quebec City on Nov 8 (<http://www.arc.ulaval.ca/>); spoke at the aceBIM symposium in Edmonton on Nov 28 (<http://www.cebim.ca/bim-symposium-2012>); is one of the keynote speakers at the "Materiality in its Contemporary Forms" conference to be held on Nov 29 & 30 in Lyon, France (<http://mc2012.sciencesconf.org/>). The conference is organized by École Nationale Supérieure d'Architecture (ENSA) de Lyon and École Nationale Supérieure d'Architecture (ENSA) de Grenoble. He was a Technology Theme Co-Chair for the 2012 ACSA International Conference held in June in Barcelona, where he also presented a co-authored paper and co-chaired three paper sessions.

Branko also joined the Advisory Committee for the Architectural Technologies Program at SAIT. This fall he will lecture at the Oslo School of Architecture and Design in Norway and Université Laval in Quebec City.

Professor **Tang Lee** won first prize in the International Urban Design competition for the Foshan Chancheng District European Industrial Park, China. Orienne Berger, an EVDS student, assisted with the competition.

Tang Lee won first prize in a design competition for an Ecological Master Plan for a senior's development in Mengzi City, Yunnan province, China.

Five EVDS students, 3 architecture and 2 planning students spend the summer working in China. The students worked on Tang

Lee's projects including the design several high rise apartment and commercial buildings, urban designs, town planning, etc.

Dr. **Brian Sinclair**'s administered the International ARCC King Medal Program for Excellence in Architectural Research (May 2012); received the UC GSA 'Teaching Excellence Award' and was nominated for the 'Supervisory Excellence Award' (May 2012); his paper was accepted (co-authored; first author S. Mousazadeh) for presentation in the 9th AHRA Conference in UK (May 2012); submitted invited paper (co-authored; first author S. Mousazadeh) to the Global Built Environment Review (May 2012) | publication pending.

Dr. **Sinclair** served on the Scientific and Paper Review Committee for the ARCC/EAAE International Bi-Annual Architectural Research Conference (Cities in Transformation) in Milano; chaired two sessions under the category 'Housing and the Shape of the City'; and delivered a peer-reviewed paper (published in proceedings) within the category 'Architecture and Technical Innovation' at the conference (June 2012).

Dr. Sinclair delivered the invited Keynote Address at the Annual PhD Student Workshop, and moderated and served on the PhD Alumni Panel, at the University of Missouri (June 2012). His paper on 'Agile Architecture' was accepted for publication in ARCC Journal (June 2012). Additionally, he travelled to Yunnan Province in China as a government-invited participant, speaker and advisor (together with Professor Tang Lee) in the Honghe Prefecture Sustainable Urban Planning and Design Forum.

Other items of note are that Brain Sinclair delivered an address on Holistic Design and planning at the congress (July 2012); received a DrHC (Honoris Causa) from the Institute for Systems Research and Cybernetics, at a ceremony held in Germany, in recognition of scholarly work and leadership in the field of Design Education (August

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Visit [www.acsa-arch.org/ACSANews/read](http://www.acsa-arch.org/ACSANews/read) for more news.

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2012); delivered three lectures at the University of Hawaii's School of Architecture including the opening invited public talk (Agile Architecture: Considering, Conceiving & Constructing Environmental Design for the 21st Century) for the 2012-2013 Academic Year (August 2012); received an EVDS Research Funding Award for work on 'façade plasticity' (September 2012); and was appointed to the Scientific and Paper Review Committee for the ARCC Annual Research Conference to be held in North Carolina in Spring 2013 (September 2012).

## MID ATLANTIC

### AUBURN UNIVERSITY

**David Hinson**, Head of the School of Architecture, Planning and Landscape Architecture (APLA) was one of three faculty from Auburn University selected as SEC Academic Leadership Development Program (ALDP) fellows. The SEC Academic Leadership Development Program (ALDP) is a professional development program that seeks to identify, prepare and advance academic leaders for roles within SEC institutions and beyond. It has two components: a university-level development program designed by each institution for its own participants and two, three-day, SEC-wide workshops held on specified campuses for all program participants.

The School of Architecture, Planning and Landscape Architecture (APLA) is one of three U.S. Universities to receive a 2012 NCARB Award from the National Council of Architectural Registration Boards (NCARB) for "Studio: Urban Healthcare," a proposal developed by proposal, developed by Professor **Christian Dagg** and Professor **Kevin Moore**. "Studio: Urban Healthcare" was designed to support APLA faculty collaborations with practicing architects and other design professionals with specialized expertise in healthcare architecture while providing critique and direction to fourth year architecture students as they design a small urban hospital.

**Cheryl Morgan**, Professor of Architecture and Director of the Urban Studio, has been rec-

ognized as one of this year's SMART Women at the inaugural SMART Party, hosted by The Women's Fund of Greater Birmingham, on October 11, 2012 in Birmingham, Alabama. The award from the Women's Fund recognizes Morgan, a well-known champion for underserved constituencies, and the efforts of the School of Architecture, Planning and Landscape Architecture's Urban Studio in Birmingham, Alabama for their work with small town communities across the State.

The U.S. Green Building Council named three alumni from the Auburn University School of Architecture, Planning and Landscape Architecture to the 2012 class of LEED Fellows: Carlie Bullock-Jones '99 (Interior Design), Holley Henderson '93 (Interior Design), and Paula Vaughan '82 (Architecture) are among those named to the green building industry's most prestigious professional designation.

The College of Architecture, Design and Construction honored its students, alumni, staff and friends on October 25, 2012. Several APLA students and faculty were honored. Outstanding Undergraduate award recipients were Allyson Klinner (Architecture), Nicholas Purcell (Interior Architecture), Marjorie Woodbury (Landscape Architecture), and Franchesca Taylor (Community Planning). APLA supporter Patrick Davis received an award for Distinguished Service, and Professor **David Hill** received the Outstanding Teaching Award. Three former faculty of the School of Architecture, Planning and Landscape Architecture (APLA), **Robert Faust**, **D.K. Ruth** and **Samuel Mockbee**, were named Emeritus Professors at the CADC ceremony, and recognized for their long term and significant contributions to the architecture program, and to the School.

