Architectural Design Meets Research at Solar Decathlon

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HOW CAN THE DESIGN DISCIPLINES BETTER SERVE THE PUBLIC?
ACSA SEEKS MEMBER SUPPORT FOR NEW NATIONAL ACADEMY

Recent president’s columns have focused on the seemingly orthogonal goals of working in an increasingly interdisciplinary professional environment, yet simultaneously strengthening our disciplinary knowledge base. These two merge when we situate our work as architects within the larger context of other design disciplines, whose knowledge bases complement ours, and whose research methods strengthen ours.

Over the past six months the ACSA has worked to develop an organizational structure with the following goals: (1) to allow the environmental design disciplines to communicate more effectively between ourselves; (2) to provide a method for universities and the professions to formally exchange research questions and results; (3) to act as a repository and source of knowledge within and between disciplines; (4) in time, to strengthen our presence within our universities, and perhaps most importantly; (5) to share our knowledge with the public in a coordinated fashion.

Seeking a nationally or internationally recognized organization with which to align our proposed interdisciplinary scholarly structure, we settled upon the National Academy of Sciences.

We believe, given the current global concern about sustainability, that knowledge provided by the environmental design disciplines is crucial to the country as it attempts to remedy the impacts of centuries of scientific and technological innovation often performed without thoughtful application or systemic feedback. And because our knowledge is so central to reversing global degradation we think this is an opportune time to propose such a new venture.

Therefore, in October, with the support of the board of directors, the ACSA proposed the creation of a National Academy of Environmental Design. The following proposal, which explains the relationship between this new proposed academy and the existing National Academy of Sciences, and an accompanying Resolution were presented at the November 1–3 Administrators Conference in Minneapolis. They have also been circulated to a number of affiliated organizations, several of which have endorsed the Resolution.

We encourage the ACSA membership, whether individually or as a department, school, college, studio, etc., to endorse this resolution. This can be done online at the ACSA website, www.acsa-arch.org. The website will update progress on this initiative regularly. We welcome your comments, especially regarding interdisciplinary organizations in the environmental design field we should include. I can be reached at tanzer@ufl.edu and Mike Monti can be reached at mmonti@acsa-arch.org. Thank you, as always, for your suggestions.

-Kim Tanzer, ACSA President
PROPOSAL TO JOIN EXISTING NATIONAL ACADEMIES

SUMMARY  This proposal advocates the creation of a National Academy of Environmental Design (NAED) as a part of the existing National Academies. The NAED would include members from the academic and professional elements of the design disciplines, including architecture, city and regional planning, landscape architecture, interior design, product design, and graphic design.

ABOUT THE NATIONAL ACADEMIES  The National Academies bring together committees of experts in areas of scientific and technological endeavor to serve “pro bono to address critical national issues and give advice to the federal government and the public.” Four organizations comprise the Academies: the National Academy of Sciences (NAS, created in 1863), the National Academy of Engineering (created in 1964), the Institute of Medicine (created in 1970), and the National Research Council (created by the NAS in 1916). The national academies receive funding from a range of sources, including government allocations, private grants, and foundation support.

RATIONALE FOR A NEW ACADEMY  These four organizations were created during times of extreme need for the nation. Today, pressing and catastrophic challenges again face the United States and the world, including precipitous climate change, species extinction, epidemics affecting human health, and a wide range of toxins, the impacts of which are poorly understood even when recognized. The environmental design disciplines now recognize that the earth’s resources are, to use Paul Hawken’s term, our “natural capital” which must be protected rather than expended. As a result, new knowledge regarding the design, construction, and maintenance of cities, landscapes, buildings, interiors, and products is being developed daily. To deliver this knowledge in the most timely and powerful way to colleagues in allied disciplines and, more importantly, to the public, it is necessary to create a multiprofessional, multidisciplinary organization responsible only to the public.

STRUCTURE  The National Academy of Environmental Design is envisioned as a parallel structure to the existing National Academies. Internationally recognized experts will become members of the NAED, and existing members will nominate and select future inductees. Subdisciplines, known as sections, will be identified, which NAED members will join. The NAED and its members will participate in studies and projects executed by the National Research Council. The NAED will also undertake independent projects, using its own funds.

FINANCIAL IMPLICATIONS  The NAED would operate on the basis of its own endowment and through funds supporting National Research Council studies, many of which come from the federal government, as well as NAED-initiated projects. As is the case with the existing National Academies, all members of the National Academy of Environmental Design would provide their services pro bono to the citizens of the United States. Details of funding needs and sources will be explored by the steering committee, relying heavily on models established by the other four national academies.

PROCESS TO LAUNCH THE NAED  A Steering Committee primarily composed of academic and professional leaders of the key design disciplines will be selected immediately. Several nationally prominent advocates of environmental sustainability from other disciplines will be included. Members will reach out to achieve broad consensus within their respective disciplines and will lead efforts to engage the leadership of the existing academies to create the NAED. Parallel to this will be efforts to raise start-up funding for creating the NAED. The Steering Committee will remain active until the Academy is fully functional.

RESOLUTION FOR A NEW NATIONAL ACADEMY

Whereas the National Academy of Sciences, the National Academy of Engineering, the Institute of Medicine, and the National Research Council were created to address critical national issues and provide advice to the federal government and the public; and,

Whereas each branch was created at a time of significant national challenge and in some cases expressly to respond to a significant national challenge; and,

Whereas the multiple challenges of global climate change, species extinction, environmentally caused diseases such as asthma, and widespread environmental contaminants call for a coordinated national response; and,

Whereas the existing National Academies do not provide the breadth of multidisciplinary expertise necessary to effectively respond to these multiple and linked environmental challenges; and,

Whereas the environmental design disciplines—involving in the design, construction, and maintenance of cities, landscapes, buildings, interiors, and products—do have the expertise to assist the citizens of the United States in addressing and mitigating the impacts of these multiple environmental challenges;

Be it hereby resolved that the undersigned endorse the creation of a National Academy of Environmental Design, the mission of which will be:

To serve the people of the United States of America and the world by providing expert advice and assistance in the sustainable design and maintenance of landscapes, cities and buildings, including in their relationship to environmental effects on life support systems of the planet Earth, and the sustainable design and maintenance of all aspects of human settlement contained therein.

Be it further resolved that the undersigned support the efforts of a Steering Committee, composed of representatives of the undersigned design professions of architecture, landscape architecture, city and regional planning, and others, to advocate for and establish a National Academy of Environmental Design, in all contexts necessary, with the understanding that the Steering Committee will report progress regularly to the undersigned.
This autumn, a small community blossomed in the shadow if the Washington Monument. Again, the biennial Solar Decathlon was the trumpet call for students to design and build innovative structures harnessing the power of the sun. On America’s front yard, steps from the reconvened Congress, the National Mall became a solar village of twenty homes built on a foundation of optimism, ingenuity, sunlight and of course, caffeine.

While these homes could be the future of American housing, these houses often have shorter life spans than their suburban counterparts. After the last curious vacation-goer or archi-tourist has passed through the homes, these projects are deconstructed to live again as research vessels, branding tools or broken down to be reused for Solar Decathlon 2009. The enduring legacy of these homes is not in the physical specimen but in the amount of research, and innovation that is otherwise invisible to the lay tour-goer.

These homes are a testament to the ability of architecture students to collaborate, innovate and research new frontiers. In these homes are countless iterations of the scientific method—hypothesizing, testing, evaluating—applied to design and construction. The final homes push at the boundaries of conventional build-

ing and in turn, they advance design; they are both physical and intellectual. These opportunities are rich and yet rare. We celebrate successes of research yet the profession does not promote it in normal discourse.

I often hear that because we “are not good” at research we, should avoid it. These nay-sayers believe that architecture students (and similarly, architects) do not have the skills of those in other trades and therefore, it doesn’t make sense for the profession to invest in student research. Whereas medicine has the NIH to bring in money to schools of medicine and countless grants are available to the soft sciences and engineering, there are few opportunities within architecture. In this void, the profession does little to fill it.

Frank Gehry can be used as an example of a researcher and an architect, as his investigation of aerospace software application in architecture has radically changed how buildings can be designed and analyzed…nearby a decade after our engineering peers. Even worse, many cannot name many other examples. It was unfortunate that they were too rare even as students and institutions yearned for more.

Each of the teams in the Solar Decathlon are doing the same thing as Gehry. They are bridging the gap between existing technology and architecture. In the end, every team has innovated the profession through both their failure and success. Perhaps the solution to bringing research to the core of our profession is to call it by another name. In the end, it is innovation with an element of risk and exploration. To that extent, no Decathlon team failed.

The AIAS awards a “Student Research Honor Award” annually. Please encourage your students and chapters to enter.

**ACSA SCHOOLS SHINE**

**AT THE 2007 SOLAR DECATHLON**

**German University Wins Solar Decathlon, University of Maryland Takes Second**

Seventeen ACSA member schools participated in this year’s Solar Decathlon, a competition in which 20 teams of students competed to design, build, and operate the most attractive, effective, and energy-efficient solar-powered house.

Technische Universität Darmstadt won the overall prize, scoring a a perfect 100 points in the Energy Balance contest. Second place went to University of Maryland, who also won the Communications contest and took second in Architecture, Market Viability, and Lighting.

Other ACSA member schools who won in specific categories include University of Illinois at Urbana-Champaign for market viability, Texas A&M University for appliances, University of Texas at Austin for hot water, and the University of Colorado for “getting around.”

Congratulations to all who participated!

ACSA members schools included:

Carnegie Mellon University
Cornell University
Georgia Institute of Technology
Kansas Project Solar House (Kansas State University and University of Kansas)
Lawrence Technological University
Massachusetts Institute of Technology
New York Institute of Technology
Pennsylvania State University
Team Montreal (École de Technologie Supérieure, Université de Montréal, McGill University)
Texas A&M University
University of Colorado-Boulder
University of Cincinnati
University of Illinois-Urbana-Champaign
University of Maryland
University of Texas-Austin

**ACSA NEWS DECEMBER 2007**

from the student director

**FAILURE IS AN OPTION...**

BY TONY P. VANKY

The AIAS awards a “Student Research Honor Award” annually. Please encourage your students and chapters to enter.
2008 WALTER WAGNER FORUM
THE ROLE OF ARCHITECTURE SCHOOLS IN SERVICE TO SOCIETY

CALL FOR PAPERS
Deadline January 23, 2008

Boston, MA | AIA 2008 National Convention | May 15 - 17, 2008
Co-sponsors: American Institute of Architects, Educator/Practitioner Network, Association of Collegiate Schools of Architecture, & American Institute of Architecture Students
Submission Site Open: November 26, 2007
Paper Submissions Due: January 23, 2008

THE ROLE OF ARCHITECTURE SCHOOLS IN SERVICE TO SOCIETY
Architecture schools engage in service to society in a variety of ways. They provide opportunities for students to become involved on their campuses and in their communities; they initiate projects and programs that address social, environmental, economic, and humanitarian needs. What roles and responsibilities do architecture schools have in this context? Are they designers, facilitators or contributors to a larger participatory process? What role should the profession play?

In accordance with the convention theme “We the people,” we invite students, educators and practitioners to submit papers addressing one or more of the convention sub-themes: Our Place in The World, Where we Live, Where we Work, How we come Together, and Our Place on the Land. Selected papers will be presented during the 2008 Walter Wagner Forum at the 2008 AIA National Convention in Boston, Massachusetts.

