

January 2012 Issue 4

ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture

SOUTHEAST

AUBURN UNIVERSITY

Brian Bell, AIA, and **David Yocum**, AIA of the Atlanta, Georgia firm, bldgs have been appointed APLA's 2012 Paul Rudolph Fellows and will be joining fourth year architecture students Spring Semester 2012.

Third Year architecture students, directed by Professor **Sheri Schumacher**, worked with the community of Gees Bend, Alabama to investigate innovative and sustainable design initiatives and activities aimed at improving the social, economic and cultural conditions of the community. Gee's Bend is a small community of about 700 residents, located on a peninsula in a bend of the Alabama River in southwest Alabama. The community has gained widespread attention for the work of its quilters, recognized most recently through a nation wide exhibition of 70 Gee's Bend quilts launched in 2002 that transformed the art world. The remarkable quilt making tradition in Gee's Bend has made it a destination point for visitors from around the world.

Schumacher's students developed design solutions for local projects including a Gee's Bend Learning Center for the study of quilting, as well as Visitor Housing and Community Regeneration opportunities located in the existing vacant Boykin School building and the Gee's Bend Park. The students' design proposals aimed to communicate the compelling cultural and social history of the community for future educational travel groups visiting Gee's Bend, by

encouraging economic development and increasing the benefits of local assets.

AL Innovation Engine (Engine, alabamaengine.org/about/) is a new initiative jointly funded by Auburn University and The University of Alabama that is working to create large-scale, positive change and encourage economic development in rural communities throughout Alabama. Engine's objective is to support communities within Alabama as they work together to realize the potential of their best assets: residents, local leaders, natural resources, and their rich history.

Professor and Head of Landscape Architecture, Professor **Rod Barnett** is involved in a partnership with the Birmingham City Council and Birmingham Regional Commission to re-design a district of vacant and abandoned properties along Valley Creek, one of the main sources of water in Birmingham. The design efforts strive to transform the properties into a network of useful and imaginative design interventions that contribute to both the social and the physical rehabilitation of neighborhoods affected by urban blight.

Professor **David Hill**, AIA, ASLA, LEED AP, received a Merit Award from the Montgomery, Alabama chapter of the AIA for 274 Bragg Avenue. Hill transformed this 3,390 square foot circa 1920's warehouse near downtown Auburn, Alabama into a residence for the designer and his family.

Russell Harrington, a dual-degree Master's of Landscape Architecture-Community Planning student, has just won the Alabama Chapter of the American Planning Association

Outstanding Planning Student Award for his work with Professor Charlene LeBleu on a grant entitled "Taking Measures Across the Old Federal Road." Russell will receive his award and at the 2012 Awards Program to be held at the AL APA Annual Meeting, February 16, 2012, in Mobile, Alabama.

Professor **Charlene LeBleu** has been elected the Vice President of the Alabama Chapter of the American Planning Association for 2012-2014.

CATHOLIC UNIVERSITY

The Summer Institute for Architecture at The Catholic University of America is pleased to present three cutting-edge studio and/or workshop opportunities for upper-level undergraduate and graduate students. We are interested in inviting candidates from other schools to participate in the Summer Institute for Architecture at CUA. The SIA design studios are a unique opportunity for students to work with leading practitioners, to engage with fellow students from a diverse range of other academic institutions, and to experience summer on the east coast.

The following two architectural design studios are 12-week design studios (6-credit hours) with the summer term running from May 7 - August 4, 2012.

The Diller Scofidio + Renfro studio will be led by **Ben Gilmartin**, Principal and Design Director at DSR. Diller Scofidio + Renfro is internationally recognized for their innovative, inventive and creative work. Their work includes, in NYC, the High Line, Alice Tully Hall, Julliard School, and the Institute of Contemporary Art in Boston. Most recently, DSR was short-listed for The National Mall Design Competition to re-vision Union Square and the Sylvan Theatre on the Washington Monument Grounds. Mr. Gilmartin will frame the design problem based upon a theme and students will seek design solutions in response to the critical underpinnings of the studio framework. During the

ACSA News Digest is published once monthly and is distributed digitally to all full-time faculty in ACSA member schools via the ACSA Update membership email. These Regional School items were originally published on the ACSA website, which offers extensive coverage of member schools activities updated daily.

Visit www.acsa-arch.org/ACSAnews/read for more news.

© Association of Collegiate Schools of Architecture 2012

summer, the studio will travel to NYC to visit DSR's office and have an opportunity to engage in discussion with Liz Diller.

Situated Explorations is a domestic travel studio option offering two city landscapes for students to investigate via three-day intensive interaction and engagement with invited design critics. The Summer 2012 program offers travel to NYC where students will work with Tod Williams Billie Tsien Associates, and to Boston where students will work with Stoss LU. While interacting with design critics at each of the offices, students will use their time in each city to execute field studies, documentation, and develop initial design proposals. Students return to CUA to continue to work on the design problem after each visit. At the end of the term, there will be a final exhibition of work with a roundtable discussion between the guest critics and other invited guests.