### VIRGINIA TECH

Professor **Robert Dunay**, F.A.I.A., Associate Professor **Joseph Wheeler**, A.I.A., and Professor **Robert Schubert** contributed the chapter "Lumenhaus© and the Eclipsis Sun Control System©" to the book *Design and Construction of High-Performance Homes. Building Envelopes, Renewable Energies and Integrated Practice* (edited by Franca Trubiano; London & New York: Routledge, 2013, p. 235-248).

Professor Robert Dunay, F.A.I.A. and Associate Professor Joseph Wheeler, A.I.A., led a team of six students in a three-week workshop in collaboration with SOM in Chicago. This second workshop over the past year embodies an experimental protocol for the Center for Design Research that integrates teaching and research within an innovative linking of the profession and the academy. The result of this effort is the document, SOM/CDR: Industrial Fabrication, Energy, and the Urban Dwelling. In addition, Dunay and Wheeler delivered lectures at Aalto University in Helsinki, Finland. A conference sponsored by the U.S. Embassy focused on recent research into sustainability and net-zero energy dwellings. Dunay's lecture focused on Innovations in Energy Efficient Buildings. Wheeler presented LumenHAUS, winner of the 2010 Solar Decathlon Europe competition, as a case study.

Professor Robert Dunay, F.A.I.A., ACSA Distinguished Professor, was named *Design Intelligence* Most Admired Professor. This is the third consecutive year (fourth overall) Professor Dunay has been recognized. *Design Intelligence* honors excellence in education and education administration by naming 30 exemplary professionals in these fields. The 2013 class of education role models was selected with extensive input from thousands of design professionals, academic department heads, and students.

Associate Professor Dr. **Markus Breitschmid**, Ph.D., S.I.A., chair of the Core Professional Bachelor of Architecture Program, authored a new book on the oeuvre of Basel-based architects Christ & Gantenbein. The book is co-authored with Victoria Easton. The book is published by the German press Hatje & Cantz in an English/German languages edition.

## WEST

### UNIVERSITY OF ARIZONA

Associate Professor **Christopher Domin** was a featured speaker at the East-West Dialogues Symposium held November 16 and 17 at the University of Miami School of Ar-

chitecture. The symposium was a forum to investigate the built work of Florida's modernist architects.

Associate Professor **Beth Weinstein's** paper "High and Dry: Performances Around Water's Absence" was accepted by the Association of Collegiate Schools of Architecture and will be presented at the 101\_1 Waste(lands)+Material Economies / Less is More: Creativity Through Scarcity paper session during the ASCA annual meeting this coming March in San Francisco.

November 14th is the anticipated book launch date for *GroundWater: The Art, Design and Science of a Dry River*, co-edited by Associate Professor Beth Weinstein, Ellen McMahon (Fine Arts) and Ander Monson (creative writing). The book collects critical and creative work of faculty and students in the arts, design, architecture, and the sciences reflecting on the impact of climate change upon Tucson's local waterways. The projects, seminar, and studios documented in the book, and the book's production were primarily supported by a grant from the UA Confluentcenter for Creative Inquiry. *GroundWater* will be distributed by the University of Arizona Press.

Associate Professor Beth Weinstein's exhibition, "The Collaborative Legacy of Merce Cunningham," has been installed at the Ecole Speciale d'Architecture in Paris.

Assistant Professor **Susannah Dickinson's** paper "Sustainable Design Processes" has been published as part of the International Passive and Low Energy Architecture Conference Proceedings (PLEA 2012) recently held in Lima, Peru. The paper describes biomimetic and parametric design strategies used in a recently completed studio.

Dr. **Linda C. Samuels** joins the faculty of the College of Architecture, Planning, and Landscape Architecture (CAPLA) as the new Project Director for the Sustainable City Project, a research, teaching, and outreach effort collaboratively supported by CAPLA; the College of Social and Behavioral Sciences (SBS); and the Institute of the Environment (IE). The Sustainable City Project is a think tank, make tank, say tank and do tank committed to research, design innovation, boundary-free collaboration, ur-

ban activism, intellectual interchange, and inclusive outreach. It is housed in the new UA Downtown location, the historic Roy Place Building. Samuels recently received her doctorate in Urban Planning from the University of California, Los Angeles.

Dr. **Eve Edelstein**, MArch, PhD (neuroscience), Assoc AIA, F-AAA, Research Fellow (Academy of Neuroscience for Architecture), and former faculty member at the NewSchool of Architecture & Design (San Diego) as well as a former Senior Research Specialist at the California Institute for Telecommunications and Information Technology, will be joining the CAPLA faculty in the Spring. She will be working in collaboration with Esther Sternberg to start a new center for Place and Well-being.

Adjunct Lecturers **Luis Ibarra** and **Teresa Rosano**, AIA LEED AP, of Ibarra Rosano Design Architects, have a project in *Architectural Record's* online article, "Featured Houses, September 2012: Volumes in the Landscape."

Adjunct Lecturers Luis Ibarra and Teresa Rosano's Levin Residence is featured on the fall 2012 cover of *LUXE interiors + design magazine*, Arizona edition. They are also published in *World Interior Design: Glamorous Living Space* by Phoenix Publishing. In addition, Ibarra Rosano's first project, the Garcia Residence, made Architect's list of Top 10 Desert Dwellings.

#### UNIVERSITY OF NEW MEXICO

**Mark Childs'**, Professor, new book *Urban Composition*, gets rave review in *Metropolis Magazine*. Staff writer Peter Chomko reviewed *Urban Composition* for the highly regarded periodical, saying "this is a book that could shape the ideas of urban design's interested consumers as much as it could the producers." Childs' most recent book is published by Princeton Architecture Press, and adds to his repertoire of titles on urban design, which includes *Parking Spaces*, published by McGraw-Hill, and *Squares*, from UNM Press. <http://www.metropolismag.com/pov/20120919/cities-should-be-like>

**Kramer E. Woodard**, Associate Professor, was selected finalist and professional award winner with his entry titled "Penthouse Prototype" in the juried exhibition Artifacts for



New Domestic Thinking. This exhibition includes furnishings, lighting, furniture, architectural proposals, and artists' works. Winners were selected from entries from all Southwestern states: Arizona, Colorado, New Mexico, Texas, and Utah. Innovative use of materials, conceptual strength, sustainable resourcing, creative functionality, new rituals for domestic usage, innovative technology, and intriguing innovations of form, guided the jurors in selecting the participants for this exhibition. The jurors included; Laura Carpenter, Michael McCoy, Susan S. Szenasy and Suzanne Tick.

