



February 2012 Issue 5

ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture

WEST CENTRAL

ILLINOIS INSTITUTE OF TECHNOLOGY

The American Institute of Architects (AIA) has named Adjunct Associate Professor **Thomas Jacobs** as a recipient of the 2012 Young Architect Award. The annual award recognizes young architects who demonstrate exceptional leadership and have made significant contributions to the profession. Along with his work at IIT College of Architecture, Jacobs is a principal at Krueck + Sexton Architects and is an active advocate for local community development and planning.

M.Arch. alum Charlotte Page and Studio Associate Professor **Susan Conger-Austin** have teamed up to produce the exhibition *Unfolding Space I* an architecture of moments, opening January 20th at the Floating World Gallery. The exhibition is a perceptual investigation of place which features work by artist Yozo Hamaguchi.

The exhibit runs January 20 - February 17, 2012, with an opening reception on January 20th. For more information, visit: www.floatingworld.com.

The exhibition is supported by the Richard H. Driehaus Foundation and the IIT College of Architecture.

ASCENT, a new solo exhibition by Adjunct Assistant Professor **Homa Shojaie**, opens on January 20th at the Chicago Artists' Coalition. The exhibit is part of Shojaie's 2011-2012 BOLT Residency, a program

funded by the Chicago Artists' Coalition to promote and evolve professional and artistic practices. The ASCENT exhibition will investigate the material space of canvas.

The exhibition runs January 20 - February 10, 2012. Gallery Hours: Monday - Friday, 9am - 5pm

OKLAHOMA STATE UNIVERSITY

Oklahoma State University will host the 2012 Biannual Conference of the Design Communication Association from October 21-24, 2012. The conference theme is *Graphic Quest: the Search for Perfection in Design Communication*. For more information contact the conference chair, Professor **Moh'd Bilbeisi** (mohd.bilbeisi@okstate.edu) or visit www.designcommunicationassociation.org.

Oklahoma State University's new Donald W. Reynolds School of Architecture Building received a 2011 AIA Oklahoma Honor Award. The design was a collaboration of OSU School of Architecture faculty and students and Studio Architecture of Oklahoma City. Professors **Jeff Williams** and **Randy Seitsinger** led the design process initially, while Williams continued to work with Studio Architecture and other consultants through completion. Associate Professor **Khaled Mansy** assisted with the design of the day-lighting systems.

Michael Rabens was promoted to Associate Professor with Tenure in 2011. Rabens teaches a variety of architectural history and theory courses. His research interests focus on the architecture of 17th- and

18th-century France and 19th- and 20th-century Chicago.

Assistant Professor **Jerry Stivers** and Assistant Professor **Awilda Rodríguez Carrión** were recently awarded the Big 12 Faculty Fellowships for the 2012 term. Both are investigating aspects of Revit integration and applications within the curriculum. Stivers will be visiting the University of Kansas and Kansas State University; Rodríguez Carrión will be visiting Texas A&M University.

OSU School of Architecture Associate Professor **Paolo Sanza**, Assistant Professor Awilda Rodríguez Carrión, and alumnus Gloriana Barbosa were runners up in the international Ceramics of Italy Exhibit Design Competition, among 80 entries. The judges were Bernard Tschumi, Laurinda Spears, and Michael P. Johnson.

Associate Professor **Tom Spector** has completed work with co-author Rebecca Dameron on the book *How Architects Write*, a handbook for students and practitioners wishing to improve their writing, for the Routledge Press. Spector will be chairing a session for the first conference of the ISPA (the International Society for Philosophy in Architecture) to be held at the University of Newcastle, Newcastle upon Tyne, UK, July 10-12, 2012. For more information about the conference, see www.isparchitecture.wordpress.com/.

Associate Professor Khaled Mansy returned from his fall 2011 sabbatical. In his sabbatical he conducted two research projects in Cairo, Egypt and Chicago, Illinois. In Cairo, he collaborated with a research team of faculty and graduate students from the American University in Cairo (UIC) to study the performance of light wells as required by the Egyptian Building Code. In Chicago, he was hosted by the Illinois Institute of Technology and interviewed architects and engineers of leading design firms documenting the most current practice in the design of high-performing buildings.

ACSA News Digest is published once monthly and is distributed digitally to all full-time faculty in ACSA member schools via the ACSA Update membership email. These Regional School items were originally published on the ACSA website, which offers extensive coverage of member schools activities updated daily.

Visit www.acsa-arch.org/ACSAnews/read for more news.

© Association of Collegiate Schools of Architecture 2012

Professor Jeff Williams also returned from his fall 2011 sabbatical. He explored the integration of urban issues in curriculums within schools of architecture throughout the western United States. He studied thirty-six schools of architecture and visited fourteen. A website documenting the sabbatical research is forthcoming.

SOUTHERN ILLINOIS UNIVERSITY

Chad Schwartz, AIA is a new Assistant Professor in the School of Architecture, having spent the last eight years practicing architecture in the Phoenix area and teaching in the Design School at Arizona State University. He is licensed as a registered architect in both Arizona and Illinois and holds an NCARB certificate. Professor Schwartz has taught design studio at multiple levels as well as professional practice and building construction and has co-taught courses in architectural history and structures. His professional work includes single-family and multi-family housing, education facilities, libraries and other community projects, juvenile justice facilities, commercial and retail work, and Native American projects. Professor Schwartz's research interests include the integration of typical and atypical building materials and full-scale design work in the studio environment, the ability of the detail to take the role of the generator of architectural design, the effects of materiality and detail on our perception of space, and the evolution of building construction courses in the teaching of architecture. Above all, his primary belief in practicing architecture is that the architect should design for the place and those who will occupy that place.

Shannon Sanders McDonald, Assistant Professor, AIA is a new faculty member at Southern Illinois University School of Architecture. She has authored the book: *Design and Evolution of a Modern Urban Form* published by the Urban Land Institute that was the basis for a recent exhibit at the National Building Museum titled: House of Cards. She has written numerous articles and given many presentations all over the world on parking, architecture, urban design, sustainability, transportation and their future synergies. Her current research is with new movement technologies and 21st century design.

Craig Anz, Associate Professor, PhD is working with an interdisciplinary team on relocation efforts for the area of Olive Branch, Illinois. The region was severely affected by the 2010 flooding and levee breaks along the Mississippi River, requiring a large-scale FEMA buyout of properties. Funded by a Walton Family Foundation grant, Dr. Anz is leading the design charrette processes and the implementation of the Strategic Vision Documents for the development of a new, ideal town and distinct place within its region. In addition, the process is engaging research and publication at multiple levels of disciplinary inquiry and knowledge integration to foster long-term use as a model case study.

Assistant Instructor **Thad Heckman**, RA of the School of Architecture Southern Illinois University Carbondale is the first winner of the newly created Leicester B. Holland Prize was selected by a jury held on August 31, 2011.

The Holland Prize, a competition open to both students and professionals, recognizes the best single-sheet measured drawing of an historic building, site, or structure prepared by an individual(s) to HABS/HAER/HALS standards and guidelines. http://www.cr.nps.gov/hdp/competitions/holland_winners.htm

The prize honors Leicester B. Holland (1882-1952), FAIA, who in the 1930s was chairman of the AIA's Committee on Historic Buildings, head of the Fine Arts Division of the Library of Congress and first curator of the HABS collection, a co-founder of the HABS program, and the first chair of the HABS Advisory Board. It is administered by the Heritage Documentation Programs and is supported by the Paul Rudolph Trust, *Architectural Record*, a magazine of the American Institute of Architects, and the Center for Architecture, Design & Engineering in the Library of Congress.

The prize is intended to increase awareness, knowledge, and appreciation of historic sites, structures, and landscapes throughout the United States while adding to the permanent HABS, HAER and HALS collection at the Library of Congress, and to encourage the submission of drawings among professionals and students. By requiring only

a single sheet, the competition challenges the delineator to capture the essence of the site through the presentation of key features that reflect its historic and its architectural, landscape architectural, or engineering significance.