SIAC/UA is also pleased to offer this design-build workshop course: Reclaim + Remake, an 8-week intensive workshop (6 credit hours) running from May 7 – June 29, 2012. Students will deconstruct a historic and abandoned church in rural Ohio near Wheeling, WV, and design-build an installation / structure at the same site using the reclaimed materials. Students will gain knowledge in construction safety and skills, cooperative design and work experiences, community engagement, and the opportunity to create a fully realized design and construction project using reclaimed building materials. A goal of this program is to help define and develop a deep consideration of the consequences of the acts of materials use in design, the value inherent in abandoned places and buildings, and the current social and environmental paradigm of waste and abuse of natural and cultural resources.

Upper-level undergraduate and graduate students can apply to our Summer Program. The application can be found at the following link on the CUA website. (<http://summer.cua.edu/applications/index.cfm>) Applications for these programs are due by April 15, 2012.

You can also find out more information about the Summer Institute for Architecture at <http://architecture.cua.edu/summerprograms/index.cfm>.

Contact person: **Julie Ju-Youn Kim** RA AIA, Associate Professor / Director, Summer Institute for Architecture, kimk@cua.edu.

CLEMSON UNIVERSITY

CAF Lecture: Miguel Roldan, the director of the Barcelona Architecture Center, design studio professor in the Clemson Genova Fluid Campus program, and partner in Roldan + Berengue' Arquitectura, Barcelona, will speak in Lee 2-111, 3/9/2012, 1:30pm.

Keith Evan Green, RA, PhD, Professor of Architecture and Electrical & Computer Engineering, will co-host "ar-CHI-ecture," a workshop of the CHI 2012 Conference on Human Factors in Computing Systems (Austin, Texas, May 5-10), the premier international conference on human-computer interaction [HCI]. The workshop is based on the premise that the methodological toolbox of HCI researchers and practitioners can be invaluable for understanding the challenges of designing buildings that meet users' needs. Conversely, architectural knowledge is essential for HCI professionals and researchers designing interactive technologies for architectural settings. The workshop will bring together these communities to explore the benefits of architecture, envisioned as integral to an expanded CHI community, and identify fundamental differences, similarities and synergies between design and research approaches that use architecture in different ways within HCI. Green co-authored with Mark Gross of CMU the interactions feature, "Architectural Robotics, Inevitably" published in the January + February 2012 issue. The article presents a case for "architectural robotics" - intelligent and adaptable physical environments. Green has prior and active funding as PI from the National Science Foundation for designing, prototyping and evaluating complex, environmental-scaled "architectural robotics."

UNIVERSITY OF FLORIDA

Frank Bosworth, a veteran architecture professor and administrator, has joined the University of Florida as assistant director in the School of Architecture within the College of Design, Construction and Planning. In this role, he will develop the school's program at UF's Citylab-Orlando, including recruiting and coordinating the first class of students

for the Orlando-based Master of Architecture program.

Bosworth will serve as a liaison with the school's professional advisory council in Orlando and with Valencia College and the University of Central Florida as part of the 2 + 2 + 2 partnership program. The program serves Orlando-based students by providing the opportunity to earn a professional architecture degree through attending Valencia for two years, UCF for two years and UF for two years, culminating in the Master of Architecture. UF's satellite master's program will be housed at the Citylab-Orlando facilities, located within the UCF Center for Emerging Media in downtown Orlando.

"Dr. Bosworth's appointment marks the final phase in the development of the 2 + 2 + 2 architectural professional degree program," said **Martin Gold**, director of the UF School of Architecture, noting the position is being supported initially by a grant from Dr. Phillips Charities in Orlando. "Recruitment for the master's program is under way and the first cohort will begin the program this fall."

Bosworth, who is teaching a graduate design studio course this semester, has more than 20 years of academic and professional experience, including administrative appointments as the dean of architecture at Southern University and A&M College, director of the School of Architecture at Louisiana State University and director of the LSU Office of Community Design and Development. His substantial body of publication explores the theory and practice of environmental and community design through analytical studies, project initiatives and design responses that draws largely from the engagement of the academy in the service of community. His design studio work was awarded the 2010 National Council of Architectural Registration Boards Prize for Creative Integration of Practice and Education in the Academy.

"Dr. Bosworth brings a unique balance of academic and community engagement ideally suited for the Citylab-Orlando mission," said Gold. "The Citylab serves as an urban laboratory for our students, and at the same time, provides a venue for collaborating with local design professionals, stakeholders and city leaders."

Applications for the Orlando-based Master of Architecture program are being accepted and the application deadline for this program has been extended to Feb. 15. For questions about the application process, please contact Becky Hudson at bhuds@ufl.edu. All other questions can be directed to Bosworth atfbosworth@ufl.edu.

UNIVERSITY OF TENNESSEE-KNOXVILLE

Professor **Edgar Stach** is the first faculty member of the College of Architecture and Design at the University of Tennessee, Knoxville, to receive a joint appointment with the Oak Ridge National Laboratory and the university.

