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ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture

NORTHEAST

CITY COLLEGE OF NEW YORK

Sara Caples of Caples Jefferson Architects has returned as Distinguished Visiting Professor this semester. Her firm just received a 2011 MASTerworks Award for Best Restoration for the Queens Theater in the Park. Also joining us for the first time as Distinguished Visiting Professor is **Ann Beha**, whose eponymous firm, based in Boston, has built an impressive, highly awarded body of work of additions to historic buildings and settings.

Associate Professor **Jacob Alspector's** most recent appearance on the internet radio program "Burning Down the House" covered the topics of the education of architects and their path toward licensure.

Professor **Hillary Brown**, FAIA, has been named an executive committee member of the Education for Sustainability (EfS) Working Group. EfS is being convened for New York State institutions of higher education, in alignment with the goals set by the national Association for the Advancement of Sustainability in Higher Education (AASHE).

ACSA Distinguished Professor **Lance Jay Brown** has been busy, serving as: a juror for the AIA NYS Honor Awards; advisor to the ENYA 2012 Competition "The Harlem

Edge"; organizer of an AIANY panel discussion on "Freedom of Assembly: Public Space Today, reviewed in *Curbed*; and a panel for the NYC Department of Design and Construction on climate change and sea level rise. He will deliver the 2012 Charles H. Atherton Memorial Lecture at the National Building Museum in Washington, DC, in May.

A drawing by Adjunct Professor **Caleb Crawford** was included in the exhibition "C I T Y" at the Bridge Gallery on Orchard Street.

Adjunct Associate Professor **Antonio Di Oronzo** was awarded his first project in China, a 120,000 sq. ft., 5-star hotel in Shenzhen. His firm blurch was also just awarded the design of a rehabilitation complex on a 40-acre site in Cleveland County, North Carolina.

Associate Professor **Jeremy Edmiston** lectured at Sydney University School of Architecture, Design and Planning as part of their 2011 speaker series. His project Urban Space Station was included in the show "A Civic Action: A Vision for Long Island City" at the Noguchi Museum.

Associate Professor **Edward Eigen** participated in a panel discussion on the "Formless" hosted by The Storefront for Architecture. His presentation examined Louis Braille's "relief writing" and the medico-religious history of spit (saliva). His biblio-geographical study "Where Time Never Stands Still: On the Losses of Mont-

Saint-Michel," appears in the most recent issue of *Thresholds*, the journal of the MIT School of Architecture. Interviewed by the architect Iñaki Ábalos, his views on "Ideal Beauty" can be found in the volume *Jardin y Paisaje*. At a Yale conference he presented the challengingly titled paper "Some Preliminary Notes on Historical Seismicity and Cognate Developments in Time Series Analysis with Specific, though Intermittent, Reference to the Antillean Island of La Española (Ayiti) and Cities and Towns of the Former Saint-Domingue: April 20, 1564–January 12, 2010 (21:53 GMT)."

Professor **Peter Gisolfi**, Department Chair, has published a series of recent articles: "Collaboration and Compromise, A Misunderstood Aspect of the Design Process" and "Small-Scale Solution to Alternative Energy Resistance" in *ArchNewsNow.com*; "Sites Unseen" in *American School & University* (August 2011); "Effective Additions" in *American School Board Journal* (Sept 2011); and "The Architectural Jumble" in *American School Board Journal* (Oct 2011). His firm, Peter Gisolfi Associates, received two 2011 design awards from the AIA Westchester/Hudson Valley: a Citation for the Peekskill Middle School, and an Honor Award for Goodhue Memorial Hall at the Hackley School in Tarrytown. Goodhue Memorial Hall also received a 2011 Citation of Excellence from Learning by Design.

Adjunct Lecturer **Domingo Gonzalez** delivered the keynote presentation "Historic Lighting: An Evolutionary Overview" at the 2012 annual meeting and symposium of the Association of Preservation Technology Northeast Chapter (APTNE). His firm's award-winning Old DC City Hall / Courthouse restoration project was profiled in *International New Landscape* (Sept 2011).

Professor **Toni Griffin** delivered the lecture "Design and the Just City" at the University of Notre Dame. She contributed the opinion "Seizing an Opportunity" to a discussion on the New York Times Room for

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Debate blog, and participated in the Zoning the City conference sponsored by the New York City Department of City Planning, Harvard's GSD and Baruch College.

An article about the ambitious painted artwork project at Bronx Community College Library by Adjunct Lecturer **Daniel Hauben** was published in the *Bronx Times* (February 3, 2012).

MArch Program Director and Assistant Professor **Brad Horn** authored a chapter in *The Story of Design Education* (Peking University Press, 2011). Berman Horn Studio's Wooster Street Social Club project was published in *New York Magazine*.

A proposal for the Busan Opera House in South Korea by Adjunct Assistant Professor **Vanessa Keith's** firm Studioteka was published in *Mark* magazine (Dec 2011/Jan 2012). Her firm's project Nurse Bettie Bar is featured, with an interview, in *Design Bureau* (Mar/Apr 2012).

Assistant Professor **Fran Leadon** was profiled in *CityLand*, the monthly journal of the Center for New York City Law.

Model Shop Director **Jorge Plazas** and his firm MRK Lab, working with Illi.SITE.Studio, completed construction on the Franklin Avenue Bar in Crown Heights, Brooklyn.

Dean **George Ranalli's** Saratoga Community Center is featured in John Hill's *Guide To Contemporary New York City Architecture* (W. W. Norton Publishers, 2011). Dean Ranalli is also profiled in two online video segments: "Pratt Eye on Alumni: George Ranalli" features an interview about the Valentine Chair #2 and "Building Cities, Revisited," by CUNY Media. Dean Ranalli's fourth monograph *In Situ* is scheduled for release this summer.

Recess, a restaurant project by Associate Professor **Julio Salcedo-Fernandez's** firm scalar Architecture, appeared in the book *Gusto: a Journey Through Culinary Design* by Bridget Vranckx. Salcedo and scalar Architecture's inflatable proposal for the Farnsworth Residence is included in the invited group exhibition "The Homestead Project" at the Farnsworth Art Museum in Rockland, Maine, running through Sept 2012.

Associate Professor **Catherine Seavitt Nordenson** presented the paper "De-domestication and the Wild: The Carnivorous Wolf and the Feral Herbivore," at the March 2012 Council of Educators in Landscape Architecture (CELA) Annual Meeting and spoke on "Soft Infrastructure for Climate Change Mitigation" in the City College Interdisciplinary Climate Change Seminar, organized by Professor Marco Tedesco of the Department of Earth and Atmospheric Sciences. She presented her work at the conference RISK at the University of Michigan and served as a juror for the 2012 AIA Honor Awards for Regional and Urban Design.