Assistant Instructor Heckman's winning submittal is of the Richard Buckminster Fuller & Anne Hewlett Fuller Dome Home in Carbondale, Illinois. From 1959 to 1970, Fuller taught at Southern Illinois University Carbondale. Beginning as an assistant professor, he gained full professorship in 1968, in the School of Art and Design.

UNIVERSITY OF ILLINOIS AT CHICAGO

The School is pleased to announce the appointment of the following faculty members: Clinical Professors **Sam Jacob** (FAT) and **Andrew Zago** (Zago Architecture), Assistant Professors **Kelly Bair** and **Lluis Ortega**, and Clinical Assistant Professors **Paul Andersen**, **Julia Capomaggi**, **Grant Gibson**, and **Andrew Moddrell**. **Branden Hookway** will be joining the faculty as an Assistant Professor in Fall 2012. This cohort of appointments adds significantly to the international design reputation of the faculty, as well as expands the School's continuing commitment to the areas of advanced technology and contemporary theory and criticism.

Clinical Assistant Professor Paul Andersen's design practice, Indie Architecture, contributed the project "Invisible Garage" to the 306090 book *Making a Case* (February 2012). In collaboration with David Salomon, Andersen wrote *The Architecture of Patterns* (Norton, 2010), which examines a new generation of patterns in contemporary architecture. Andersen also co-curated *Energy Effects: Art and Artifacts from the Landscape of Glorious Excess*, which was exhibited throughout the MCA Denver during the 2010 Biennial of the Americas.

Assistant Professor Kelly Bair's most recent work, "Rustication Never Sleeps," was exhibited at the WUHo Gallery in Los Angeles in March 2011 as part of the show *Mock-ups*, which featured seven full-scale prototype proposals by emerging designers.

Adjunct Assistant Professor **Sarah Blankenbaker** exhibited drawings at the WUHo

Gallery in Los Angeles as part of the show 2D3D: Drawings in the Post-Digital Age (April 2011). With Zago Architecture, Blankenbaker also participated in the Museum of Modern Art exhibition *Foreclosed: Rehousing the American Dream*, which opened in February 2012.

Clinical Assistant Professor Julia Capomagi edited the book *Spain Pavilion at Expo Shanghai 2010* by Miralles Tagliabue EMBT (Editorial Pencil, 2010). Her design practice, prefix-re, recently was awarded a honorable mention in a competition for urban equipment in Ycoor Crans-Montana, Switzerland and started the construction of Carcarana House in Argentina. She is currently writing her dissertation about furniture and interior space.

Assistant Professor **Judith K. De Jong** exhibited her project "How the Strip Mall Can Save Suburbia" in the exhibition 13.3% at the WUHo Gallery in Los Angeles (December 2010). She was named a Faculty Scholar for 2011–2012 at the Great Cities Institute, where she is investigating how changing relationships between city and suburb are manifested in spaces of commerce and domesticity. She and Assistant Professor **Clare Lyster** (with McLain Clutter) received the 2011–2012 ACSA/AIA Housing Design Education Award, Excellence in Housing Education Course or Activity for the submission *Housing Urbanism: 5 Proposals* for Chicago.

Associate Professor **Sarah Dunn**'s design practice UrbanLab was named a finalist in the 2012 Young Architects Program competition hosted by MoMA PS1. UrbanLab was also part of a team led by landscape architecture firm !melk on the shortlist for the Navy Pier Pierscape redesign competition.

Assistant Professor **Alexander Eisenschmidt** received a Graham Foundation Publication Grant for the book *Chicago in the World* in collaboration with Jonathan Mekinda. Eisenschmidt hosted the Informal Cities Symposium at the Museum of Contemporary Art in Chicago (October 2010) and chaired the panel on the topic of the modern and contemporary metropolis at the ACSA West Central Fall Conference at UIC (October 2010). In addition, he lectured at the Center for Architecture in Philadelphia

(April 2011) and the International Conference on Architecture and Fiction, an event associated with the 2010 Lisbon Triennial of Architecture (October 2010).

Emerita Professor **Roberta Feldman**, along with Bryan Bell, Sergio Palleroni, and David Perkes, was awarded the 2011 Latrobe Prize from the AIA for research on Public Interest Practices in Architecture, and is on the Studio Gang team for the Museum of Modern Art's exhibition *Foreclosed: Rehousing the American Dream* (February 2012). She was also awarded the 2011 ACSA Award for Service.

Adjunct Professor **Paul Florian**'s design firm Florian Architects won an AIA Chicago Honor Award and an AIA Illinois Honor Award in 2010 for the Hyde Park Bank Loan Processing Center in Chicago. In 2011, the firm won an AIA Small Projects Honor Award for the Goodsell Residence, which was also published in *Chicago Architect* (August 2011).

Professor **Michael Gelick** was elected to an international committee by the Israeli Council for Higher Education Quality Assessment and Assurance System to review and make recommendations for the four schools of architecture in the State of Israel. His design firm, Gelick and Associates, won a Critical Dunes Residential Design Award from Preserve the Dunes Inc. for a residential complex in Wilderness Dunes, Michigan.

Adjunct Assistant Professor **Iker Gil** exhibited the project "Inside Marina City" at the Art Institute of Chicago (September 2011) and was invited to contribute to the exhibition "Urban China: Informal Cities" at the Museum of Contemporary art Chicago (October 2010). With the Chicago Architecture Club, his design practice, MAS Studio, organized the international design competition "Network Reset: Rethinking the Chicago Emerald Necklace."

Associate Professor **Sharon Haar** co-edited a volume of the journal *Nakhara: Dynamic City*, published by Chulalongkorn University in Bangkok, Thailand with colleagues in the US, Belgium, and Thailand, and spoke at the Learning Spaces colloquium at IE University in Segovia, Spain (September 2011). In 2011, Haar's book *The City as Campus: Urbanism and Higher Education in*

Chicago was published by the University of Minnesota Press.

Clinical Professor Sam Jacob co-edited the *Architectural Design* issue *Radical Post-Modernism* with Charles Jencks, Sean Griffiths, and Charles Holland (September 2011). In March 2012, Jacob will lead a panel entitled "No Do-Overs" as part of the exhibition *Ceci n'est pas une reverie: The Architecture of Stanley Tigerman* at the Graham Foundation.

In March 2011, Clinical Assistant Professor **Jimenez Lai** opened a solo show, "White Elephant (Privately Soft)," at Land of Tomorrow in Louisville, KY, and received a grant from the Graham Foundation for the book *Citizens of No Place* (Princeton Architectural Press, 2012). In June 2011, Lai published "Primitives" in *Log 22*. Lai also co-organized and spoke at a TEDx event in Chicago (August 2011) and attended the Buenos Aires Biennale as a speaker and an exhibitor (October 2011).

Assistant Professor **Sean Lally** was named a winner of the 2011–2012 Rome Prize Competition by the American Academy in Rome. The award, granted for the project "Gradient Nollis," includes an eleven-month research fellowship in Italy.

Assistant Professor **Clare Lyster**'s article "New Ecologies of Airline Flow" won the 2010–2011 JAE Best Design as Scholarship Article Award. Her essay "Infrastructural Cartography: Drawing the Space of Flows" will be included in the forthcoming publication *Mobility* (Ashgate, 2012). In Fall 2011, she was a Visiting Assistant Professor of Landscape Architecture at Harvard University, where she co-taught a seminar titled "The Third Coast Project." Her work was the subject of the exhibition *SYSTEMscapes: Diagramming Distribution Flow* at the Chicago Arts District June–September 2011.

In June 2011, Clinical Assistant Professor Andrew Moddrell's firm PORT A+U received an honorable mention in the Van Alen Institute's Life at the Speed of Rail competition for the proposal "I Love GLC (Great Lakes City)." In November 2010, PORT A+U was awarded the unanimous first prize in the FORMCities design competition sponsored by Mississippi State University and the

Jackson Community Design Center for the project "Re-Cultivating the Forest City."