#### UNIVERSITY OF OREGON

Architecture Associate Professor **Ihab Elzeyadi** is a featured presenter at this year's Greenbuild International Conference and Expo in San Francisco November 14-16. Presented by the U.S. Green Building Council, the gathering is the premiere event for green building design and research. Elzeyadi presented his talk, "Quantifying the Impacts of Green Schools on People and Planet," on Friday, November 16, 2012.

*The Green Studio Handbook*, by Professor **Alison Kwok** and **Walter Grondzik** (Ball State University) was recently released in Portuguese by Bookman Editora LTDA; it joins other translations in Korean and Chinese. Professor Kwok also received a Distinguished Service Award and Student Chapter Advisor of the Year award from the American Society of Heating Refrigerating and Air-Conditioning Engineers (ASHRAE).

**Nancy Cheng** presented “Shading with Folded Surfaces: Designing with Material, Visual and Digital considerations” at ECAADE’2012, the 30th International Conference on Education and research in Computer Aided Architectural Design in Europe, held at the Czech Technical University in Prague, September 12-14, 2012.

Nancy Cheng is directing the Shanghai Xian Dai Visiting Architects’ program, hosting nine award-winning designers from China’s largest architecture firm to learn about sustainable design in Eugene and Portland. Xian Dai invited University of Oregon students as the first Americans to join their summer intern program in 2010 and has supported an on-going exchange.

As the Association for Computer Aided Design in Architecture (ACADIA)’s 2009-2011 President, Professor Nancy Cheng encouraged partnerships with SmartGeometry, Tex-Fab and the AIA. This collaboration resulted in a vibrant 2012 conference hosted by Jason Johnson of the California College of the Arts with stellar exhibits designed by Nataly Gattengo and Brian Price, keynotes, panels and scholarly papers invigorated by a new generation. [http://www.architizer.com/en\\_us/blog/dyn/58770/pay-attention-folks-the-acadia-digital-tribe-is-going-to-change-the-world/](http://www.architizer.com/en_us/blog/dyn/58770/pay-attention-folks-the-acadia-digital-tribe-is-going-to-change-the-world/)

Associate Professor **Nico Larco** (Architecture) and Associate Professor **Marc Schlossberg** (PPPM) received the Association for the Advancement for Sustainability in Higher Education (AASHE) 2012 Sustainable Leadership Award. This award was for the development and leadership of the Sustainable Cities Initiative (SCI) program at the University of Oregon that Professor Larco and Professor Schlossberg co-founded and co-direct.

Alison Kwok served as one of four jury members for the Architecture at Zero 2012 competition, which supports an action plan of the California Public Utilities Commission that all new residential construction in California be zero net energy by 2020. The goal for new commercial construction is to achieve zero net energy by 2030.

Associate Dean and Associate Professor **Brook Muller** gave a talk “Adaptive Architec-

tures” at the Design Futures Council “11th Leadership Summit on Sustainable Design” (September in Portland, OR); presented a paper “Myths of Knowledge Creation in Sustainable Architecture” at the International Association for the Study of Traditional Environments Conference (October in Portland, OR); and participated in the “The Booth Kelly EcoDistrict: Design And Infrastructure Innovations” session at the Ecodistricts Summit (October in Portland, OR).

Associate Professor Nico Larco is on sabbatical and is a Fulbright Scholar in Spain during the 2012/2013 academic year. For the Fulbright, Professor Larco is conducting research on large lot developments in northern Spain and the effects these developments have on urban sustainability. Professor Larco is working with the Universidad Politecnica de Catalunya and the Universidad de Navarra on this research. The Sustainable Cities Initiative, led by Professors Nico Larco (Architecture) and Marc Schlossberg (PPPM), is one of six finalist for the Financial Times of London’s FT/Citi Urban Ingenuity Award. As stated in the award announcement, ‘the awards aim to recognize leaders, teams, organizations and community groups that have developed innovative solutions to urban challenges that benefit cities, citizens and urban communities in the fields of education, energy, healthcare and infrastructure.’

Associate Professor Nico Larco presented an invited lecture entitled, “Sustainable Urbanism: A Framework for Urban Design,” at the Cycle d’Urbanism Program at Sciences Po in Paris.

The University of Oregon’s architecture program was recently selected as the nation’s number one program for sustainable design education in the 2013 report of architecture schools. The top-ranked program has been recognized multiple times as leading sustainable design education. The undergraduate architecture degree program is ranked overall at number 13 and in the top 6 of programs at public universities. There are 154 accredited architecture programs in the United States. The Interior Architecture Program remains in the top 10 programs and within the top four accredited graduate programs. It was also recognized as fifth by architecture deans for its collaborative curriculum and breadth of subject matter.

## WOODBURY UNIVERSITY

Visiting Assistant Professor **Curt Gambetta** recently co-edited the August 2012 issue of the Indian journal *Seminar* entitled “Streetscapes: A Symposium on the Future of the Street.” The issue examined the present and future of street life and space in Indian cities, considering issues ranging from architecture, transport, and land use to emerging forms of street culture and activism about public space. Issue content is available at: <http://www.india-seminar.com/2012/636.htm>

**Jeanine Centuori**, Professor and LA Undergraduate Chair, and Adjunct Faculty **Sonny Ward** received funding from the Home Depot Foundation, Backyard Products and More, and Los Angeles Works for a design/build project for the Shadow Hills Riding Club, an equestrian therapy facility. The first part of this project was published in the *Los Angeles Times* in May 2012.

Assistant Professor **Maxi Spina** received a ‘Merit Award’ at the 2012 AIALA Design Awards for the Jujuy Redux Apartment Building in Rosario, Argentina (co-designed with PATTERNS). Merit Award recognizes exemplary, innovative and well-resolved design, worthy of professional recognition. In addition, Jujuy Redux appeared in the September issue of *The Architect Magazine* as well as on the Sept-Nov issue of *Plot Magazine*.

