



CANDIDATE FOR PRESIDENT-ELECT

Norman R. Millar, AIA, Woodbury University

Candidate Statement

Architectural education faces the challenges of a complex and rapidly changing world. As educators, it is time for us to rethink what we are doing and forge a path through the dramatic shifts in global, national and regional economies. It's time to find the opportunities within the challenges of changing demographics, regulation, technology and the environment. The ACSA mission to support the diverse array of public and private programs and their faculty has never been more crucial. As architectural practice transforms, ACSA and its president need to assert leadership not only in the schools, but in the profession and its governing organizations as well.

We need to address the following questions:

- As the economy continues to challenge endowments, state budgets, and professional opportunities, how can we respond positively?
- What can we do about differences emerging between private, public, and for-profit architectural education?
- How can ACSA help us to become more innovative and entrepreneurial?
- How should architecture schools respond to the changes arising from social media, the proliferation of data, globalization, new technologies, climate change, and demands for economic and ethnic diversity?
- Is our ability to rapidly adapt to changing conditions supported or hindered by regulation and the collateral organizations?
- Should we be looking at other international models for the path to licensure?
- Finally, how can we better engage with Integrated Project Delivery tools?



These critical issues framed the discussion at the 2011 ACSA Administrators Conference that I co-chaired with Margaret Crawford in Hollywood. Our goal was to raise these questions and to start charting the directions that architectural education must take in order to successfully grapple with these challenges. We now need to move beyond discussion to action. As ACSA president, I will leverage existing ACSA relationships and programs and initiate change. At the upcoming Accreditation Review Conference (ARC) in July of 2013 for example, ACSA should lead in making the schools' interests more central in accreditation discussions with the collateral organizations. We can also lead the debate with the collaterals by proposing innovative paths towards licensure.

My background has prepared me for this position. Since becoming licensed in 1983, I have maintained an active architectural practice along with an academic career, producing residential, commercial and institutional projects as well as speculative urban design work. After teaching at USC and SCI-Arc, I have spent the last twelve years heading the architecture program at Woodbury University in Los Angeles and San Diego. During this time, I led a major institutional transformation, starting several new graduate programs and institutes and tripling the size of the program. In addition, I have served on a number of accrediting teams.

I have also led efforts in California to bring the perspectives of the schools to the AIA California Council. I currently serve as a regent and executive committee member of the California Architectural Foundation – the outreach arm of the California AIA. I played a pivotal role in bringing representatives of California's nine accredited schools to the table to discuss statewide initiatives and collaborations between them and the AIA. I was also one of the organizers of the recent California Architectural Education Summit at which we launched a five-year initiative to diversify and streamline the path towards architecture licensure in the state. If elected ACSA president I will continue to expand these initiatives working with AIA and NCARB on a national level.

By advocating for a more important role for ACSA in the profession, I will follow the lead and expand the positions taken by ACSA presidents Daniel Friedman, Judith Kinnard and president-elect Donna Robertson. ACSA can continue to provide leadership for the schools in these challenging times, as well as take on a leadership role with the collaterals.

2012 ACSA Board Election Timeline

January 7, 2012

February 8, 2012

March 2, 2012

Ballots mailed to all Full-member Schools

Deadline for receipt of ballots in ACSA office

Winners announced at ACSA Annual Business Meeting in Boston, MA

The Faculty Councilor from each ACSA full-member school is the voting representative.
For candidate statements and curricula vitae, please visit acsa-arch.org.

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Curriculum Vitae

TEACHING

Woodbury University School of Architecture	
Dean, Professor	2008-present
Director, Professor	2007-2008
Woodbury University School of Architecture and Design	
Chair of Architecture, Professor	1999-2007
Southern California Institute of Architecture	
Associate Professor	1994-1999
University of Southern California School of Architecture	
Adjunct Professor	1987-1984
UCLA Department of Architecture	
Visiting Lecturer	1987
Art Center College of Design	
Studio Instructor	1986-1988

PRACTICE

Norman Millar Architects, Principal	1987-Present
A2Z Ries Niemi, Sheila Klein, Norman Millar, Architect, Principal	1983-1987
Olson/Walker Architects, Intern	1981-1983
The Bumgardner Architects, Intern	1979-1981

REGISTRATION

Current registration in California, Washington

EDUCATION

M.Arch. University of Pennsylvania School of Design	1978
B.A. Environmental Design, University of Washington	1976
Ross Minority Program in Real Estate Development Certificate	
University of Southern California Marshall School of Business	2006

HONORS

AIA California Council Service Award	2011
National Example of Excelencia at the Baccalaureate level from Excelencia in Education	
Woodbury University Bachelor of Architecture program	2008
Record House Award; Architectural Record: DoubleHouse, Seattle, A2Z Architects	1987
40 Under 40; Listing by the New York Architectural League, A2Z Architects	1986

PUBLICATIONS

<i>Street Survival: Plight of the Los Angeles Street Vendors</i> by Norman Millar, <i>Everyday Urbanism</i>	
Edited by Margaret Crawford, John Chase, and John Kaliski, Monacelli Press, New York	2008
<i>Space Magazine</i> , October 2004 Issue, <i>Refining a Language: Drawing and Building-Not Talking</i> ,	
An interview and critical essay on the work of Ken SungJin Min, by Norman Millar	2004
<i>c3Korea Magazine</i> , August 2004 Issue, <i>Running and Thinking: Building Spaces Between</i> ,	
A critical essay on the work of Byoung Soo Cho, by Norman Millar	2004
<i>Urban Tactics: Actions for the Evolving Street Scape</i> by Norman Millar, <i>A Public Surface:</i>	
<i>Finding Space In the Margins</i> Edited by Jeanine Centuori, Russel Rock and Kim Shkapich.	
published by the Center For Community Research and Design at Woodbury University	2003

SERVICE

Architectural Education Summit Planning Committee. AIA California Council	2011
ACSA Administrators Conference Co-Chair	2011
AIA Large firm Round Table Dean Forum	2011
California Architectural Foundation	
Regent	2008-present
Executive Committee	2011-present
Los Angeles Forum for Architecture and Urban Design Advisory Board	2004-present
AIA Los Angeles Chapter ex-officio Board Member	2002-present
Hollywood Design Review Board	1999-present
NAAB Accrediting team member, University of Idaho (2004) Drexel University (2006) Illinois Institute of Technology (2007)	
AIA Awards Juror San Joaquin chapter (2010) Pasadena Foothill Chapter (2009)	