



THE *ETHICAL* IMPERATIVE

106TH ANNUAL MEETING 106TH ANNUAL MEETING 106TH ANNUAL MEETING
DENVER, COLORADO

CO-CHAIRS

AMIR AMERI

REBECCA O'NEAL DAGG

PROGRAM BOOK PROGRAM BOOK PROGRAM BOOK

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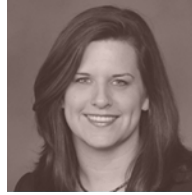
THE ETHICAL IMPERATIVE

WELCOME TO DENVER!

THE CO-CHAIRS



AMIR AMERI
University of Colorado Denver



REBECCA O'NEAL DAGG
Auburn University

THE CONFERENCE

In its material, cultural, and economic effects, architecture poses essential and unavoidable ethical quandaries and challenges. In its performative capacity to express ideology, architecture is inexorably entangled in questions of power and legitimation. As part of an interconnected global economic infrastructure that consumes natural resources at an alarming rate, architecture raises new and pressing questions with which educators, practitioners, and students must engage.

Given that there is an infinitely ethical dimension to every aspect of architecture, the 106th ACSA Annual Meeting will seek to solicit wide reflection on the ethical challenges of architecture in a world in flux.

Architecture as practice and as discipline and pedagogy struggles to solve problems and to advance culture. Within this struggle the discipline faces an ambiguity of values and agenda. The relationship between these two purposes, problem solving and cultural advancement, often exists as a rift, a great chasm filled with nuanced dilemmas related to ethics and power.

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SCHEDULE AT A GLANCE

PRE-CONFERENCE WORKSHOPS

Wed, March 14th	9am-6pm	Housing & Community Development
Thur, March 15th	9am-2pm	Defining Your Research
Thur, March 15th	9am-12pm	Accreditation Changes

THURSDAY, MARCH 15TH

2-3:30pm	Sessions
3:30-4pm	Coffee Break
4-5:30pm	Sessions
5:30-6pm	Break
6-7pm	Opening Keynote - Odile Decq
7pm	Opening Reception

FRIDAY, MARCH 16TH

9-10:30am	Sessions
10:30-11am	Coffee Break
11am-12:30pm	Sessions
12:30-2pm	Lunch
2-3:30pm	Sessions
3:30-4pm	Coffee Break
4-5:30pm	Regional Caucuses
5:30-6:30pm	ACSA Business Meeting
6:30-7:30pm	Awards Reception
7:30pm	Topaz Keynote: Jorge Silvetti

SATURDAY, MARCH 17TH

8-9am	Tau Sigma Delta Breakfast
9-10:30am	Sessions
10:30-11am	Coffee Break
11am-12:30pm	Sessions
12:30-2:30pm	Lunch
2:30-4pm	Sessions
4-4:30pm	Coffee Break
4:30-6pm	Sessions
6:30pm	Closing Keynote
7:30pm	Closing Host Party

#ACSA106

PRE-CONFERENCE WORKSHOPS

**WEDNESDAY
MARCH 14**

HOUSING & COMMUNITY DEVELOPMENT WORKSHOP

Avenues of Exchange: Building Equitable, Healthy & Resilient Cities

09:00 – 06:00
GOLD

Workshop

A partnership between ACSA and AIA Housing & Community Development Network

Increasingly, cities are challenged with ensuring equitable growth and ecological health in the face of redevelopment. Architecture and community development professionals are at the forefront of this effort. Using Denver as a springboard, educators and practitioners will gather to learn more about housing and community development projects and practices that promote equity and ecology in the built environment.

Panel sessions will focus on The Denver Story, exploring successes and lessons learned from mixed-income multifamily developments in the fast-growing city, and a discussion on maintaining affordability and preventing displacement nationwide. Workshop participants will also hear from a national leader in development that promotes healthy neighborhoods that are responsive to both community and environmental priorities and tour the recently completed Mariposa District, among other Denver sites.

Workshop Fee: \$160 (onsite)

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**THURSDAY
MARCH 15**
DEFINING YOUR RESEARCH WORKSHOP
09:00 – 02:00

SPRUCE

Workshop

Hosted by Technology | Architecture + Design Journal (TAD)

Architects are stewards of the built environment who rely on the advancement of current social, environmental, and technical knowledge and innovation for their practice. The architectural discipline has the ethical responsibility to conduct research and contribute to the advancement of these vital areas.

Defining Your Research explores the creation of new knowledge and how, or in which modes, it is being developed into research. Designed for tenure-track faculty, particularly those in the early stages of the tenure process, the interactive workshop will be useful to anyone who would like to strengthen or refresh their research and peer-review publication skills.

During the workshop, participants will engage in exercises to:

- formulate research questions (the need)
- understand the inter/disciplinary contexts these questions/queries operate within (literature review and precedent)
- identify appropriate research methodologies (how)
- examine evidence collection (data)
- evaluate findings (validation)
- communicate these findings (dissemination)

This research framework review will relate modes of creative/innovative inquiries from a broad range of disciplines, including design, engineering, and physical and social sciences.

This workshop will be accompanied by webinars and online interaction that will precede and conclude the workshop. The webinars will showcase speakers from academia, the profession, and industry. It is not required for workshop participants to attend all webinars, which will also be made available on demand.

Workshop Fee: \$160 (onsite)

**THURSDAY
MARCH 15**
ACCREDITATION CHANGES WORKSHOP
09:00 – 12:00

DENVER

Workshop

Hosted by ACSA and NAAB

With NAAB preparing to revisit the Conditions and Procedures for Accreditation in 2019, ACSA and NAAB will co-host a workshop to collect feedback on the existing process as well as begin to explore specific ways to strengthen and streamline the accreditation process for schools. The session will be facilitated by NAAB Interim Executive Director Helene Dreiling, with small-group interactions appropriate for faculty and administrators alike.

Workshop Fee: Included with Full Registration

THURSDAY MARCH 15

02:00 – 03:30
TOWER COURT A

Paper Session

A QUESTION OF LEADERSHIP: THE CITIZEN ARCHITECT AND PUBLIC INTEREST DESIGN I

Moderator: Kevin J. Singh, Louisiana Tech University

This session features papers that focus on programs, practices, and projects that expound upon Public Interest Design/Citizen Architect pedagogical approaches in schools, and their speculative future impacts within the profession. The papers will address the questions: What are schools currently doing to address social, economic, and environmental issues and prepare the future leaders of the profession? What methods and praxis are used to explore Public Interest Design in relationship with community needs? How do we democratize design and serve all publics?