The design by Professor **Achva Benzinberg Stein**, FASLA, for the Moroccan courtyard at the Metropolitan Museum of Art was prominently featured in an article in *Landscape Architecture Magazine* (Feb 2012).

Associate Professor **Elisabetta Terragni** was invited to enter the competition "Minna-no-lé / Home-for-All," to design concepts for communal gathering places to benefit and encourage those affected by the Japan earthquake. The project was included in the exhibition "A see-worthy vessel" at the Toyo Ito Museum of Architecture in Imabari, Japan. Her Trento Tunnel Project is included in the "Re-Cycle" exhibit at the new MAXXI museum in Rome, where she also participated in the "Re-cycling Italy" design workshop and served as advisor to the 2012 Young Architects Program at MAXXI, in collaboration with MoMA PS1. Her collaborative project for a Panorama of the Cold War was published in *Abitare* (Nov 2011).

As an architectural photographer at Esto, Adjunct Associate Professor **Albert Vecerka** worked on two note-worthy projects at Lincoln Center: making still and time-lapse images of the IBM Centennial Exhibition designed by Ralph Appelbaum, and photographing the Elinor Bunin Munroe Film Center for the Rockwell Group. Also, he documented a house upstate for Weiss/Manfredi and is currently photographing their new Visitors Center at the Brooklyn Botanic Garden. A highlight of his recent work, however, was documentation of CCNY's own Solar Roofpod.

Associate Professor **Christian Volkmann**, in collaboration with faculty from the engi-

neering and economics departments, was awarded a \$50,000 City SEED grant award from the Provost's Office in conjunction with the Office of Research Administration for the interdisciplinary proposal "Daylight Reuse for Improving Energy Efficiency in Existing Buildings."

Adjunct Associate Professor **Barbara Wilks**, FASLA, and her firm W Architecture and Landscape Architecture, in conjunction with Civitas, won a competition to design a new 21st century park for Calgary on an island in the Bow River which balances the river ecology with recreational needs.

Associate Professor **June Williamson** received a \$10,000 Independent Award from the New York State Council on the Arts to support publication of her manuscript *Designing Suburban Futures*. Travelling to the Pikes Peak region of Colorado, she participated pro-bono in a Sustainable Design Assessment Team (SDAT) for the AIA's Community by Design program. As 2012 George Pearl Fellows at the University of New Mexico, she and Ellen Dunham-Jones delivered a public lecture and day-long "master class." Her guest post "Retrofitting for Fecundity" was published on the BMW Guggenheim LABlog.

An apartment renovation, constructed in primary colored Lego, by Adjunct Associate Professor **Suzan Wines'** firm I-Beam Design, was recently featured in *New York Magazine* (Feb 5, 2012) in the article "The 20-000 Brick Apartment."

Adjunct Professor **Bill Young** has been appointed Wetland Scientist for Yellow Bar Island in Jamaica Bay. The project, designed and managed by the US Army Corps of Engineers, will take ten months to rebuild the island back to its historic dimensions. Sea level rise, pollution, and other phenomena have reduced this fifty acre island to almost half its size of one hundred years ago.

CORNELL UNIVERSITY

Milstein's Hall's grand opening festivities, Celebrate Milstein Hall, energized the College of Architecture, Art, and Planning (AAP) community as 500 alumni and guests reconnected with 300 faculty, students, and staff for an exhilarating weekend on March 9-10, 2012. The weekend

featured lectures by Rem Koolhaas, John Reps (M.R.P. '47), and William Forsythe as well as an exhibition of work by Simon Ungers (B.Arch. '80).

Cornell University's Milstein Hall – the first new building in over 100 years for the renowned College of Architecture, Art and Planning – opened its studios for students in late August 2011. Led by OMA partner Shohei Shigematsu, who directs the New York office, and Pritzker Prize-winner Rem Koolhaas, the design for the 47,000-square-foot building physically unites the AAP's long-separated facilities to form a platform for interdisciplinary collaboration.

Caroline O'Donnell, the Richard Meier Assistant Professor of Architecture, has won the European 11 Competition in Ireland, one of 17 European countries that participated in the international contest this year.

An Irish native who has taught at Cornell since 2008, O'Donnell designed a housing and community center project for a 1.6-acre site along the River Tolka in the Dublin Docklands, a former industrial area. Her proposal, Counterspace, includes 66 attached housing units, a community center, pool, café, medical clinic, playing spaces, and gardens.

The international jury praised O'Donnell's project as "rooted in an idea of layering public and private space across the depth of the site. Poetically imagined and drawn, its robust, rhythmic form-making is softened by vertical landscaping. It is a bold, generous and compelling vision of a different urbanism, maybe even a different time."

O'Donnell, who worked with Leslie Mignin (M.Arch. '11) on the competition, calls her project a "rethinking of the Docklands urban fabric. It's taking the elements of the existing row house — the chimney, the stairs, the garden, the collective streetscape — and interweaving them in a way that is responsive to the shifting scales, views, light, and energy of the site."

One of the themes of the European competition, which included 1,826 entries and 41 winning projects across Europe, was developing architecture for sustainable

cities. The housing in O'Donnell's project includes, among other elements, solar "chimneys" whose tilted southern face is covered with solar panels, while forming a skylight to the north.

O'Donnell hopes that the project will eventually be built on the site if it attracts funding and a developer.

Jenny Sabin, assistant professor of architecture, has been named a United States Artists (USA) Fellow in Architecture and Design for 2011. The \$50,000 USA grants are awarded each year to 50 outstanding performing, visual, media, and literary artists.

"While in L.A. to accept the fellowship, I was overwhelmed by the company that I was in," says Sabin; current and past fellows from architecture and design include Ada Tolla and Giuseppe Lignano; Teddy Cruz; Greg Lynn; Neil Denari; and Elena Manferdini, a visiting critic in Department of Architecture for the fall 2011 semester. There were also other luminaries from dance, literature, and theatre arts.

The USA Fellows are awarded after a lengthy process that includes an initial nomination, formal application, and peer panel review. Founded in 2006, the USA has awarded more than \$15 million in annual grants, and is second only to the MacArthur Fellowship for total funds awarded. Fellows are allowed to use the funds in any way they wish.

Sabin, whose work focuses on the intersection between architecture and science, is the principal of Jenny Sabin Studio, an experimental design studio, and is also a co-founder of the hybrid research and design unit, LabStudio. She joined the Cornell faculty in August 2011.

UNIVERSITY AT BUFFALO, SUNY

Intersight, the journal of the School of Architecture and Planning has a new website. Student work may now be viewed online at <http://intersight.ap.buffalo.edu/> There will also be a publication released shortly before the end of the semester.