SUBMISSION, REVIEW PROCESS, AND PRESENTATION
The following call for papers is the result of collaboration between the AIA Educator/Practitioner Network, the Association of Collegiate Schools of Architecture, and the American Institute of Architecture Students. Students, educators, and practitioners are invited to submit papers to the Walter Wagner Forum. Three separate submission categories will be accepted: Papers from Students, Papers from Educators, & Papers from Practitioners. Papers submissions should focus on the role of architecture schools in service to society and must be written in English. Submissions should be no longer the 4,000 words, excluding endnotes. Only one submission per category per author will be accepted.

All papers will be chosen through a blind peer-reviewed process, and authors of accepted papers will be notified at the beginning of March 2008. One paper in each category (Student, Educator, and Practitioner) will be accepted. Accepted authors will present the paper at the Walter Wagner Forum, a continuing education session at the AIA National Convention in Boston, MA. The paper author(s) will receive complimentary registration to the AIA National Convention and a $500.00 stipend (one per paper).

TIMELINE
October 2007 Call for Papers
November 26, 2007 Paper submission site open
January 23, 2008 Paper submission deadline
March 2008 Accept/reject email notifications with comments.
May 15-17, 2008 AIA National Convention, Boston, Massachusetts
INTRODUCTION
The Association of Collegiate Schools of Architecture (ACSA) is pleased to announce the seventh annual steel design student competition for the 2007-2008 academic year. Administered by Association of Collegiate Schools of Architecture (ACSA) and sponsored by American Institute of Steel Construction (AISC), the program is intended to challenge students, working individually or in teams, to explore a variety of design issues related to the use of steel in design and construction.

CATEGORY I
Assembling Housing. The eighth annual ACSA/AISC competition will challenge architecture students to design ASSEMBLING HOUSING in an urban context of the students and sponsoring faculty selection. The project will allow the student to explore the many varied functional and aesthetic uses for steel as a building material. Steel is an ideal material for multi-story housing because it offers the greatest strength to weight ratio and can be designed systematically as a kit of parts or prefabricated to allow for quicker construction times and less labor, thus reducing the cost of construction. Housing built with steel is potentially more flexible and adaptable to allow for diversity of family structures and changing family needs over time.

CATEGORY II
Open. The ACSA/AISC Competition will offer architecture students the opportunity to compete in an open competition with limited restrictions. This category will allow the students, with the approval of the sponsoring faculty member, to select a site and building program. The Open Category program should be of equal complexity and comparable size and program space as the Category I program. This open submission design option will permit a greatest amount of flexibility with the context.

AWARDS
Winning students, their faculty sponsors, and schools will receive cash prizes totaling $14,000. The design jury will meet June 2008, to select winning projects and honorable mentions. Winners and their faculty sponsors will be notified of the competition results directly. A list of winning projects will be posted on the ACSA website (www.acsa-arch.org) and the AISC website (www.aisc.org).

SPONSOR
The American Institute of Steel Construction (AISC), headquartered in Chicago, is a nonprofit technical institute and trade association established in 1921 to serve the structural steel design community and construction industry in the United States. AISC’s mission is to make structural steel the material of choice by being the leader in structural steel–related technical and market-building activities, including specification and code development, research, education, technical assistance, quality certification, standardization, and market development. AISC has a long tradition of more than 80 years of service to the steel construction industry providing timely and reliable information.

INFORMATION
Additional questions on the competition program and submissions should be addressed to:

Eric W. Ellis
AISC Competition
Association of Collegiate Schools of Architecture
1735 New York Avenue NW, Washington, DC 20006
tel: 202.785.2324 (ext 8, Competitions Hotline)
fax: 202.628.0448
e-mail: competitions@acsa-arch.org

ACSA is committed to the principles of universal and sustainable design.
INTRODUCTION
Air travel is undergoing unprecedented change due to evolving security imperatives, technological developments, and sharply increasing demand. In recognition of the formidable challenge of securing the nation’s aviation facilities against deliberate attack, the architectural community should anticipate the permanent requirement to design airports (if not all transportation facilities) with security in mind.

Major changes to airline operations, passenger expectations, and aviation security over the past 30 years, along with the aging terminal buildings, make it necessary for Dallas/Fort Worth International Airport (DFW) to explore designs for a major terminal re-life.

Designs for the re-life of DFW Terminal A should focus on:
• Accommodating current and emerging security requirements
• Converting its 1970’s architecture into 21st century statements
• Incorporating sustainable design
• Incorporating the airport’s new train system, SkyLink
• Optimizing operational efficiencies
• Including space for concessions

DFW Airport opened in 1975 as a regional airport. Today, DFW is a major international gateway serving over 55 million passengers annually, with 70% of passengers connecting. DFW is a major hub for the nation’s largest airline, American Airlines.

This competition will focus on DFW Airport Terminal A. Originally built in 1975, DFW Terminal A has 1,000,000 square feet, and serves domestic flights on two stories, with a two level roadway system, 30 gates, and offices for American Airlines’ domestic operations.

SPONSORS
Sponsor: U.S. Department of Homeland Security (DHS), Science and Technology Directorate—Transportation Security Laboratory

Supporting Sponsors: Dallas Fort Worth International Airport (DFW) / American Airlines (AA) / Corgan Associates, Inc.

Administrator: Association of Collegiate Schools of Architecture (ACSA)
In the 3rd Annual Portland Cement Association (PCA) Concrete Thinking for a Sustainable World Competition, students are challenged to investigate innovative uses of portland cement-based material to achieve sustainable design objectives. The competition offers two separate entry categories, each without site restrictions, for maximum flexibility.

**Category I – Recycling Center**
Design an environmentally responsible Recycling Center focused on reusing today’s materials to preserve tomorrow’s resources.

**Category II – Building Element**
Design a single element of a building that provides a sustainable solution to real-world environmental challenges.

Show your solutions with up to two 20” x 30” boards and a design essay.

Winning students, their faculty sponsors, and schools will receive prizes totaling nearly $50,000.

**Call for Entries**
- Registration Begins: Dec 05 2007
- Registration Deadline: Feb 08 2008
- Submission Deadline: May 14 2008
- Results: June 2008

For additional information, visit www.acsa-arch.org. For a complete guide to concrete solutions for sustainable design, visit www.ConcreteThinker.com.

Sponsored by the Portland Cement Association (PCA) & administered by Association of Collegiate Schools of Architecture (ACSA)
SEEKING THE CITY
VISIONARIES ON THE MARGINS

Cities are expanding, exploding, their centers becoming scattered in the margins of mind and space. Cities and civilization have been inextricably linked throughout history, and the architecture of the city has been an expression of civilization’s highest collective achievements. But in recent decades cities have become hollow: Shifting social and economic pressures are challenging traditional urban forms and rituals, while new communications technologies have changed the nature of the social and physical network within which people dwell.

A global and generic megalopolis is the city’s future. The city exists at a collision of forces of power. Globalization has given rise to a search for identity in a world of blurred boundaries. Spatially, this teeming agglomeration of people densely accommodated does not follow conventional planning methods; the ubiquity of electronic communications replaces face to face contact, and the non-place realm grows with an energy that eludes control.

Corporations see the city as a commodity and aggressively deploy their brands everywhere, draining away diversity while defending their profits at all cost. Meanwhile, classes of citizens struggle to find their place in the economic and social milieu of the metropolis, challenging globalizing forces with grassroots, community-based efforts. Architects and planners play only marginal roles of corrective interventions.

How can we understand the emerging city and mitigate cultural, economic and spatial conflict in the fluid and pluralistic society? What roles can architecture and architects play? What visions will emerge from the margins to nurture sustainable dwelling places and promote diversity of people, of ideas, and of possibilities?
Richard Sennett is a professor of Sociology at the London School of Economics and Bemis Professor of Social Sciences at MIT. In the school, he teaches in the Cities Programme and trains doctoral students in the sociology of culture. His three most recent books are studies of modern capitalism: The Culture of the New Capitalism, (Yale, 2006), Respect in an Age of Inequality, (Penguin, 2003) and The Corrosion of Character, (Norton 1998). He is currently writing a book on craftmanship. Professor Sennett has been awarded the Amalfi and the Ebert prizes for sociology. He is a fellow of the American Academy of Arts and Sciences, the Royal Society of Literature, the Royal Society of the Arts, and the Academia Europea. He is past president of the American Council on Work and the former Director of the New York Institute for the Humanities.

Saskia Sassen is now at Columbia University’s Committee on Global Thought, after a decade at the University of Chicago and London School of Economics. Her recent books are Territory, Authority, Rights: From Medieval to Global Assemblages (Princeton University Press 2006) and A Sociology of Globalization. (Norton 2007). She has now completed for UNESCO a five-year project on sustainable human settlement for which she set up a network of researchers and activists in over 30 countries; it is published as one of the volumes of the Encyclopedia of Life Support Systems (EOLSS) (Oxford, UK: EOLSS Publishers). Her books are translated into sixteen languages. Her comments have appeared in The Guardian, The New York Times, Le Monde Diplomatique, the International Herald Tribune, Newsweek International, the Financial Times, among others.

Richard Sennett
London School of Economics

Saskia Sassen
Columbia University

Elizabeth Diller is a principal and co-founder of the inter-disciplinary studio, Diller Scofidio + Renfro. Their work encompasses architecture, urban design, temporary and permanent site-specific installations, multi-media theater, electronic media, and print. DS+R is currently working on various projects for Lincoln Center such as the Julliard School, Alice Tully Hall, and the School of American Ballet; The High Line, a park situated on the obsolete railway running through the Chelsea neighborhood of New York; and the Kopp Townhouse, a private residence in Manhattan. DS+R’s new building for the Boston Institute for Contemporary Art opened in December 2006. DS+R has been awarded a MacArthur Foundation Fellowship, the first in the field of architecture; the National Design Award in Architecture from the Smithsonian; the Brunner Prize in Architecture from the American Academy of Arts and Letters; the MacDermott Award for Creative Achievement from MIT; an Obie Award for Creative Achievement in Off Broadway Theater for their multi-media theater work, “Jet Lag”; and a Progressive Architecture Design Award for the “Blur Building,” a building made of fog for the Swiss Expo 2002. Diller is Professor of Architectural Design at Princeton University.

Charles Renfro joined Diller + Scofidio in 1997 and was promoted to partner at Diller Scofidio + Renfro in 2004. As a collaborator with Diller+Scofidio, he has served as Project Leader on Brasserie, Eyebeam, the BAM master plan (with Rem Koolhaas/OMA), Blur, the Boston Institute of Contemporary Art, and the redesign and expansion of Lincoln Center for the Performing Arts among other projects. Prior to joining DS+R, Renfro was an associate at Smith-Miller Hawkinson Architects where he was project architect on several commercial and cultural facilities, and Ralph Appelbaum Associates. He was a founding partner of Department of Design in Brooklyn. His independent art and architectural work has been exhibited in several galleries including the Storefront for Art and Architecture in New York and the Farish Gallery and Rice University Art Gallery in Houston. His writing has been published in Bomb and A+U magazines. Renfro is a graduate of Rice University and holds a Master’s degree from Columbia University’s GSAPP. He has been on the faculty of Columbia since 2000.

Charles Renfro
Diller, Scofidio + Renfro

Elizabeth Diller
Diller, Scofidio + Renfro

2008 Tau Sigma Delta
Gold Medal Recipient

*LECTURE SPONSORED BY TAU SIGMA DELTA
SPECIAL FOCUS SESSIONS

AIA 150 BLUEPRINT FOR AMERICA: TOWN AND GOWN COLLABORATIONS
Moderator: Marvin Malecha, North Carolina State U, AIA First Vice President/President-Elect
Panelists: Anthony Costello, Ball State U

2007 marked the 150th anniversary of the founding of the modern American Institute of Architects. In celebration thereof, the Institute set about three initiatives, including the Blueprint for America, whose aim is to demonstrate the value of design and professional service for the benefit of local communities. To date, over 100 AIA components have engaged in community-driven planning and improvement projects across the nation. Many of these projects feature collaborations between AIA chapters and schools of architecture. The projects presented in this session represent the best of these, as they fulfill the promise of both town-gown cooperation and the AIA 150 BFA Program.