Adjunct Faculty **Deborah Richmond** received an ‘Honor Award’ at the 2012 AIALA Design Awards for the Silverwood Lake State Recreation Area Visitors Center in San Bernardino County, CA. Honor Award is the highest award and celebrates extraordinary, thoroughly resolved architectural design, worthy of the profession’s highest regard. Additionally, Deborah, as co-chair of the AIALA Committee on the Environment (COTE), has launched a new, citywide campaign entitled ‘(What is) the Nature of Los Angeles?’ The campaign started on October 24th with the panel discussion ‘On Uneasy Earth’ and featured a land artist, engineer and geologist.

Assistant Professor and Chair of the Master of Real Estate Development (MRED), **Ted Smith** and his firm McCormick Smith & Others received an ‘Honor Award’ at the 2012

AIA San Diego Design Awards for the Weinman Residence in Del Mar.

Assistant Professor and SD Undergraduate Chair, **Catherine Herbst** and Adjunct Faculty **Todd Rinehart** received a 'Merit Award' at the 2012 AIA San Diego Design Awards for their Modest House.

Bloom, an installation at M&A by Professor and LA Graduate Chair **Ingalill Wahlroos-Ritter**, USC Assistant Professor Doris Sung and Structural Engineer and SCI-Arc Lecturer Matthew Melnyk, was exhibited in October in ACADIA 2012 at California College of the Arts. 'Bloom' was made possible with grants from the LA County Arts Commission, AIA Upjohn Fellowship, Arnold W. Brunner Award, Graham Foundation Grant, USC ASHSS Award, USC URAP Award, Woodbury Faculty Development Award and in-kind donations from Engineered Materials Solutions.

Light fixture designs by Professor Ingalill Wahlroos-Ritter, Julius Shulman Distinguished Professor of Practice **Barbara Bestor**, Associate Professor **Annie Chu**, and Adjunct Faculty **Francios Perrin** were on view at "Light My Way, Stranger", The MAK Center for Art and Architecture's first Day of the Dead Auction, on Friday, November 2nd.

## WEST CENTRAL

### UNIVERSITY OF HOUSTON



University of Houston architecture professor Patrick Peters stands underneath the solar panels powering the McReynolds Middle School's Solar Shade Tree, Thursday, November 15, 2012. Peters led a graduate design/building project in which the students designed and built a solar-powered structure.

Professor **Patrick Peters** of the Gerald D. Hines College of Architecture at the Uni-

versity of Houston and his work with the Graduate Design Build Studio recently was featured by the *Houston Chronicle*. The use of solar panels in the Design Build Studio's projects was one of the foci of the interview.

Recent graduates: Daphne Dow and Christina Zebak won First Prize and People's Choice Award for the Sukkahville Competition in Toronto.

Christina Zeibak and Daphne Dow were classmates at the University of Houston Gerald D. Hines College of Architecture. They both constantly pursue their creative passions not only through architecture, but also through art, photography, competitions, and other forms of design. Recently graduated, they came upon the Sukkahville Design Competition excited and ready for the design-build challenge. They are both currently searching for opportunities to increase and refine their knowledge and skill set as designers and very excited about starting a career in architecture and design.

The inspiration behind Hegemonikon's design is based on the philosophy of the cube. The Hegemonikon is the seat of the soul which rules and guides all the others, and it is considered to exist within the heart of all things. The complete development of the human Hegemonikon comprises absolute rationality; it chooses action according to reason. The design captures the juxtaposition between the simplicity of the cube and the complexity of the human.

Here are some construction photos as well as commentary on our design winning first prize: [http://arthurfish.smugmug.com/Events/Sukkahville/Hegemonikon/25801517\\_kdjBKF#!i=2135168558&k=q83NN8b](http://arthurfish.smugmug.com/Events/Sukkahville/Hegemonikon/25801517_kdjBKF#!i=2135168558&k=q83NN8b)

### UNIVERSITY OF KANSAS

The Department of Architecture celebrates its centennial with a reunion that will take place in Lawrence April 26-27, 2013. The centennial was launched last spring with the publication of *Vitruvius on the Plains: Architectural thought at Kansas, 1912-2012* (The Lowell Press, 2012). Edited by Professor **Stephen Grabow**, the book offers a brief history of the school and its faculty. It contains a collection of thirty-seven essays written over the last century. The col-

lection illustrates the way various schools of thought have converged at KU during the past 100 years.

Associate Professor **Shannon Criss** was recently elected to serve as the ACSA West Central Regional Director. She has also been selected to serve a two-year appointment as a University of Kansas Service Learning Faculty Fellow. She will work with faculty and staff to program new initiatives that broaden the understanding of engaged-community learning pedagogy within the university. She also recently presented a paper at the Biannual National Conference of the Design Communication Association at Oklahoma State University in October 2012 entitled "Drawn Through: The Sectional Perspective as a Tool of Engagement."

Students in Professor **Kent Spreckelmeyer's** Health & Wellness capstone studio won a number of honors for their spring 2012 semester work. Sara Mae Martens, Maia Hoelzinger, Stephen Mayer, and Lindsay Slavin won an honorable mention for their submission to the AIA/SAGE "Renewing Home" Competition. Rana Elmghirbi won a third-place award in the Open Political Response category of the [Un]Restricted Access Competition, hosted by Architecture for Humanity. Dan DeWeese won first prize in the open-submission category of the ACSA Steel Competition. Sara Mae Martens had her thesis project published in the November 2012 issue of the AIA/AAH Academy Journal, and Graham Sinclair had his thesis published in the October 2012 issue of *Healthcare Design*.

Four graduate students won an honorable mention in the ACSA's Sustainable Lab Competition. The students, Ike Chinton, Joel Herman, Sara Lichti, and Taylor Maine were in a design studio taught by Associate Professor **Paola Sanguinetti**.