Edward Steinfeld, professor of architecture and Director of the IDEa Center, and Jor-

dana Maisel, Director of Outreach and Policy Studies at the IDEa Center, announce the April release of their new book, *Universal Design: Creating Inclusive Environments* (Wiley). The book introduces designers to the principles and practice of designing for all people. From the foundations of accessibility and aging to the practice of designing interiors, products, housing and transportation systems, all aspects of this growing field are explored. For more information: <http://www.wiley.com/WileyCDA/WileyTitle/productCd-0470399139.html>

Joyce Hwang's *Bat Tower* has been published in *Praxis 13: Eco Logics* which considers how architecture might use the logics of ecologies to move beyond received notions of sustainability.

Mark Shepard, associate professor of architecture and media studies, was interviewed on YNN for a story about The Tactical Sound Garden project, a part of the Fluid Culture Series sponsored by the UB Humanities Institute. http://buffalo.ynn.com/content/top_stories/579023/digital-sound-project-at-naval-park/

Professor **Despina Stratigakos** recently presented a lecture entitled "Diversity in Architecture: Where Do We Go from Here?" at SOM New York. Together with Lori Brown, Peggy Deamer, and Dagmar Richter, she participated in the Van Alen Institute's March roundtable on feminist pedagogies in architecture. Stratigakos's related essay, "Inventing Feminist Practices: Women and Building in Fin-de-Siècle Berlin," appears in *Feminist Practices: Interdisciplinary Approaches to Women in Architecture*, edited by Lori Brown (2011).

Jordan Geiger spoke on the "Beyond Digital" panel and moderated the "Situated Technologies" panel at the ACSA100: Digital Appetites Conference in Boston, early March. Geiger presented and participated in discussion with Adrian Blackwell at the "Assembly of Trash" Salon organized by Curt Gambetta at CEPA Gallery in Buffalo, New York, April 14. Geiger's "Beau-Fleuve," an installation and workshop with immigrant youth ran in late April as part of "Fluid Culture" public artworks in Buffalo.

SOUTHWEST

UNIVERSITY OF HOUSTON

EunSook Kwon's, Director of Industrial Design Program and Associate Professor, project MyVoice, sign language translator was presented at the 2012 ASEE-GSW Annual Conference held at El Paso, TX on April 4-6, and won the first place award. This competition was challenging since the conference organizers decided to mix the undergraduate and graduate students (including MS and PhD) in one pool for the purpose of the awards.

MyVoice was a collaborative project between the capstone students in the Computer Engineering Technology program, College of Technology and senior students in the Industrial Design program, College of Architecture.

UNIVERSITY NEW MEXICO

Mark C. Childs', Professor, book *Urban Composition* will be published as part of Princeton Architectural Press's Architectural Briefs in April 2012. The book discusses how individual buildings, gardens, public arts works and other built forms can compellingly help compose larger, collectively-made forms such as streets, districts and cities.

Devendra Contractor AIA, Lecturer, with Jared Winchester, received a citation for 2011 AIA Albuquerque unbuilt design award for their competition entry "Patterned Occupancies", a cross-cultural IT hub outside of New Delhi.

Jared Winchester's, Lecturer, design projects, SKY_NET: A Power Migration Network and Groundings: Landslide Mitigation Housing with Viktor Ramos, included in *Bracket [Goes Soft]*, edited by Neeraj Bhatia and Lola Sheppard, will be published June 2012. The project "Grounding" received 1st place in the 2011 D3 Natural systems competition and a citation for 2011 AIA Albuquerque unbuilt design award.

UNIVERSITY OF TEXAS AT AUSTIN

On February 3 and 4, Professor **Juan Miró**, FAIA LEED AP, participated in the Mayors' Institute on City Design Southwest Regional Session in Houston. His lecture, titled "Landscape City: Nature and the Regeneration of American Cities," discussed strategies to integrate higher density in American cities, while embracing their unique relationship to nature.

Assistant Professor **Matt Fajkus'** essay, "Marking the Land," about The University of Texas at Austin Landmarks Public Arts Program, appears in the March/April 2012 edition of *Texas Architect*.

On Friday, March 16, Assistant Professor **Fernando Lara** was a keynote speaker at the annual meeting of the Colombian Association of School of Architecture (ACFA) in Cartagena de Las Indias.. Lara's presentation (delivered in pure Brazilian Spanish) was an overview of architectural education in Brazil since 1816, "Desarollo ins ir al Grano, 200 anos de ensenanza de arquitectura en Brasil."

Assistant Professor **Talia McCray** has been selected to receive a 2012-2013 Fulbright U.S. Scholar Program grant to the United Kingdom.

Associate Professor **Mirka Benes** has received a 2012-2013 Fellowship at Dumbarton Oaks in Washington, D.C., where she will be in the Center for Landscape and Garden Studies.

Assistant Professor **Allan Shearer** has been recognized for his superior performance by the Council of Educators in Landscape Architecture (CELA) with a 2012 Excellence in Research & Creative Works Award (junior level).

Dean **Fritz Steiner** and UTSOA Fulbright Senior Visiting Scholar/Researcher **Ayman G. Abdel Tawab** are scheduled as program presenters at the 2012 US/ICOMOS International Scientific Symposium: "Confluence of Cultures: World Heritage in the Americas," to be held May 31 through June 2, in San Antonio. The symposium is an official

event of UNESCO's World Heritage Convention 40th Anniversary Celebration. Associate Professor **Michael Holleran**, director of the Graduate Program in Historic Preservation, serves on the Scientific Committee planning the symposium and co-editing the book expected to come from it.

Jason Sowell, Assistant Professor in landscape architecture, had his essay, "systems | site | program | place," recently published in *Representing Landscapes*, an edited collection of essays and student representation models from over twenty landscape programs around the world. Compiled by Nadia Amoroso, Ph.D., the work discusses and illustrates relationships between pedagogy, communication, and techniques within contemporary landscape representation.

SOUTHEAST

AMERICAN UNIVERSITY OF SHARJAH



In April, the American University of Sharjah (AUS) became the first university in the Middle East invited to participate in Salone-Satellite. Begun in 1998, the annual event held in Milan, Italy brings together the most

promising young designers from the world's most prestigious universities and design schools. Eight students as well as recent AUS alumni from the College of Architecture, Art and Design (CAAD) exhibited work in furniture. Following a highly competitive selection process, CAAD students were invited to join approximately seven-hundred other young designers and eighteen international design schools for this year's event. The participating students were accompanied by **Bill Sarnecky**, Assistant Professor in Architecture, and **Amir Berbic**, Associate Professor in Design. Also accompanying the group was the Dean of CAAD, **Peter Di Sabatino**.

Noting the significance of this opportunity, Dean Di Sabatino stated that, "we are much honored to be the first university from the Middle East selected to exhibit at Salone-Satellite." Adding, "this furniture fair and design week in Milan is the most important annual design event globally, and the selection process for SaloneSatellite is extremely competitive. I am very proud of the students and faculty from the College of Architecture, Art and Design; they have done excellent work."