AFFORDABLE HOUSING EDUCATION
Moderator: Tom Barrie, North Carolina State U; Michaela Pride, U of Cincinnati

The ACSA/AIA Housing Design Education Award is granted jointly by the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects, Housing & Custom Residential Knowledge Committee (AIA, HCR KC) to recognize the importance of good education in housing design to produce architects ready for practice in a wide range of areas and able to be capable leaders and contributors to their communities. The award will be granted for the first time in fall 2007. This session will include presentations from award-winners in two categories—Excellence in Housing Design Curriculum, and Excellence in Housing Education Course or Activity—as well as a summary of the results of the ACSA Affordable Housing Education Survey.

ARCHITECTURAL RESEARCH CENTERS CONSORTIUM: IS THE ACADEMY READY?

This session focuses on the pedagogical and academic dimensions of “Integrated Practice”. This intriguing national curricular issue will be discussed through the framework of the following questions: What are the innovative course-models that are successfully meeting the challenge of “Integrated Practice”? How should schools introduce this new subject matter and related practice-based design tools and technologies such as Building Information Modeling (BIM)? What are the research dimensions of integrated practice? Are there inherent sustainability efficiencies and advantages built into the understanding of this process?

A distinguished panel of educators and practitioners will discuss these questions and present their insights and experiences. Best practices among schools and architectural firms pioneering this concept will be explored.

CONSTRUCTING HOUSTON: CULTURE AND THE BUILT ENVIRONMENT
Moderator: Rafael Longoria, U of Houston
Presenters: Stephen Fox, Anchorage Foundation of Texas; Stephen Klineberg, Rice U
Respondents: Josef Helfenstein, Menil Collection; Rick Lowe, Project Row Houses

Founded by land speculators in 1836, immediately after Texas was separated from Mexico, Houston is now the fourth largest city in the United States. This panel will provide a variety of perspectives on the culture and built environment of this elusive city that straddles the border between the old South and the new West.

FROM CANVAS TO COMMUNITIES
Moderator: William D. Williams, U of Virginia

This session will discuss the role of artists and architects in community development and preservation, as exemplified by ongoing initiatives in three Houston communities—Freedman’s Town, the Fifth Ward, and Project Row Houses—all of whom are caught in a redevelopment struggle with development and gentrification. Are artists and architects merely unwitting agents of unwanted change? How can design and the creative spirit really make a difference?

PATHOGENESIS AND THE URBAN LABORATORY
Moderator: Bruce Webb, U of Houston
Panelists: Carlos Jimenez, Jimenez Studio, Rice U; Peter Cook, Bartlett School of Architecture*; Graham Livesey, U of Calgary; Trevor Boddy, Architect/Critic, Vancouver; Lars Lerup, Rice U; Alberto Perez-gomez, McGill U

What if we were to listen to Reyner Banham’s alternative manifesto that the city is very much a scrambled egg, or the situationists critique that the city has collapsed into streams of images sanctioned by business and bureaucracy, or Paul Virilio’s assessment that speed, ubiquity, instantaneousness dissolve the city and displace it in time, or that Houston is really a high stakes Monopoly board game as Reyner Banham suggested, or Baudrillard’s assertion that the technological city is little more than a gigantic circulating, ventilating and ephemeral connecting space where the scene and the mirror have given way to the screen and the network?

PRACTICE ACADEMY

The practice academy is a new partnership among the AIA, the architectural academy, and architecture firms to provide a framework for a rigorous internship for students and architectural interns. The Boston Architectural College, University of Cincinnati and Iowa State University will demonstrate successful ways that firms and schools can join forces in supporting emerging professionals and will highlight challenges they have learned from in the first two years of the pilot program.

TEACHING IDP IN YOUR PRO PRACTICE CLASS: CURRICULUM THAT WORKS

The introduction to the IDP students get from their Pro Practice class is the foundation from which they spring forward to pursue licensure after graduation. In this session, attendees will learn how to set up comprehensive IDP curriculum for their pro practice classes; see how their current curriculum matches up to that of other schools; and be introduced to best practices in teaching about IDP. Attendees will leave with a plan for how to effectively teach IDP in their own Pro Practice classes.

THE END OF ARCHITECTURE REVISITED
Moderator: Dietmar Froehlich, U of Houston
Panelists: Trevor Boddy, Architect/Critic, Vancouver; Bruce Sterling, Sci-fi Writer, Italy*; Peter Cook, Bartlett School of Architecture*; Roger Connah, Writer/Architect, Wales*; Michelangelo Sabatino, Architectural Historian, U of Houston; Alberto Perez-Gomez, McGill U

Speculating about the end of something is almost as common as dreaming up new beginnings. Nothing lasts forever: One thing gives way to another, or disappears like a creature lost to natural selection, or becomes so radically altered that it is no longer recognizable by its old name and definition. Such speculations were at the heart of the Vienna conference convened In 1993 by Peter Noever in which seven, radical young architects,
most of the now eminent, mused and fretted about the fate of their profession that no longer seemed vital or respected.

The conference ended in a spirit of renewal, architecture did not end, but that’s not to say the question has been put to rest. At an earlier time Michel Foucault noted the how architects have been caught in a paradigm shift in which they are marginalized: “Architects are not the engineers or technicians of the three great variables: territory, communication and speed.” What then is left? Politicians, technocrats, developers, bankers, and builders are in control. Reactionary trends grow more popular; architecture has distanced itself from the real problems of a world culture and the mega-urban environment. Except for a cadre of “Starchitects,” rock star like luminaries of the profession, architecture is retreating from public consciousness. And the proliferation of entertainment culture and the virtual world has nudged architecture further into the background.

This panel will explore the mission and definition of the architecture profession in the future.

**TRANSLATION: FROM UNDERSTANDING TO MISREADING AND BACK AGAIN**

Teaching requires one to translate their experiences into models and lessons for their students. This is particularly true for beginning design students, for whom broad concepts and complex methods must be translated into more simple terms to ease understanding and acquisition. Though a selection of papers presented at the 23rd International Conference on the Beginning Design Student, this session will explore aspects of translation related to curriculum, pedagogy, and process in the teaching of beginning design.

**HOTEL INFORMATION**

**DOUBLETREE HOUSTON DOWNTOWN**
400 DALLAS STREET
HOUSTON, TEXAS 77002
TEL: 713.759.0202
WWW.DOUBLETREE.COM

**DOWNTOWN HOUSTON**

Downtown Houston contains the headquarters of many prominent companies, major performing arts facilities, the Historical District, and a diverse collection of high-rises. There is also an extensive network of pedestrian tunnels and skywalks connecting the buildings of the district.

**TOURS**

**THURSDAY**

**HOUSTON SHIP CHANNEL & HARBOR**

This half day tour will explore the Houston Ship Channel & Harbor. This diversified complex of public and private facilities have been instrumental in the city of Houston’s development as a center of international trade. It is also home to a $15 billion petrochemical complex, the largest in the nation and second largest worldwide.

**GALVESTON, TEXAS**

Galveston is a small romantic island tucked deep within the heart of south Texas possessing all the charm of a small southern town with its soft sandy beaches to famous 19th century architecture. This is a full day excursion.

**Tour Guide:** Dwayne Jones

**FRIDAY**

**MENIL COLLECTION & CY TWOMBLY GALLERY**

Menil Collection is a unique museum designed by Renzo Piano, located in the Museum District housing the collection of John and Dominique de Menil. The museum building is the centerpiece of a neighborhood featuring satellite gallery spaces and related cultural institutions set in a parklike setting. Cy Twombly Gallery, designed by Renzo Piano, has a sophisticated roof system that allows for an even diffusion of natural light, being dispersed within the galleries by the stretched cotton fabric ceiling. The building houses more than thirty of Twombly’s paintings, sculptures, and works on paper, dating from 1953 to 1994.

**Tour Guide:** Ronnie Self

**ROTHKO CHAPEL & BYZANTINE FRESCO CHAPEL & QUAKER MEETING HOUSE**

Rothko Chapel designed by Phillip Johnson, is a non-denominational chapel founded the de Menil’s. The interior serves not only as a chapel, but also as a major work of modern art. Byzantine Fresco Chapel designed by Francois de Menil, is the repository in the United States for the only intact Byzantine frescoes in the entire western hemisphere. Quaker Meeting House is the conception of James Turrell, a well-known artist, and designed by Leslie Elkins.

**Tour Guide:** Nora Laos

**SATURDAY**

**UNIVERSITY OF HOUSTON**

The University of Houston is an urban research university housed in a sprawling park like campus near downtown Houston. Architecture lecturer Stephen James will lead this tour, examining the history of the campus and the challenges the university faces as it implements a new master plan that will transform it from commuter school to residential campus.

**Tour Guide:** Stephen James

**RICE UNIVERSITY**

This tour of the Rice University Campus will include buildings by Cram & Ferguson, Howard Barnstone, Eugen Aubry, James Stirling & Michael Wilford, Cesar Pelli, Robert A. M. Stern, and Michael Graves. Beginning at Lovett Hall (Administration Building) and concluding at the Media Center.

**Tour Guide:** Drexel Turner

**ART DECO LIGHTRAIL**

This tour will highlight many of the Art Deco buildings along the light rail system. The Main Street line is the first phase of a projected 73 miles of light rail service in Houston with completion schedule in 2025.

**Self Guided:** maps provided by Rice Design Alliance and Celeste Williams

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**VISIT WWW.ACSA-ARCH.ORG/CONFERENCES FOR CONTINUED UPDATES**
# Registration Form

## 96th ACSA Annual Meeting

### Contact Information (Please print clearly)

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### Registration Fees (Circle One)

- **Paper Presenters (by Jan 9, 2008)**  
  - Early: $395  
  - Regular: $455  
  - Late/On-Site: $515
- **Member**  
  - Early: $395  
  - Regular: $455  
  - Late/On-Site: $515
- **Student Member (with valid ID)**  
  - Early: $75  
  - Regular: $95  
  - Late/On-Site: $115
- **Non-Member**  
  - Early: $495  
  - Regular: $555  
  - Late/On-Site: $615
- **Student Non-Member (with valid ID)**  
  - Early: $130  
  - Regular: $150  
  - Late/On-Site: $170
- **One Day Registration (Thursday, Friday, Sunday)**  
  - Early: $250  
  - Regular: $275  
  - Late/On-Site: $315
- **Deans of the Americas Meeting (Tuesday, Wednesday)**  
  - Early: $125  
  - Regular: $125  
  - Late/On-Site: $125

### Special Activities (Circle all that apply)

- **Topaz Recipient Luncheon (Saturday)**: FREE
- **Sponsored Luncheon (Friday)**: FREE
- **Deans of the Americas Meeting (Tuesday, Wednesday)**: FREE

### Tours (Circle all that apply)

- **Ship Channel and Harbor (Thursday)**: $50
- **Galveston, Texas (Thursday)**: $60
- **Menil, TX (Friday)**: $40
- **Downtown Houston (Friday)**: $15
- **Rothko, Byzantine, Quaker Meeting (Friday)**: $40
- **Rice University (Saturday)**: $40

### Total: $__________

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**Ways to Register**

Mail this form and payment to:  
ACSA 2008 Annual Meeting  
1735 New York Avenue  
Washington DC, 20006

Fax form with credit card info to:  
202/628 0448

Online at: [www.acsa-arch.org](http://www.acsa-arch.org)

**SPECIAL ASSISTANCE**

ACSA will take steps to ensure that no individual who is physically challenged is excluded, denied services, segregated, or otherwise treated differently because of an absence of auxiliary aids and services identified in the American with Disabilities Act. If any such services are necessary to enable you to participate fully in these meetings, please contact Mary Lou Baily, 202/785 2324 ext 2; mbaily@acsa-arch.org.