Through the year-long position at ORNL, Stach will research and develop technologies and methods to achieve cost effective, energy-efficient applications for high-performing retrofitted and new buildings.

“Energy is our most precious global resource and buildings are the largest consumer of energy,” Stach said. “As architects, we are at the center of decision-making in this arena and play a key role in saving energy and making buildings more efficient and even capable of generating energy.”

Stach will have access to the Building Technologies Research and Integration Center at ORNL and will be expected to take advantage of collaborative opportunities between the university and the laboratory. He will also oversee two graduate architecture students at the lab, who will assist in his research on high-performance building envelopes—the physical layers between a building’s interior and exterior environments.

“The College of Architecture and Design is enormously pleased and excited to have the opportunity to partner with ORNL through Professor Edgar Stach’s joint faculty appointment,” said **Scott Wall**, director of architecture. “Professor Stach has been instrumental in providing leadership in the development of research through technical application over the past several years. The Oak Ridge National Laboratory is a unique resource for the university and the opportunity to develop this relationship over time offers the potential for other kinds of mutually beneficial relationships to be established.”

Lee Riedinger, interim vice chancellor of UT’s Office of Research, called Stach “a leader in the incorporation of solar cell technologies in buildings, as evidenced by the high marks for his Living Light entry in the recent Solar Decathlon competition in Washington, D.C.”

He added that ORNL is very strong in various aspects of photovoltaic research and development “and this joint appointment will help bring the solar cell research programs of the two institutions closer together.”

Stach, during his tenure at UT, has actively engaged technology-based research efforts in architecture, engineering and material science through his projects, the UT Zero House and Living Light, a state-of-the-art, zero-energy house, that placed eighth overall in the U.S. Department of Energy’s 2011 Solar Decathlon. He also founded the Institute for Smart Structures in 2008, a UT research center that strives to create sustainable building materials, technologies and construction methods.

Stach was recently granted the University of Tennessee Chancellor’s Award and is a James R. Cox Professor, an honor given by the university to faculty members who demonstrate excellence in teaching, scholarship and service.

He joined the university in 1999 and is co-founder of Architekten Klinkhammer and Stach, an architecture firm based in both Cologne and Weimar, Germany.

The American Institute of Architecture Students has recognized a University of Tennessee, Knoxville, professor for his excellence as an educator.

Brian Ambroziak, an associate professor in the UT College of Architecture and Design, recently received the AIAS Educator Honor Award.

The student organization honored Ambroziak based on its criteria that the recipient must provide outstanding contributions to the formal education of architecture students, be exemplary in teaching about architecture and the built environment, and provide contributions to the academic and career counseling of architecture students.

Ambroziak’s UT students nominated him for the award.

“His first concern is for the well-being of his students and their development as critically minded individuals,” said Annie Stone, a UT architecture student and one of Ambroziak’s nominators. “He is devoted to helping each of us define our own artistic consciences—what moves us to draw, to write, to speak, and to act.”

Scott Poole, dean of College of Architecture and Design, called Ambroziak “an institution builder.”

“In addition to the excellence of his teaching, innovative approach to creative research and well-respected scholarship, he is dedicated to service of the college and university, generously committing time and energy to building a better institution,” he said. “He leads by example and is a superb mentor to our students as well as his peers.”

Ambroziak also led the UT, Knoxville, AIAS chapter to receive additional honors. The student organization was given an honorable mention as chapter of the year, and architecture student Amanda Gann was granted the Chapter President Honor Award.

“The numerous awards won by his students are a testament to his ability to create exceptional learning environments where students are nurtured, inspired, challenged and



George Dodds is named the new Chair to the University of Tennessee Graduate Architecture Program

introduced to the serious responsibility and enduring value of architecture,” said Poole.

“The prestigious recognition that accrues from awards of this caliber continues to elevate the stature of our college and the University of Tennessee at a national level.”

Ambroziak earned his Master of Architecture from Princeton University and Bachelor of Science in Architecture from the University of Virginia. He has served as a faculty member at the UT College of Architecture and Design since 2002.

George Dodds has been appointed the chair of the graduate architecture program in the College of Architecture and Design at the University of Tennessee, Knoxville.

Dodds, a professor of architecture, will oversee the program's three tracks in master of architecture studies. He has served as interim chair since August and replaces Associate Professor **Mark DeKay**, who held the position from 2008 until this year.

“In his role as interim chair, I have witnessed his dedication to recruiting, advising and mentoring,” Dean Scott Poole said. “Dr. Dodds has extensive experience teaching graduate students in our college, as well as at the University of Pennsylvania and Clemson University.

“By way of his own graduate studies and through his service as executive editor of the *Journal of Architectural Education*, he has built an impressive network of colleagues who can assist us in our efforts to establish a graduate program with national stature.”

Since joining the college in 2000, Dodds has published two books, “Building Desire: On the Barcelona Pavilion” and “Body and Building: Essays on the Changing Relation of Body and Architecture.” In 2006, he was named the executive editor of the *Journal of Architectural Education* and the James R. Cox Professor, an honor given by the university to faculty who demonstrate excellence in teaching, scholarship and service.