The eight furniture pieces exhibited were designed and built by the students; four pieces were from the Furniture Design Basics course taught by Sarnecky, and four pieces were developed in a collaborative course entitled Form, Furniture and Graphics taught by both Sarnecky and Berbic. Emphasizing the collaborative nature of the pieces from the latter course, Sarnecky said, "After teaching beginning furniture design for five years at AUS, I teamed up this past semester with Amir Berbic to teach a new course, Form, Furniture and Graphics. Students in the course were encouraged to explore the potentially reciprocal relationship between two-dimensional graphics and three-dimensional form. Four of the eight pieces traveling to Milan for the exhibition emerged from this course." Noting the overlap between the two programs and the effect on the work produced, Berbic added, "In some examples of student work, typographic patterns became a skin for the piece of furniture while in others the form of letters was the shaping element. Students from both the architecture and design departments enrolled in the course and the unique conditions of the course resulted

in a hybrid between two-dimensional and three-dimensional design."

The eight pieces selected were all, coincidentally, designed by women of Middle Eastern heritage (AUS is a co-educational institution). Students whose work was chosen were Rasha Dakkak, Sarah Alagroobi, Maha Habib, Noor Jarrah, Ghenwa Soucar, Heba Hammad, Danah Al Kubaisy and Marwa Abdulla Hasan. Several of the furniture pieces were strongly influenced by specific regional traditions, practices and contexts. For example, Palestinian student Rasha Dakkak's piece, a table titled "Veto," reflects a desire to shape visual culture in a way that best represents a modern Arab identity. The table's form is derived from a cross-sectional transformation of the Arabic word *la* (meaning refusal, denial or disbelief) into *kalla* (indicating strong disapproval, protest or objection). The concept was inspired by dissent expressed in the Arab world during the Arab Spring revolutions. Sarah Alagroobi, an Emirati student, created "Amal's Prayer Chair." The idea originated from her desire to aid her mother and late grandmother who struggled to pray in the prostrate position. According to Islamic tradition, those who cannot physically endure prostration may pray in a sitting position. The typographic pattern on the skin of the chair is derived from the Arabic letter *kaf* and refers to "The Throne" (Ayatul-Kirsi), a powerful verse in the Holy Quran. The verse states: "His Chair doth extend, Over the heavens And the Earth..." The chair also rocks to aid in the act of praying.

The selection of AUS student work exhibited at SaloneSatellite reflects the academic vision and institutional goals of the College of Architecture, Art and Design which promotes a culture of design excellence, opportunity, entrepreneurship and leadership in both the regional and global creative culture and the creative economy. Design faculty and students at CAAD have a history of making in the applied and aesthetic contexts that contribute significantly to the regional and international material culture. As a participant in this year's event in Milan, AUS is proud to be recognized internationally for the quality of its architecture, design and art programs and for collaborating or partnering with regional and international entities.

As Dean Di Sabatino notes, "It is very much an honor and very gratifying to be sharing the creative voice and the creative energy of the Middle East in such a significant global venue."

For images of the student work, please visit <http://www.aus.edu/caadmilan#.T51bed-IMGSo>

AUBURN UNIVERSITY

Two APLA proposals have been awarded Daniel F. Breeden Endowment Grants by the AU Biggio Center for the Enhancement of Teaching and Learning: Dr. **Jay Mittal** received a Breeden Grant to support GIS teaching in the Community Planning Program. Dr. **Carla Bell** and Dr. **Becki Retzlaff** received a Breeden Grant to support the development of a documentary film: "DIVA Against all Odds: Documenting Invisible Voices." This project will be connected to the seminar on race and gender Bell & Retzlaff will teach this fall.

Professor **Josh Emig**, Co-Director of the Master of Integrated Design & Construction program, has been appointed to a tenure-track position as an Assistant Professor of Architecture. Josh has prior experience as Director of the Applied Technology Group, an interdisciplinary group of technical specialists at SHoP in New York, as well as experience as a façade consultant at Front Inc.

Professor **Ryan Salvat** has been appointed to a tenure-track position as an Assistant Professor of Architecture, and also joins APLA after experience at Shop Architects' Applied Technology Group in New York City. Professor Salvat is also a founding member of HeliOptix, a collaborative company composed of academics, inventors, designer and builders whose team dynamic and field expertise allow them to produce innovations in building integrated products. Professor Salvat is teaching architectural design studios, materials and methods classes, and a sustainability theory and construction seminar.

Professor **Kevin Moore** has been appointed to a tenure-track position as an Assistant Professor of Architecture/Interior Architecture. Joining APLA after 10 years of professional experience in New Orleans and Chicago, and prior teaching experience at

the University of Texas at Austin, Professor Moore teaches in the Interior Architecture program where he focuses on experiential effect.

Professor **Jocelyn Zanzot** was the lead landscape architect for Aditazz, one of two winning teams in the "Small Hospital Big Ideas Competition" sponsored by the non-profit health plan and care provider Kaiser Permanente.

WEST CENTRAL

ILLINOIS INSTITUTE OF TECHNOLOGY

Adjunct Professor **Terry Guen** will work on the Navy Pier redesign, slated to open for the pier's centennial in 2016. Guen's design team, lead by landscape architect James Corner, was chosen by the Navy Pier board in an international competition. The board will work with the Corner team on the final design proposal over the next few months.

The James Corner team's competition design proposal included a more graceful integration of the Ferris Wheel's park with the main promenade, hanging gardens, a swimming pool with a sand beach, and a new amphitheater.

Professor **Robert Krawczyk** is showing two pieces from his Strange Attractor series at the Kinetic Energy exhibit at the Fermilab Art Gallery in Batavia, Illinois. Strange attractors generate repeating point patterns in two-dimensional space while their coloring algorithms which represent time produce images of coherent three-dimensional forms. The third dimension is determined by the perception of the viewer coupled with the created intent.

Adjunct Associate Professor **Janet Krehbiel Pieracci's** work is featured in a new exhibit at The Lutheran Center in Baltimore. The exhibit, entitled Forced Migrations: Holding Memory of People and Place, examines issues of displacement in China, Darfur, Guatemala, and Afghanistan.

The Council on Tall Buildings and Urban Habitat (CTBUH) and several members of

the Illinois Institute of Technology faculty have been awarded a grant from the Wanger Institute for Sustainable Energy Research (WISER) to study the energy-saving effectiveness of green wall façade systems.

The project will analyze the ability of green wall systems, such as hanging gardens and "living walls," to improve a building's energy performance by decreasing heat transfer through facades. The study will also quantify the potential energy savings.