**Cancellation Policy**

Cancellations must be received in writing, no later than February 28, 2008 to qualify for a refund, less a processing fee of $50. This fee also applies to PayPal purchases. Unpaid purchase orders will be billed at the full rate specified in the order unless cancelled before the deadline; Standard cancellation fees will apply.

**Contact**

For questions regarding registrations for the conference, contact Kevin Mitchell at 202/785 2324 ext 5; kmitchell@acsa-arch.org. For all other conference questions, contact Mary Lou Baily at 202/785 2324 ext 2; mbaily@acsa-arch.org.

**Payment**

ACSA accepts cash (on-site only), checks, money orders, Visa, and Mastercard. All payments must be in US dollars. Checks or international money orders should be made payable to ACSA and drawn on a bank located in the United States or Canada. Advance payments must be received at the ACSA national office by February 8, 2008. After that date, proof of purchase order, check requisition or on-site payment will be required upon conference check-in.
save the date

2008 ACSA ADMINISTRATORS CONFERENCE

DESIGN
IN THE CURRICULUM
IN THE UNIVERSITY
IN THE ECONOMY

NOVEMBER 6-8, 2008
SAVANNAH, GEORGIA

CO-CHAIRS
ALAN PLATTUS, YALE | CRYSTAL WEAVER, SCAD
HOST SCHOOL
SAVANNAH COLLEGE OF ART AND DESIGN

2008 TEACHERS SEMINAR

JUNE 19-22

CO-CHAIRS
Max Underwood, Arizona State University
Stephen Kieran, KieranTimberlake Associates
James Timberlake, KieranTimberlake Associates

CRANBROOK ACADEMY OF ART | BLOOMFIELD HILLS, MICHIGAN
Recent cultural changes have placed architects in a promising position to initiate positive change through design insight and proactive practice. Greater concern for the environment, the desire for a heightened sense of place and sensory experience, technological advances, the increasing importance of visual images in communication, and interdisciplinary collaborations all create favorable conditions for design innovation. As the disciplinary limits of architecture continue to expand, architects and architecture students are faced with the difficult and exhilarating challenge of synthesizing complex issues and diverse knowledge through physical design across many scales.

By questioning the broader value of design, the role of architecture can become more significant within society.

- What social value does design have for individual inhabitants and clients, for the broader public, and for society as a whole?
- What urban and environmental value does design have beyond the building?
- What economic value does design have beyond the pro forma?
- What aesthetic value does design have for the places and objects of daily life?
- What pedagogical value does design education offer to other disciplines?
- What are the ways in which design education can promote creative insight and foster the ability to make visions real?

These are just a few of the questions we hope to investigate at the 2009 ACSA Annual Meeting in Portland, Oregon. Portland is an excellent city in which to discuss the value of design. Architects there have worked collaboratively with other professions to transform Portland into a vibrant, diverse, and livable city that highlights the multiple benefits of design. They have worked with transportation engineers to develop a comprehensive public transit system that focuses development in a predictable way. They have collaborated with landscape architects to ensure that public open space is a priority in the heart of the city and at its edges. They have teamed with urban designers, interior designers, and developers to create memorable settings and buildings that capture the spirit of the place.

Within this intellectual and physical context, we ask conference participants to consider the multiple values of design for our discipline, our profession, and our society.
CALL FOR SESSION TOPICS
Stage One
Deadline for Session Topic Proposals:
January 4, 2008

Proposals for session topics related to the conference theme are requested, as are proposals related to the full range of subject areas within architecture, its related disciplines, and its allied professions.

Topic proposals may, for example, address questions relating to history, theory, criticism, design, digital media, technology, pedagogy, construction, materials, practice, society, and culture. Session Topic proposals may also cut across traditional categories or address emerging issues. Session Topic proposals may be broad in reach or sharply focused.

Each proposal should clearly identify its subject, premise, and scope of the proposed Session Topic.

Session Topic Selection Process
Session Topics are selected through a blind peer review process. In addition to the blind process, the conference co-chairs may identify additional session topics and moderators. The selection process takes into consideration both the merits of the Session Topic proposals, as well as the importance of organizing a diverse set of sessions for the Annual Meeting.

The authors of the Session Topics selected in the first stage will serve as Session Topic Chairs for their respective sessions. Working in collaboration with the conference co-chairs, their responsibilities include: maintaining a blind review process for all papers submitted during the entire review process; enlisting three blind reviewers for each of the papers submitted to their Session Topic; recommending final papers for presentation; and moderating their respective sessions during the Annual Meeting.

Eligibility
All Session Topic Chairs must be faculty, students, or staff at ACSA member schools or become Supporting ACSA members by September 1 of the academic year during which the Annual Meeting will occur. Prospective Session Topic Chairs are not required to be members of ACSA when submitting their Session Topic proposal.

Please visit the ACSA website, www.acsa-arch.org, to obtain detailed instructions and template for submitting a topic. The deadline to submit a Session Topic is January 4, 2008.
FLORIDA ATLANTIC UNIVERSITY

Florida Atlantic University is pleased to announce that Prof. Jean-Martin Caldieron has joined our faculty as a Visiting Assistant Professor. Dr. Caldieron will teach foundation studio and Structures.

FAU Students Robert Zylstra and Tabitha Ponte received a design competition award from the Florida Chapter of the USGBC. They are going on to the national competition and are being sent to the national meeting. Robert Zylstra also won the SW AIA Scholarship for the second time.

The 10th graduating class of Florida Atlantic University School of Architecture walked commencement in May of 2007. This important milestone was marked by a Gala celebration held at the School of Architecture. This milestone was also celebrated with an exhibition of recent student and alumni work.

Associate Professors Anthony Abbate of FAU, and Jean-François LeJeune of the University of Miami guided a tour of the mid-century architecture of Fort Lauderdale on October 29th. The tour was organized by the Wolfsonian FIU and DOCOMOMO-Florida to explore the rapidly disappearing regional modernism of South Florida and included mid-century hotels, apartment buildings, and homes not usually accessible to the public.

The School of Architecture is pleased to announce a significant gift by Kitty Vagi Charitable Gift Fund to enhance the Oscar Vagi Traveling Fellowship program. The Vagi Fellowship is awarded annually to students who are planning their first study abroad experience while enrolled in the School of Architecture and who might otherwise not be financially capable of a foreign travel experience.

Vagi Fellows are selected by the faculty based on their academic standing, financial need, and study abroad goals. The stipend is unrestricted to enhance the foreign study experience. Returning Fellows present their experience in the form of a lecture in the Fall semester.

DOCOMOMO-Florida is a newly organized chapter of DOCOMOMO-US, the working party for the documentation and conservation of buildings, sites and neighborhoods of the modern movement in the United States.

NORTH CAROLINA STATE UNIVERSITY

NC State University’s Millennium Seminar Series tackled green design issues in Stewart Theatre on October 16 at 6 p.m. Acclaimed interviewer and broadcast journalist Charlie Rose moderated a panel discussion of architects and experts whose vision and projects feature “green” designs that are also in sync with sustainable design practices. The panel included NC State College of Design Dean Marvin J. Malecha, president-elect of The American Institute of Architects, noted architect Thom Mayne and public health expert Dick Jackson.

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

Emily Makas, Thomas Gentry and Chris Beorkrem were all hired in tenure-track positions and have joined the College this Fall.

Deborah Ryan, Associate Professor of Architecture received a $58,000 grant from the Knight Foundation for continuing support of the Urban Open Space Leadership Institute, a program that educates local community leaders about the potential application of smart growth prin-
ciples in their communities. She also received a $25,000 gift from the Catawba Lands Conservancy to study the location and design of pedestrian bridges over the Catawba River as part of a 14 county regional trail initiative, and a $115,000 grant from the city of Mt. Holly to lead their Strategic Planning Process. In 2006, in recognition of her community work, Professor Ryan was the UNC Charlotte nominee for the O. Max Gardner Award, an honor given to the one faculty member in the 16 campus system that has made the largest contribution to mankind during the proceeding year.

Professor Eric Sauda recently received a $36,000 grant for the Architectural Study of Nuclear Power Plant Control Rooms from Areva, Inc.

Professor David Walters has published a new book on urban design and town planning entitled “Designing Community: Charrettes, Master Plans and Form-based Codes,” published by the Architectural Press in Oxford, England. The book promotes the reintroduction of urban design into planning practice and compares policies and attitudes to urbanism in Britain and America. As consultant to The Lawrence Group, Walters has recently completed urban design master plans and form-based codes for the communities of Spartanburg, SC and Leland, NC.

Assistant Professor Jose Gamez and his students, recently won first place in the Casas del Quinto Sol Housing Competition 2007. The HUD sponsored design competition called for a sustainable alternative to the existing colonia housing available in Vado/ Del Cerro, New Mexico, which is near Las Cruzes, NM and El Paso, Texas. This competition entry was developed by a student team from the College of Architecture (UNC) that included Brad Buter, Stephanie Orlich, Jessica Thomas, and Michael Ward with José L.S. Gámez acting as the faculty sponsor and critic.

The proposal called for an “off-the-grid” rammed-earth residential structure. The two-part parti emphasizes zoned living spaces, an outdoor courtyard and landscape walls that serve as foundation walls for future expansion of the home. By framing outdoor spaces, the home effectively doubles the usable program space, which better fits the needs of extended family structures while rammed earth technology recalls culturally and regionally rooted architecture.

UNIVERSITY OF TENNESSEE, KNOXVILLE

Edgar Stach, Associate Professor at the University of Tennessee was invited to hold a Workshop for PhD students at the DSD School of Architecture at TU Delft. The workshop ‘01. Space & Perception: Digital Manufacturing’ instructed participants on designing and digital manufacturing architectural surfaces using various modeling and scripting techniques. The workshop attempted to teach at various levels between ‘how to’ considerations of learning hardware and software, while exploring a deeper understanding of the technological implications on design and digital fabrication. He presented papers at the conferences: Structural Membranes 2007 in Barcelona entitled “Programmable Smart Materials - Performance Materials for intelligent Building Skins” and at the ACSA Southwest Fall Conference in Austin: “Plus Energy” surfaces by naturally producing hydrogen using algae. Professor Stach also served as a member of the Velux Prize 2007 at the Georgia Institute of Technology.

TK Davis, Design Director at the Nashville Civic Design Center, gave his annual report to over 500 civic leaders in Nashville on “Living the Plan of Nashville,” the organization’s annual fundraiser. With a $6,800 grant from the Tennessee Foundation for the Arts, six more episodes of Cityvisions, a cable television program on urbanism, have been taped. This half hour program is shown weekly, with episodes changing monthly, and reaches 275,000 households in Metropolitan Nashville. Davis also is Co-Chair for Papers for the 25th Annual Southeast Chapter of the Society of Architectural Historians Conference held in Nashville during October.

In April, he hosted a well-attended Mayoral Candidates Forum on Civic Design at the Downtown Public Library as part of the Center’s monthly Urban Design Forum, with another public Urban Design Forum held at the request of City Council to gauge public sentiment on a proposed ordinance to require Silver LEED-Certification on future Metro buildings of more than $2 million and 5,000 square feet. The ordinance passed following this public input.

Maurice Cox, educator, urban designer and advocate for community involvement in design initiatives, has been appointed director of design for the National Endowment for the Arts.