The University of Kansas awarded **Keith Diaz Moore**, Associate Dean of Graduate Studies, one of five Strategic Initiative grants. This grant will support an interdisciplinary examination of the role architecture plays in resilient lifestyles for older adults. This research involves colleagues in environmental studies, gerontology, nursing, occupational therapy, psychology, political science and urban planning. It is notable for placing archi-



ecture and design at the forefront of KU's efforts to enhance its impact upon the world.

Assistant Professor **Chad Kraus** and the students of the design-build Dirt Works Studio completed the Roth Trailhead, a 122-foot-long rammed earth wall and sun-shading canopy. The Roth Trailhead received an Honor Award from AIA Kansas and the Monsters of Design Best-in-Show award from the AIA Kansas City Young Architects Forum. In addition, during the summer of 2012, Professor Kraus presented and published two essays on rammed earth architecture as part of RESTAPIA 2012, the First International Conference on Rammed Earth Conservation in Valencia, Spain.

In June, Architecture Lecturer **Bob Coffeen**, received a Bose Educational Excellence Award. He also served as chair for the national meeting of the Acoustical Society of America held in Kansas City in October.

**Nils Gore**, Associate Professor and Interim Chair, presented a paper at the ACSA Off-site conference entitled "Designing Better Portable Classrooms." The paper described a design studio process that started with the observation that virtually every school district in the U.S. utilizes portable classroom units as a way of relieving overcrowding and as "short-term" solutions to changing enrollments, shifting demographics, and uncertain funding for capital improvement projects.

Assistant professors **Genevieve Baudoin** and **Bruce A. Johnson** presented a paper entitled, "Off-Site / Off-World: Prefabrication for Extreme Conditions and Unpredictability," at the ACSA Off-Site Conference in

Philadelphia, PA. Their paper is a product of their overlapping research in the integration of systems, structure and site. It explores the techniques employed in parallel industries at the limits of prefabrication as a means of generating site-specific relationships in normative prefabrication.

Chester Dean Lecturer **Frank Zilm** along with Professors Kent Spreckelmeyer and Keith Diaz Moore, received an honorable mention for their 2012 NCARB Awards proposal. It was titled, "Integrating Specialized Knowledge in Architectural Curricula". The awards are intended "to challenge conventional teaching pedagogy and create new curricular models for design studios."

In August, Studio 804 - led by **Dan Rockhill**, the Department of Architecture's **J.L. Constant** Professor of Architecture - completed Galileo's Pavilion, a highly sustainable classroom building, for Johnson County Community College, in Overland Park, Kansas. This fall, Studio 804 received two AIA Kansas Honor Awards for Galileo's Pavilion and another project, the Center for Design Research, completed in 2011.

In early November, the American Institute of Architecture Students sponsored the Midwest Quad Conference. The event, themed "Building Communities" was held in Kansas City, Mo., and drew over 300 students from 13 states. Professor Dan Rockhill gave the keynote, address. The SADP's Dean, **John Gaunt**, held a drawing workshop. Faculty members Genevieve Baudoin, Bruce Johnson, Chad Kraus, and **Anne Patterson** also gave presentations. Assistant Professor **Kapila Silva** is the KU AIAS faculty advisor.

## UNIVERSITY OF TEXAS AT AUSTIN

Associate Professor **Elizabeth Mueller** and Assistant Professor **Sarah Dooling** have received the 2012 University Co-op Research Excellence Award for their paper titled "Sustainability and Vulnerability: Integrating Equity into Plans for Central City Redevelopment." The honor is accompanied by a \$5000 cash award.

Shortall Architectural Design based in Austin, Texas, was awarded first place in the GE Garages Making Things Competition for their design proposal, "Shadow Puppet." Designed by Lecturer **Clay Shortall**, Arman Hadilu, and Chris Chang, "Shadow Puppet" reflects upon rapidly changing technological innovations by creating a responsive and interactive architectural installation. The first place winner(s) received \$20,000 to make the installation.

Assistant Professor **Danelle Briscoe** [B.Arch. '95] has received a 2012-2013 Big XII Faculty Fellowship. The program offers faculty the opportunity to travel to member institutions to exchange ideas and pursue research. Briscoe will be collaborating with Professor Dan Rockhill at the University of Kansas throughout the fall semester.

Lecturer **Sarah Gamble** [M.Arch. '05] served on the Community Review Panel for the 29th Annual Governor's Volunteer Awards. The awards allow the State of Texas to recognize some of the individuals, organizations, corporations, and public entities that truly embody the Texas tradition of community service.

## WASHINGTON UNIVERSITY IN ST. LOUIS

**Chandler Ahrens**, Assistant Professor of Architecture at the Sam Fox School of Visual Arts, Washington University in St. Louis, has several projects from his design firm Open Source Architecture (OSA) in the exhibition "Diagram(me)s" at the École Spéciale d'Architecture, Paris curated by Odile Decq. He recently had the project, *Evolutive Means*, published in the book *On Show - Temporary Design for Fairs, Events & Exhibitions*. The book is published by Sandu Publications, Hong Kong, 2012. In addition, he had an exhibition of his work with OSA titled "Informed Consent" at the WUHO gallery in



*The Community Learning Center from "detroit feedback," the Washington University in St. Louis prize-winning entry to the NOMA Student Design Competition.*

Hollywood as part of his visiting assistant professor position at Woodbury University from 2011-2012.

A student design team from the Sam Fox School supervised by **Charles Brown**, Lecturer in Architecture, won second place in the 2012 National Organization of Minority Architects (NOMA) National Student Design Competition for their project *detroit feedback*. The project was a collaborative urban and architectural design strategy created by undergraduate architecture students David Chiang, Ryan Chiu, and Michael Savala and M. Arch students Silvino Castillo, Wassef Dabboussi, Abigail Jones, Alejandra Lopez, Trenton McGugin, Mayur Patel, Christopher Quinlan, Matthew Skinner, Leslie Wheeler, and Sherlock Yu. The project aimed to reinvigorate a Detroit neighborhood through development of urban infrastructure and the incorporation of an urban farming interactive learning center.

## EAST CENTRAL

### LAWRENCE TECHNOLOGICAL UNIVERSITY

Students from the Master of Urban Design (m.U.D.) program at the College of Architecture and Design at Lawrence Technological University have won the Outstanding Student Project Award from the Michigan Association of Planning (MAP/APA Michigan) for the "Mid-Century Modern Design Guidelines" they developed for the City of Southfield, Michigan.