A Distinguished Professor of the Association of Collegiate Schools of Architecture, he earned his bachelor of architecture from

the University of Detroit and master's and doctorate degrees from the University of Pennsylvania. During his doctoral studies, he was a fellow in landscape studies at Harvard University's Dumbarton Oaks Library and Research Center in Washington, D.C.

The college's graduate program in architecture is distinguished for its strengths in sustainable building, urban design, high-performance building technology and the history and theory of architecture. The program currently has nearly fifty graduate students and anticipates increasing student enrollment next year.

To learn more about the UT graduate architecture program, please visit <http://www.arch.utk.edu/Architecture/Graduate/index.shtml>.

Nationally and internationally known architects, designers, historians and theorists will present their work this semester at the University of Tennessee, Knoxville, as part of the Robert B. Church III Memorial Lecture Series.

The lecture series is free and open to the public. It is composed of exhibitions, presentations and films.

The semester lineup includes lectures by:

- Jan. 30: Max Underwood, professor of architecture from Arizona State University in Tempe, Arizona, will speak on Charles and Ray Eames. An additional lunch talk will be available to interested parties earlier in the day at 12 p.m. in 103A, Art and Architecture Building.
- Feb. 13: “Digital Materiality in Architecture” by Fabio Gramazio, architect and digital fabricator of Gramazio & Kohler in Zurich, Switzerland.
- March 12: Karl-Heinz Schmitz, professor of architecture at Bauhaus University in Weimar, Germany. Schmitz is an expert in the design and theory of building types, and will present on architecture and urbanism.
- March 26: Massimo Carmassi will be the General Shale Lecturer, the keynote speaker of the spring series. Carmassi is a specialist in restoration and preservation in architecture and urban design.

- April 2: Fran Silvestre of Fran Silvestre Navarro Arquitectos in Valencia, Spain, will present on topics in contemporary architecture.
- April 9: Vinayak Bharne, director of design at Moule & Polyzoides Architects & Urbanists in Pasadena, California, and lecturer of architecture at the University of Southern California, will speak on issues in architecture and theory.

More details available at: http://www.arch.utk.edu/lecture_series/current_church.shtml

The College of Architecture and Design at the University of Tennessee, Knoxville, announces its first CoAD Career Day. The event is scheduled for Friday, February 24, 2012.

More details about this event is at http://www.arch.utk.edu/Special_Programs/careerday.shtml.

VIRGINIA POLYTECHNIC INSTITUTE & STATE UNIVERSITY

The LumenHAUS (primary faculty advisors: Associate Professor **Joseph Wheeler**, A.I.A.; T.A. Carter Professor of Architecture **Robert Dunay**, F.A.I.A., Director of the Center for Design Research; Professor **Robert Schubert**, Associate Dean for Research; Visiting Instructor **David “Chip” Clark**) has been selected as one of nine recipients of the 2012 American Institute of Architects Honor Awards for Architecture. The jury commented that the “creative use of materials and the flexibility of its components quickly respond to changes in the environment through automated systems that optimize energy consumption. The plan and section are orchestrated by light and materials to enhance the perception of a small footprint. The interior is cleverly designed with comfortable if compact spaces, compatible materials, and a rationale and clear layout.” It is for the first time that a building conceived, constructed, and built by an architecture school has been awarded with a National AIA Honor award.

Professor **Susan Piedmont-Palladino**'s book, *Intelligent Cities*, was just published in December by the National Building Museum. It's the culmination of a year-long initiative supported by the Rockefeller Foundation.

SOUTHWEST

LOUISIANA STATE UNIVERSITY

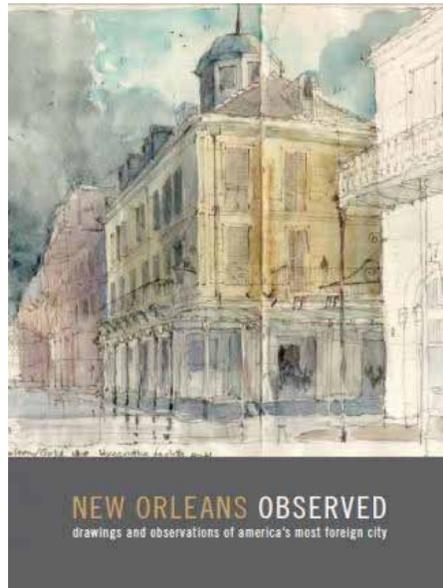
Associate Professor **Ursula Emery McClure**, FAAR, AIA, LEED AP and her firm, *emerymcclure architecture* was selected as one of ten winners of the national Sukkah City STL competition. The Sukkah City STL is an ambitious contemporary design competition that challenged participants to re-imagine the traditional Jewish Sukkah. A sukkah is a small, temporary structure erected each fall during the weeklong festival of Sukkot. Emerymcclure architecture's sukkah was on display Oct. 18-22 on the campus of Washington University in St. Louis. The 10 winning sukkah were installed outdoors on the university's Danforth Campus, near the Ann W. Olin Women's Building. The competition was co-sponsored by St. Louis Hillel, Washington University's Sam Fox School of Design & Visual Arts and The Museum of ImaJew-nation. For more information go to <http://samfoxschool.wustl.edu/news/6038>.