During his two-year appointment, Cox will oversee the Mayors’ Institute on City Design, Governors’ Institute on Community Design and the Your Town programs to help smaller communities preserve their character in the face of economic or social change, while providing professional leadership to the field, and supervising the grant-making process in design and the Endowment’s panel selection of design professionals and academics who evaluate and recommend grant awards.

“I am thrilled to be part of helping the NEA achieve its goal of ‘democratizing’ design and continuing to expand its reach into every corner of America,” said Cox. “By directly engaging the public in the discourse about design, by placing it within reach of ordinary citizens, I believe we can empower the public to better shape their world.”

Cox has devoted his career to challenging contemporary urban design issues.

National Endowment for the Arts Chairman Dana Gioia said: “His wide-ranging experience, from professional practice to academic instruction to civic leadership, fits well with NEA’s mission of promoting broad public access to artistic
excellence. We know he will provide invaluable guidance for our programs.”

An associate professor in the School of Architecture, Cox joined the U.Va. faculty in 1993 and is a 2004-2005 recipient of Harvard University’s Graduate School of Design’s Loeb Fellowship.

As an educator he has used the local community as a laboratory for students to have hands-on experiences related to local non-profit involvement and transportation issues and to see how designers can take lead positions in civic life and successfully shape their neighborhoods and cities through design.

Recently he served eight years on Charlottesville’s City Council, the final two years as mayor. During those years of intense civic involvement and leadership, Cox actively promoted creative, sustainable transportation initiatives that included plans to improve public transportation in the city and surrounding area, culminating in the creation of a new transit center downtown. In another initiative, he led the city in the restructuring of zoning ordinances that promote higher-density, mixed-use development. Frommer’s “Cities Ranked and Rated” selected Charlottesville as “Best Place to Live” out of 400 cities in the U.S. and Canada while Cox was mayor.

Born in New York City, Cox is a graduate of The Cooper Union School of Architecture. In 2004, he was awarded the school’s highest alumni honor, the President’s Citation for distinguished civic leadership to the architecture profession.

Cox began his teaching career as an assistant professor of architecture at Syracuse University’s College of Architecture, Planning and Design. He co-founded RBGC Architecture, ReUrbanism and Partners, a firm that served clients in communities traditionally underserved by the design field. His reputation as a design leader and innovator led to his being featured in Fast Company magazine as one of America’s “20 Masters of Design,” as well as in the CBS newsmagazine “60 Minutes,” the New York Times, the Washington Post and Architecture Magazine, all for his ground-breaking use of design as a catalyst for social change in the rural community of Bayview, Virginia.

In 1996, he co-founded RBGC Architecture, Research and Urbanism Charlottesville with UVa Associate Professor Craig Barton, Giovanna Galfione and Marthe Rowen in Charlottesville. The firm served clients in communities traditionally underserved by the design field. His reputation as a design leader and innovator led to his being featured in Fast Company magazine as one of America’s “20 Masters of Design,” as well as in the CBS newsmagazine “60 Minutes,” the New York Times, the Washington Post and Architecture Magazine, all for his ground-breaking use of design as a catalyst for social change in the rural community of Bayview, Virginia.

SOUTHWEST

TEXAS A&M UNIVERSITY

Texas A&M College of Architecture held its Annual Faculty Recognition Banquet on September 19, 2007, at the Annenberg Presidential Conference Center at the George Bush Presidential Library Center on the campus. Dr. Jerry Strawser, the University’s Interim Executive Vice President & Provost delivered the special address. Ms. Kathryn Greenwade, Assistant Executive Director of Texas A&M Association of Former Students presented the Association of Former Students Distinguished Teaching Awards to Dr. Donald Sweeney, Associate Professor in the department of landscape architecture and urban planning and to Paolo Barucchi, Visiting Professor in the department of architecture. Dean Tom Regan presented the Individual Faculty Accomplishment Awards to faculty from all three departments of the college. Department of Architecture: Professor Mark Clayton, Department Interim Head, for being elected to the Steering Committee of the Association of Computer Aided Design in Architecture (ACADIA); Professor George Mann for being named the AIA/AAH Liaison to UIA/PHG from the American Institute of Architects/Academy of Architecture for Health and the International Union of Architects Public Health Group; Professor Rodney Hill for receiving the Harold L. Adams Interdisciplinary Professorship in Architecture, the Honors Teacher & Research Award from the Texas A&M University Honors Program, and the Honors Faculty Mentor Award from Wells Fargo; Professor Roger Ulrich for receiving Honorary Membership in the American Society of Landscape Architects, and the George Herbert Walker Bush Award for Excellence in International Research from Texas A&M University; Professor Mardelle Shepley for receiving the Goody Clancy Fellowship from the Goody Clancy Firm; Professor Phil Tabb for having a street named in his honor “Tabb Way”, by the Serenbe Community Recognition Program; Associate professor Kirk Hamilton for receiving the Presidential Citation from the Society for Critical Care Medicine; Associate professor of practice and department head Joe Horlen, architecture assistant professor Nancy Klein, and landscape Architecture & Urban Planning assistant professor Shannon Van Zandt for their undergraduate teaching.

In addition, Dean Tom Regan presented the College of Architecture Excellence Teaching Awards to construction science professor Robert Segner, architecture associate professor Kirk Hamilton, and landscape Architecture & Urban Planning assistant professor Ming-Han Li for their graduate teaching. Construction science associate professor and department head Joe Horlen, architecture assistant professor Nancy Klein, and landscape Architecture & Urban Planning assistant professor Shannon Van Zandt for their undergraduate teaching.

Dean Regan also presented the College of Architecture Exemplary Research Service Awards to architecture professor Roger Ulrich, landscape architecture & urban planning associate...
professor Sam Brody, and construction science assistant professor Julian H. Kang.

In the area of service to the college Dean Regan presented three major administration Awards.
Past Service Awards: Architecture professor David Woodcock for his service as Director, Center for Heritage Conservation; Construction science professor Charles Graham for his service as Interim Head of the department; Architecture associate professor Kirk Hamilton for his service as Interim Director, Center for Health Systems & Design.

2007 Dean’s Exemplary Service Awards: Architecture professor Mardelle Shepley; Construction Science professor Robert Segner; and Landscape Architecture & Urban Planning professor Jon Rodiek. Distinguished Service Award was presented to Architecture Distinguished Professor Malcolm Quantrill.

Professor and Executive Associate Dean Charles Graham and Kathy Waskon, the college Chief of Staff presented special Accolades to Dean Tom Regan for his service to the college.

UNIVERSITY OF HOUSTON


UNIVERSITY OF LOUISIANA AT LAFAYETTE

Michael A. McClure, RA has been granted tenure and promotion to Associate Professor. He has been named to the Louisiana Architects Selection Board.

The work of emery mcclure architecture received a Southern Living Home Award in 2007. Their project NOKat, a proposal for the Holy Cross neighborhood in New Orleans will be presented at the counterMEASURES symposium at UT Austin School of Architecture.

Professors Hector LaSala, Corey Saft and Geoff Gjertson completed a 7600 SF tensile fabric structure with the Building Institute design/build/develop studio this summer for the Boys and Girls Club in Lafayette, LA.

Professors Geoff Gjertson and Scott Shall’s students in the Building Institute also completed a steel installation titled “nil 90” in the entranceway of the architecture building at UL Lafayette this summer as a part of ASCI steel competition.

UNIVERSITY OF NEW MEXICO

The School of Architecture and Planning at the University of New Mexico in Albuquerque is proud to announce the dedication of the new building George Pearl Hall designed by Antoine Predock. The School of Architecture and Planning opened its inaugural exhibition in the recently completed George Pearl Hall, “inside PREDOCK” on Saturday, October 6, 2007 and continues through January 25, 2008.

In late October, 2008 the NAAB and the five collateral presidents will hold their meetings in the new George Pearl Hall building of the School of Architecture and Planning.

Eleni Bastea is promoted to full professor at the School of Architecture and Planning, University of New Mexico.

The School of Architecture and Planning at the University of New Mexico in Albuquerque. Photo credit: Geoff Adams.
Phillip Gallegos is appointed the new Director of the Design Planning Assistance Center at the School of Architecture and Planning, University of New Mexico. Prof. Gallegos directs areas of outreach and research for the School of Architecture and Planning. He has recently generated an endowment from the New Mexico Foundation with a contribution of $100,000 grant from the Main Street Program.

He is the former Chair of the Department of Architecture, College of Architecture and Planning, University of Colorado Denver. He had created Design Build Certificate Program at Denver. He has earned an Architecture Doctorate at the University of Hawaii Manoa where he was also a Visiting Scholar.

Dana K. Gulling joins the faculty at UNM as an Assistant Professor. Her architectural interests include building tectonics, structures, material development and fabrication techniques. She joins the faculty with three years of teaching experience from the Savannah College of Art and Design and has presented scholarly work at the 44th Livable Cities Conference and the Building Technology Educators’ Symposium. Professor Gulling was also an invited speaker to the Tunghai University and Tamkang University, both located in Taiwan. Currently she is also working to establish the Building Technology Educators Society, a non-profit group dedicated to educators passionate about teaching architectural technology.

UNIVERSITY OF TEXAS AT SAN ANTONIO

The College of Architecture is very pleased to announce that Dr. Vincent Canizaro, Kenneth Masden, and Dr. Shelley Roff each received tenure and promotion to the rank of Associate Professor in the Spring 2007.

The College of Architecture welcomes Associate Professor Edward Burian, Associate Professor Galye Nicoll and Professor Taeg Nishimoto as new members of the faculty starting this Fall.


Dr. Nicoll joins our faculty from Ryerson University in Toronto, Canada, where she was a professor and former Program Director of the Department of Architectural Science. Her teaching and research focus has been in the areas of architectural design theory, human factors and building technologies related to sustainable and healthy environments. In response to epidemic rise in chronic diseases caused by sedentary lifestyles, her recent research has focused on identifying spatial determinants that encourage stair use in workplace buildings. Dr. Nicoll is leading the development of a new program in Health and Wellness Design.

Taeg Nishimoto joins our faculty as Professor and Associate Dean for Graduate Studies. After teaching design studios at Columbia University and Pratt Institute as well as running his own research and practice in New York City, Nishimoto joined Texas A&M’s College of Architecture, College Station, in 2001. During 6 years there, he was first the Academic Coordinator for the Undergraduate program and then Chair of Master of Architecture program. He leaves a permanent public art installation at the College Station Easterwood Airport that is made of 100 stainless steel warped panels, and “War on Terror Memorial” which features a resurrected steel piece from World Trade Center in New York and pre-cast concrete volumes. He was also the designer and construction coordinator for “Architecture Ranch”, a new 8,000 sf workshop/research building for the A&M College of Architecture.

The College and Department of Architecture annual Faculty Awards for outstanding teaching and service during the 2006-2007 academic year were Associate Professor Vincent Canizaro for teaching in the graduate studio and service as Graduate Program Coordinator, Associate Professor Marc Giaccardo for design, development and oversight of the new Construction Science and Management Program, Ela Pouransani for contributions to the development of the second year studio curriculum; Lewis Fisher for contributions to and teaching the Graduate Firm Studio and Tina Marti for contributions to teaching in the Interior Design Program.

CALL FOR IMAGES

Would you like your photography or drawings published in an upcoming issue of ACSA News? Do you have any interesting images you would like to share with the architecture community? ACSA News needs images for upcoming issues. Images should be black and white, 300 dpi, and in jpeg or tiff format. All images must include a caption and credit.