"This is developing as a key topic for the building industry as designers look for new ways to reduce a building's energy consumption without reducing the aesthetics and atmosphere," said CTBUH research associate Payam Bahrami.

Building designers are increasingly incorporating green walls into projects in an effort to improve the energy efficiency of buildings. The building industry uses 50.1 percent of all energy produced in the U.S., according to the U.S. Energy Information Administration. While glass and metal give modern building facades sleek appearances, their lower thermal resistance to heat transfer results in higher heating and cooling loads.

Green wall facades are seen as one solution to creating more sustainable buildings. Green walls consist of plants integrated into vertical building surfaces, including hanging gardens, living walls and bioshaders.

This new study will develop a green wall model to simulate thermal processes in facade-integrated vegetation systems. A separate vegetation model will be developed to account for the thermal properties of plants and thermal processes in vegetation.

The \$25,000 grant from WISER's Interdisciplinary Seed Funding Grants program will be used to leverage larger grants, Dr. Bahrami said. Based at IIT, WISER focuses on developing innovative education and research programs to promote sustainability and clean energy.

The interdisciplinary team assembled for this research project includes Professor **Peter Osler**, Director of the Landscape Program in IIT's College of Architecture, Dr. Herek Clack of the IIT Armour College of Engineer-

ing, Dr. **Antony Wood** from IIT's College of Architecture and CTBUH Executive Director, Dr. Payam Bahrami, Research Associate for the CTBUH, IIT architecture Ph.D. candidate Irina Susorova and two graduate students will also assist on this project.

The project is part of the on-going collaboration between CTBUH and the IIT College of Architecture. The project is expected to report its finding in May 2013.

Bachelor of Architecture students Mikie Smit and Michelle Davidson's WorldServe Project won first place in the Un-Competition Project, sponsored by Black Spectacles and supported by the Chicago Architectural Club and the School of the Art Institute of Chicago. The international competition challenged architects to engage in design entrepreneurship by inventing, designing, and building a project.

Smit and Davidson's WorldServe Project invited young architects to self-fund both a trip to Mexico and materials to build homes for the needy. Founded in 2008, the WorldServe Project has completed several projects to date.

IIT College of Architecture Graduate students have designed a studio for the non-profit Eden Place Nature Center, located in Chicago's Fuller Park neighborhood. Nature Studio is a small (700 sq ft) classroom that has been designed to help Eden Place reinforce its role as a positive and influential force that seeks to improve the lives of South Chicago citizens. The team is now seeking both in-kind and monetary donations for construction materials for the design/build project.

UNIVERSITY OF OKLAHOMA

Faculty and students from the University of Oklahoma College of Architecture's Sustainable Building Program were awarded a \$90,000 grant from the Environmental Protection Agency after winning Phase II funding at the EPA P3 Expo and Competition in Washington D.C. The students performed demonstrations of their Compressed Earth Block (CEB) building technology on the National Mall April 21-23. The team was made up of construction science assistant professor Dr. **Lisa Holliday**, assistant professor of ar-



chitecture **Daniel Butko**, Ph.D. student Matt Reyes, construction science students Molly Lyons and Kyle De Freitas, and architecture students Herve Sivuilu and Aaron Crandell. The team was awarded the grant at a ceremony Monday night. The grant will allow the CEB team to build a compressed earth block house in Norman, Oklahoma in partnership with Cleveland County Habitat for Humanity (CCHFH). The team will compare the CEB home to a conventionally wood framed house recently built by CCHFH to National Green Building Standards (NGBS) on an adjacent lot. Both houses will be instrumented, monitored, and compared for all aspects of sustainability as defined by the NGBS. The ultimate goal is to design a system whereby Habitat for Humanity affiliates across the United States could use CEB technology to provide affordable housing that is more resistant to wind damage and more environmentally sustainable than those built with conventional technologies.

Anthony Cricchio, assistant professor of architecture, received an Award of Excellence from the American Society of Architectural Illustrators for his work "Over Hong Kong." His selection will be featured in the Architecture in Perspective exhibition that will travel around the country this year. His piece was chosen from nearly 400 entries from five continents.

Hans Butzer, associate professor of architecture, and his team had the official ribbon-cutting ceremony with the City of Oklahoma City for their Skydance Bridge. The bridge, meant to evoke the "sky dance" of Oklahoma's state bird, the scissor-tailed flycatcher, eventually will connect the north and south sections of the MAPS 3 urban park. The bridge will be lit up at dusk each day.

5th-year architecture student in the Philadelphia Studio, taught by Dr. **Khosrow Bozorgi**, professor of architecture, had their final presentations with KlingStubbins. Brad White Fiske, FAIA, Senior Principal, Director of Design, Philadelphia Office, and Joseph Castner, AIA, RIBA, Principal, Managing Director, Cambridge (Mass) Office gave the final review. The students worked on the project generating design concepts for a diverse architectural mixed-use development that connects the University of Pennsylvania to downtown Philadelphia. The students used the College of Architecture's Distance Learning Center to video conference with KlingStubbins including Richard Farley, FAIA, PE, LEED AP, Principal, Director of Corporate and Commercial Projects, staff and faculty at the University of Pennsylvania and other city officials in Philadelphia throughout the fall and spring semesters.

WEST

UNIVERSITY OF OREGON

Professor **James Tice** received a Digital Innovation Fellowship Award, "The GIS Forma Urbis Romae Project: Creating a Layered History of Rome." This year long grant will focus on Rome and its cartographic representation from antiquity to contemporary satellite imaging using state of the art GIS methods. This collaborative project will involve colleagues in Rome (Allan Ceen, Director, Studium Urbis) and at Stanford University (Erik Steiner, Creative Director Spatial History Project). The granting agency is the American Council of Learned Societies.

Professor Emeritus **John Reynolds** was re-elected as Board President of the Energy Trust of Oregon at its March 7th meeting. He has served on this board since its inception in 2001. He also serves on the Board of the International Solar Energy Society, and will attend a strategic planning meeting in Freiburg, Germany in mid-March.

UNIVERSITY OF SOUTHERN CALIFORNIA

David Gray has been hired to do a 92 adaptive reuse project on an 1960 William Pereira hi-rise building in downtown Los Angeles. Mr. Gray has bought a 101 year old Building on Broadway and is in the process of restoring it to tech office space and a bar. Mr. Gray and his firm are working on a sustainable low cost building system for China.

Edwin Woll with Tomko Woll Group Architects Inc, collaborating with Ena Dubnoff Architect (USC '60), reports completed construction and full occupancy for Young Burlington Apartments (21 affordable apartments plus extensive social services serving special needs youth), completed construction for renovation of Joveness Houses (8 affordable apartments for young adults transitioning into the work force), onset of construction for renovation of 47 SRO units for the Downtown Womens' Center, achievement of entitlements for 57 units of affordable housing in Eagle Rock targeted for seniors and homeless veterans, and onset of design for new affordable housing in East LA.