Associate Professor **Jim Sullivan's** office, Louisiana Architecture Bureau (LA-ab.com), was awarded a AIA Louisiana Merit Award for his project, L.A. Meets LA. Residence.

TULANE UNIVERSITY

Director of Tulane Regional Urban Design Center and Adjunct Associate Professor **Grover Mouton** has been selected as this year's recipient of the Gulf-South Summit Outstanding Faculty Contributions to Service-Learning Instruction in Higher Education. This is a wonderful recognition of Professor Mouton's contributions. The Gulf-South Summit is an annual conference aimed to promote networking among practitioners, research, ethical practices, reciprocal campus-community partnerships, sustainable programs, and a culture of engagement and public awareness through service-learning and other forms of civic engagement. Award for Outstanding Faculty Contributions to Service-Learning Instruction will be given to a member of the teaching faculty who has demonstrated excellence incorporating service-learning pedagogy in the college/university classroom.

Adjunct Lecturer **Will Bradshaw**, co-founder and president of Green Coast Enterprises, LLC (GCE) recently published an article, "Creative Construction," in the *Journal of Sustainable Real Estate*. The article investigates the capacity for environmental innovation in real estate development firms and argues that the Green development adopters change firm structure in ways to make adoption of environmental innovation easier, taking greater control of the projects, seeking more patient capital and creating longer-term relationships with design and construction talent.



Tulane School of Architecture is pleased to announce the publication of *New Orleans Observed; Drawings and Observations of America's Most Foreign City* by Favrot Professor **Errol Barron** FAIA. This book uses drawings and written observations to reflect on the physical nature of New Orleans and how it may offer alternatives to urban design as found in many American cities. What qualities are found here that contradict the world of strip malls and McMansions? The unique character of the city is explored in over 124 drawings and accompanying text that celebrate the physically sensuous and strangeness of America's most foreign city.

UNIVERSITY OF NEW MEXICO

Matthew A. Barstow, 4th year student of Architecture, has recently been elected to serve as the 56th National President of

The American Institute of Architecture Students, for the 2012-2013 term. Barstow currently serves as the Director of the Western Quadrant. Additionally, he serves on many national committees for both the AIA and AIAS; the AIA Board Knowledge Committee, the AIAS Government Advocacy Task Force, and a three year appointment to the AIAS Accreditation Review Conference Task Force. Barstow is working towards his congressional testimony in support of architectural student loan exemptions and AIAS' increased financial viability.

Mark C. Childs, Professor and Director Emeritus, contributed to the *The Plazas of New Mexico*, published in the fall by Trinity University Press, San Antonio. The book resulted from a ten year study at the University of New Mexico School of Architecture and Planning involving sixty UNM students, four outside scholars and six faculty members from the UNM. The book, edited by Chris Wilson and Stefanos Polyzoides, chronicles a rich history of Pueblo and Hispanic plazas and Anglo courthouse squares, and the everyday life and community celebrations that help sustain them. It also profiles the revitalization of historic community places, and the development of new plazas over the past decade.

Christopher Mead, Regent's Professor and Dean Emeritus of the College of Fine Arts, has several book projects underway: as a companion to *Roadcut: The Architecture of Antoine Predock*, published by the University of New Mexico Press in 2011, he is editing a book of Predock's architectural sketches; in conjunction with *Making Modern Paris: Victor Baltard's Central Markets and the Urban Practice of Architecture*, scheduled for publication in 2012 by Penn State Press, he is contributing to a book to be published by the Musée d'Orsay in Paris as part of its exhibition of Victor Baltard's work.

Roger Schluntz, Professor and Dean Emeritus, for the second year, is managing the competition for the Jeff Harnar Award, underwritten by the Thornburg Charitable Foundation, for what is deemed the best completed work of contemporary architecture in New Mexico. **Larry Speck**, FAIA and Chair of the 2012 Harnar Jury, will be making a special presentation in the Pearl

Auditorium on the UNM Campus the evening of February 2 (Thursday), beginning at 7:00 PM. The title of his illustrated talk is "Architecture Transforming Everyday Life." Other jury members for the 2012 Jeff Harnar Award, are Marilyns Nepomechie, FAIA, Miami Beach, Florida; Kihei Mayer, graduate student at the SA+P; Prof. Mark C. Childs, AIA; and Christine Ten Eyck, FASLA, Phoenix and Austin. Formal announcement for the prize will be the evening of February 24, also at Pearl Hall, a gala event that will feature guest speakers Marion Weiss and Michael Manfredi (Weiss/Manfredi Architecture/Landscape/Urbanism, New York City).

Eleni Bastéa, Ph.D., Professor, received a grant from the Colorado European Union Center of Excellence to develop a new interdisciplinary course titled: "Cities and Literature: Urban Change and Urban Narratives in Contemporary Europe," Spring 2012.