Please submit your images to:
Attn: ACSA News Images
1735 New York Avenue, NW
Washington, DC 20006
email: pvonier@acsa-arch.org
WEST CENTRAL

DRURY UNIVERSITY

Marshall Arne and Traci Sooter have both been promoted to Associate Professor and granted tenure. Karen Cordes Spence, formerly Visiting Assistant Professor, has accepted a tenure-track position. Dr. Spence will coordinate first- and second-year studios.

David Beach has joined the faculty as a Visiting Instructor. He will teach design and computer applications and will take a leadership role in revising computer applications pedagogy and policies.

Director of the Hammons School of Architecture, Michael J. Buono will step down from the AIA Springfield Executive Board at the end of the year after serving seven years on the board. He has served as director, secretary, president elect, president and past president. He will continue to serve as an ex-officio member. Professor Buono is also serving as a member of the Missouri AIA executive board until 2010.

Professor Jay G. Garrott continues his relationship with Tsinghua University in Beijing. Last summer Professor Garrott lectured, taught English, and served as camp organizer for Tsinghua’s Summer English Immersion Camp. Building on the Hammons School of Architecture’s eight-year collaboration with Tsinghua, Drury University has signed a formal faculty exchange agreement with its Chinese counterpart.

Assistant Professor Michael McCulloch has been elected to the Board of Directors of AIA Springfield. His term will begin in January 2008.

Professor Alkis Tsolakis is on leave from his position as Director of the Drury University Center in Volos, Greece. During the 2007-2008 academic year, Professor Tsolakis is a Visiting Professor in the Senior Fellows Program at the American University of Sharjah, and working on a study of church architecture in the region.

Associate Professor Saundra Weddle has been named to the Editorial Board of the Journal of Architectural Education. In November, Dr. Weddle presented her research in a paper entitled “Types and Stereotypes in Florentine Convents” for the University of Kansas Early Modern Seminar.

Next spring Drury students will participate in our fifth annual Spring Break Internship Program. Last year, the program allowed seventeen students to intern in a wide range of offices nationally and internationally.


Lectures this year will include Mark Sexton (Krueck and Sexton Architects; Chicago), Matthew Huft (Huft Projects; Kansas City), Andrew Wells (Dake Wells Architecture; Springfield, Missouri), Jeffrey Day and E. B. Min (Min Day; San Francisco and Omaha), Steven Rainville (Olson Sundberg Kundig Allen Architects; Seattle), and Eric Cobb (E. Cobb Architects; Seattle).

Associate Professor Traci Sooter led a spring 2007 third-year studio in the design of a sustainable Habitat for Humanity house. Sited in a low-impact Habitat neighborhood of fifty-four lots, the house is being built during the 2007-08 academic year by volunteers from across the Drury University community.

Drury’s Center for Community Studies continues its leadership in the region. Directed by Professor Jay G. Garrott, studios under the auspices of the CCS have recently conducted visioning studies for the towns of Springfield, Lamar, Ozark, Warsaw, Greenfield, and Highlandville.

This year, thirty-four students are enrolled at the Drury University Center in Volos, Greece. Excursions are being conducted to Barcelona and throughout Greece. Drury Students also traveled last summer to Beijing, where they were based at Tsinghua University, with extended excursions to Chengde and Xi’An. Next summer’s program will be based in Venice and the Veneto region.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

David Chasco, Director of the School of Architecture at the University of Illinois welcomes Kengo Kuma as the Plym Distinguished Professor.

In a book that Assistant Professor Heather Hyde Minor co-edited, The Serpent and the Stylus: Essays on G.B. Piranesi was published by the University of Michigan Press. She also won the Founder’s Award from the Society of Architectural Historians for the best article by a junior scholar in the Journal of the Society of Architectural Historians from the past two years. Heather was invited by the Teaching Advancement Board to the Annual Provost’s Initiative on Teaching colloquium in October.

Professor Henry Plummer has received an Arnold O. Beckman Research Award and a Humanities Release Time Award from the University of Illinois for Fall 2007 to complete a new book titled Building with Light. He is also at work on another book, Stillness and Light: the Silent Elocution of Shaker Architecture. On a smaller scale, one of his architectural photographs was selected by the Museum of Finnish Architecture, Helsinki, for a new Finnish postage stamp to celebrate the work of architect Juha Leiviska.

Assistant Professor John C. Stallmeyer has been invited to speak at a symposium in Nicosia Cyprus on Oct. 13 entitled Architectural Dialogues: Aspects of Development and Knowledge Society.

Professor Robert I. Selby, FAIA, and his twelve graduate students completed architectural designs for mixed-use urban infill projects on five sites currently vacant or used as surface parking in Springfield, Illinois. This work is being accomplished with the assistance of a $10,000 grant from the American Institute of Architects as part of the AIA 150 “Blueprint for America” program celebrating the 150th anniversary of the founding of the AIA. He is the AIA 150 “Champion” for AIA Central Illinois. Mr. Selby was named the first recipient of the AIAS Illinois “Excellence in Architectural Education Award” and has been notified that he will receive the
AIA Illinois Nathan Clifford Ricker Award recognizing the dedication and talent of AIA member architecture educators in Illinois.

Three projects designed by Associate Professor Jeffery S. Poss were recognized in national and international values in 2007. “Meditation Hut I” was featured in the October issue of Wallaper Magazine in an article on creative spaces. The “World War II Illinois Veterans Memorial” received a Silver Award from the Association of Licensed Architects. Finally, “Meditation Hut II: Le Cadeau” received a Small Project Award from the American Institute of Architects and was exhibited and presented at the national convention in May.

Professor Mir M. Ali has been officially selected for a Fulbright Senior Specialist Grant by J. William Fulbright Foreign Scholarship Board, the Bureau of Education and Cultural Affairs of the Department of State, and the Council for International Exchange of Scholars. Dr. Ali will undertake a project at the University of Malta, Malta during the summer of 2008. He was invited to the AIA Research Summit in Seattle, WA held March 23-24, 2007. He presented the research findings on Integrated Design of Sustainable Tall Buildings by Professor Mir Ali and Associate Professor Paul Armstrong, which was funded by AIA. Both recently completed their new two-volume book, “The Skyscraper and the City: Design Technology and Innovation”. Professor Ali was also interviewed for an article in the News Bureau, University of Illinois at Urbana-Champaign which featured the new book.

Associate Professor Abbas Aminmansour gave a keynote lecture titled, “The Art of Engineering Super Tall Buildings: An Integrated Approach” at the opening session of the Third National congress on Civil Engineering in Tabriz, Iran.

Associate Professor Erik Hemingway, and Principal of hemingway+a/studio, participated in the 125th anniversary exhibition of Columbia University earlier this Fall with the submission of 3 of his built design/fabrication projects, “Octane”, “[STEEL] democracy”, and “vertical [FOLDS].” Mr. Hemingway had a solo exhibition at the I-Space Gallery in Chicago June 15, 2007 through July 7, 2007. He was also invited by Global Architecture to participate in the 2007 GA House Project and exhibition in Tokyo, Japan. He and his students won an ACSA Honorable Mention in the Preservation as Provocation: Re-thinking Saarinen’s Cranbrook Academy of Art, International Student Design Competition for their project titled, “Maintaining Modernism.” Associate Professor Hemingway received a $13,180 UIUC Research Board Grant to support an exhibit and a monograph of his ready-made architecture work from hemingway+a/studio. This was exhibited in a solo show at I space in Chicago in the summer of 2007 and the publication entitled fringe_architecture is due out in the spring 2008.


Associate Professor Joy Monice Malnar received the 2007 Alpha Sigma Nu National Jesuit Book Award in the category of professional studies for her co-authored book Sensory Design. Malnar is also serving this year as Sensory Design Editor for The Senses & Society journal.

Professor Paul Kruty’s latest book, "Marion Mahony and Millikin Place" has just been published by the Walter Burley Griffin Society of America.

Jane Block is the first recipient of the Andrew S.G. Turyn Professorship which was awarded at a public investiture 26 September 2007.

Congratulations to graduate student Ryan Dick on winning the very prestigious Luce Fellowship.

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WEST

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO

The Architecture Department announced on September 26, 2007, a pledged bequest of 60 million dollars from an anonymous donor. It is the largest single gift commitment ever made to a campus in the California State University – the largest system of senior higher education in the country. Nationwide, it is also one of the largest gift commitments ever made to an architecture department at a public university.

This bequest reaffirms the donor’s belief that the education of an architect and architecture as a discipline has an important role to play in society. The Architecture Department believes that other institutions of architectural education will benefit from the news of this gift, and will find similarly generous donors who are inspired to contribute to a tangible way to the education of their students.

Robert Arens and Jim Doerfler attended in July the 2007 ACSA/AIA Teachers Seminar at Cranbrook. Title of this special joint session is: Cranbrook 2007: Integrated Practice and the 21st century Curriculum and "will explore the impact of emerging project delivery methods on the professional curriculum.”

Tom Di Santo and Laura Joines-Novotny, with the help of Enrica Lovaglio in Art + Design and curator Catherine Trujillo from the Special Collection at Kennedy Library, have successfully petitioned Klein + Dytham Architects (KDA) of Tokyo to bring the global phenomenon Pecha Kucha Night to San Luis Obispo. Pecha Kucha, Japanese for “the sound of conversation,” is a presentation format in which (mostly creative) work can be easily and informally shown. Tom and Laura have organized Pecha Kucha Night vol_01 to be held Friday November 9th at 20:20 in the Steynberg Gallery in San Luis Obispo. PKN_SLO is the 81st city on the planet to host this event, and every continent now has a Pecha Kucha Night. For more information: http://pechakucha-sanluisobispo.blogspot.
A two million dollar contemporary new infill housing complex in San Francisco. Other current SPARCHS projects include: Shapiro residence modern renovation and addition in Playa del Rey, California has started construction; several lots of the Bay View development in San Diego are under construction or in the planning stages to include contemporary homes up to 6,000 sq. ft.; an extensive contemporary renovation and 2,500 sq. ft. addition to an existing two-acre lot home in Arroyo Grande. Sebo Restaurant, in Hayes Valley San Francisco was published in San Francisco’s 7x7 magazine and received highly favorable write-ups in the restaurant review section of the San Francisco Chronicle, Zagat guide, and other on-line restaurant guides.

Stephen Phillips has been invited to join-in the multi-day “Hi-C” critical studies seminar at UCLA Department of Architecture in November 2007; invited speakers to include Yves Alain Bois and Jeffrey Schnapp.

Professor Jens Pohl was the Focus Symposium Chair of the 19th International Conference on: Systems Research, Informatics and Cybernetics, Baden-Baden, Germany, Tuesday, July 31, 2007.

MONTANA STATE UNIVERSITY

Recent graduate Mason Pritchett (Spring 2003) was awarded the 2007 Rotch Traveling Scholarship. Mason was raised in Livingston, Montana and earned his undergraduate degree in Environmental Design and his Masters in Architecture at Montana State University-Bozeman. At MSU he was awarded the Guterson Scholarship, the AIAS Traveling Scholarship, and two teaching assistant scholarships. He was also a member of the Tao Sigma Delta Honor Society and a finalist for the annual Thesis Award.

Mason was one of seven finalists and was awarded the Rotch Scholarship for his design proposal that explored urban housing conditions in South Boston. The project consists of four primary architectural elements situated on Pier 4: sea ferry terminal, garden/park, boardwalk, housing barge.

Recent graduate Brandon Hubbard (Spring 2007) has accepted a position with Foster + Partners in London, England.