Assistant Professor Lluís Ortega published essays on contemporary architecture in the journals *Harvard Design Magazine* and *PLOT* and in books featuring the work of Carles Muro (Editorial Lampreave) and Alfons Soldevila (UPC editions). His design practice, F451arquitectura, recently completed three projects in Barcelona and is currently developing an international ferry terminal in Menorca, two high school buildings in Barcelona, and a collaborative research with Modultec on prefabricated buildings for projects in Mali, Brazil, and Spain.

Assistant Professor **Paul Preissner** exhibited work, delivered a keynote lecture, and participated in the conference at the 13th Buenos Aires International Biennial of Architecture (October 2011).

A team led by Professor **Xavier Vendrell's** firm Xavier Vendrell Studio was named one of five finalists for the Navy Pier Pierscape competition. The proposal, which redesigns Navy Pier's public spaces, is on display at the Chicago Architecture Foundation through May 2012. With Professor Doug Garofalo, Vendrell also collaborated on a plan for the Roscoe Village neighborhood of Chicago as part of "Design on the Edge: Chicago Architects Reimagine Neighborhoods," an exhibition curated by Stanley Tigerman at the Chicago Architecture Foundation (September 2011).

Professor **Dan Wheeler** exhibited and lectured on the work of his firm Wheeler Kearns Architects at the BEB Gallery at the Rhode Island School of Design in April 2011. The firm was also a SEED Design Award winner for the Inspiration Kitchen in East Garfield Park in Chicago (March 2011). In May 2011, Wheeler participated in the panel discussion "How Chicago Are You?" at the Graham Foundation.

Adjunct Assistant Professor **Kirk Wooller** authored and edited the book *20/20: Editorial Takes on Architectural Discourse* (AA Publications, 2011), which brings together editors from twenty leading contemporary architectural magazines to discuss collectively the role editors play in shaping architectural discourse.

Clinical Professor **Andrew Zago's** firm Zago Architecture led one of five teams exhibiting work in *Foreclosed: Rehousing the American Dream* at the Museum of Modern Art (February 2012). The exhibition envisions new schemes for housing and transportation in American suburbs.

The University and School of Architecture community mourns the loss of Professor **Doug Garofalo**, who died at his home Sunday, July 31, 2011. Doug began his teaching career at the UIC School of Architecture in 1987, moving through all faculty ranks from part-time adjunct to tenured full professor, and also served as Interim Director 2001–2003. In 2009, Doug was named a University Scholar, the first time in twenty-six years that a member of the School of Architecture was so honored. Representing the highest ideal of the academic-practitioner, Doug was a tireless mentor and source of inspiration for the students, junior faculty, and young architects that worked with him.

In memory of Doug and in recognition of his exceptional life and career, the School has established the Douglas A. Garofalo Fellowship, an endowed fund dedicated to bringing a young practitioner or recent graduate to teach and conduct independent design research within the School of Architecture. With the generous support of friends, family, colleagues, former students, and clients, the first Garofalo Fellow is expected to take residence at the School in Fall 2013. For more information on the Fellowship, please visit www.arch.uic.edu/garofalofellowship.php.

UNIVERSITY OF OKLAHOMA

Assistant Professor of Architecture **Thomas Cline** has completed the design, fabrication, and installation of a tabernacle for the St. Thomas More University Parish in Norman, Oklahoma. The existing parish and student center was designed by Raymond Yeh, FAIA, former Dean of the OU College of Architecture. The white oak tabernacle features a gold-leafed carving of a pelican feeding its chicks, a traditional Eucharistic symbol of the Catholic Church.

Stan Carroll, AIA, joined the Division of Architecture as a Professor of Practice for the Spring 2012 semester. He will be working with the 1st year students to help transform

the way they think, both digitally and in the *Creating_Making* focus of the division's new curriculum. Stan is president of Beyond Metal and works as a hands-on designer of sculpture, architecture, furniture, and architectural metal specialties.

The OU College of Architecture's undergraduate program was named among the top 10 in the South, according to *Design Intelligence*, a twice-monthly report of the Design Futures Council. The design recognized three aspects of the college — creative programs, outstanding faculty and premier facilities. Read more.

The Institute for Quality Communities continues their Streets for People lecture series this semester among other lectures and event in the College.

Two students received top honors at a national competition sponsored by The American Institute of Architecture Students and VT Industries. The competition challenged students to develop a door around the theme of looking at this type of threshold in all facets: energy passage, security, universal accessibility, physical composition, and most of all design. Jorge Calvo, a third year architecture student from Alicante, Spain, was the overall competition winner, receiving a \$1,500 prize. See Jorge Calvo's winning design. Third year architecture student Ryan Williams, from Colleyville, Texas, received an honorable mention for his AIAS President's door design. See Ryan William's design. The students were advised by architecture professor **Bob Fillpot**.

Assistant Professor of Construction Science **Tamera McCuen** and Associate Professor of Architecture **Lee Fithian** were recently approved for a Dream Course in Fall 2012 by the University of Oklahoma to continue this virtual teaming venture. The course, entitled "BIM for Constructors," will raise the University of Oklahoma's image as a leader in interdisciplinary collaboration enabled by innovative technology. The Dream Course will provide a unique opportunity for students to work with design and construction professionals on virtual teams. By working with the City of Oklahoma City and industry partners, students will further their discipline knowledge and collaborative skills in a project based learning environment that is

the leading edge technology and innovative project delivery methods for the 21st century architect, planner, and builder.

SOUTHWEST

TEXAS A&M UNIVERSITY

Rodney Hill, a professor of architecture who has emphasized the importance of creativity, exploration and self discovery to his students since joining Texas A&M's faculty 43 years ago, has been elevated to the American Institute of Architects' College of Fellows, one of the highest honors the AIA bestows on its members.

Hill will be invested during a ceremony in May at the 2012 AIA convention in Washington, D.C. He's an award-winning architect, an expert in environmental psychology and a futurist whose lessons prompt students to connect the dots and draw their own conclusions from emerging global conditions, innovations and imagined possibilities.

Throughout his career, Hill has garnered a universe of awards from state and national organizations as well as nearly every major teaching honor awarded by Texas A&M. His recent honors include a designation as one of the "25 Most Admired Educators" by the Design Futures Council (2012), the Texas A&M Presidential Professor for Teaching Excellence Award (2010), the Texas Society of Architects Award for Outstanding Educational Contributions in Honor of Edward J. Romieniec (2000), Texas A&M's Eppright Professorship in Undergraduate Teaching Excellence (2005) and the David Tanner Champion of Creativity Award (2006) from the American Creativity Association.

TULANE UNIVERSITY

The Tulane School of Architecture is pleased to announce that the Tulane City Center, in conjunction with Grow Dat Youth Farm and New Orleans City Park is the recipient of a 2012 SEED Award for Excellence in Public Interest Design.

The Grow Dat Youth Farm received one of six awards of excellence, representing the very best examples of the mission and principles of social, economic, environmental design,



offering tangible evidence of how design is effectively playing a role in addressing the most critical issues around the globe, addressing the biggest social and economic challenges. Grow Dat is a four acre farm where high school students from diverse backgrounds become young leaders through the meaningful work of growing healthy food. High school students work as "crew members" learning to plant, harvest, and cook while participating in leadership training classes. In its second growing season, the program is host to 25 young leaders working with dedicated staff in a new non-profit organization created by the Tulane City Center and Tulane University to serve vital needs in the New Orleans community. Tulane faculty members **Scott Bernhard**, **Emilie Taylor** and **Abigail Feldman** and TCC Associate Director Dan Etheridge led teams of architecture students in the design and construction of the farm infrastructure and facilities in a 6000 square foot compound on the four-acre farm site. More than 45 students of architecture have worked on the design and construction of the project and more than a dozen departments of Tulane University have been involved in establishing the Grow Dat program. The facility features: bio-filtration, composting toilets, on-site water sequestration, soil remediation, passive cooling and extensive material recycling and repurposing. Project completion is scheduled for May of 2012.