Margaret Pedone AIA, Lecturer, recently was awarded an 'unbuilt citation award' from the AIA Albuquerque for her project "3 River Barges".

Kramer E Woodard, Associate Professor, has received a United States utility patent for his innovative prefabricated wall and structure system for use in small dwellings, particularly where rapid deployment is needed, as in disaster relief. Currently Woodard is working on two other systems to provide heating, cooling and electricity using solar energy, that will work in conjunction with the wall system. He expects utility patents for those systems next year.

Kristina H. Yu, Assistant Professor, competed and recently was awarded the Teaching Allocation Grant UNM for her study titled, "Technologically Enhanced Interactive Desk Critique: Reinvigorating the Studio Classroom". Prof. Yu along with Electrical Computer Engineer Prof. Olga Lavrova (UNM) competed to teach interdisciplinary courses "Communal Concerns – Housing and Photovoltaic Assets" to be taught at the Schloss Dyck Foundations in Neuss, Germany Summer 2012. Yu was recently selected to participate in the NSF funded faculty leadership workshop under the initiative of the NM Office of Experimental Program to Stimulate

Competitive Research. The training, courses and funding are directly related to her research area of Housing Development and Shared Amenities.

UNIVERSITY OF TEXAS AT AUSTIN

The Association of Collegiate Schools of Architecture (ACSA) has recognized Professor **Juan Miró** with the 2011-2012 ACSA Distinguished Professor Award.

Associate Professor **Lois Weinthal** has been selected as the 2012 faculty recipient of the Texas Exes Teaching Award for the School of Architecture.

The Cliffs of the Neuse State Park Visitor Center and East District Office, a project of Gomes + Staub Architects with Assistant Professor **Francisco Gomes** as the designer and project architect, has achieved a LEED Gold certification from the U.S. Green Building Council.

Associate Professor **Hope Hasbrouck** has been appointed to the City of Austin Design Commission. The Design Commission's purpose is to provide advisory recommendations to the city council as requested by the council to assist in developing public policy and to promote excellence in the design and development of the urban environment.

Senior Lecturer and 2007 Gabriel Prize winner **Joyce Rosner** gave a lecture on December 14 at the American Institute of Architects' space at the historic Pearl Brewery campus in San Antonio. The lecture was presented in conjunction with the "Masterwords of the Gabriel Prize" exhibit, sponsored by the Texas Chapter of the Institute of Classical Architecture & Art and the San Antonio Chapter of the AIA.

Dean **Fritz Steiner's** book, *Urban Ecological Design: A Process for Regenerative Places*, has just been published by Island Press. Co-written with Danilo Palazzo, Associate Professor of Urban Planning and Design at the Politecnico di Milano, Italy, the book presents an interdisciplinary method of transforming urban spaces that considers issues of ecology and sustainability alongside urban form.

CANADA

MCGILL UNIVERSITY

McGill University architecture graduate Jason Tsironis is the 2012 winner of the Canada Council for the Arts' Prix de Rome in Architecture for Emerging Practitioners. Tsironis will examine the role of architecture in shaping national self identity through his project, Monuments and the Fabrication of New Identities – Architectural Transformations and Erasures in Post-Soviet Cities. His research will take him to 11 cities in seven countries of the former Soviet Union, including Moscow (Russia), Minsk (Belarus), Kiev (Ukraine) and Tbilisi (Georgia). The \$34,000 Prix de Rome in Architecture for Emerging Practitioners is awarded to a recent graduate of one of Canada's ten accredited schools of architecture who demonstrates outstanding potential. The prize winner is given the opportunity to visit significant architectural sites abroad and to intern at an architecture firm of international stature. Tsironis will work with David Chipperfield Architects in Berlin, Germany, a firm at the forefront of designing in vulnerable historical contexts.

The School of Architecture is pleased to welcome Professor **Ipek Türeli** as a new faculty member in January 2012. Professor Türeli received her PhD from UC Berkeley in 2008, following professional training at the Architectural Association in London (1998). Professor Türeli is teaching in second-year studio.

Andrew King is our Gerald Sheff Visiting Professor for winter and summer of 2012. Professor King will teach in the third-year studio, followed by a Masters studio dedicated to healthcare infrastructure design in May and June. He will deliver a lecture in our evening series on February 13.

Emeritus Professor **Radoslav Zuk** was awarded the State Prize of Ukraine for Architecture for 2011 for the design of the Church of the Nativity of the Most Holy Theotokos in the city of Lviv.

Retired Professor **Pieter Sijpkes'** innovative research on ice was featured in *WIRED* (January 2012): www.wired.com/magazine/2011/12/st_3diceprinting/

Professor **Aaron Sprecher's** Laboratory on Integrated Prototyping in Hybrid Environments (LIPHE), funded by the Canada Foundation for Innovation, is now operational. This sophisticated digital fabrication laboratory aims at generating trans-disciplinary research projects between architects, industrial designers and engineers. LIPHE features high-end equipment such as a unique large-bed, multi-material 3D printer, a large six-axis robotic arm, and CNC plasma cutter. Professor Sprecher is currently engaged in a series of research projects with Professors Damiano Pasini (Dept. of Mechanical Engineering) and Jorge Angeles (Centre for Intelligent Machines). Professor Sprecher is co-chair of the upcoming 15th International Conference on Geometry and Graphics (ICGG) that will take place at McGill University in August 2012.