Professor John C. Brittingham has been working for two years with Yellowstone National Park and JLF and Associates of Bozeman, Montana. The aspiration of this unusual partnership of people and their perspectives was to generate a new model/paradigm for looking at one of the country’s greatest resources - Yellowstone National Park. As the strategy unfolded five regionally, nationally and internationally recognized design firms that are friends of the School of Architecture at Montana State University were invited from the intermountain west to participate in a 5 day design charrette at Yellowstone Lake. The firms included Mithun from Seattle, Washington, Bohlin Cywinski Jackson from Seattle, Washington, Mosaic Architects from Helena, Montana, Carney Architects from Jackson, Wyoming and Verdone Landscape Architects from Jackson, Wyoming.

Professor Brittingham offered four graduate electives in the School of Architecture that were essential to the final outcome of the charrette. In the spring of 2006, a MSU graduate student research team spent 5 days in Mammoth Hot Springs working directly with park staff in the development of an information resource pack.
Michael Everts participated in the Yellowstone Lake Area Charette as a MSU team leader in association with Carney Architects. The Carney/MSU team proposed a natural resource concept which mitigated the impact of visitors into an environmental force which, over time, doubled the capacity of the area’s flora, fauna, animal life, and geology experience.

Assistant Professor Michael Everts lead a writing team at the ACSA/AIA conference, Cranbrook 2007: Integrated Practice & the Twenty-first Century Curriculum. The 11 member writing team proposed a reorganization of the architectural education system to create a network of specializing base and higher learning schools. The geographically based networks would focus on the dynamic conditions and potentials of their specific bio-region. The proposal accepts the architectural industry’s role and responsibility in addressing the impact of socio-economic and natural systems on climate change.

The Live Architecture Network conducted a Real Scale Design: Fabrication Workshop at the School of Architecture at Montana State University on September 21-24. The workshop focused upon the use of digital fabrication at 1:1 scale as a means to explore new modes of design. The workshop leaders, Shane Salisbury (MSU Graduate), Monika Witting, and Mariano Arias-Diez introduced students and practitioners to parametric principles as drivers of a working methodology—a mode of pursuing research with a non-linear progression.

UNIVERSITY OF ARIZONA

In May, Christopher Domin was promoted to Associate Professor with tenure. In addition to his leadership in the Foundation and Tectonics studios, and in Design Communications, Christopher co-authored a book on Paul Rudolph’s Florida Houses, which was published in 2002; the associated exhibition on the houses has traveled to several major universities over the past 3 years. He will spend his sabbatical in the spring semester working on a new book about Frank Lloyd Wright’s long-term commitment to Florida Southern College (1938-58).

Drachman Design-Build Coalition won one of three “Homes of the Year” awards given by the Southern Arizona Chapter of AIA, for DDBC Residence 1; this project was lead by professors Mary Hardin and John Folan (as project architects and design-build studio instructors), and involved the participation of 4th year undergraduate students over the course of 2 semesters. It will be published in the September issue of Tucson Lifestyle magazine. DDBC 1 was also just published in the 10th Anniversary issue of Desert Living magazine.

Professor Emeritus William Kirby Lockard, FAIA, 77, died on June 25, 2007. (1929 – 2007). Kirby began teaching at CALA in 1962, after completing 2 years with the US Army, receiving a BArch at the University of Illinois ('52) and receiving his Masters from the Massachusetts Institute of Technology (MIT) in 1962. He retired from teaching in 1999. Kirby actively practiced architecture and authored numerous books about architecture and design communications, which include Drawing as a Means to Architecture, Design Drawing, Design Drawing Experiences, Architectural Delineation, Free-hand Perspective for Designers and Drawing Techniques for Designers. He pioneered video teaching with 20 videos known as the Design Drawing Videotapes.

In 1976 Kirby was awarded The University of
Arizona’s Creative Teaching Award and was “acknowledged as one of the top teachers of architectural graphics in the United States” and the “prime influence on generations of young architects in this country.” He was invested as a Fellow in the AIA in 1977 and in 1989 he received the Western Mountain Region AIA’s highest award – the Silver Medal. He was awarded the inaugural Educator Award from the AIA in 1995. Kirby was a founder of the national Design Communication Association whose members teach in colleges and universities throughout the U.S. and Canada.

UNIVERSITY OF COLORADO

At the University of Colorado Denver/Boulder (CU), Hans Morgenthaler has been appointed Chair of the Department of Architecture. Senior Instructor Eric Sommerfeld was appointed Associate Chair. Previous Chair, Philip Gallegos, has left the University of Colorado for an appointment at the University of New Mexico. New faculty are: Dr. Chris Koziol, in Historic Preservation, Dr. Osman Ataman, in Digital Technologies, and Matthew Jelacic, in Emerging Tectonic Practices. Faculty members Julee Herdt and Ping Xu have been promoted to full professor. Barbara Ambach has been promoted from Assistant Professor to Associate Professor.

Architect and Professor Julee Herdt was one of five 2007 American Institute of Architects national “Latrobe Research Prize” finalists. In February, Herdt and team presented the “Bio-based Building Materials & the Eco-Education Schoolhouse Design and Curriculum” project to the FAIA Latrobe jury at national AIA headquarters, Washington, DC.

Architect and CU Professor Julee Herdt and M.Arch. Candidate Kellen Schauermann filed the College of Architecture and Planning’s first building material provisional patent in CU history. In collaboration with CU Technology Transfer, Herdt and Schauermann filed as inventor and co-inventor, respectively, with the U.S. Patent and Trademark Office for their “second-generation” BioSIP invention. (First generation BioSIPs were applied in the 2005 CU first-place award-winning Solar Decathlon project). The BioSIP invention was selected from hundreds of new building technologies by the U.S. Department of Housing and Urban Development, PATH, for support and development.

University of Colorado professor and architect, Julee Herdt, provided examples of her collaborative research results, engineered molded fiber structural panels from 100% waste cellulose, to Montana State University, and to LIVE arch net partners Monika Wittig (CU ’07), Luis Fraguda (CU ’02), Shane Salisbury (MSU ’05), and Mariano Arias-Diez for a digital fabrication workshop held at MSU in September. Herdt’s architectural research and material developments using recycled fiber waste for production of sustainable building systems has been on going with the U.S. Department of Agriculture, Forest Products Laboratory since 1992 resulting in wall and ceiling panel systems and recently, a modular structural insulated panel system. The University of Colorado is planning a 2008 LIVE arch net digital fabrication workshop in which Herdt and research student Kellen Schauermann will apply their recent molded fiber developments in a zero-waste digital fabrication design and construction demonstration. At the recent Montana State University workshop, LIVE arch net partners worked with students to develop parametric design approaches emphasizing total integration between digital modeling and fabrication at 1:1 scale.

UNIVERSITY OF OREGON

Associate Professor Alison Kwok received an AIA Upjohn Research Initiative Grant for her proposal, Case Studies of Carbon Neutrality that will profile the design and delivery process of 6 architecture firms on the west coast.

Assistant Professor Lars Bleher recently won a competition entry to design the news-set for a major European TV channel. The work of his firm was featured in a new book publication called “What is exhibition design?” Professor Bleher gave a keynote lecture at an exhibition design conference in August at Cranbrook Academy of Arts and at a design conference about dynamic environments in November in the New York Times Center.

Assistant Professor Nico Larco and Adjunct Professor Michael Cochram have received $24,000 through the Williams Fund to help develop designBridge. DesignBridge is a multi-disciplinary, student organization linking the University of Oregon with the surrounding community by offering various design and design-build services.

UNIVERSITY OF UTAH

The Rosie Joe House, a product of the design-buildBLUFF studio, is featured in a six-page spread in the November issue of DWELL. The house is built off the grid in the high desert of southern Utah and was the first of four houses (so far!) built for the Navajo by the program.

NORTHEAST

UNIVERSITY AT BUFFALO

The Department of Architecture at the State University of New at Buffalo is pleased to announce two new tenure track Assistant Professor appointments:

Assistant Professor Sergio López-Piñeiro received his Diploma in Architecture from ETS Arquitectura Madrid in 1998 and his MArch degree from Princeton University in 2004. He has worked with Foreign Office Architects and at no.mad. López-Piñeiro’s work focuses on the production of blank architecture which is explored in his forthcoming book, The Enabler, published as the result of the work produced under 2006-2007 Peter Reyner Banham Fellowship at Buffalo.

Assistant Professor Despina Stratigakos is an architectural historian with an overarching interest in gender and modernity in European cities. Her forthcoming book, A Women’s Berlin (University of Minnesota Press), investigates the conception of a city built by and for women, a place that was imagined and partially realized in the years before the First World War. Stratigakos received her Ph.D. from Bryn Mawr College and taught at Grinnell College, Illinois State University, the University of Michigan, and Harvard University before joining the Department of Architecture faculty at the University at Buffalo.

In addition, Eva Franch Gilabert has been selected as the 2007-08 Peter Reyner Banham fellow. Her research at Buffalo will focus on...
the "Architecture of doubt" in three operative fields of utopias (historic), metaphors (formal-cognoscitive) and atmospheres (experiential). Franch has studied at the TU Delft, ETS Arquitectura Barcelona, and Princeton University.

We have been mounting summer abroad programs continuously since 1989. The in-residence programs run for 8 to 10 weeks and are comprised of the regular courses and studios in our curricula.

This summer three programs were mounted: the Costa Rica sustainable futures program in the cloud forest, directed by Lynda Schneekloth, has been in operation for 16 years; the biennial program in Barcelona, begun in 1989 by the late John Archea, is directed by Bonnie Ott with Joyce Hwang; and, the Rome program, led by Frank Fantauzzi, includes a 10 day tour of northern Italy.

UNIVERSITÉ LAVAL

In Spring 2007, the professional programs of the School of Architecture were positively evaluated and received accreditation for the next six years.

Jacques White was recently named School Director; he has taken over the reins from Professor Émilien Vachon who served in this capacity for the past 7 years.

Associate Professor André Potvin and Associate Professor Claude Demers were newly nominated as directors of the Bachelor of Architecture and the Master of Architecture programs respectively. They replace Myriam Blais, who is on sabbatical leave. Professor Geneviève Vachon has stepped in as head of the Master of Architecture Sciences programs (Research and Urban Design). The former director of these programs, Professor Carole Després, is now director of the faculty’s research center, the Centre de recherche en aménagement et développement (CRAD) [The Planning and Development Research Center] www.crad.ulaval.ca.

The School welcomes two new part-time assistant professors in architectural design theory and practice, architects Jacques Plante and Pierre Thibault. Both are internationally renowned practitioners who have won numerous prestigious prizes for their innovative work over the past quarter century. Denis J. Bourgeois also joins the faculty as a professor under grant (professeur sous octroi). Although his primary responsibility is research in the thermal performance of building construction, for which he has received numerous contracts and grants, he will also participate in teaching activities.

Last summer three students, Maxime-Raphaël Lemieux, Stéphanie Martin-Roy and Mireille Soucy, presented their design theses to the City of Montmagny. They proposed the redevelopment of that city’s waterfront and were awarded the “prix du public” at the year-end student exhibition. They were supervised by Associate Professor Geneviève Vachon. In summer 2006, Vachon, Moretti, and Després and their students collaborated with those of l’Institut d’Aménagement Régional de l’Université Paul Cézanne (Aix-Marseille III) in and international urban design studio for the town of Puyloubier, France. Both projects are featured on the Interdisciplinary Research Group on Suburbs (GIRBA) website, www.girba.crad.ulaval.ca.