The Ongoing Dilemma of Professionalism
Robert Corser, University of Washington

Open Source Design
Brian Kelly, University of Nebraska-Lincoln

Social Engagement and the Construction of Place
Katie MacDonald, Virginia Tech

A Socio-Technical Approach to Participatory Design – Learning From Scenario-Based Planning Practices
Ming-Chun Lee, University of North Carolina at Charlotte

Shaping New Forms of Citizenry through an Adaptive Design Process
Shannon Criss, University of Kansas

02:00 – 03:30
TOWER COURT B

Paper Session

THE FIRST HUNDRED DAYS

Moderator: Heather Flood, Woodbury University

The first hundred days of education are the most productive days of a student's time in school. The combination of uncertainty and optimism breeds a willingness to consume new experiences without hesitancy or prejudice. The first semester of architecture school (14 weeks x 7 days = 98 days) has the capacity to transform the intellectual landscape and technical abilities of students at a rate that far exceeds all subsequent semesters. This session compares and contrasts models of beginning design pedagogy that seek to maximize the capacity for learning in the first hundred days of school.

What is Foundation? Are We Really on Solid Ground?
Liane A. Hancock, Louisiana Tech University

Reconstructing Knowledge: Recombinant Strategies for Multicultural Beginning Design Pedagogy
Pavlina Ilieva, Morgan State University

Fierce Urgency of Now, Architecture Education and the Foundation to Justice
Bradford C. Grant, Howard University

What About the First Hundred Days at a Community College Architecture Program?
Randy A. Steiner, Montgomery College

In The Land Of The Unknowning, Originality Is King
Kyle Miller, Syracuse University

02:00 – 03:30
TOWER COURT C

Paper Session

OPEN: PEDAGOGY

Moderators: Mehrdad Hadighi, Pennsylvania State University
Pep Avilés, Pennsylvania State University

Schools of Architecture have been invested in teaching architectural design in a studio environment following the model introduced at The École des Beaux-Arts in France in the late 17th century. The studio model of teaching and learning has been praised and adopted by other academic disciplines, as well as corporations as wide apart as Apple, Porsche, and Google for its rigorous, incremental, thought-through-making process. As professors of architecture, we agree that there is immense value in the studio teaching/learning model but believe that there is room for critique and strategic reshaping. This session concentrates on a critical examination of aspects of the studio teaching/learning environment. Each paper, while building on the studio model, mounts a critical challenge to it.

Creating Equitable Learning Environments in Architectural Design Studios

David Kratzer, Thomas Jefferson University
Evan Pruitt, Thomas Jefferson University

The Academic Supports Provided to African American Female Students in Undergraduate, Pre-professional Architecture Programs

Theodore R. Sawruk, University of Hartford

A Faculty-Librarian Collaboration in the Undergraduate and Graduate Degree Project and Thesis Preparation Courses

Cathryn Copper, Woodbury University

02:00 – 03:30
TOWER COURT D

Project Session

BUILDING BEHAVIORS

Moderator: Shane Williamson, University of Toronto

Climate change has led to an elevated interest in the sustainability and behaviors of buildings, particularly related to energy usage. In addition, lighting, acoustical responsiveness and structural stability are increasingly at the foreground of public interest.

2 x 4 x 4000 : Mass, Material, and Microclimate

Alex Timmer, University of Wisconsin-Milwaukee

Emboss Tower

Jin Young Song, University at Buffalo, SUNY

Senyai: Big Noodles Acoustics

Dana Cupkova, Carnegie Mellon University
Gretchen Craig, Carnegie Mellon University

Shotgun Chameleon

Zui Ng, Prairie View A&M University

The Share: Net Zero Energy, Cross Laminated Timber Urban Housing Prototype

Michael Gamble, Georgia Institute of Technology

02:00 – 03:30
NORTH
CONVENTION
PLATFORM

Special Focus
Session

BEGIN WITH WHY: VALUES AND ETHICS IN BEGINNING DESIGN

Moderator: Shelby Elizabeth Doyle, Iowa State University

The organizers of this SFS have invited beginning design educators who presented particularly effective and evocative work at the 2017 National Conference on the Beginning Design Student to discuss the question: Does beginning with “why” rather than with “how” offer an approach to developing curricula that better prepares students to enter a rapidly changing and increasingly complex world in which the means and methods of making are in flux? A “why-based approach” foregrounds ethical questions designers must address in each project and challenges students to cultivate their values for how best to thoughtfully respond as opposed to a “how-based approach” that focuses on disciplinary adherence and skill building.

02:00 – 03:30
WINDOWS

Special Focus
Session

RESILIENCY & ARCHITECTURAL EDUCATION: LEARNING FROM PRACTICE

Responding to the changing conditions of the built environment driven by climate change is a primary concern facing design, construction, planning, and engineering practitioners with urgency and immediacy. There is a need to define the nature of resiliency practice for future professionals of the built environment. This interactive session will focus on a series of four two-part presentations from a resiliency symposium held at Cal Poly, San Luis Obispo in February 2018. We will explore exemplary present work of interdisciplinary firms actively engaged in resilient design, planning and disaster recovery and their views of the future ahead with the goal of shaping the future of architectural and design education.

Bill Siembieda, California Polytechnic State University
Margot McDonald, California Polytechnic State University

03:30 – 04:00

I.M. PEI LOBBY

COFFEE BREAK

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04:00 – 05:30

NORTH
CONVENTION
PLATFORM

CREATIVE ACHIEVEMENT AWARD

Moderator: Ikhlas Sabouni, Prairie View A&M University

Recognizes a specific creative achievement in teaching, design, scholarship, research, or service that advances architectural education.

Award Session

NEXT

Mark Keane, University of Wisconsin-Milwaukee
Linda Keane, School of the Art Institute of Chicago

Scaling Up

Julie Larsen, Syracuse University

Teaching & Research

Shahin Vassigh, Florida International University

04:00 – 05:30

TOWER COURT A

A QUESTION OF LEADERSHIP: THE CITIZEN ARCHITECT AND PUBLIC INTEREST DESIGN II

Moderator: Kevin J. Singh, Louisiana Tech University

This session features papers that focus on programs, practices, and projects that expound upon Public Interest Design/Citizen Architect pedagogical approaches in schools, and their speculative future impacts within the profession. The papers will address the questions: What are schools currently doing to address social, economic, and environmental issues and prepare the future leaders of the profession? What methods and praxis are used to explore Public Interest Design in relationship with community needs? How do we democratize design and serve all publics?