Professor **Kim Coleman** and Adjunct Professor **Mark Cigolle** are teaching and developing collaborations with European architects and students, including EMBT and the University of Roma Tre, for the USC Architecture global programs. For more info see the web sites: <http://arch-pubs.usc.edu/uscBCN/>, and <http://arch-pubs.usc.edu/uscMXP/>.

Visiting Professor **Jennifer Siegal** served on the AIA LA Interior Architecture student jury. Her work is featured this month in the books *Bracket (goes soft)*, *Eco-House Renovations: 45 Green House Conversions* and the article "On Mobility" in *Intérieurs Magazine*. She lectured at Cal Poly Pomona and will speak at the upcoming USC Façade Tectonics #8 Conference with a lecture entitled MOTOP-IA DEPLOYED: Strategies for the Language of Movement in the Age of Off-Site Construction.

Assistant Professor of Architecture, Dr. **David Gerber's** work on Multidisciplinary Design Integration and Search, was most recently included in the exhibition gallery at TED 2012. The work is on permanent display at 1 Market Street in San Francisco as part of the Autodesk Gallery. Dr. Gerber has recently published 4 papers on his research at SIMAUD 2012 and at CAADRIA 2012.

Douglas Noble is organizing "FACADE TECTONICS 8," to be held at USC from June 28 through July 1, 2012.

Alexander Robinson and **W. Andrew Atwood** received a grant from Lauren Bon and the Metabolic Studio to design and build a custom landscape prototyping machine in order to improve the design of dust mitigation landscapes at the Owens Lake in Lone Pine, California. The prototyping machine will hybridize engineering physical modeling techniques, robotic technology, digital projection, and 3D scanning to create a new multi-sensory design platform for addressing the complex issues present on the lake. The machine is designed to create a common ground where designers, engineers, and the public can dynamically engage in the multiple concerns inherent to the lake.

Lauren Matchison, NCARB, Assistant Professor in Practice, recently received a USC

C3 Grant to fund technological advancement in the classroom.

Tigran Ayrapetyan has been presented with Certificate of Recognition from California State Assembly for the longstanding service to the community and to Education throughout Southern California; and with Recognition Plaque from The Knights of Vartan (Armenian benevolent organization) for distinguished service and leadership in the field of education. The awards were presented to him at the 47th Annual Tri-Lodge Vartanantz Banquet on February 12, 2012.

Lecturer **Mina M. Chow** has created a new PBS 6-part series called "BRAVE NEW WORLD: Architectural Icons" about innovative architecture in Los Angeles that will be filmed both in 3d and HD video. The film team is in pre-production for the first episode, "The Divine vs. the Deviant" on the California Missions to the Our Lady of the Angels Cathedral. Chow will be featured as an architecture expert on a new PBS broadcast called "10 Buildings that Changed America," with Host Geoffrey Baer airing on WTTW 11 PBS Chicago, as well as other PBS stations throughout the nation. She talks about the innovations behind Trinity Church, the Wainwright Building, Robie House, Vanna Venturi house, Seagram Building, the Walt Disney Concert Hall and others that make great American Architecture.

Ken Breisch will be presenting a paper entitled "'Up Against the Wall in Southern California: Adobe and Concrete Construction in the Early Twentieth-Century," at the Annual Conference of the Vernacular Architecture Forum in May in Madison, Wisconsin, and he has just completed an essay on "Architectural Education in Los Angeles: 1940-1980," for an upcoming Getty Research Institute catalogue on architecture in Southern California from the same period.

Christopher Warren and his office, WORD (Warren Office for Research and Design), will be featured in this summer's issue of *eVolo* magazine, presenting their design for the Atlantic City Boardwalk Holocaust Memorial.

Eric Nulman presented a lecture titled "Pedagogy at Full-Scale" at the Whither Installation Symposium organized by the

Architecture Program of the Taubman College of Architecture and Urban Planning at the University of Michigan. Eric was awarded the 2011-12 ACSA/AIAS New Faculty Teaching Award at the ACSA Annual Meeting; the award recognizes demonstrated excellence in teaching performance during the formative years of an architectural teaching career.

Landscape Architecture Instructor **Travis Longcore**, Ph.D. was the keynote speaker at the Smithsonian Conservation Biology Institute's Science Convivium at its Front Royal, Virginia facility in March. He spoke on the topic of urban bird conservation to an audience of over 100 employees from the Smithsonian's biological conservation centers, including the National Zoo.

Brian Tichenor AIA wrote the introduction to *California Casa* (Rizzoli, 2012), a new survey of populist Spanish influenced architecture in Southern California in the 1920s-30s. His firm's work is featured in the aforementioned book, and in *Houses by the Sea* (Thames and Hudson, 2011)

Over spring break, Professor **Marc Schiler** presented "Moral Architecture: An Impact on Creation and an Objective Vocation" at Judson's symposium on Christ in Architecture. Nicholas Wolterstorff, author of *Art in Action* was the keynote speaker. Schiler's presentation makes the argument for stewardship, not just from the carbon footprint standpoint, but from considering the impact of the use of limited resources in competition with third world needs for those same resources.

In January **Peter Simmonds** attended the ASHRAE Meeting in Chicago where he serves on several technical committees. Peter is also a member of the Standard 55 committee that determines Occupant Comfort in buildings. On January 30th, he presented a guest lecture at Woodbury University on Thermal Comfort and Intelligent Buildings. On February 3rd he lectured on Intelligent Building Controls at Cal State Pomona. On February 7th Peter participated in the Washington State University forum on Health Care Design. On March 13th, 14th and 15th he lectured in Saskatoon, Regina and Winnipeg as part of the ASHRAE Distinguished Lecturer Program.

On March 23rd he presented a lecture on Radiant Cooled Ceiling for HSBC, Hong Kong. On March 28th and 29th Peter was a thesis reviewer at the Sam Fox School of Architecture, Washington University, St. Louis, MO.

Erik Mar, AIA, LEED AP BD+C, has designed two public libraries for the County of Los Angeles which are currently under construction. Located in Compton and in Pico Rivera, both are targeting LEED Platinum ratings. He is designing an addition to a third library, in East Los Angeles, scheduled to begin construction later this year. In May and June of this year, Mr. Mar will speak at two LA County Environmental and Sustainable Living Fairs, in Agoura Hills and in Compton."

Karen Kensek is organizing "PRACTICAL BIM," the 6th annual BIM conference at USC in July, 2012.