Book, *Robert R. Taylor and Tuskegee: An African American Architect Designs for Booker T. Washington* by Professor Emerita **Ellen Weiss**, has been reviewed in numerous venues, including *New York Times* article, *Pioneering Architect* and *The Mobile Times-Register* article, *Southern Bound: Tuskegee architect finally gets his due*. Professor Weiss has also been on multiple radio interviews including NPR Morning Edition. The text interweaves the life of the

first academically trained African American architect with his life's work—the campus of Booker T. Washington's Tuskegee Normal and Industrial Institute.

UNIVERSITY OF HOUSTON

Gerald D. Hines College of Architecture, University of Houston, Assistant Professor **Matt Johnson** and Jason Logan's recently completed project, a new lobby for the Sierra Club's headquarters in San Francisco, was published in *Sustain' Magazine*, the UK's leading environmental design magazine, and was also on Dezeen. (<http://www.dezeen.com/?s=sierra+space>).

Assistant Professor **Wendy Fok** who has received a \$6,000 grant from the New Faculty Research Grant program sponsored by the University of Houston Department of Research to further her research in digital fabrication and tooling.

Gerald D. Hines College of Architecture Industrial Design Student Mariel Pina was named as one of two first prize winners at the 2012 International Housewares Student Design Competition. The 19th year of juried competition was reviewed by 10 judges, mostly from the housewares industry including Umbra and KitchenAid. Mariel's project, *Ambos*, was recognized highly by professionals from the 2011 IDSA International Design Conference in New Orleans and the IHA award signifies her excellence. She will receive a cash prize (\$ 2,500), and be invited to the 2012 International Home and Housewares show in Chicago from March 8-13, 2012.

Plug into University of Houston, Gerald D. Hines College of Architecture's Assistant Professor **Susan Rogers'** upcoming lecture at Architecture Center Houston: <http://blog>.

chron.com/creativepride/2012/02/transforming-communities-through-design/.

LOUISIANA STATE UNIVERSITY

Associate Professor **Ursula Emery McClure**, FAAR, AIA, LEED AP and her firm, emerymcclure architecture was selected as one of ten winners of the national Sukkah City STL competition. The Sukkah City STL is an ambitious contemporary design competition that challenged participants to re-imagine the traditional Jewish Sukkah. A sukkah is a small, temporary structure erected each fall during the weeklong festival of Sukkot. Emerymcclure architecture's sukkah was on display Oct. 18-22 on the campus of Washington University in St. Louis. The 10 winning sukkah were installed outdoors on the university's Danforth Campus, near the Ann W. Olin Women's Building. The competition was co-sponsored by St. Louis Hillel, Washington University's Sam Fox School of Design & Visual Arts and The Museum of Imajew-nation. For more information go to <http://samfoxschool.wustl.edu/news/6038>.

Associate Professor **Jim Sullivan's** office, Louisiana Architecture Bureau (LA-ab.com), was awarded a AIA Louisiana Merit Award for his project, L.A. Meets LA. Residence.

TULANE UNIVERSITY

Director of Tulane Regional Urban Design Center and Adjunct Associate Professor **Grover Mouton** has been selected as this year's recipient of the Gulf-South Summit Outstanding Faculty Contributions to Service-Learning Instruction in Higher Education. This is a wonderful recognition of Professor Mouton's contributions. The Gulf-South Summit is an annual conference aimed to promote networking among practitioners, research, ethical practices, reciprocal campus-community partnerships, sustainable programs, and a culture of engagement and public awareness through service-learning and other forms of civic engagement. Award for Outstanding Faculty Contributions to Service-Learning Instruction will be given to a member of the teaching faculty who has demonstrated excellence incorporating service-learning pedagogy in the college/university classroom. Adjunct Lecturer **Will Bradshaw**, co-founder

and president of Green Coast Enterprises, LLC (GCE) recently published an article, "Creative Construction," in the *Journal of Sustainable Real Estate*. The article investigates the capacity for environmental innovation in real estate development firms and argues that the Green development adopters change firm structure in ways to make adoption of environmental innovation easier, taking greater control of the projects, seeking more patient capital and creating longer-term relationships with design and construction talent.

Tulane School of Architecture is pleased to announce the publication of *New Orleans Observed; Drawings and Observations of America's Most Foreign City* by Favrot Professor **Errol Barron** FAIA. This book uses drawings and written observations to reflect on the physical nature of New Orleans and how it may offer alternatives to urban design as found in many American cities. What qualities are found here that contradict the world of strip malls and McMansions? The unique character of the city is explored in over 124 drawings and accompanying text that celebrate the physically sensuous and strangeness of America's most foreign city.

UNIVERSITY OF NEW MEXICO

Gabriella Gutierrez, Associate Professor, was recently awarded the title of Regents Lecturer at the University of New Mexico. The title acknowledges a faculty member's contribution to their respective academic programs in areas of teaching, research, and community outreach. Professor Gutierrez recently contributed to a successful grant application submitted by the New Mexico Des Moines Public School System for funding to build a new school based health care center on their campus, which is in a designated "frontier" area of north-eastern New Mexico.

Sebastian Mariscal, designer, developer builder & educator, with offices in SD & NY and projects in CA, NY and Mexico, joined the faculty as the Visiting International Professor of Architecture for Spring 2012 semester. He will work closely in the graduate studio with Albuquerque architect and Lecturer, **Sam Sterling** AIA, and students on the exploration of emotions and immateriality in Architecture.

UNIVERSITY OF TEXAS AT AUSTIN

Assistant Professor **Tamie Glass** is the recipient of a 2011 ASID Educator Design Excellence Award for her work on the Mountain Villa Residence. The American Society of Interior Designers recognizes the significant contribution of educators in interior design and this peer reviewed, juried competition honors interior design work at a national level.

Associate Professor **Danilo Udovički-Selb** has published an article, "Facing Hitler's Pavilion: The Uses of Modernity in the Soviet Pavilion at the 1937 Paris International Exhibition," in the January 2012 edition of *SAGE*. Additionally, *Il Giornale dell'Architettura* has just published Dr. Udovički's review of Renzo Piano's addition to the *Boston Gardner Museum* in its January 2012 issue.

Dean **Fritz Steiner's** and Danilo Palazzo's book, *Urban Ecological Design: A Process for Regenerative Places*, was reviewed in a January 24, 2012, posting on the American Society of Landscape Architects' blog, "The Dirt."

"Structures For Inclusion" March 24-25, to be held at The University of Texas at Austin is an annual conference that brings together leaders, community activists, designers, students, professionals, and communities alike to reflect, brainstorm, and push forward the field of Public Interest Design. Speakers at the conference will be the 2012 SEED Award recipients. For registration and more information, including pricing and honorary speakers, please visit: <https://designcorps.org/sfi-conference/>

SOUTHEAST

AUBURN UNIVERSITY

Auburn's Urban Studio, directed by Professor **Cheryl Morgan**, played a key role in a Regional and Urban Design Assistance Team (R/UDAT) project to assist Birmingham, Alabama's Pratt City community with a recovery

plan following April's devastating tornado. The R/UDAT project was sponsored by the American Institute of Architects' Center for Communities by Design and was held at the request of Birmingham Mayor William Bell in October of last year.

Morgan served as a key member of the R/UDAT Local Steering Committee, hosted the national R/UDAT team of pro bono design professionals and experts from around the country for charette studio sessions, and engaged students from Auburn and Tuskegee University in the process. The final report and public presentation to the Pratt City community on October 10 was met with great enthusiasm.

In early August 2011, Morgan gathered a team of AU faculty, professional planners, and designers in Cordova, Alabama to study rebuilding opportunities that were hardest hit by the April 27th tornados. The team included a group from FEMA along with experienced planners, architects, landscape architects and economists who volunteered their time for the workshop. The charette was open to the public and many citizens participated.

The summary review of the initial work was presented to 65 citizen attendees on August 28, 2011 and focused on evaluating alternatives to capture Cordova's assets and opportunities. Commenting on the community meetings, Morgan observed that, "The input of the citizens of Cordova was the foundation of the work, and the work accomplished during the August workshop establishes the road map for first steps in rebuilding." As a result of the combined volunteer and community planning effort led by Morgan other organizations (such as Alabama Forever, founded by longtime Alabama residents in response to the April 27th, 2011 tornadoes) are becoming interested in assisting the Cordova community. The Urban Studio and other key team members will be planning regular meetings with Cordova's long term recovery committee and with the community to be sure that they are included in the progress of the work and in the final proposals.