Paper Session

University-Community Partnerships: Managing Expectations & Leadership

Alexis Gregory, Mississippi State University

Refining Process, Expanding Practice: Public Interest Design Fieldnotes from the South

Emilie Taylor, Tulane University

A Hunt for the Urban Tectonic: Deriving Relevant Urban Architecture from the Existing Fabric of Our Cities and Communities

William Joseph Doran, Louisiana State University

Strengthening Public Interest Design through the Application of Service Learning Pedagogy: A Case Study

Sallie Hambright-Belue, Clemson University
Martin Holland, University of Guelph

04:00 – 05:30

TOWER COURT B

DRAWING IN THE POST-DIGITAL ERA: FROM EXACTITUDE TO EXTRAVAGANCE

Moderator: Pari Riahi, University of Massachusetts, Amherst

The proliferation of digital media has destabilized architectural drawing by pushing them towards new frontiers. Novel tools and techniques have made some of the conventional modes of operation more efficient, while equally subverting others in favor of new patterns of thought and action. Drawing's metamorphosis presents a paradox: on the one hand it continues a tradition that has lasted over 500 years, and on the other hand it challenges the tenets of that tradition by implementing methods that are at odds with roles assigned to drawing.

Paper Session

Breaking BIM: A Transformative Design Methodology for BIM

Seth McDowell, University of Virginia

Digital Shadow

Alex T. Anderson, University of Washington

Experiments on Timescape: from Camera Apparatus to Frame Differencing

Catty Dan Zhang, University of North Carolina at Charlotte

More Translations (from Drawing to Building)

Galo Canizares, The Ohio State University

That Guy There: The New Convention of the Populated Plan

Dora Epstein Jones, Academy of Art University

04:00 – 05:30
TOWER COURT C

Paper Session

THE ETHICS OF NEO-ORIENTALIST ARCHITECTURAL PRODUCTION

Moderator: Jason F. Carlow, American University of Sharjah

This session seeks to uncover how Neo-Orientalist practices continues to influence architecture production in the MENA region where reproductions of historical images and the prevalence of Islamic patterns as buildings facades have become ever so prevalent by the democratization of computational tools. The session will include papers that seek to overcome these essentialist attitudes and uncover ethical methodologies in architecture education that critically asses the role of historical archiving, technology, and vernacular material culture.

Designing Pedagogy Against Architectural Iconicity

Jason F. Carlow, American University of Sharjah

The Challenges of Retrieving the Traditional Courtyard Houses of Baghdad

Zahraa Dabbach, University of Cincinnati

Neo-Orientalism and the Search for Identity

Reema Abu Hassan, American University of Sharjah

04:00 – 05:30
TOWER COURT D

Project Session

HOUSING

Moderator: Matt Shea, University of Colorado Denver

As the planet's population grows it becomes increasingly imperative that housing effectively provide appropriate shelter with reduced means. Housing research varies from historic and emerging typologies to urban and social concerns to evolving family types, all set in a global arena of cultural confluences. Research and design projects in all these areas are encouraged.

Agriculture to Urbanization in Chicoloapan: The Importance of the Ejido in Housing Development

Olaia Chivite Amigo, University of Michigan

Michael Thomas Amidon, University of Michigan

Behind the Quotidian Screen

Ane Gonzalez Lara, University of New Mexico

Tucker Douglas, Schaum Shieh Architects

Cities of Repetition

Jason F. Carlow, American University of Sharjah

Christian Johannes Lange, The University of Hong Kong

Home in Common: Decentralizing Domesticity

Lorinc Vass, University of British Columbia

Roy C. Cloutier, University of British Columbia

Nicole Sylvia, University of British Columbia

Porter House I Norton House: Reconstructing Affordable Housing in Pontiac

Scott Gerald Shall, Lawrence Technological University

The Flex House: Habitat in its Essence

Livia Catao Cartaxo Loureiro, Texas A&M University

Davi De Lima Vaz Xavier, Prairie View A&M University

The RRURBAN Effect

Marcos Parga, Syracuse University

The Welcoming City

Deborah Richmond, Woodbury University

Twin Peaks: Forging New Collaborations in the Design of Affordable Housing

Julie Larsen, Syracuse University

Roger Hubeli, Syracuse University



04:00 – 05:30
WINDOWS

Special Focus
Session

JAE “PRESERVE”

Moderator: Tricia Stuth, University of Tennessee-Knoxville

As a corollary to the JAE 72:2 Issue on “Preserve,” this session will feature short presentations by a selection of notable scholars in response to the issue theme, followed by a moderated panel discussion.

04:00 – 05:30
SPRUCE

Special Focus
Session

TECHNOLOGY MATTERS

Moderator: Erin Carraher, University of Utah

This special focus session will include paper presentations regarding the ethical implications of building technology in architectural practice and education in relation to the overall conference theme, The Ethical Imperative.

04:00 – 05:30
DENVER

Private Meeting

COLLEGE OF DISTINGUISHED PROFESSORS

The College of Distinguished Professors, founded in 2010, is composed of members of the Associations who are awarded the ACSA/AIA Topaz Medal Laureate and/or the ACSA Distinguished Professor Award. College membership is one of the highest honors the ACSA can bestow upon an educator.

Chancellor: William J. Carpenter, Kennesaw State University

Vice Chancellor: Carmina Sanchez-del-Valle, Hampton University

Secretary: Christine Theodoropoulos, California Polytechnic State University

Past Chancellor: Geraldine Forbes-Isais, University of New Mexico

05:30 – 06:00
I.M. PEI LOBBY

BREAK

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**06:00**GRAND BALLROOM
Opening Keynote**ODILE DECQ**

STUDIO ODILE DECO

Odile Decq is a French architect and urban planner. International renown came in 1990 with her first major commission: La Banque Populaire de l'Ouest in Rennes, France. Since then, she has been faithful to her fighting attitude while diversifying and radicalizing her research. Being awarded The Golden Lion of Architecture during the Venice Biennale in 1996 acknowledged her early and unusual career. Other than just a style, an attitude or a process, Odile Decq's work materializes a complete universe that embraces urban planning, architecture, design and art. Her multidisciplinary approach was recently recognized with the Jane Drew Prize in 2016, and this year she was honored with Architizer's Lifetime Achievement Award for her pioneering work, but also her engagement and contribution to the debate on architecture.