The award was presented on Oct. 17 at the MAP annual conference in Traverse City. Winning the award were one LTU graduate student and two graduates of the m.U.D. program, Carolina Ferrero and Michael Mason. LTU graduate student Matthew Galbraith, CoAD student representative to MAP, acted as the nominator. In order to complete the design guidelines, the LTU students extended the internship they took for a course, *Principals and Practices of Urban Design*, taught by m.U.D. coordinator and Assistant Professor **Constance Bodurow**. Working as interns in the planning department under Planning Director Terry Croad, the students documented three districts/neighborhoods and dozens of buildings built in the Mid-Century Modern style from the 1950s to the early 1970s that are important to the architectural heritage of Southfield, which grew rapidly after World War II as a first-ring suburb of Detroit.

One of the most significant buildings in Southfield is the former Reynolds Metals Regional Sales Office designed by Minoru Yamasaki, a Troy-based architect best known for the World Trade Center in New York.

The design guidelines provide the Southfield Planning Department with an essential tool to keep significant structures and districts intact. The guidelines not only define the style and identify significant structures, but also provide recommendations for enhancements through the use of case studies.

The student authors gathered input from local historians, architects, and academics

in order to comprehensively identify, document, and inventory the city's significant resources. The recommendations made by the students were considered and applied, resulting in the adoption of Low Impact Design Guidelines for the City of Southfield.

"The Mid-Century Modern Design Guidelines is a valuable asset for the Planning Department in our understanding and review of redevelopment of existing Mid-Century Modern buildings and sites," said Terry Croad, Southfield's director of planning who worked with the student interns.

The MAP award recognizes the high-quality design guidelines and detailed direction exhibited throughout the manual.

### UNIVERSITY OF WISCONSIN-MILWAUKEE

The University of Wisconsin-Milwaukee School of Architecture & Urban Planning (SARUP) welcomes 3 new faculty to the Department of Architecture: **Jasmine Benyamin**, **Kyle Reynolds** and **Filip Tejchman**. Benyamin and Reynolds join as Assistant Professors while Tejchman was awarded the inaugural Fellowship in the area of Innovation in Design.

Assistant Professor Benyamin's interdisciplinary research focuses on architectural manifestations in contemporary art practice and popular culture. Benyamin's doctoral dissertation addresses ongoing debates regarding the origins of the Modern Movement, by examining one moment in the much-contested relationship between architecture and photography. Her study aims to carve out a critical space of inquiry within which architectural and photographic practices collide with increased velocity at the turn of the twentieth century, thus expanding the framework from which re-evaluations of modernism are now.

Benyamin has presented her research at several national conferences including the Society of Architectural Historians and ACSA. A recipient of numerous awards including an Andrew W. Mellon Foundation Grant, a Canadian Centre for Architecture (CCA) collection research grant, as well DAAD and Fulbright fellowships for her research in Germany, she is also the editor and translator of several books on architecture,

including recently published monographs on Bernard Tschumi and Jean Tschumi. An essay on the work of artist Lara Almarcegui is forthcoming.

Benjamin's paper entitled "Leftovers: Residual and Risk in "Our Digital Present," which was presented last Spring as part of the ACSA 100 National Conference was recently published in its proceedings. Her essay "Architecture Future Perfect: Lara Almarcegui and the Ghost of Content," is forthcoming in Nora Wendl and Isabelle Wallace eds., *Contemporary Art About Architecture: A Strange Utility*. (Ashgate). In addition, a paper entitled "Towards a New Objectivity: Hermann Muthesius, Photography and the English House in Word and Image" will be presented in the upcoming Society of Architectural Historians annual conference to be held in Buffalo, New York in Spring 2013.

Assistant Professor **Kyle Reynolds** (BSAS 2003) is a co-founder of is-office, a design firm located in Chicago, IL. Reynolds was previously the Willard A. Oberdick Fellow at the University of Michigan Taubman College of Architecture and Urban Planning, and an Adjunct Assistant professor at the University of Illinois at Chicago School of Architecture. He received a Master of Architecture from Princeton University and a Bachelor of Science in Architecture with a Certificate of Urban Planning, Summa Cum Laude, from the University of Wisconsin at Milwaukee. Reynolds was awarded the Skidmore, Owings and Merrill (SOM) Foundation Traveling Fellowship in 2003. He investigated how cultural variables and limitations on available space provoke architectural innovation in the increasingly static fabric of Japanese cities. His work has been published in *On Farming: Bracket 1*, *The SANAA Studios 2006-2008: Learning From Japan: Single Story Urbanism*, *Pidgin Magazine*, *Interior Design Magazine*, *Calibrations*, and *Licensed Architect*. Reynolds work has been exhibited at The University of Michigan, The Art Institute of Chicago, The Chicago History Museum, Princeton University, Daley Plaza in Chicago, Milwaukee Institute of Art and Design, and the University of Wisconsin at Milwaukee.

Visiting Professor **Filip Tejchman** is the 2012-2013 SARUP research fellow in the area of 'Innovation in Design'. He is also

the Principal of Untitled Office, a multi-disciplinary design firm based in Brooklyn, NY. His design research and teaching will involve the relationship between energy and capital viewed through building mechanical systems. His work interweaves contemporary history/theory concerns with technical and tectonic exploration in an effort to reconceive and instrumentalize waste as a spatial project. He has taught undergraduate and graduate design studios at MIT and Pratt, where he was awarded a Development Grant for his contributions to the Language/Making program, a trans-disciplinary initiative between Architecture and the Humanities. Tejchman has also lectured on his research at RISD. His professional experience includes design and project management at Joel Sanders Architects, where he was involved in the design of several award-winning and internationally recognized projects, and at Diller Scofidio + Renfro, as a member of the Lincoln Center and Juilliard re-development design teams.

Also an active writer, Tejchman has served as a project editor for the *Praxis Journal of Writing and Building* and *MUSEO*. He has contributed essays to several monographs and exhibition catalogs. Most recently, his writing appeared in the "Last Newspaper" exhibition at the New Museum, NY and the Storefront for Art+Architecture. Tejchman graduated with a MSAAD from Columbia University and a B.Arch, from Cal Poly San Luis Obispo. Tejchman's guest lecture at SARUP will take place in the spring 2013.