Doris Sung received a second grant award from the AIA Upjohn Initiative with Rob Ley to combine thermobimetals and Nitinol into an active/passive building skin system. Her last AIA Upjohn grant, along with a Graham Foundation Grant, an Arnold W. Brunner Award, an USC ASHSS and URAP awards, supported the fabrication of an installation called 'BLOOM' at the Materials&Application Gallery in Los Angeles. On view until August 2012, 'Bloom' is a large monocoque structure that is skinned with a smart thermobimetal. The sun-shading and self-ventilating surface of individual tessellated pieces curl when the temperature rises. Doris will deliver a TED talk about the innovative use of this material at the upcoming TEDxUSC on May 4, 2012.

The School of Architecture is developing a travel and a public space-public life survey workshop with Oliver Schulze of Gehl Architects for Summer 2012 in Copenhagen, Denmark, and northern Germany, and a fall studio in Los Angeles connected with the workshop.

In early May, **Mario Cipresso** AIA will be a juror for "Re-Thinking Shanghai 2012: An International Design Competition for a Sustainable Intervention on the Suzhou Creek". The announcement of the winners

and awards ceremony will take place in Shanghai on May 10, 2012.

Professor **Schierle's** book *Structure and Design* is required reading at six major schools, including Carnegie Mellon University.

Stovall Villa is a 32 unit affordable housing project designed by **John Mutlow** for low income seniors and completed in July 2011, which has just been selected as a winner in the 'Design Housing, Multi-family' category of the 42nd annual Los Angeles Architectural Awards. The project is designed to reinforce the contextual scale and material conditions of adjacent buildings, to expand and more clearly define an existing courtyard, and to provide a series of social spaces that encourage social interaction by either physically or visually interconnecting the spaces. Sustainability/low energy strategies include building over an existing Parking lot, optimal East/West solar orientation, incorporating metal shading screen on the south elevation with a more dense Trex screen on the West elevation and a connection for the future installation of solar Photovoltaic panels. A very short time schedule was established by the two major funding agencies, HUD and LA City which required the Design, Construction Documents and Building Permit to be completed in one year.

Dana Bauer, in collaboration with Elysian Landscapes, has been commissioned to design the landscape and public urban spaces for a new mixed use development in Hollywood. Other current projects include an Elementary School Master Plan, also in Hollywood, and a collection of 'urban product' prototypes scheduled to begin production this summer.

John Dutton will give an invited public lecture entitled: "Intersections of Architecture and Urbanism: Fin de Siecle City-Building by Wagner, Berlage, and Saarinen" at the School of Architecture of Notre Dame in April.

Eui-Sung Yi, Adjunct Associate Professor, is Director of Docomomo Korea and the Director of the Bidding Committee to host the next International Conference in Asia. He is excited to address emerging issues of physical versus heritage conservation and the changing definition of modernism in Asia.

Eric Haas, AIA, Adjunct Assistant Professor, curated "Top Fuel: Funnels," USC's design-build workshop, in which Achim Menges of Stuttgart University led students investigating performative pneumatic architecture. "Self Preservation," an article on Haas' restoration of R.M. Schindler's Bubeshko Apartments, was published in *Dwell* (Feb. 2012).

Gail Peter Borden, Director of the Master of Architecture Programs, was promoted to Associate Professor with tenure. He recently curated and participated in "Material Matters," a six month installation at the Pacific Design Center and MOCA's "Design Loves Art program" that had five architects each create five iterative pieces based upon a material logic. Participants included: Gail Peter Borden, Predock/Frane, Jason Payne, Victor Jones and Andrew Atwood. The exhibit is up through the end of summer. In April Borden was named one of Building Design and Construction's 40 under 40. His third book – *Principia: Architectural Principles of Material Form*, co-authored with Brian Andrews and published by Pearson is due out in the fall.

Kristine Mun and David Gerber received a USC FIUT Award to implement research on interactive architecture to undergraduate students. Mun and Gerber will commence a collaborative design project with USC's School of Cinema and School of Engineering to develop an IA prototype this summer.

Professor **Ghirardo** has published an article on Lucrezia Borgia's religion and her entrepreneurial activities in *Quaderni Estensi* in February 2012, and a chapter entitled "Vicende e calamità delle cose create" in a book on the reclamation of the lands in the Po Valley, edited by Prof. Chiara Visentin.

Chelsea Workspace, a recently completed CNC-milled home-office fit-out in London designed by **Alvin Huang**, AIA (Assistant Professor at USC School of Architecture, Principal of Synthesis Design + Architecture), will be featured in the July/August issue of *Dwell* Magazine.

Victor Jones had an exhibit entitled "Material Matters: Flat Shapes Justice" at the Pacific design Center for Westweek, March 20-22, 2012. Jones has an article titled "The Medium of Big: The Culture Now Proj-

ect Midsize America” in a book by Thom Mayne and Karen Lohman due out in April.

Chuck Lagreco reports that “The Riverside Group,” the developer of a new destination resort community in the Jinhai lake area outside of Beijing, announced that his team was one of finalists of six architectural firms to proceed into design development phase on luxury residential projects for the new community.

Esther Margulies, part time Lecturer has joined AECOM’s Los Angeles office as a principal in the Planning Design and Economics business line. With fellow principal Vaughan Davies and the Urban Design and Landscape Architecture groups they are leading projects in southern California and China in a highly integrated process bringing together design, planning, economics and environmental practices. AECOM’s landscape architects are currently working on multiple projects that will significantly change Los Angeles’ mobility including the downtown Regional Connector rail stations and improvements to the Central Terminal area at LAX that will dramatically change the image of LAX. Ms. Margulies is also a member of the recently formed ULI Women’s Initiative and is working with Gail Goldberg and other ULI members to expand the leadership role of women in the Urban Land Institute.

Visiting Assistant Professor **Ying-Yu Hung** is Managing Principal of SWA Los Angeles, and co-founder of the Infrastructure Research Initiative (I.R.I.S.). Hung is an active lecturer and recently presented at the GSD Harvard for a two day symposium on the topic of landscape infrastructure. SWA Los Angeles is currently one of the short-listed teams for the Union Station Master Plan with Metro. Other projects that she is working on include Emaar Square Landscape Plan in Egypt and the Historic San Jacinto Plaza in El Paso, Texas.

Professor **Graeme M. Morland**, Architect / USC, has recently been appointed to the Los Angeles, Metropolitan Transportation Authority, Committee on 21st century planning, as part of the forthcoming “RAIL-VOLUTION” 2012 conference to be hosted in LA, dedicated to the challenge of “building liveable communities with transit”. This

appointment is concurrent with his School of Architecture, topic studio design studies proposing station site development opportunities for 13 of 42 new station sites currently proposed in LA. These studies are at the request of the LA, Mayor’s office of transportation and are financially supported by the Architectural Guild of the USC School of Architecture. Following the previous success and joint USC/ MTA publication of a similar study to review the future station site options for the Prairie/Crenshaw corridor, conducted by G. Morland in 1997, It is now anticipated that this renewed interest will be on-going and the results published accordingly. The driving force for these design investigations is predicated on providing incentives to enhance private investment and economic development at station sites in a dynamic embrace with MTA stations locations, creating exciting new community “places/centers” in hitherto mundane locations.