NORTHEAST

NEW JERSEY INSTITUTE OF TECHNOLOGY

NJIT Associate Professor **Georgeen Theodore** and her partners were the winners of this year's MoMA PS1 Young Architects Program. Theodore is a co-founder and principal of the New York City-based Interboro Partners. Interboro won the 2011 competition with its proposal Holding Pattern, a project for MoMA PS1's courtyard that opened to the public in June, 2011.

The Young Architects Program asks architects to create a temporary environment for the 6,000 people who attend the museum's summer concert series every weekend from June through August. To create Holding Pattern, Interboro asked MoMA PS1's neighbors the following question: Is there something you need that we could design, use in the courtyard during the summer, and then donate to you when Holding Pattern is deinstalled in the fall? Interboro talked to taxi management companies, libraries, high schools, senior and daycare centers, community gardens, a post office, and dozens of other Long Island City-based institutions, trying to make matches

between things the neighborhood needed and things MoMA PS1's courtyard needed. The result is an eclectic collection of objects—including mirrors, ping-pong tables, a lifeguard chair, a rock-climbing wall, and eighty-four trees—that the architects might not have thought to include in its design but that enhanced the experience of the courtyard and strengthened connections between MoMA PS1 and its surroundings. In the fall of 2011, a total of seventy-nine objects and eighty-four trees were donated to more than fifty organizations in Long Island City and beyond. Many NJIT College of Architecture and Design students and recent graduates from the B.Arch, M.Arch and MIP programs were members of the competition, design and installation teams, and made a significant contribution to the project.

Matt Gosser, adjunct faculty member at the College of Architecture and Design, has curated a retrospective of the works of Claire Wagner Kosterlitz, a Bauhaus artist who emigrated to the United States, at the Jewish Museum of New Jersey in Newark. Gosser, who is active in the Newark art scene, also serves as curator of the CoAD Gallery in Weston Hall.

Assistant Professor **Matt Burgermaster** has won the 2011-2012 ACSA Faculty Design Award from the Association of Collegiate Schools of Architecture (ACSA) for his project "Ice Cycle House". This small prototype home located in Buffalo, New York, demonstrates an alternative approach to conventional sustainable design and construction practices with a unique combination of high and low tech strategies that integrate digital fabrication, prefabricated components, and low-cost materials. The award will be presented at the 100th ACSA Annual Meeting, which will be held at the Massachusetts Institute of Technology on March 1-4, 2012.

UNIVERSITY AT BUFFALO

Beth Tauke and **Jean La Marche** worked on a team that won the 2011 Golden Key Award by the Greater Chicago Home Builders Association and a National Home Builders Association Award for their work on the Lifehouse, a house that is built on universal design principles.

Joyce Hwang's projects "Bat Tower" and "Intensified Reflections" were included in a new book: *Art+Scapes*, recently published by Dopress Books, based in Shenyang, China (<http://www.dopress.com/Dopress-Books.asp>). Both Mark Shepard and Joyce Hwang were mentioned in The Pop Up City, an Amsterdam-based blog on urbanism and design, in their series of articles "Top Ten Trends for 2012." Mark is listed in "Trend 9: Revival of Psychogeography:" <http://popupcity.net/2012/01/trend-9-the-revival-of-psychogeography/> and Joyce is listed in "Trend 7: Design for Animals:" <http://popupcity.net/2012/01/trend-7-design-for-animals/>. Joyce Hwang was first selected by the MacDowell Colony for a fellowship. Then, after her residency was over, she was named a "National Endowment for the Arts Fellow at the MacDowell Colony."

WEST CENTRAL

ILLINOIS INSTITUTE OF TECHNOLOGY

Associate Professor **John Ronan's** firm, John Ronan Architects, received the 2012 AIA Institute Honor award for the Poetry Foundation. The Chicago home of *Poetry Magazine* and Poetry Foundation administration, the building features public performance space, a gallery, and library. The building is sheathed in perforated oxidized zinc, with layers of glass and wood. AIA likened the building's subtle, unfolding design to a poem being "revealed line by line." <http://www.aia.org/practicing/awards/2012/architecture/PoetryFoundation/index.htm>

Assistant Professor **Sean Keller** has received a grant from the Warhol Foundation Arts Writers Grant Program. The Warhol Foundation program supports contemporary art writing that engages a broader audience and whose rigor strengthens critical art writing as a discipline. Sean Keller, along with co-author Christine Mehring, will use the funding for their forthcoming book, *Munich '72: Olympian Art and Architecture* (Chicago), which examines the significance of the 1972 Munich Olympics on German postwar identity, international artistic exchanges, and computational methods of architectural design.