The Urban Studio's efforts in Cordova are being complemented by other faculty within the School of Architecture, Planning, and Landscape Architecture. During Fall

Semester 2011, Landscape Architecture Professor **Jocelyn Zanzot** organized a collaborative (landscape architecture and community planning) graduate seminar that worked closely with Professor Cheryl Morgan and the Cordova Long Term Recovery team. The seminar students focused on post-disaster planning and design for resilience including strategic/resourceful first moves with the idea that the work will seed long-term processes of regeneration. A combined research document was produced with the intention to support future School work in Cordova. The Master's of Integrated Design (MID&C) and Construction program at Auburn, under the leadership of Professor's **Josh Emig** and **Paul Holley**, will build on the previous efforts of Morgan and Zanzot by focusing on the design of key civic buildings. Cordova lost almost its entire civic infrastructure due to damage from the tornadoes of April 2011.

The Urban Studio also hosted the Mayors' Institute on City Design (MICD) South Regional Session on February 15 thru 17. MICD is an initiative of the National Endowment for the Arts (NEA) and U.S. Conference of Mayors. The Regional Session in Birmingham was attended by 6 to 8 mayors from around the country and helped teach the value of good city design in context of confronting challenges faced by cities. In the years since MICD's inception in 1986, nearly 900 mayors, governors and members of Congress have been involved in the initiative.

MID&C students have been invited back to Chattanooga by the Urban Design Forum to develop a vision for a Chattanooga Industrial Heritage Center. The proposed center will celebrate Chattanooga's industrial history, as well as its continued industrial development which balances traditional manufacturing with high-tech startups and a strong ethic of sustainability and community. MID&C students will explore two sites along the proposed north and south extensions to Chattanooga's River Walk. Industrial Heritage Center projects will combine newly constructed elements with re-use of existing structures.

The \$20K House began in 2005 as an ongoing Rural Studio research project to address the need for affordable housing in Hale County, provide an alternative to the mobile home, and accommodate potential homeowners who are unable to qualify for

commercial credit. The \$20K House project gets its name from the highest realistic mortgage a person receiving median Social Security checks can maintain. The objective of the Rural Studio students is to design and build a model home that could be reproduced on a large scale by a contractor and built for \$20,000. Currently, Rural Studio has designed ten versions of the \$20K House with costs of approximately \$12,000 for materials and \$8,000 for contracted labor and profit.

In June 2011, Rural Studio hired **Marion McElroy**, a 2002 Rural Studio alumna, as the \$20K House Product Manager. Marion is taking steps to move the projects out of the research area and formulating an initial plan to move from \$20K Project to \$20K Product.

In the early 19th century, the Federal Road was constructed to connect Washington City (DC) to New Orleans through the soon to become State of Alabama. Established first as a postal horse path, the road usurped Creek Indian trails to traverse woodlands, navigate rivers and backwater swamps, and reach remote settlements and trading crossroads. Soon expanded as a military route to defend the United States in the War of 1812, it divided the already compromised Creek Nation and precipitated battle over the land. The road, a conduit for both travel and information, opened the Old Southwest to settlers; it promised wealth and delivered violence. As a place unto itself, it was a site of contested relations and encounters between strangers. Land use transformations that followed the road disturbed multiple ecosystems initiating protracted processes of reconfiguration. The State Legislature has identified the Old Federal Road as a route of significant historic potential that could assist rural economic development.

Beginning in the spring semester of 2011 and continuing through 2012, students and faculty in Auburn University's Master of Landscape Architecture program have embarked on a 21st century re-exploration of the road in search of viable alternatives to the normative landscape-based tourism that so often conceals Alabama's rich eco-cultural complexity and post-modern eclectic vernacular. Under the direction of Assistant Professor Jocelyn Zanzot in

partnership with artist Dan Neil, the students will work with communities along the Old Federal Road to uncover potentials for place-making that interpret and activate the contemporary landscape of this historic route. A first series of investigations and events have been conducted at Uchee, Burn Corn and Mt Vernon, historic crossroads of significance to the Creek Nation. Results from this first work are forthcoming in *Southern Spaces* journal, and an on-campus exhibition of Creative Scholarship.

Daniel Bennett, Dean Emeritus of the College of Architecture, Design and Construction, was presented the Alabama Architectural Foundations Distinguished Architect Award Feb. 9 at the Alabama Council of The American Institute of Architects Awards Gala at The Country Club of Birmingham.

CLEMSON UNIVERSITY

The faculty, staff and students of Clemson University's School of Design and Building have enthusiastically moved into the 55,000-square-foot addition to Lee Hall. This showcase building provides not only a new home, but one that is a model for sustainability. The building's anticipated energy consumption will make it one of the most energy efficient buildings in the U.S., featuring exterior and interior skylights, geothermal radiant heating and cooling, natural ventilation and the largest university Garden Roof installation in the Southeast.

The Lee Hall complex houses our master's and undergraduate programs in architecture, art, city and regional planning, construction science and management, landscape architecture and real estate development, and the doctoral program in planning, design and the built environment. Thomas Phifer and Partners designed Lee III in collaboration with McMillan Pazdan Smith. Holder Construction was the Construction Manager at-Risk.

Graduate student Joe Podolski from Clemson University and Fred Lebed and Andrew Leung from University of Illinois at Chicago were awarded an honorable mention for their contribution to the the AIAS/Kawneer Competition.



Clemson University's School of Design and Building's Lee Hall addition. photo: Annmarie Jacques

The prompt was that due to global climate change coastal cities are in more danger than ever. After Hurricane Katrina, the Super Dome was used as a shelter, using this as an example each group was charged to think up a stadium that would be able to be used more effectively in both a crisis and as a stadium in normal times. Their response was a form derived from the many shapes water creates and using lighting to inform the public on a large scale.

More information can be found at the competition website: <http://kawneer.aias.org/winners/>

Professor **David Allison**, FAIA, ACHA was awarded the 2011-12 Robert Mills Endowed Professorship. He is also the Director of the Architecture + Health Program in the School of Architecture at Clemson.

Two teams of Clemson University's School of Architecture graduate students have earned first and second places in Dow Chemical Company's Dow Solar Design to Zero Competition. Three additional Clemson teams received honorable mention and ancillary awards.

The international competition challenged undergraduate and graduate students to

conceptualize energy-efficient, sustainable residential solutions on a global scale. Clemson's ambitious teams were selected by a group of their contestant peers as the winners from a pool of 131 design teams from 19 countries.

Winners were announced Wednesday during a ceremony at the National Home Builder's International Builders' Show in Orlando and online through a Facebook Livestream.

Clemson's Live/Work team won first place and \$20,000 with its sleek, modern design. Eric Laine of Indianapolis and Suzanne Steelman of Las Vegas embraced the social and economic aspects of life and created a home that incorporates both commercial and residential functionalities.

Daniel Kim of Vienna, Va. and Caitlin Ranson of Pickens received second place and \$10,000 for their Project Zero design. The structure's concrete masonry units create a seamless house that reimagines spaces and blurs the boundaries between interior and exterior with "zones" intended to increase ventilation.

Honorable Mention was awarded to John Oxenfeld of Tega Cay and Adam Wilson of



The winners are (left to right) Jason Drews, James Graham, Adrian Mora, Daniel Kim, Caitlin Ranson, John Oxenfeld, Adam Wilson, Suzanne Steelman and Eric Laine. Michael Niezer is not pictured.

Chester for their unique Partial Submersion design.

Mike Niezer of Fort Wayne, Ind., and Adrian Mora of Miami took the Design Integration Award for seamlessly integrating space, materials and technology to craft a serene and environmentally sound breathe-ZERO home.

The Built-In Photovoltaic Design Award went to Jason Drews of Houston and James Graham of Wilmington, N.C., for their Below Zero design, incorporating optimal solar angles.