One-year fellowships are awarded annually in the areas of design instruction and architectural research. The fellowships are geared toward focusing and expanding design research, energizing the architectural curriculum with current discourse, as well as confirming an academic career path for candidates in the formative stage of their professional lives. Innovative and emerging designers, practitioners, and scholars are encouraged to conduct design research and to participate in the SARUP community through the teaching of studios and seminars.

SARUP has appointed a new associate dean, beginning in Summer 2012. Associate Professor **Mo Zell** has been named as Associate Dean of Recruitment, Retention and Reputation. Zell teaches undergradu-

ate and graduate design studios and a specialized seminar titled 'Constructed Site'. She is co-founding principal of bauenstudio, a design and research firm located in Milwaukee, WI. Zell received degrees from Yale University and the University of Virginia. She is the author of *The Architectural Drawing Course* published by Barron's in the US and by Thames and Hudson in the UK. She has been awarded numerous grants that have been instrumental in her current research into the redevelopment of big box retail parking lots. Zell is a registered architect in Massachusetts. As Associate Dean, Zell will coordinate the new public relations material for the school; manage recruiting efforts for new students and faculty; and strengthen efforts to expand enrollments.

The UWM School of Architecture and Urban Planning has recently published **James W. Shields**, FAIA: Built Work with HGA Architects, Forward by **Robert Greenstreet** and essay by **Sebastian Schmaling**, SARUP, 2012. The 90 page book documents ten built award-winning buildings by Associate Professor Jim Shields with plans, sections, photos and text. Shields also won an AIA Wisconsin Merit Design Award this year for the design of the Cambridge Commons Residence Hall, which has received LEED Gold certification. Shields was also invited this summer to present his planned renovations and additions to the Milwaukee Art Museum at Taliesen, the home and studio of Frank Lloyd Wright in Spring Green, Wisconsin. The presentation and subsequent discussion of the project was video taped, and will be available online as the first in a series of the "Taliesen Tapes", sponsored by AIA Wisconsin.

LA DALLMAN, the architecture practice of Associate Professor **Grace La** and Adjunct Faculty **James Dallman**, was featured in *Architect* magazine (June 2012). The article included LA DALLMAN's unique practice environment and design process with detailed images of drawings, models, and studio space. The National Endowment for the Arts has recognized the Harmony Project, designed by LA DALLMAN, with a \$100,000 Our Town grant. The Harmony Project is a collaborative building of the Milwaukee Ballet, the UWM Peck School of the Arts, and the Medical College of Wisconsin. The work of Grace La and James

Dallman's UWM-KI studio, Learning Landscapes, is exhibited at Discovery World science and technology museum (August-December 2012). The exhibition, entitled "DRIFT Seating" includes design process, models, prototypes, drawings, and research. The studio is funded by the international furniture manufacture, KI. Videos of the project can be viewed at <http://www4.uwm.edu/sarup/news/kistudio-videos.cfm>. Grace La will deliver several guest lectures this fall including at North Carolina State University College of Art & Design (Sept 2012), and the Louisiana State University College of Art & Design (Nov 2012).

Professor **Mark Keane**, UWM, President of the non-profit design education website NEXT.cc, and Professor **Linda Keane**, School of the Art Institute of Chicago, Director of NEXT.cc, will be coordinating the K-12 Design Education Session at the March 2013 National ACSA conference in San Francisco. Streams of discussion will include project-based learning, environmental design in K-12, trans-disciplinary instruction, the state of architectural presence in high schools, and on-line options. For more information, please contact Professor Keane <keane@uwm.edu> In the meantime, please visit the current 2.0 version of NEXT <[www.NEXT.cc](http://www.NEXT.cc)>

Professor **Don Hanlon** has been recognized by the University of Wisconsin System for Excellence in Teaching. The UW Regents award is given to two teachers from among all the instructors in the 13 universities and 13 colleges that comprise the UW System, in recognition of outstanding career achievement in teaching. This is just the most recent accomplishment for Professor Hanlon, who received the University of Wisconsin-Milwaukee Alumni Association Award for Teaching Excellence in 2001, which is given to just one instructor every year, and who continues, on a daily basis, to inspire, encourage and motivate students to aspire to greater heights.

*Sustaining Cities: Urban Policies, Practices, and Perceptions*, edited by Associate Professor **Linda Krause** is a collection of lively and intriguing essays examining cities in the aftermath of global development and recession. The volume includes chapters by noted architects, landscape architects, ur-

ban and regional planners, geographers, and film and literary critics. Included are essays by Associate Professor Mo Zell and former SARUP Professor Sherry Ahrentzen. The book will be available in December 2012 from Rutgers University Press.

Associate Professor Mo Zell and Assistant Professor Jasmine Benyamin have been invited to participate on a panel entitled "Educating Architects - The Next Generation," as part of a two day reunion and celebration of Yale Women in Architecture to be held in New Haven, Nov 30-Dec 1.

"Empty Pavilion," a project by Assistant Professor **Kyle Reynolds** and McLain Clutter with Ariel Poliner, Mike Sanderson and Nate Van Wylen, is a meditation on Detroit's evacuated urban context and an experiment in the ability of architecture to make visible a latent public in the city. The project aspires to create an architecture that is physically and semantically empty, while solicitous of public interaction and imaginative projection. The creators of the "Empty Pavilion" have no specific use or meaning in mind – hoping instead that the project will invite unplanned occupancies and creative associations. This project was funded by a Taubman College of Architecture and Urban Planning Research Through Making grant.

Adjunct Professor **Ash Lettow** has an article forthcoming in *Iowa Architect* featuring a project in Cedar Falls Iowa by the firm Invision Architects. A series of Lettow's drawings and mixed media works will be on view at the Studio Lounge Gallery in Milwaukee Wisconsin in January 2013.

Associate Professor **Arijit Sen** received a UWM Research Growth Initiative Award for 2012-2013, for his work on "Intertwined Geographies of Transcultural Contact: Cultural Landscapes of Muslim Immigrants in Milwaukee and Chicago."