Odile Decq has been teaching architecture for the past 25 years. She has been invited to be a guest professor in prestigious universities such as the Bartlett (London), the Kunstakademie (Vienna & Düsseldorf), SCI-Arch (Los Angeles) or Columbia University (New York). In France, she was Head of l'École Spéciale d'Architecture (ESA) in Paris from 2007 to 2012. Following this experience, she created her own school in Lyon in 2014: the Confluence Institute for Innovation and Creative Strategies in Architecture.

Her most recent projects include Le Cargo (Paris, 2016); La Résidence Saint-Ange (Seyssins, 2015); Fangshan Tangshan National Geopark Museum (Nanjing, 2015); GL Events Headquarters (Lyon, 2014); FRAC Bretagne (Rennes, 2012); Phantom: Opéra Garnier's restaurant (Paris, 2011) and MACRO Contemporary Art Museum (Rome, 2010).

07:00

I.M. PEI LOBBY

OPENING RECEPTION

Conference registrants are invited to an opening reception in the I.M. Pei Lobby.



FRIDAY ETHICAL MARCH 16 CREATIVE

09:00 – 10:30

NORTH
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PLATFORM

Award Session

DESIGN-BUILD AWARD

Moderator: Tricia A. Stuth, University of Tennessee-Knoxville

Honor the best practices in school-based design-build projects.

Black Shed

Taiji Miyasaka, Washington State University

Sonoran Pentapus S_cape

Christopher D. Trumble, University of Arizona

Waldo Duplex

David Dowell, Kansas State University

Confluence Hall

William Koning, University of Colorado Denver

09:00 – 10:30

TOWER COURT A

Paper Session

STATES OF DISREPAIR / ACTS OF REPAIR I

Moderator: Sabir Khan, Georgia Institute of Technology

How do disrepair, maintenance, and repair figure in the design, fabrication, and use of buildings, products, and systems in and over time? The six papers in these two sessions focus on specific buildings and construction practices. The diverse analytical approaches employed by the authors problematize our understanding of renovation, preservation, reuse, disassembly, material decay, vernacular practices, new technologies, and the culture of self-repair.

RE-STORE “Style” as “Technique”: Viollet-le-Duc’s “Historiographic” Attitude and Restoration of Design Principles for Architectural Theory

Samia Rab Kirchner, Morgan State University

Repressing Repair: Hans Döllgast’s Neue Pinakothek

Lynnette Widder, Columbia University

The ‘Iconic’ and ‘Everyday’ Mid-century Modern- Shifting Attitudes Towards Repair and Preservation

Priya Jain, Texas A&M University

09:00 – 10:30

TOWER COURT B

Paper Session

A DISCIPLINE ADRIFT? TEACHING ARCHITECTURAL ETHICS IN TODAY’S WORLD

Moderator: Paul W. Long, Ferris State University

Chris L. Cosper, Ferris State University

This session seeks to stimulate a discussion regarding architecture’s community, social, and professional responsibility. In doing so, it asks: What responsibility do educators have to promote a broad understanding of ethics; and, do changing ethical considerations in the profession indicate that the discipline is morally adrift? This session presents essays, case studies, and projects that explore the role of ethics across an architectural curriculum and/or examine how ethics may be best integrated into a design pedagogy.

On the Value(s) of an Architect

Anastasia Cortes, Virginia Tech

Crutches No More: Reframing Philip Johnson’s Seven Crutches as Pedagogic Tools

Kyle Schumann, Princeton University

The Online Moral Paradox

Magdy Mohamed Ibrahim, Abu Dhabi University

Sadeka Shakour, Abu Dhabi University

09:00 – 10:30
TOWER COURT C

Paper Session

OPEN: ETHICS

Moderator: Michael Hughes, American University of Sharjah

The three papers presented in this open session examine ethics across a broad spectrum ranging from the development of a professional code of conduct to the often unanticipated impacts resulting from pedagogical and curricular decisions. Taken together the presentations can structure discussion around the politics of behavior both within and between profession practice and academia while also examining the evolutionary trajectory of ethics in the discipline.

Medical Ethics as a Role Model For Developing Architectural Ethics

Tom Spector, Oklahoma State University

The Ethics of Study Abroad: Costs and Benefits

Kristin Nelson, University of Florida

James Leach, University of Florida

Settlement Communities: Projecting Affordable Housing for Refugees in Footscray, Melbourne

Jennifer Ferng, University of Sydney

Sophia Maalsen, University of Sydney

09:00 – 10:30
TOWER COURT D

Project Session

MEDIA INVESTIGATIONS

Moderator: Kevin Hirth, University of Colorado Denver

Theories and practices of media and representation, ranging from historic drawing techniques to contemporary digital modalities, are critical to the production of architectural ideas. Scholars and designers often focus their inquiries on this key link in the design process.

Another Axon

Jennifer Bonner, Harvard University

BLDG_DRWG

Cyrus Penarroyo, University of Michigan

Breaking BIM with Abnormal Components

Seth McDowell, University of Virginia

Gridspace

Erik Herrmann, University of Michigan

Make an Anthro-Scene!

Joseph Altshuler, School of the Art Institute of Chicago

Julia Sedlock, Cosmo Design Factory

Situation Studio

Ashley Bigham, University of Michigan

Unmediated Matter and Catenary Practices

Federico Garcia Lammers, South Dakota State University

09:00 – 10:30
WINDOWS

Special Focus
Session

INTERNATIONAL ENGAGEMENT BEST PRACTICES AND OPPORTUNITIES

Moderator: José L.S. Gámez, University of North Carolina at Charlotte

This session features a panel of architecture educators and administrators who are experts in international engagement opportunities for students and faculty members. The session begins with concise presentations of international engagement best practices from panelists and is followed by an overview of member school data gathered from the ACSA International Engagement Survey. Round table topical discussions for the specific subtopics concludes the session. Subtopics include study abroad, student exchange, faculty exchange, research partnerships, recruitment of international students, and dual degree programs.