Recent publications by School of Architecture faculty include Architecture, habitat et espace vital au Québec, 100 maisons contemporaines, (Publications du Québec: 2006). Edited by adjunct professor Martin Dubois who involved students in the research and layout of the book it is the third volume in a series on Quebec architecture published by the School in collaboration with the Société d’Habitation du Québec (SHQ) and the Ordre des Architectes du Québec. The VietNam research group published Comprendre l’habitat de Hanoi : une expérience interculturelle de partenariat universitaire (Les presses de l’Université Laval, 2006). The book documents the collaborations between faculty at the School of Architecture with their Vietnamese counterparts on research and pedagogical projects that treated the design of housing. Jacques White coauthored with French colleague Thierry Eyraud, Autour de l’urgence: Modules d’habitation. The book presents the joint Université Laval School of Architecture-École nationale supérieure d’architecture de Saint-Étienne, France design studio projects and reflections on emergency housing and the role of architects in situations of war and natural disasters.

EAST CENTRAL


UNIVERSITY OF MICHIGAN

The college's recent Centennial inspired alumni and friends to “bring home” one of the college’s most recognizable and symbolic links to its long and storied history. The classical column, one of many architectural fragments collected in the courtyard of the old architecture building on Central Campus, was moved during the summer to the college’s front entrance on North Campus. The Lorch Column has been restored to its original height of 55’ by inserting a dark brown 30’ steel section and placed on a base designed by landscape architect Peter Osler, a faculty member who is the grandson of Emil Lorch, founder and former Dean of the college and one of the founders of ACSA. (Peter has recently accepted the directorship of a new landscape architecture program at IIT.)
# ACSA Calendar

## December

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| 3    | Final Accepted Papers Due  
96th ACSA Annual Meeting |
| 5    | Registration Opens  
Student Competitions |
| 7    | Mid-Project Review  
DFW Student Competition |
| 15   | Submission Deadline  
February ACSA News |
| 24   | ACSA Offices Closed |

## January

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<tr>
<td>2</td>
<td>ACSA Offices Reopen</td>
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| 4    | Session Topic Proposals Due  
97th ACSA Annual Meeting |
| 15   | Submission Deadline  
March ACSA News |
| 16   | School Exhibit Deadline  
AIA National Convention /  
96th ACSA Annual Meeting |
| 23   | Early Bird Registration Deadline  
96th ACSA Annual Meeting |

## February

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<th>Date</th>
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| 8    | Registration Deadline  
Student Competitions |
| 15   | Submission Deadline  
April ACSA News |

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# ACSA Seeks Book Proposals for Architectural Education Series

ACSA seeks proposals for thematic anthologies of papers presented at its conferences. The volumes will be included in the “Architectural Education Series” with Routledge/Taylor & Francis. The second volume, which follows The Green Braid published in March 2007, will focus on urban design, and is planned for release in 2008. Books in the series are intended as texts or supplemental readers for lecture and studio courses. As such, the book’s content should be selected for use primarily by faculty and students.

## Editorial Content

The bulk of the book should be created from scholarly papers and design work presented at ACSA conferences. Up to five chapters that do not come from ACSA conferences may be included to supplement or frame the book. These chapters may be specially prepared for the volume or come from other sources. The editors are expected to write introductions and other material surrounding the volume’s core content.

## Editorial Support

The proposal form outlines in greater detail the editorial support available for the volume and the expected responsibilities of editors, authors, and ACSA in completing the manuscript for an accepted proposal.

Royalties for sales of books in the series will go to ACSA. However, editors of volumes under contract for the series will receive a stipend to support manuscript completion. Additionally, the index to the volume will be prepared by the publishers at no cost to the editors.

Upon request, ACSA can make available PDF copies of ACSA proceedings for prospective editors to use, as well as a PDF copy of the Index of the Proceedings of the ACSA Annual Meetings 1985–2006. Contact Kevin Mitchell, kmitchell@acsa-arch.org, 202/785 2324, to access the digital documents or with other questions.

## Deadline

Proposals received by February 1, 2008, will be reviewed by March 15, 2008.

## Editorial Board

- Michael Benedikt, U of Texas at Austin  
- Luis Carranza, Roger Williams U  
- Thomas Fisher, U of Minnesota  
- Lisa Iwamoto, U of California at Berkeley  
- Fernando Luiz Lara, U of Michigan  
- John Stuart, Florida International U
opportunities

2008 AIA EDUCATION HONOR AWARDS
THE ROLE OF ARCHITECTURE SCHOOLS IN SERVICE TO SOCIETY

CALL FOR NOMINATIONS
Deadline January 16, 2008

The American Institute of Architects (AIA) is pleased to announce the 2008 Education Honor Awards Program. A program of the Educator/Practitioner Network (EPN), primary objectives of the award are:

1) to discover and recognize the achievement of individuals who serve the profession as outstanding teachers, and
2) to promote models of excellence for classroom, studio, community work and/or courses offered in various educational settings.

The awards jury will seek evidence of exceptional and innovative courses, initiatives, or programs that:
- deal with broad issues, particularly in cross-disciplinary collaboration and/or within the broader community;
- contribute to the advancement of architecture education;
- have the potential to benefit and/or change practice; and/or
- promote models of excellence that can be appropriated by other educators.

For submission guidelines, please go to:
www.aia.org/ed_honorawards_2008

The awards will be announced at the ACSA Annual Meeting and in various publications. Winners will be notified in February 2008 and awards will be conferred during the 2008 AIA National Convention, May 15-17, in Boston, where award recipients are invited to present their work in a special session.

ARCHITECTURE AND SOCIAL ARCHITECTURE:
DISTURBING NOTIONS OF STRUCTURE IN ORGANIZATIONS

CALL FOR ABSTRACTS
Deadline February 10, 2008

European Institute for Advanced Studies in Management
Brussels, Belgium | May 15-16, 2008
Chairpersons: Heather Höpfli, University of Essex, UK
Barbara Allen, Virginia Tech, USA

This workshop seeks contributions which will examine the relationship between architecture and the organizational context which offer new perspectives on organizational behaviour and theory. Contributions might include original work on methods and methodology including photo and auto ethnography, gendered aspects of structures, political aspects of space, ethics and ethical structures, symbolic aspects of organizational spaces and structures. The intention is to disturb comfortable and conventional notions of structure and to pose alternative perspectives, methods and approaches. All submissions must be in English. For more information and to submit online go to: eiasm.org/frontoffice/event_announcement.asp?event_id=577.

THE 2008 NCARB PRIZE

CALL FOR PAPERS
Deadline February 5, 2008

The National Council of Architectural Registration Boards (NCARB) is now accepting entries for the 2008 NCARB Prize for Creative Integration of Practice and Education in the Academy. Now in its seventh year, the NCARB Prize supports combined practice and education initiatives at the university level. Architecture schools with NAAB-accredited degree programs are invited to submit established projects, completed or in progress by the end of the fall 2007 term, that respond to the integration of education with practice. Submissions must represent a unique effort to integrate education and practice initiatives while allowing students to earn academic credit.

Six cash awards, totaling more than $60,000, will be presented. NCARB will award one grand prize of $25,000 and five additional awards of $7,500. At the discretion of the jury, honorable mentions may also be awarded.

Submitted programs should represent experience in areas of practice culture such as: Leadership • Economic • Practice Management • Ethics • Political • Sustainability • Social • Legal • Project Development • Research • Public Benefit • Building Systems • Infrastructure/Context • Allied/Affiliate Professionals •

The six winning programs will be selected prior to the ACSA Annual Meeting and announced at the ACSA Awards Luncheon. All prize-winning submissions will be exhibited at the NCARB Annual Meeting and featured in NCARB’s Direct Connection and will be submitted to the AIA, ACSA, AIAS, and the national media.

HOW TO SUBMIT
Visit the NCARB web site (www.ncarb.org/prize) to download an entry packet for the 2008 competition. Submissions are due on Tuesday, February 5, 2008.

For more information contact:
Greg Hall, AIA, Ph.D., Director, Education,
National Council of Architectural Registration Boards
1801 K Street, NW
Washington, DC 20006
Phone: 202/783-6500
Fax: 202/783-0290
E-mail: ncarbprize@ncarb.org
EVENTS OF NOTE

Conferences / Lectures

LECTURE SERIES: ‘DOUBLE EDGE’
The UCLA Department of Architecture and Urban Design presents a series of public events throughout the year. Lectures offer the opportunity to hear about the new work of prominent architects, theorists and historians. Exhibitions feature innovative student and faculty work, as well as the work of local and national architects, artists and designers. All events are free and open to the public.
www.aud.ucla.edu

1/7/08
DESIGNING THE PARKS
A conference in two parts examining the design of buildings and landscapes in regional, state, and national parks. Sponsored by the University of Virginia, the Golden Gate National Parks Conservancy, and the National Park Service. Designing the Parks, Part 1: The History of Park Planning and Design, Charlottesville, Virginia (May 20-22, 2008) Designing the Parks, Part 2: The Present and Future of Park Planning and Design, San Francisco, California (Fall 2008) aseh.net/conferences/other-conferences/cfp-desparks

Competitions / Grants

12/10/07
THE 2008 BERKELEY PRIZE
The Berkeley Prize supports the study and teaching of the social art of architecture. The competition is open to undergraduate architecture majors in accredited schools of architecture nationwide. Deadline: December 10, 2007.
www.berkeleyprize.org

12/17/07
INTEGRATING HABITATS: A DESIGN COMPETITION
The Details: Integrating Habitats seeks multi-disciplinary, collaborative designs of the future that integrate built and natural environments. Winning designs selected by this world-renowned jury will redefine the current language and standards of environmental sustainability by fostering balance between conservation and development, maximizing biodiversity and safeguarding water quality for this generation and those to come. Deadline: December 17, 2007.
www.metro-region.org/integratinghabitats

1/4/08
CRS ARCHIVE SCHOLAR OPPORTUNITY AT TEXAS A&M UNIVERSITY
If you are you a faculty member, graduate student, doctoral student, or post-doctoral student in architecture, engineering, business or a related discipline, then you may be eligible for an award up to $2,500. Through the CRS Center Archive Scholar program, the CRS Center at Texas A&M University, College of Architecture, will reimburse your expenses related to research that utilizes the business records, architectural programs, articles, slides, photographs, video, audio tapes and/or personal records of the former A/E/C firm Caudill Rowlett and Scott (CRS). This award is intended to help offset living and travel expenses incurred in visiting the CRS Center, as well as other expenses related to the support of research, scholarship and publication that makes use of the archives.
www.crscenter.tamu.edu

1/15/08
THE 99K HOUSE: COMPETITION FOR AN AFFORDABLE, SUSTAINABLE HOUSE PROTOTYPE
The Rice Design Alliance (RDA) and AIA Houston announce a two-stage national competition to design a sustainable, affordable house that addresses the needs of the low-income family in the Gulf Coast region. The competition objectives are to: broaden awareness of green building strategies applicable to affordable housing, generate and publicize buildable examples of sustainable, affordable houses, and construct an exemplary sustainable, affordable house prototype. Deadline: January 15, 2008.
www.the99khouse.com

Professional Opportunities

NCARB OFFERS HSW CREDITS
NCARB’s newest monograph, Security Planning and Design, presents concepts, principles, and processes for incorporating enhanced security into the design of new and existing buildings. Those who successfully complete the Security Planning and Design quiz will earn 12 professional development units and/or AIA learning units in health, safety, and welfare.
www.ncarb.org/publications/titles/security.html

3/15/08
NCARB SEeks auTors
The National Council of Architectural Registration Boards seeks authors for two new monographs: Building Commissioning and Natural Hazards: Flooding. Also for mini-monographs on topics that fulfill health, safety, and welfare continuing education requirements. Interested authors should submit a letter indicating their experience with the subject matter, a resume, references, an outline and an unedited writing sample. Deadline: March 15, 2008.
www.ncarb.org/continuinged

CONTACT PASCALE VONIER AT PVONIER@ACSA-ARCH.ORG TO BE INCLUDED IN OUR OPPORTUNITIES SECTION.