Architecture school chairwoman **Kate Schwennsen** said she is very pleased with the success of these students, as are their design studio professor, **Ulrike Heine**, and consulting professors **Daniel Harding** and **Bernhard Sill**.

“The accomplishments of these students and faculty represent the highest aspirations, values and abilities of the School of Architecture,” Schwennsen said. “The work is innovative, technologically integrated and sophisticated, optimistic, engaged with industry, clearly and beautifully communicated, the result of collaborative design processes.

“It addresses one of the critical issues of our time and is focused on leaving the world better than they found it,” she said. “The School of Architecture couldn’t ask for better representation of its potential.”

Contestants created designs for three connected residences, including areas for

privacy and recreation. In addition to traditional design elements, students were tasked with incorporating environmentally friendly, recyclable materials with near zero-energy efficiency standards.

Dow sponsored the competition as part of its commitment to the environment, health and safety as demonstrated in its 2015 Sustainability Goals.

MISSISSIPPI STATE UNIVERSITY

Jassen Callender, Director of the Jackson Community Design Center (JCDC), was recently promoted with tenure to Associate Professor. Professor Callender and Ms. Whitney Grant (research assistant at the JCDC) were invited delegates to the National Building Museum’s ‘Intelligent Cities’ Initiative held last summer 2011.

Associate Professor **Greg Watson** exhibited his paintings + drawings: “Speculative Propositions: Heightened Acuity” at the Acadiana Center for the Arts Symposium in Lafayette LA, where he also was a presentation panelist. Professor Watson also received the MSU Student Association CAAD Teacher of the Year award for 2011.

Justin Taylor, Assistant Professor, received a (\$5,000) grant from Audubon to design a series of free-standing “Bird-Watching Porches” and a master plan for the Audubon Strawberry Plains sanctuary in Holly Springs, Mississippi; an additional \$30k was just awarded by National Audubon for construction.

Assistant Professor **Hans C. Herrmann**,

AIA received an honorable mention from the ACSA for his work with the Mississippi Band of Choctaw Indians. The project was recognized in 2011 as part of the Collaborative Practice Awards category. Professor Herrmann also received a Schillig Special Teaching Projects Grant (\$1800) from the MSU Provost’s office for research in Energy Efficient Design. In addition Professor Herrmann has also recently completed two funded (\$5,000) service-learning projects in collaboration with Gulf States Metal Buildings and the MSU Institute for Golf.

Miguel Lasala, Lecturer, and Anne-Sophie Demare, Architect, Paris, France, won the artistic prize (\$10,000) for their submission (Gather) in the international design competition entitled: Ideas on Edge in Parramatta, Australia.

Jenny Kenne Kivett, LEED AP, Lecturer, contributed a chapter (co-authored with Dan Rockhill) to the book *Beyond Shelter: Architecture and Human Dignity* (Metropolis Books) highlighting the design/build work of Studio 804 (University of Kansas) in their recovery efforts at Greensburg, Kansas. Another of Kivett’s collaborations w/ Studio 804, the Springfield Residence, received a 2011 EcoStructure Evergreen Award. Kivett also received an MSU Artist Incentive Grant (\$3,500) for the design and fabrication of a student lounge and furniture installation in the Sanderson Recreational Center on the MSU campus.

The Carl Small Town Center (CSTC), endowed by Fred Carl (CEO, Viking Range Corp), under the Direction of **John Poros**, Associate Professor, is pleased to announce the appointment of Leah Kemp as its new Assistant Director.

The CSTC was awarded the 2011 Jim Segedy Award for Outstanding Student Project for a Small Town or Rural Area by the Small Town and Regional Planning Division of the American Planning Association (APA) at their annual meeting in Boston, MA. The project awarded, the Baptist Town Revitalization Plan, is a master plan for the Baptist Town community in Greenwood, MS, a historic African-American community in the city. The CSTC organized panel sessions on community design centers in rural areas and the challenges of rural com-

community design for the Association for Community Design's National Conference "Design in Action" in Philadelphia, PA.

A team of 5th year SIARC students took second place in the peer-reviewed international-juried competition: Addressing the Urban Divide. The competition was part of the FORMcities International Urban Design Symposium held at the Mississippi State University, School of Architecture Jackson Center.

The School of Architecture (SIARC) at Mississippi State University has the following four faculty members joining its ranks this academic year:

Amber Ellett, AIA, LEED AP, Visiting Assistant Professor, comes to SIARC from the office of Burris/Wagnon in Jackson, MS where she has been an Intern Architect for the past 3 years and taught part-time as an adjunct studio-critic in the SIARC 5th year program. She received her degrees at the University of Nebraska (B. Design + M. Arch) where she also taught as a Teaching Assistant for 2 years while completing her graduate studies. Professor Ellett will teach in the 2nd and 3rd year studios and in the concentrated area of Building Technology.

Alexis Gregory, AIA, Assistant Professor, joins the SIARC faculty from the Savannah College of Art and Design. She received her degrees at Virginia Tech (B. Arch) and Clemson (M.S. Arch). As a registered architect she worked for numerous firms in the Wash DC metropolitan area (including Perkins + Will). Professor Gregory will teach in upper-level studios and in the concentrated area of Building Technology. Alexis was named a member of the *Journal of Architectural Education* (JAE) Editorial Board for 2010-2013 and since arriving was awarded a (\$2,000) Mississippi State University Cross-College Research Grant for a project titled: Service Learning for Architecture Students: Designing a Habitat for Humanity Prototype; the research is being conducted in conjunction with an elective course in Spring 2012. Professor Gregory also has an article entitled "Taking Back Territory: Adapting Architectural Education and Practice to Reclaim the Role of Master Builder" in the upcoming Spring 2012 issue of *AIA Forward Journal*.

Frances Hsu, Ph.D., Assistant Professor, comes to Mississippi State University from Georgia Tech. Hsu teaches design studios, architectural theory, and seminars in urbanism and practice. She has also taught at the ETH-Zürich and worked in the offices of Ben van Berkel, Peter Eisenman, and Rem Koolhaas. She holds a B.S. Arch, University of Virginia; M. Arch., Harvard University; and Ph.D., ETH-Zürich.

Andrew Tripp, Assistant Professor, comes to SIARC from the University of Pennsylvania School of Design where he taught and is finishing his PhD dissertation. He received his degrees at Cooper Union (B. Arch) and U. Penn (M.S. Arch History and Theory). As an Instructor, Professor Tripp taught at the Cooper Union for 3 years. He worked for 5 years as an architectural designer and project manager for Tsao & McKown in NYC and 1 year with Kaplan/McLaughlin/Diaz. Professor Tripp will be teaching in the foundation-level studios and in the concentrated area of History/Theory.

Last Spring 2011, The School of Architecture (SIARC) funded its first Eminent Architect of Practice visiting studio faculty program. **Larry Scarpa**, FAIA (2010 AIA Firm of the Year), was selected for the inaugural appointment; he taught in the capstone 4th year studio with Assistant Professor **Hans C. Herrmann**, AIA and Professor **Michael Berk**, AIA (Director of the School of Architecture). Herrmann and Berk also received a \$10,000 grant from the Richard Adkerson fund to run a design competition (in that capstone studio) for the master planning, programming, and design of a proposed 'Alumni and Distinguished Guest House' facility on the campus.

Jim West, AIA, (Dean of the College of Architecture, Art + Design) was elected president of the national board for the Architecture + Construction Alliance (A+CA) for this academic year. The mission of the A+CA is to foster collaboration among schools that are committed to interdisciplinary educational and research efforts between the fields of architecture and construction, and to engage leading professionals and educators in support of these efforts.