ACSA Leadership Committee: Rebecca O'Neal Dagg, Auburn University; José L.S. Gámez, University of North Carolina at Charlotte; Barbara Klinkhammer, Thomas Jefferson University; Branko Kolarevic, University of Calgary; Sharon Carter Matthews, Wentworth Institute of Technology; Andres Mignucci, Universidad De Puerto Rico; Marilys R. Nepomechie, Florida International University

09:00 – 10:30

SPRUCE

Special Focus
Session

TECHNOLOGY | ARCHITECTURE + DESIGN JOURNAL SESSION

A presentation of the journal of *Technology | Architecture + Design*, a peer-reviewed international journal dedicated to the advancement of scholarship in the field of building technology, with a focus on the impact, translation and integration of technology in architecture and design. The journal features articles on primary research in emerging materials, construction techniques, design integration, structures, building systems, energy, environmental design, information technology, digital fabrication, sustainability and resiliency, project delivery, the history and theory of technology, and building technology education. Recent TAD authors share presentations on their research, published in Issues 1:2 (Simulations) and 2:1 (OPEN). In addition, members of the TAD Editorial Board will discuss strategies to prepare a successful submission.

Caryn Brause, University of Massachusetts Amherst

Jeana Ripple, University of Virginia

Scott Murray, University of Illinois at Urbana-Champaign

Daekwon Park, Syracuse University

Jonathan Knowles, Rhode Island School of Design

Courtney Crosson, University of Arizona

Timothy Frank, Kennesaw State University

09:00 – 10:30

DENVER

Special Focus
Session

PROPRAC: UNITE!

Beyond the *Realm*. Beyond the *Class*. Students' knowledge acquired through professional practice instruction is realized at many points in architecture programs. ACSA and NCARB have partnered to collect data to understand the range of approaches to teaching professional practice in relationship to NAAB SPC and NCARB's programs required for licensure. The research will assess coursework and instructional methods to raise awareness of opportunities to deliver integrated professional practice content across the curriculum and NCARB's AXP™. Come share your thoughts, approach, and vision!

Harry M. Falconer, National Council of Architectural Registration Boards (NCARB)

Kendall A. Nicholson, Association of Collegiate Schools of Architecture (ACSA)

10:30 – 11:00

I.M. PEI LOBBY

COFFEE BREAK

Conference registrants can mingle and visit our sponsors and exhibitors while enjoying coffee & tea.



11:00 – 12:30

NORTH
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PLATFORM

Award Session

HOUSING DESIGN EDUCATION AWARD

Moderator: Francis Lyn, Florida Atlantic University

Recognizes the importance of good education in housing design in a wide range of areas and able to be capable leaders and contributors to their communities.

Endowed Housing Studio

Joe Colistra, University of Kansas

Baltimore Housing Studio: A Restorative Learning Community

Pavlina Ilieva, Morgan State University

Living Together: Equity through Communing Domestic Space

Antje K. Steinmuller, California College of the Arts

Neeraj Bhatia, California College of the Arts

11:00 – 12:30
TOWER COURT A

Paper Session

STATES OF DISREPAIR / ACTS OF REPAIR II

Moderator: Sabir Khan, Georgia Institute of Technology

How do disrepair, maintenance, and repair figure in the design, fabrication, and use of buildings, products, and systems in and over time? The six papers in these two sessions focus on specific buildings and construction practices. The diverse analytical approaches employed by the authors problematize our understanding of renovation, preservation, reuse, disassembly, material decay, vernacular practices, new technologies, and the culture of self-repair.

The “Convivial” Home: Resolving Emerging Building Technologies with a Culture of Self-Repair

Allen Pierce, Independent Scholar

Designed for Repair-ability: Learning from the German Country Schools of Gillespie County, Texas

Ben K. Shacklette, Texas Tech University

Building Down: Disassembling a Company Town

David Karle, University of Nebraska-Lincoln

11:00 – 12:30
TOWER COURT B

Paper Session

ECOLOGICAL ETHICS (AND THE ROLE OF THE ARCHITECT) I

Moderators: Michael A. McClure, University of Louisiana at Lafayette

Ursula Emery McClure, Louisiana State University

Some of the most pressing ‘ethical challenges of architecture in a world in flux’ might be those surrounding the role of the built environment in climate change. The field of environmental ethics has allowed us to extend the scope of our ethical considerations to non-human inhabitants and systems. How does the architect engage and serve a non-human clientele that has no voice or means to communicate needs? How does this engagement alter our built environment?

Design in the Anthropocene

Nicole Lambrou, University of California, Los Angeles

Plant Ethics or an Environment for the Birth of a New Human? An Exploration in Radical Ethics for Sustainable Architecture

Andrea Wheeler, Iowa State University

The Eye of the Bricoleur

Gray Read, Florida International University

11:00 – 12:30
TOWER COURT C

Paper Session

OPEN: TECHNOLOGY

Moderator: Justin Miller, Auburn University

This session considers the ethics of technological innovations aimed at design prediction, fabrication, automation, and material systems. With the use of predictive tools for simulating and optimizing designs comes a focus on the parameters informing the prediction. The papers explore the integration of qualitative conditions in the process of both simulation and optimization leading to built artifacts. Running in parallel is a question regarding the automation of these processes and the ethics of automated design and fabrication.

Synphronesis

Michael Barton, University of British Columbia

Towards Integrating Aesthetic Variables in Architectural Design Optimization

Shermeen Yousif, Texas A&M University

Mark Clayton, Texas A&M University

Wei Yan, Texas A&M University

Optical Illusions of Volume: Simulation-Based Form Finding and Fabrication

Mara Marcu, University of Cincinnati

Ming Tang, University of Cincinnati

Biotechnology Revolution: How Mushrooms Will Save the World, One Module at a Time

Angela Bracco, California Polytechnic State University

11:00 – 12:30
TOWER COURT D

Project Session

ARCHITECTURE IN AN EXPANDED FIELD, FROM INTERIORS TO LANDSCAPES I

Moderator: Kevin Moore, Auburn University

Scholarship and design-based investigations situated at the architectural scale often slip toward the space of the room or the expanse of the site. Indeed some of the most often studied projects of recent years operate within this larger field of space making. This topic seeks to provide a home for work beyond the precise scale of the building.