Equalbooks has published Volume 12 in the *Design Peak* series; a comprehensive monograph on B+U’s oeuvre and features a complete overview of the innovative architecture of design duo Herwig Baumgartner and USC Lecturer **Scott Uriu** over the past 10 years. Previous monographs within the *Design Peak* series include architects such as Morphosis, Delugan Meissl, and Fuskas, among others. The monograph on B+U includes an introduction by architecture critic Stephen Phillips and articles about the firm. B+U’s work ranges from conceptual projects utilizing sound as a generator for geometry and space, urban utopias imagining what our cities will look like in the future, up to build work and projects that are currently in development. Among the designs featured here, are the Firestone Boulevard office building in Downey, California; the Taipei Performing Arts Center in Taiwan; the Tall Emblem Structure for Dubai, UAE; Villas for the Royal family in Al Ain, UAE; the Frank/Kim residence and the Cohen residence in Pasadena, California; Sound cloud and Sound City- urban intervention projects based on sound study’s, Los Angeles, California; Sunset Junction- a permanent installation in Silver Lake, California; Performing Arts Center in Iserlohn, Germany; NTCart Museum for contemporary Art in New Taipei City, Taiwan; the Ott Winery in Feuersbrunn, Austria; and City

Futura- a utopian urban proposal for the city of Milan, Italy that was featured at the 12th Venice Biennale in 2010.

UNIVERSITY OF WASHINGTON

Architecture faculty **Michael Pyatok** and **Sharon E. Sutton** joined landscape architecture faculty **Richard Haag** and **Julie Parrett**, and artist Milenko Matanovic, as jurors in this year’s EDRA Great Places Awards. The EDRA Great Places Awards are unique in recognizing professional and scholarly projects that enhance the experience of place through interdisciplinary and participatory processes. Jurors selected one winner in each of the award’s four categories: planning, design, research, and publication. The awards will be presented at EDRA’s annual conference in Seattle on 31 May.

Steve Badanes was an invited speaker at the International Forum on New Regionalism in North America at the University of San Francisco in Quito, Ecuador in March 2011. In February, Badanes was a juror for the Jeff Harnar Award for Contemporary Architecture in Sante Fe NM, and delivered a lecture at University of New Mexico in Albuquerque. In November he spoke at University of Hawaii, Manoa, and he will be the keynote speaker at the Timber Framers Guild of North America conference in Port Townsend WA in may.

Associate Professor of Architecture **Rick Mohler** and ten architecture graduate students traveled to Australia for the second Architecture 502/506 Murcutt/Australia studio to work closely with Pritzker Prize and AIA Gold Medal winning architect Glenn Murcutt. The two and a half week program commenced with Murcutt leading tours of some of his best known buildings outside Sydney including the Boyd Center and Simpson/Lee and Walsh houses. The group then boarded two vans for the six hour drive north to Glenn’s farm near Kempsey, NSW. The Kempsey Farmhouse (aka Marie Short House) served as the base of operations and accommodations for female students and faculty. A nearby tractor shed, remodeled by Murcutt in 1992, served as the design studio while an adjacent cottage housed the male students. Glenn is a walking encyclopedia on the flora and fauna of southern Australia, which made working in a remote landscape surrounded by it all the more compelling.

The assigned design project, the adaptive re-use of the historic Trial Bay Gaol (jail), is located on a spectacular ocean site at South West Rocks about 40 minutes from the farm. The program includes artist-in-residence live/work studios as well as a theater, gallery and public dining facilities. Murcutt and Mohler worked with students in the studio for 7-8 hours a day, five days a week for two weeks with an emphasis on hand drawing and model making. Each week concluded with a pin-up in the farmhouse. Mohler will continue to work with the students in developing the designs through the completion of the spring quarter. A publication of the student work is planned.

Assistant Professor **Ann Marie Borys** and Assistant Professor **Ann Huppert** of the Department of Architecture, with **Thaisa Way**, Department of Landscape Architecture, organized the symposium "Drawing and the Renaissance Architect," hosted by the University of Washington's Rome Center in December. The well-attended event featured a keynote talk by Ian Campbell of the Bibliotheca Hertziana in Rome and University of Edinburgh, and a full day of presentations and discussions among an international group of scholars exploring the role of drawing in professionalization of sixteenth-century Italian architectural practice. The research presented will clearly yield significant knowledge, linking the act of drawing with the development of the design professions, an important area of emerging scholarship.

Professor **Jeffrey Karl Ochner's** new book, *Furniture Studio: Materials, Craft, and Architecture*, has just been published by University of Washington Press. *Furniture Studio: Materials, Craft, and Architecture* explores the origins, methods, results, and influence of the furniture design and fabrication studios offered by the University of Washington Department of Architecture since 1989. Illustrations and descriptions throughout the book showcase the extraordinary projects created by students, many of which won awards in competitions.

Professor Emeritus of Architecture and Art History **Grant Hildebrand** is has a new book entitled *Gene Zema, Architect, Craftsman* by University of Washington Press (2012). In the three decades following World War II, a group of architects centered in the Puget

Sound region were designing buildings of extraordinary quality, whose most evident commonality was the use of wood in profusion, as exposed, meticulously detailed structure and as interior and exterior surface. Gene Zema, a 1950 graduate of the University of Washington and a student of the legendary Lionel Pries, was one of this group. In a career that spanned twenty years, Zema designed forty-six houses, seven clinics, two architectural offices, a nursery, and a golf clubhouse, and he participated in the design of two University buildings. He built several buildings with his own hands, developing a consummate sense of appropriate design in wood. The luxuriantly crafted details and uniquely dramatic spatial compositions of his work place it at the forefront of that remarkable movement.

Professor **Robert Mugerauer** was appointed Visiting [Adjunct] Professor, University of Bournemouth, UK at the School of Health and Social Care Center for Qualitative Research and recently Elected to the Board of Directors at the International Association for Philosophy and the Environment at annual Meeting in Philadelphia, 2011. He has two new publications; "The City: A Legacy of Organism-Environment Interaction at Every Scale," in Ingrid Stefanovic and Stephen Scharper, editors, *The Natural City: Re-Envisioning the Built Environment* (University of Toronto Press, 2012) and "Architecture, Light, and Embodied Experience: Northern Phenomenologies and Holl-Pallasma's Kiasma" in Matti Itkonen et al, editors, *Hyperborean Wind: Reflections on Design and the City* (University of Jyväskylä, Finland Press, 2012).