THE ETHICAL IMPERATIVE

In its material, cultural, and economic effects, architecture poses essential and unavoidable ethical quandaries and challenges. In its performative capacity to express ideology, architecture is inexorably entangled in questions of power and legitimation. As part of an interconnected global economic infrastructure that consumes natural resources at an alarming rate, architecture raises new and pressing questions with which educators, practitioners, and students must engage.

Given that there is an infinitely ethical dimension to every aspect of architecture, the 106th ACSA Annual Meeting will seek to solicit wide reflection on the ethical challenges of architecture in a world in flux.

Architecture as practice and as discipline and pedagogy

ACSA 106TH ANNUAL MEETING

struggles to solve problems and to advance culture. Within this struggle the discipline faces an ambiguity of values and agenda. The relationship between these two purposes, problem solving and cultural advancement, often exists as a rift, a great chasm filled with nuanced dilemmas related to ethics and power.

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PAPERS SESSIONS

Product / Process: Balancing the Deliverables in Academic Design/Build Topic Chair: Chad Schwartz, Southern Illinois University

Ecological Ethics (and the Role of the Architect) Topic Chairs: Michael A. McClure, University of Louisiana – Lafayette & Ursula Emery McClure, Louisiana State University

> **Ethics, Development and Donald Trump** Topic Chair: Thomas Fisher, University of Minnesota

Architecture of the other 99%? – Power, Economy, and the Dilemma of History Topic Chair: Ole W. Fischer, University of Utah

On the Advantages and Disadvantages of Instrumentality for Architecture Topic Chairs: Gary Huafan He & Skender Luarasi, Yale University

> **Educating for Hubris or Humility?** Topic Chair: Kevin Mitchell, American University of Sharjah

The Next Digital Turn: Identifying Inequalities Topic Chairs: Nicholas Senske & Shelby Elizabeth Doyle, Iowa State University

> A Discipline Adrift? Teaching Architectural Ethics in Today's World Topic Chairs: Paul W. Long & Chris L. Cosper, Ferris State University

History and Theory as Methods of Ethical Engagement? Topic Chairs: Anna Gloria Goodman, Portland State University & Sharóne Tomer, Virginia Tech

> The Ethics of Neo-Orientalist Architectural Production Topic Chair: Faysal Tabbarah, American University of Sharjah

A Question of Leadership: The Citizen Architect and Public Interest Design Topic Chair: Kevin J. Singh, Louisiana Tech University

> States of Disrepair / Acts of Repair Topic Chair: Sabir Khan, Georgia Institute of Technology

Neither Form Nor Place: The Case for Space Topic Chair: Thomas Forget, University of North Carolina at Charlotte

> **The First Hundred Days** Topic Chair: Heather Flood, Woodbury University

By Any Means Necessary Topic Chairs: Britt Eversole, Syracuse University & Mireille Roddier, University of Michigan

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Architecture as practice and as discipline and pedagogy struggles to solve problems and to advance culture. Within this struggle the discipline faces an ambiguity of values and agenda. The relationship between these two purposes, problem solving and cultural advancement, often exists as a rift, a great chasm filled

with nuanced difemmas relate

PROJECT SESSIONS

Architecture in an Expanded Field, from Interiors to Landscapes Topic Chair: Kevin Moore, Auburn University

Building Behaviors Topic Chair: Shane Williamson, University of Toronto

Design Research in the Studio Context Topic Chair: Scott Lawrence, University of Idaho

History/Theory Topic Chair: Il Kim, Auburn University

Housing Topic Chair: Matt Shea, University of Colorado Denver

Materials Topic Chair: Erik Sommerfeld, University of Colorado Denver

Media Investigations Topic Chair: Kevin Hirth, University of Colorado Denver

Urbanism Topic Chair: Jennifer Bonner, Harvard University

Open Topic Chair: Georgia Lindsay, University of Colorado Boulder Disciplinary Hybrids: Landscape as Architecture. Architecture as Landscape. And the Problem is... Topic Chairs: Dragana Zoric & Evan Tribus, Pratt Institute

> Drawing in the Post-Digital Era: From Exactitude to Extravagance Topic Chair: Pari Riahi, University of Massachusetts, Amherst

OPEN-History/Theory Topic Chair: Leslie K. Van Duzer, University of British Columbia

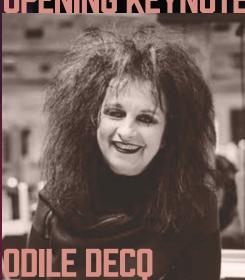
OPEN-Ethics Topic Chair: Michael Hughes, American University of Sharjah

> OPEN-Urbanism Topic Chair: Carie Penabad, University of Miami

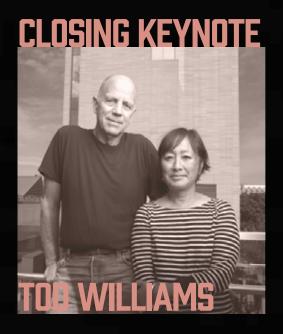
OPEN-Pedagogy Topic Chair: Mehrdad Hadighi, Pennsylvania State University

> **OPEN-Technology** Topic Chair: Justin Miller, Auburn University

OPENING KEYNOTE







MARCH 15-17, 2018 | DENVER, COLORADO ACSA-ARCH.ORG/106