Constellations of the In-Between: Architectural Speculations in Contested Urban Interstices

Lorinc Vass, University of British Columbia

No Man's Land

Emily Guo, University of Waterloo

Periphractic Space: Mapping Racial Construction in North American Urban Landscapes

James C. Forren, Dalhousie University

Plateau – Reactivating Ground in the Damour Plains

Carla Aramouny, American University of Beirut

Sandra Al Rishani, American University of Beirut

Nada Borgi, [hatch]

Reorienting the Rural: The Great Plains Shelterbelt in an Expanded Subjective Field

Roy C. Cloutier, University of British Columbia

Nicole Sylvia, University of British Columbia

Slow Waste: Wood Pallets in the Expanded Field

Leonard D. Yui, Roger Williams University

Small Scale Big Impact: Connecting Communities to the Urban Landscape through Neighborhood Parks

William Joseph Doran, Louisiana State University

The P.I.G. (Philmont Icarian Guild)

Julia Sedlock, Cosmo Design Factory

Mark Rowntree, Cosmo Design Factory

Transforming a 'Non-Place' Through 'Architecture as Landscape'

Saiqa Iqbal Meghna, Sthanik Consultants

Suvro Sovon Chowdhury, Sthanik Consultants

11:00 – 12:30
WINDOWS

Special Focus
Session

TECHNOLOGY | PEDAGOGY | PRACTICE

Sponsored by Autodesk

Architectural pedagogy continues to be pressured by the dual demands of design education and preparation for practice, both underpinned by rapidly evolving digital technology. New tools for data representation, analysis, digital fabrication, knowledge management and transfer, and artificial intelligence challenge traditional approaches for educating the designers of the future. This talk will explore the future of design methodology, architectural agency, and rapidly-changing delivery methods, and implications for the role of the architect and architectural education, and propose a framework for a digital technology strategy in the architectural curriculum. The talk will be followed by an interactive session with the audience.

Phil Bernstein, Yale University

11:00 – 12:30
SPRUCE

Special Focus
Session

DESIGN-BUILD EXCHANGE GENERAL MEETING

The db-X organizational meeting with the intent of expanding the db-X network. The session will cover three avenues of activity:

- Database progress and update
- Update on Peer Review
- Web Conference announcement and Call for Papers

Ted Cavanagh, Dalhousie University

Andrzej Zarzycki, New Jersey Institute of Technology

John Cays, New Jersey Institute of Technology

Emilie Taylor, University of Tulane

Chris Trumble, University of Arizona

11:00 – 12:30

DENVER

Workshop

NEW FACULTY WORKSHOP**Moderator:** William J. Carpenter, DPACSA, Kennesaw State University

A New Faculty Workshop to help define scholarship teaching and research directions in the academy and also defining how practice can become a form of academic research within the objectives of tenure track faculty positions. We will also discuss how adjunct positions can become a gateway into tenure track hiring. As part of our discussion the presenters will discuss the pre-tenure, tenure and post tenure review processes and how they have navigating this nebulous but also valuable goal and threshold of North American architectural education.

12:30 – 02:00

ON YOUR OWN

**LUNCH****OPEN HOUSE: University of Colorado Denver, College of Architecture & Planning**

Conference registrants are encouraged to explore downtown Denver and its many restaurants. Also, make sure to visit the University of Colorado Denver's College of Architecture & Planning to check out student & faculty work.

1250 14th Street, Suite 200, Denver, CO 80202

02:00 – 03:30NORTH
CONVENTION
PLATFORM

Award Session

DISTINGUISHED PROFESSOR AWARD**Moderator:** William J. Carpenter, Kennesaw State University

Recognizes sustained creative achievement in the advancement of architectural education through teaching, design, scholarship, research, or service.

Dana Buntrock, University of California, Berkeley

Renée Cheng, University of Minnesota

Judith A. Kinnard, Tulane University

Marilyn R. Nepomechie, Florida International University

John Ronan, Illinois Institute of Technology

02:00 – 03:30

TOWER COURT A

Paper Session

ON THE ADVANTAGES AND DISADVANTAGES OF INSTRUMENTALITY FOR ARCHITECTURE**Moderators:** Gary Huafan He, Yale University

Skender Luarasi, Yale University

This session, "On the Advantages and Disadvantages of Instrumentality for Architecture," deals with the question of instrumentality in architecture. There is no architecture without instruments, and there is no architecture which is not in some way instrumental. The consideration of instrumentality includes the following modalities: the architectural technics (analog and digital technologies), the architectural object (building and cities), and the architectural subject (the agent(s) involved in architectural production). The session brings critical reflections on our technological, economic and social milieu today.

Digital Conformity

Rima Ajlouni, University of Utah

Constructed Invisibles: Designing Instruments As and For Effects

Catty Dan Zhang, University of North Carolina at Charlotte

Google Campus One, Driverless Vehicles, and the Ethics of Systems Spaces

Michael Barton, University of British Columbia

The Architect's Essential Instruments: Implications of Affordance Theory for Construction Documentation

Luc Phinney, Virginia Tech

02:00 – 03:30
TOWER COURT B

Paper Session

ECOLOGICAL ETHICS (AND THE ROLE OF THE ARCHITECT) II

Moderator: Ashlie Latiolais, University of Louisiana at Lafayette

Some of the most pressing ‘ethical challenges of architecture in a world in flux’ might be those surrounding the role of the built environment in climate change. The field of environmental ethics has allowed us to extend the scope of our ethical considerations to non-human inhabitants and systems. How does the architect engage and serve a non-human clientele that has no voice or means to communicate needs? How does this engagement alter our built environment?

Cradles to Cradles: Designing for Non-Human Loops

Leonard D. Yui, Roger Williams University

Fluid Futures

Nikole Bouchard, University of Wisconsin-Milwaukee

When Green was the New Black: What Went Wrong with China’s Eco-City Movement?

Zhongjie Lin, University of North Carolina at Charlotte

02:00 – 03:30
TOWER COURT C

Paper Session

ETHICS, DEVELOPMENT AND DONALD TRUMP

Moderator: Thomas Fisher, University of Minnesota

This session will explore various ways that faculty have dealt with political and ethical controversies, have handled disagreements over what to do with those problems, and have explored political and ethical questions as part of coursework.

Politics, Architecture, and a Wall

Ane Gonzalez Lara, University of New Mexico

The Crisis of Monumentality: Mies van der Rohe, Nazi Competitions & Trump’s Border Wall

Andrew Gleeson, Iowa State University

The Unbearable Whiteness of Being: The Racial Production of Architecture & Architects

B.D. Wortham-Galvin, Clemson University

Jackie McFarland, Portland State University

02:00 – 03:30
TOWER COURT D

Project Session

ARCHITECTURE IN AN EXPANDED FIELD, FROM INTERIORS TO LANDSCAPES II

Moderator: Kevin Moore, Auburn University

Scholarship and design-based investigations situated at the architectural scale often slip toward the space of the room or the expanse of the site. Indeed some of the most often studied projects of recent years operate within this larger field of space making. This topic seeks to provide a home for work beyond the precise scale of the building.