Director of the Gulf Coast Community Design Studio (GCCDS) Associate Professor

David Perkes, AIA, was awarded the 2011 Latrobe Prize (\$100,000) from the College of Fellows of the American Institute of Architects. The Institute awarded the prize to Professor Perkes and other members of a research team for their proposal: "Public Interest Practices in Architecture." The team will investigate the needs addressed by public interest practices and the variety of ways that public interest practices are operating. The grant, named for architect Benjamin Henry Latrobe, is awarded biennially for research leading to significant advances in the architecture profession. Perkes was also honored at the White House as a "Champion of Change" on Tuesday, July 19 for his work to strengthen the local economy, create jobs and help the Gulf Coast recover from the Deepwater Horizon oil spill. The White House Champions of Change initiative profiles Americans from all walks of life who are helping the country rise to the challenges of the 21st century.

Jane Greenwood, AIA, Associate Professor, was awarded a Fulbright Scholar grant to lecture and perform research at Yerevan State University of Architecture and Construction in Yerevan, Armenia during the 2010-2011 academic year with a recent extension through the Fall 2011 semester.

Dr. **Rachel McCann**, Professor, received the single top teaching honor that MSU bestows upon its faculty: 2010 Grisham Master Teacher Award (with \$10k prize). Dr. McCann also received the MSU Alumni Undergraduate Teaching Award the previous year.

NORTH CAROLINA STATE UNIVERSITY

The winners of the annual Walt Disney Imagineering ImagiNations Design Competition were announced on Friday, February 3 at Imagineering headquarters in Glendale, California. The ImagiNations Design Competition is a program designed and sponsored by Walt Disney Imagineering to encourage university students to consider careers in creative and technical fields including digital arts, engineering, and architecture.

For this year's ImagiNations design competition, students from American universities and colleges were given a unique challenge: "Imagine it's the year 3011. Disney has en-



Photo: North Carolina State University's team in Walt Disney's Imagineering 21st ImagiNations Design Competition L-R Kyle Thompson, Michael Habersetzer, Andy Park, Brian Gaudio Photo Credit: Gary Krueger, Walt Disney Imagineering

tainment experiences all over the world, many which don't even exist today. The human race is finally living on the moon and Walt Disney Imagineering wants to be the first one to provide entertainment and/or recreation to the new citizens there. What would you imagine that this new Disney experience could be?"

First Place and "Best in Show" was awarded to students Brian Gaudio, Michael Habersetzer, Andy Park and Kyle Thompson of North Carolina State University. Their project, "The Mind of Molly Mouse" utilizes modern-day 3011 technology to communicate the sweeping story of Molly, a descendant of Mickey Mouse, over the course of their stay.

Second Place was awarded to Carnegie Mellon University "Create the Night Finale," which is an interactive nighttime spectacular and experience. The three members of the Carnegie Mellon University team are Michael Honeck, Ping Li, and Franz Mendonsa.

Third Place was awarded to Utah State University for their Disney Galactic Cruise-line: "The Oneiro." Guests will be at ease in this contemporary environment designed to offer the luxuries of a seven-star resort with the thrill of space exploration. The three members of the Utah State Universi-

ty team are Jason Cooper, Adam Dambrink and Philip Le Goubin.

Twenty-one college students from six universities were finalists in Walt Disney Imagineering's 21st ImagiNations Design Competition. ImagiNations is an annual program designed and sponsored by Walt Disney Imagineering, the creative arm of all Disney Parks and Resorts worldwide, which allows participants to showcase their talents and gain practical knowledge in design from leaders in immersive storytelling and themed entertainment.

This marks the third time in four years that a North Carolina State University team has placed in the top three. Last year's North Carolina State team "Fantasia: The Lost Symphony," placed second in the competition.

Participants work for several months on their concepts and presentations, which are evaluated by a team of Imagineers. The projects and concepts presented are not necessarily intended to be built by Disney – they are a way for the entrants to demonstrate their skill and creative abilities. In consideration for the opportunities provided by Imagineering, submissions become the sole property of Walt Disney Imagineering and Imagineering retains all rights to use and/or

display the submissions and the materials contained in them.

A position at Walt Disney Imagineering is often found on surveys of "dream occupations," and the company uses ImagiNations as a way to reach out to the widest possible talent pool for its future. The top three placed teams were awarded cash prizes with the first place team receiving \$3,000. An additional \$1,000 grant was awarded to the first place team, to be equally divided among its sponsoring universities and/or organizations.

The six teams of finalists visited Walt Disney Imagineering in Glendale from January 30 to February 3 to make professional presentations to the judging panel, interview for paid internships and get a behind-the-scenes tour of Disneyland from the viewpoint of Imagineers. During their week at Imagineering, the teams met and networked with Imagineers from a variety of disciplines.

Imagineers are famous for telling stories through three-dimensional attractions and experiences. The judges are looking in particular for the ability of technology, architecture, costumes, transportation, and attractions to support the story – and participants are advised to "begin with a great story before developing anything else."

The judges apply the same criteria to the entries as they would to their own work – beginning with the team's ability to collaborate across different disciplines and backgrounds; the mastery of their individual skills; whether it provides an engaging guest experience; the ability of the experience to demonstrate respect and inclusion for the diverse array of families who visit Walt Disney parks & resorts, and that it is unique in that it is not limited to what guests already experience in Disney parks and resorts.

The competition is open to students from colleges and universities in the United States that are Juniors, Seniors, or full-time Graduate students, or within one year after graduation, enrolled in Architecture, Arts, Animation, Computer Science, Construction/Project Management, Creative Writing, Engineering, Game Design, Graphics/ Communications Design, Illustration, Industrial Design, Interactive Media Design, Interior

Design, Landscape Architecture, Media Production (Digital, TV, Film), Theater Design & Production.

Professor **Thomas Barrie** was an invited speaker at a symposium entitled “Transcending Architecture” hosted by the School of Architecture, The Catholic University of America, October 6-8, 2011. His paper,

“The Domestic and Numinous in Architecture,” focused on domestic symbolism often incorporated in sacred architecture.

The *European Review* has published Professor Thomas Barrie’s article “Sacred Space and the Mediating Roles of Architecture” (*European Review*, Vol. 20, No. 1, 79-94, 2012)

A review of Professor Thomas Barrie’s book *The Sacred In-between: The Mediating Roles of Architecture* (Routledge, 2010), appeared in the fall issue of *Faith & Form* magazine (Vol. XLIV, No. 2, 2011).

The Person Street Project, a community-based urban design project conducted at the College of Design’s Downtown Design studio fall semester 2011, concluded with a public exhibition on Friday, December 2nd. The exhibition, mounted in a storefront space on Person Street, featured urban design proposals and housing designs produced by twelve students in an ARC 401, Architectural Design Urban, studio led by Professor Thomas Barrie. Over 200 people attended the opening, and the project was featured in an article in the *News and Observer*. The project included research on contemporary urbanism, mixed-use development, and existing city studies and development plans for the project area; the urban and streetscape design for the Person Street neighborhood; and the design of a mixed-use, housing project for the development sites at the north end of Person Street.

The project partners were the Person Street Partnership and the City of Raleigh Urban Design Center. Project sponsors included the Person Street Partnership, the Society for the Preservation of Historic Oakwood and the School of Architecture.

UNIVERSITY OF MEMPHIS

Professor **Michael Hagge**, chair of the Department of Architecture, and Professor **Sherry Bryan**, director of the Architecture Program and coordinator of Graduate Studies in Architecture, were co-recipients of the 2011 Francis Gassner Award. This award, given by the Memphis Chapter of the American Institute of Architects, recognizes outstanding contributions to the advancement of the professor of architecture.

Professor Sherry Bryan was selected by the Tennessee Board of Architectural and Engineering Examiners to serve as the transcript evaluator for the Board.

Professor Sherry Bryan received a Course Redesign Fellowship to study the relationship among first year courses and ways to improve retention. Professor Michael Hagge



Exhibition photo

and Adjunct Professor Jennifer Barker were also involved, particularly in the coordination of the Introduction to Architecture + Design and Fundamentals of Design courses.

Two faculty members were appointed by the city and county mayors to represent the University of Memphis on new sustainability-focused organizations. Professor **Michael Chisamore**, director of the FedEx Institute of Technology Center for Sustainable Design, was appointed to the Sustainable Shelby Green Building Task Force. Adjunct Professor **Jenna Thompson**, sustainability coordinator for the Department of Architecture, was appointed to the Sustainable Advisory Committee of the Memphis and Shelby County Office of Sustainability.