Dean Bob Greenstreet has been granted the Freedom of the City of London. The Freedom is believed to date back to the Thirteenth Century. In Bob's words, "privileges accorded to recipients have included the right to walk around London with an unsheathed sword (it used to be a lot rougher in my old neighborhood than it is now), the right to be hung with a silk, rather than hemp,

noose should the occasion demand it (notably treason or murder) and, my personal favorite, the right to herd sheep over London Bridge. These days, the Freedom is seen as largely symbolic and tends to be more of a charitable and educational nature." Former awardees of the honorary freedom include Franklin D Roosevelt, Winston Churchill, Luciano Pavarotti, Bill Gates, Nelson Mandela, Pitt the Elder (and Younger) and J. K. Rowling. The summer of 2012 was a busy one for the Dean, who found himself running from twelve angry bulls in Pamplona, Spain. This year Dean Greenstreet also became an American citizen.

## GULF

### POLYTECHNIC UNIVERSITY OF PUERTO RICO

Dean **Carlos E. Betancourt LLambias** AIA, and Interior Designer Smyrna Mauras, COD-DI, announced the inauguration of the Interior Architecture Program in the Spring 2013. Dean Betancourt also announced the integration of the Landscape Architecture program to the school of Architecture ARQPOLI.

Professor **Diana G. Rivera** was appointed as the new Associate Dean of the School of Architecture at the Polytechnic University of Puerto Rico (PUPR). Professor Rivera has been teaching for seventeen years and has taught design studios at various levels. Professor Rivera has a B.A. in Environmental Design from the University of Puerto Rico and an M.Arch from Syracuse University.

Professor **Jorge Rigau** FAIA, received the Distinguished Architecture Professor Award from the Polytechnic University of Puerto Rico in May 2012.

Professor **Miguel Del Río** AIA, has been appointed AIA Regional Director for the areas of Florida and the Caribbean. The appointment took place on July 2012 during the AIA Convention in Palm Beach.

Professor **Andres Mignucci** AIA, will be lecturing at Tulane School of Architecture, the lecture "The City is not a blank slate" will

take place this coming month. Also, Professor Mignucci announced the publication of his next book *Contexts: Parque Munoz Rivera and the Supreme Court*.

Professor **Nadya K. Nenadich** mentored second place award winning students Glorimer Anselmi, Nestor Bartolomei, Javier Bidot, Cristhian Cano, Marcos Colón and Janice Quevedo, for the San Juan 3D Competition sponsored by Colegio de Arquitectos y Arquitectos Paisajistas. Nenadich also gave the lecture “La erosión de la gestión común de lo común” for the Architectonics International Workshop “Architecture, Education and Society” at the Barcelona School of Architecture (ETSAB) on May, 2012.

Professor **María Gabriela Flores** AIA, gave the lecture “Consideraciones de Diseño para Vivienda en Puerto Rico” as part of the design competition “Nueva Vivienda para Puerto Rico 2012” at the Puerto Rico’s Architects Association (CAAPPR) on May 10, 2012.

Professor **Omayra Rivera**, coordinator of the Collaborative Design Studio, is offering a course at Beta Local in Old San Juan in collaboration with the project ENLACE for Caño Martín Peña. Moreover, Professor Rivera presented the paper “Participatory Analysis of the Living Environment: The Plus Ultra Neighborhood”, together with professors Leandro Madrazo and Angel Martin Cojo from the School of Architecture La Salle in Barcelona at the Association of Collegiate School of Architecture (ACSA) Conference on June, 2012, that took place at the Center of Contemporary Culture of Barcelona.

Professors **Yazmín Crespo** and Omayra Rivera, together with Andrea Bauzá, presented the work produced by their collaborative studio “Taller Creando Sin Encargos”, at the Puerto Rico’s Architects Association (CAAP-PR) on August 16, 2012. They were also guest speakers at the University Radio talk show “Arquitectura de Hoy”.

Professor Yazmín Crespo gave a history and theory of architecture summer course at the Elisava School of Design in Barcelona on June, 2012.

Professor **Vladimir García** has joined the ArqPoli faculty. Professor Garcia, who has a Masters Degree from SCIArc, was recently awarded, together with Doel Fresse, the First Prize from the Institute of Puerto Rican Culture: Galería Espacio Temporal (GET) Design Competition 2011 for the Revuelo installation. Revuelo was selected as one of the projects to represent Puerto Rico in the Third Design Biennial in Madrid on November 2012. Prof. Garcia gave a lecture about this art-installation at the School of Architecture, Polytechnic University of Puerto Rico and at the Puerto Rico’s Architects Association (CAAPPR) on March, 2012.

Professor **Maria Isabel Oliver** conducted a Summer Advanced History Course together with the Centro de Estudios Marianos in Havana, Cuba. The project “Havana: Topologies of a Transitional City,” examines through videos and urban acoustics, the topological ‘invariances’ of memory, history and identity within the ‘variant’ uses of contemporary society.

Professor **Oscar Oliver Didier**, together with 16 students, traveled to Berlin, Germany, to conduct the Summer Studio “Berlin: Enduring Impermanence.” The project evaluates place and the crisis of permanence.

The Study Abroad Exhibitions “Berlin: Enduring Impermanence” and “Havana: Topologies of a Transitional City” will be held at the Antiguo Cuartel de Ballaja in November 2012.

Dean Carlos E. Betancourt Llambias AIA, announced the production of the third *ArqPoli Polimorfo* journal edition “Architecture to come” and the *ArqPoli* deBrief student work catalog, to be released in the upcoming months.

## TULANE UNIVERSITY

Associate Professor **Graham Owen** spoke at the second Imagining Business conference in Spain and at the first Business Ethics workshop in Brussels. He was also an invited speaker at the Learning Spaces symposium in Segovia, Spain. He presented his paper on ethical personas at the International Society for the Philosophy of Architecture in Newcastle, UK, and spoke on design and disasters at the 4S/EASST conference in Copenhagen. His essay “After the Flood” was the “Most Read” article in *Culture and Organization* for much of 2012, and his paper “Move your City” was published in the *International Journal of the Constructed Environment*.