Another Stack

Erik Herrmann, University of Michigan

Ashley Bigham, University of Michigan

Architecture as Performing Art: Puddin’ and the Grumble

Peter Olshavsky, University of Nebraska-Lincoln

Desert House

Hans Peter Tursack, University of Michigan

F22 Foto Space

Jason F. Carlow, American University of Sharjah

Iterative Garden

Julia Jamrozik, University at Buffalo, SUNY

Mass-Customized Longboard: Mass Customization and Identity in Skate Culture

Brian Kelly, University of Nebraska-Lincoln

Megalith: A Deterrent

Jean Jaminet, Kent State University

Richard Dempsey, Lightroom Studio

Zach Beale, Handel Architects

Rhizolith Island: Floating Concrete Breakwater for Mangrove Restoration

Julie Larsen, Syracuse University

Roger Hubeli, Syracuse University

Unconventional Structures: Torodial Plume

Jorge Adan Ituarte-Arreola, Texas Tech University

Ryan Lee Thomas, US Army National Guard

02:00 – 03:30

WINDOWS

Special Focus
Session**MOVING TOWARDS AN EQUITABLE FUTURE**

Over the last year members of the ACSA Education Committee have been looking at issues related to diversity and equity as it pertains to students trying to enter into the architecture profession. The committee created and disseminated a detailed survey to all of the US based architecture programs. The intent was to gather a broader, yet concise picture on what is actually required to enter into an accredited architecture program. In this session we will share the preliminary findings from this data in hope of generating a much broader discussion surrounding equity, and highlighting what solutions might exist to help mediate these problems. Participants of the session will get a first look at the data, before further publication. The session review the expected and the not so expected results.

ACSA Education Committee: Derek A. Ham, North Carolina State University; Bethany Lundell Garver, Boston Architectural College; Francis E. Lyn, Florida Atlantic University; Rashida Ng, Temple University; Carmina Sanchez-del-Valle, Hampton University; Elizabeth Seidel, American Institute of Architecture Students; Charles Setterfield, Sinclair Community College

02:00 – 03:30

SPRUCE

Project Session

HISTORY/THEORY**Moderators:** Christian Dagg, Auburn University

Scholarship on historic architects, settings, periods and themes occurs in a variety of research modalities. In addition ideas of design epistemology are often reflected in essays falling under this broad rubric.

28 Books and Book Covers in Architectural Theory

Regin Schwaen, North Dakota State University

Architectural Ghosts : Storytelling & the Architectural Imaginary

Zoe Lynne Cope, University of Nebraska-Lincoln

Emilio Perez Piñero and the Contemporary Lightweight CollectiveJonathan Rule, University of Michigan
Ana Morcillo Pallares, University of Michigan**Spaces of Strategic Adaptation**

Joseph M. Godlewski, Syracuse University

The Façade as an Architectural Interior

Patrizio Martinelli, Miami University

02:00 – 03:30

DENVER

Special Focus
Session**THE IMPERATIVE FOR MORE RESILIENT EDGES****Moderator:** Maurizio Sabini, Drury University*Sponsored by The Plan Journal*

Research has offered by now sufficient evidence and data that sea level rising is becoming an alarming global phenomenon. Yet, the power of design, with its knowledge and intelligence, can turn this threat into an opportunity and propose and experiment new ideas to make coastal and delta regions around the world more ecologically resilient. This session offers a conversation among selected TPJ contributors, educators and experts on a sample of perspectives presented by the journal's themed issue on "Resilient Edges."

Michael Jefferson, University of Michigan
Suzanne Lettieri, University of Michigan
Alexander Ring, Toronto, CA
Ursula Emery McClure, Louisiana State University
Jeff Carney, Coastal Sustainability Studio, Louisiana State University
B.D. Wortham-Galvin, Clemson University
Carl Elefante, Quinn Evans Architects

03:30 – 4:00

I.M. PEI LOBBY

COFFEE BREAK

Conference registrants can mingle and visit our sponsors and exhibitors while enjoying coffee & tea.



04:00 – 05:30

REGIONAL CAUCUSES

All are invited to join your region for discussions on architecture education.

TOWER COURT A

Northeast

Bethany Lundell Garver, Boston Architectural College

TOWER COURT B

Mid-Atlantic

José L.S. Gámez, University of North Carolina at Charlotte

TOWER COURT C

Gulf

Francis Lyn, Florida Atlantic University

TOWER COURT D

East Central

Kelly Bair, University of Illinois at Chicago

WINDOWS

West Central

Ikhlas Sabouni, Texas A&M University

SPRUCE

West

Corey Griffin, Portland State University

DENVER

Canada

Branko Kolarevic, University of Calgary

05:30 – 06:30

GRAND BALLROOM

ACSA BUSINESS MEETING

President: Francisco J. Rodriguez-Suarez, Universidad de Puerto Rico

06:30 – 07:30

I.M. PEI LOBBY

AWARDS RECEPTION

Conference registrants are invited to toast to the 2018 Architecture Education Award Winners.



Congratulations to all the winners of the 2017-18 ACSA Architectural Education Awards. Tonight, we are joined by our Topaz Medallion Recipient, Jorge Silvetti. Hope to see you all there!

Over the last few weeks, we have been posting the Architectural Education Award winners on our Instagram and Facebook. Head over to our social media channels to learn more about each project.

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07:30
GRAND BALLROOM

TOPAZ KEYNOTE
JORGE SILVETTI
2018 AIA/ACSA TOPAZ MEDALLION RECIPIENT

Jorge Silvetti was born in Buenos Aires, Argentina, where he received his diploma in architecture from the University of Buenos Aires. He continued studies at the University of California, Berkeley, receiving his Master of Architecture degree and pursuing post graduate work in the area of architectural theory and criticism. Mr. Silvetti formed a practice with Rodolfo Machado in 1974, formally incorporating in 1985.

In addition to his architectural practice, Mr. Silvetti has served as a juror for the Pritzker Architectural Prize since 1996, and in 2000 he became a juror for the Mies van der Rohe Prize for Latin American Architecture. In total, he has received ten Progressive Architecture awards—many in collaboration with Rodolfo Machado—and was the first person to receive awards in all three categories (architecture, urban design, and research). Mr. Silvetti's writings have appeared in numerous architectural and urban design magazines, including *Oppositions*, *Controspazio*, *Daidalos*, *Metamorfosi*, *Harvard Architectural Review*, and *Assemblage*.