Celebration of the Reopening of the Villa Tugendhat: Mies Here and There, January 21, 2012.

Hosted By: IIT College of Architecture and the Mies van der Rohe Society

Sponsored By: The KMD Foundation and Chicago Sister Cities International

Coordinator: Judith W. Munson, JD, Executive Director, ICPHEP, Adj. Prof. John Marshall Law School

UNIVERSITY OF MINNESOTA

John Comazzi, Assistant Professor of Architecture, has been awarded an Imagine Fund Grant for Research in the Humanities at the University of Minnesota. As a continuation of his past fellowship in the College Readiness Consortium (CRC) at the University, Comazzi has been granted additional funding to co-develop design-based curricular units in collaboration with PK-12 Educators and scholars from the College of Education. This curriculum will implement design-based projects and professional development workshops designed to advance post-secondary preparedness among middle and high school students throughout the state of Minnesota.

UNIVERSITY OF WISCONSIN-MILWAUKEE

Assistant Professor **Karl Wallick's** article "Generative Processes: Thick Drawing" will be published in the February 2012 issue of *The International Journal of Art & Design Education*. Wallick's recently published book on Kieran Timberlake Inquiry was selected as a notable book for 2011 on the website www.designersandbooks.com by Phil Patton, a writer for the *New York Times*.

Graduate students Curtis Ryan, Sara Maas, Kyle Blomquist, and Megan Gelazus were one of five winning teams of the Architecture at Zero competition for zero net energy (ZNE) building designs sponsored by PG&E and the San Francisco AIA. The work was part of Adjunct faculty **Nick Cascarano's** Competitions Studio in collaboration with Associate Professor **Mike Utzinger's** Fundamentals of Ecological Architecture.

Associate Professor **James Wasley** (UWM), along with Emily Kilroy and Associate Professor John Quale (UVA) have edited *Carbon Neutral Affordable Housing: A Guidebook for Providers, Designers and Students of Affordable Housing*. The work was sponsored by the AIA, Society of Building Science Educators and other sources.

The Rice Design Alliance's Spotlight Award honored Associate Professor **Grace La** and Adjunct faculty **James Dallman** of the firm, LA DALLMAN. The international award, which recognizes exceptionally gifted architects in the early phase of their professional careers, carries a cash prize and invitation to lecture at The Museum of Fine Arts, Houston. LA DALLMAN is the first United States practice to receive the prize, which was previously awarded to acclaimed architects Antón García-Abril of Spain and Sou Fujimoto of Japan.

LA DALLMAN was also invited to lecture about their work at several universities and institutions including the University of Pennsylvania, Syracuse University, Drury University, the Museum of Fine Arts Houston, and The National Building Museum. Additional speaking and professional engagements include Grace La serving as a juror and panelist for the American Institute of Architects Minnesota Convention; and James Dallman serving as juror and panelist for 2011 Critical Mass, held at the University of North Carolina, Charlotte.

Design projects by LA DALLMAN are recently published in *Small Scale* (Princeton Architectural Press); and *Architectural Highlights* (Shanglin A&C).

Associate Professor **Mo Zell** and Adjunct faculty **Marc Roehle** will present design research in collaboration with their firm bauenstudio at the ACSA National Conference in Boston. The projects to be presented in the poster session include 'Chicago REDOX: Reduction/Oxidation', in collaboration with graduate student Keith Hayes, and 'Baltimore: Reclaiming Public Space'.

Professor **Mark Keane**, UW-Milwaukee, and Professor Linda Keane, School of the Art Institute of Chicago, will be offering

K-12 design education teacher in-services in Madison, Milwaukee and Racine in the coming months. www.NEXT.cc is the award winning host curriculum greening K-12 education across the country. NEXT.cc will also be part of a panel at the National Art Educators Association in New York in March 2012. If interested in the possibility of a K-12 design education forum at the San Francisco ACSA conference in 2013, contact <lkeane@saic.edu>. In the meantime visit www.NEXT.cc

UWM School of Architecture & Urban Planning is pleased to announce the formation of a new Fellowship Program, offering one-year fellowships in the areas of design instruction and architectural research. The fellowships are geared toward focusing and expanding design research, energizing the architectural curriculum with current discourse, as well as confirming an academic career path for candidates in the formative stage of their professional lives. Innovative and emerging designers, architecture practitioners, and scholars are encouraged to conduct design research and to participate in the SARUP community through the teaching of studios and seminars. Further information about the new program, such as the submission requirements and deadline of March 13, 2012, can be found on the SARUP and UWM websites.

WEST

UNIVERSITY OF NEVADA, LAS VEGAS

Professor **Alfredo Fernandez-Gonzalez** was selected to receive the 2012 UNLV Foundation Distinguished Teaching Award. He was also chosen by the UNLV Foundation Distinguished Teaching Award Committee to be UNLV's nominee for the 2012 Nevada Regents' Teaching Award. The Regent's Award is Nevada's most prestigious teaching recognition and the sole nomination to this award constitutes a great honor.