Professor Michael Hagge moderated a panel on Green Building Design as part of the Justice Forum at BRIDGES, USA. Adjunct professor **Jimmie Tucker** served as a member of the panel.

Professor **Michael Chisamore** presented a paper at the Building Technology Educators Society Conference in Toronto in August. The paper, "TERRA Incognita: Teaching Sustainable Design through Engaged Scholarship, Community Outreach and Service Learning," was co-written with Jim Lutz, former director of the U of M's Center for Sustainable Design and now on the architecture faculty at the University of Minnesota.

Adjunct Professor **Jenna Thompson** presented a paper at the Building Technology Educators Society Conference in Toronto in August. The paper "Control Issues: Bio-plastics in the Design Curriculum" focused on the work of several groups of students and faculty exploring bio-plastics. The research was funded by a grant from the FedEx Institute of Technology. The paper was co-written with adjunct professor **Jennifer Barker**, third year architecture honors student Megan Hoover, and former faculty member **Chere Doiron**.

Jimmie Tucker, adjunct professor of architecture, presented a paper on Sustainable Design at the 2011 national conference of the National Organization of Minority Architects (NOMA) in Atlanta. He also served as faculty sponsor for the NOMA Student Design Competition entry submitted by stu-

dents in his Architecture Design 5 Studio. Additionally, Tucker was invited to serve on the Awards for Distinction Selection Committee at Washington University School of Architecture.

Professor **James Williamson** presented a paper "A World Within a World: The Design of a Campus Interfaith Chapel" at the 2011 Architecture, Culture and Spirituality Symposium held in Serenbe, Georgia. The paper focused on the community engagement and design elements of a studio project in the Architectural Design 4 Studio taught by Williamson. Also, Professor Williamson was awarded a Poet's Tax Grant to conduct research at the University of Pennsylvania Architectural Archives in connection with his book about architect Louis Kahn.

Tamara Redburn joined the adjunct faculty. Professor Redburn is a registered architect, LEED AP, and earned a M.Arch degree from the University of Michigan. She is an architect with Fleming Associates Architects in Memphis. Recently, Professor Redburn served as an accreditation team member in a National Architectural Accrediting Board (NAAB) site visit to the University of Hartford.

Robin Halbert-Petty joined the adjunct faculty. Professor Halbert-Petty is an NCIDQ registered interior designer, LEED AP, and earned a BFA in architecture from the University of Memphis. Recently, Professor Halbert-Petty received an Excellence in Design Award SILVER from the South Central Chapter of the American Society of Interior Designers (ASID) for the Arkansas Building Authority, Bureau of Legislative Research.

Pam Hurley joined the faculty of the Department of Architecture on a one year appointment. She brings her considerable talents in art, photography, theatre, dance, and design to the department. Professor Hurley earned a M.Arch degree from the University of Memphis, an MFA in Theatre from the University of Tennessee Knoxville, and a BFA in Fashion Design from Parsons The New School for Design in New York City.

Professor Michael Hagge and Adjunct Professor **Jeanne Myers**, served on the planning committee for the 2011 annual convention of the Tennessee Chapter of the American

Institute of Architects which was held in Memphis. Professor James Williamson served as chair of the jury selection committee for the AIA Memphis Design Awards and the AIA Tennessee Design Awards.

Several firms employing Department of Architecture faculty members were recently recognized for their design work. The Hailip Studio (**Josh Jackson**) received a 2011 AIA Memphis Merit Award for interiors for the University of Memphis University Center, and 2011 Best Community Design from Hillsborough City County Planning Commission for the Glazer Children's Museum in Tampa, FL. Firms receiving AIA design awards include archimania (**Tim Michael** and **Andrew Parks**); LRK, Inc. (**Frank Ricks**, **Steve Aulerman**, and Jenna Thompson); and Askev Nixon Ferguson Architects (Jeanne Myers).

Sam and Deborah Brackstone funded a special design competition which challenged students to design a lakefront residence that creates a special sense of place on their property in Tishomingo County, Mississippi, overlooking Pickwick Lake. Over \$2500 in cash prizes was awarded to the following architecture students: Ben Cooper, Award of Distinction; Huan Tran, Award of Merit; and Dustin Collins, Special Citation. The winner of the Client's Choice award was Ben Cooper. Jurors for the competition were local architects and firm principals Joey Hagan of Architecture, Incorporated, Adjunct Professor Frank Ricks of LRK, Adjunct Professor Jimmie Tucker of Self+Tucker Architects, and Todd Walker of archimania. Mr. and Ms. Brackstone have funded another competition, A Place of Gathering and Celebration for the Spring 2012 semester. This competition celebrates the 100th anniversary of the University of Memphis.

Faculty advisors for the four registered student organizations within the Department of Architecture are: American Institute of Architecture Students (AIAS), Sherry Bryan and Jeanne Myers; Construction Specifications Institute Student Affiliate (CSI-S), James Williamson; International Interior Design Association Campus Center (IIDA-CC), Michael Chisamore; and National Organization of Minority Architecture Students (NOMAS), Michael Hagge and Jimmie Tucker.

Megan Hoover and Fabiana Vasquez, third year architecture students, attended the 2011 American Institute of Architecture Students (AIAS) Grass Roots conference in Washington, DC. Sherry Bryan, AIAS Faculty Advisor, attended as well.

The Department of Architecture presented an exhibit of "community engagement" work displayed in the Art Museum of the University of Memphis as a part of the Paul R Williams AIA 150 exhibition. Every design studio in the Architecture Program from second through sixth year has at least one studio project a semester with a community partner.

WEST

UNIVERSITY OF ARIZONA

Associate Professor **Martin Despang's** Architectural Neighboring/New Community Center has been awarded the 2011-2012 Faculty Design Award by the Association

of Collegiate Schools of Architecture. This award provides a venue for work that advances the reflective nature of practice and teaching by recognizing and encouraging outstanding working architecture and related environmental design fields as a critical endeavor. Despang and firm Despang Architekten will also be featured in the articles, "Value-Added Architecture – Companies and their Corporate Architecture" by the *Goethe Institute* for the firm's Krogmann Headquarters, as well as "Post-Fossil Day Care Building" by *XIA International Online* for the firm's work at Georg-August-University Göttingen. The articles are available at <http://www.goethe.de/kue/arc/nba/en8554596.htm> and <http://www.xia-international-online.com/articles/artikel/article/post-fossil-day-care-building-1.html>

Assistant Professor **Beth Weinstein** has been invited, as the curator of "The Collaborative Legacy of Merce Cunningham" exhibition, to lecture on February 22nd on the topic of "Collaborations in Space and Time" at the University of Maryland's School of Architecture Planning and Preservation, where the exhibition is on view through May 7th, 2012. Weinstein has also been invited to lecture in

the Architecture Program of Monash University in Melbourne, Australia, about connections between the making of performances, their environments, and utopia (February 29, 2012). While at Monash she will participate in workshop that centers around these same topics of performance and utopia with her hosts, architect Matthew Bird and choreographer Phillip Adams, and their students.

Lecturer **Michael Kothke** and firm HK Associates, Inc. have been awarded a citation for the Barrio Historico House in the "Live" category of *Architect* magazine's Annual Design Review 2011 and is featured in the Winter edition of *Luxe Magazine*.

Adjunct Lecturers **Luis Ibarra** and Teresa Rosano of Ibarra Rosano Design Architects will lecture on February 2, 2012 at 6:30pm at the Burton Barr Central Library in Phoenix. This is the first in a four part lecture series called COLOR + ART in Contemporary Architecture which pairs an architect and an artist.

If you would like to submit your school news to ACSA News please Submit to ACSA News at acsa-arch.org. Items on scholastic news from ACSA member schools as well as announcements of upcoming ACSA programs are welcome. In addition, ACSA's website is the primary vehicle for schools to advertise faculty positions. Visit ACSA Careers to view all job opportunities.