Mr. Silvetti has taught at the University of California, Berkeley, Carnegie-Mellon University, the Polytechnic Institute of Zurich, the University of Palermo, Sicily and Nihon University, Tokyo. Since 1975, he has taught architecture at the Graduate School of Design, Harvard University, where he became tenured Professor of Architecture in Design and Design Theory in 1983, was Director of the Master of Architecture program from 1985 to 1989, and was named Nelson Robinson, Jr. Professor of Architecture in 1990. From 1995-2002, he chaired the Department of Architecture at Harvard, where he continues to teach. He has also been appointed to the Art of the Ancient World Visiting Committee at the Museum of Fine Arts, Boston.

08:30
WINDOWS

COLLEGE OF DISTINGUISHED PROFESSORS **DINNER** (Private)

FLOOR PLAN

ETHICAL OPERATIVE

REGISTRATION:

Sheraton Denver Downtown Hotel

2nd floor, I.M. Pei Tower, South Convention Lobby

HOURS:

Thursday, March 15

08:30am - 06:00pm

Friday, March 16

08:30am - 06:00pm

Saturday, March 17

08:00am - 04:30pm

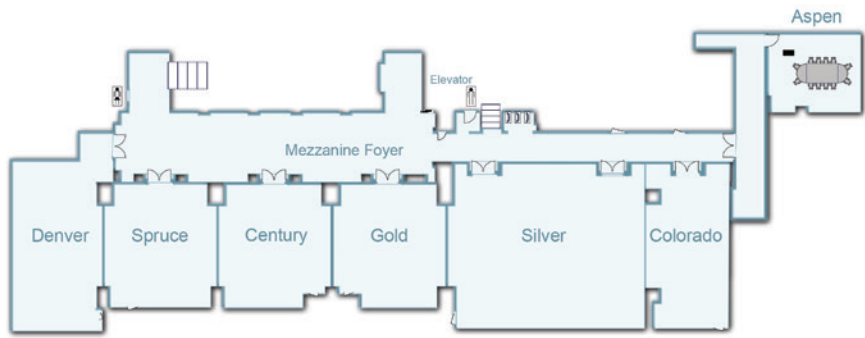
COMMUNICATIONS TABLE

Here you can find information on StudyArchitecture.com, the #IMADETHAT campaign, design competitions, publications, and more. We will have buttons, pins, and stickers for you to wear and share. Use #ACSA106 to show how you wear your #swag.

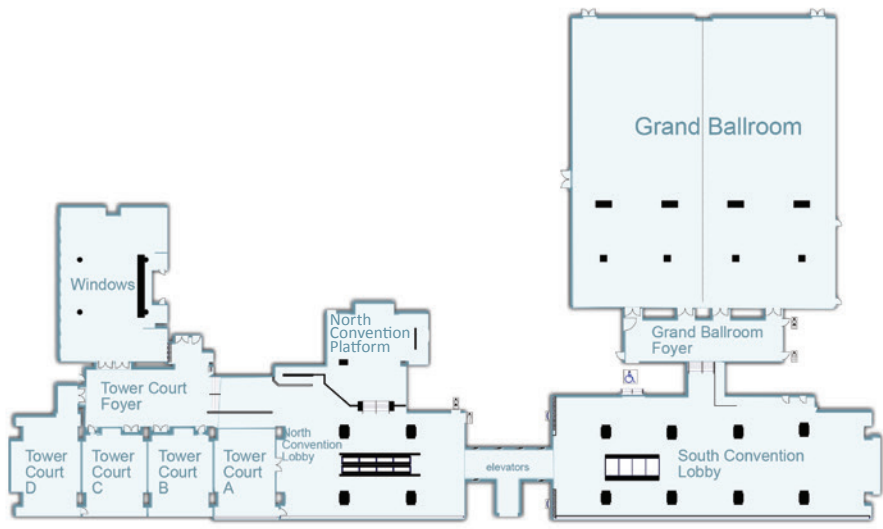
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MEZZANINE LEVEL



2ND FLOOR

SATURDAY MARCH 17

08:00 – 09:30
GRAND BALLROOM

[Private]

TAU SIGMA DELTA (TSD) BREAKFAST, NATIONAL HONOR SOCIETY ANNUAL MEETING

Open to Deans, Chairs, and Directors of all ACSA member schools and TSD faculty advisors.

09:00 – 10:30
NORTH
CONVENTION
PLATFORM

Award Session

FACUTLY DESIGN AWARD

Moderator: Nichole Wiedemann, University of Texas at Austin

Recognizing and encouraging outstanding work in architecture and related environmental design fields as a critical endeavor.

Longing

Jennifer Newsom, University of Minnesota
Tom Carruthers, Dream The Combine

MUDEM

Ana Morcillo Pallares, University of Michigan
Jonathan Rule, University of Michigan

Runaway

Molly Hunker, Syracuse University
Gregory Corso, Syracuse University

Vegas Altas Congress Center

Luis Pancorbo, University of Virginia
Ines Martin, University of Virginia

09:00 – 10:30
TOWER COURT A

Paper Session

ARCHITECTURE OF THE OTHER 99%? POWER, ECONOMY, AND THE DILEMMA OF HISTORY

Moderator: Ole W. Fischer, University of Utah

By translocating the provocative motto of the occupy movement into the field of architecture, this session convenes four reflections about the charged relationship between architecture, power, and economy. How can architecture become empowering and liberating for diverse constituencies, especially the ones so far deprived of design services? What is the role of architectural history, which seems more often than not to narrate a “winners’ story”? What about histories of alternative practices and critical modes of spatial agency?

Architectural Violence and Architectural Power: The Fall of Postmodernism and the New Empowerment

Jeffrey Mansfield, MASS Design Group
Michael Murphy, MASS Design Group

Resistance Through Form: Masonry Synthesis Structures in the Design of a New Residential Architecture for Khartoum, Sudan

Mohamed Ismail, Massachusetts Institute of Technology

Behind the Sealed-up Doors: The New Urban Renewal Movement in Beijing

Wei Zhao, University of Utah

09:00 – 10:30
TOWER COURT B

Paper Session

ECOLOGICAL ETHICS (AND THE ROLE OF THE ARCHITECT) III

Moderators: Michael A. McClure, University of Louisiana at Lafayette
Ursula Emery McClure, Louisiana State University

Some of the most pressing 'ethical challenges of architecture in a world in flux' might be those surrounding the role of the built environment in climate change. The field of environmental ethics has allowed us to extend the scope of our ethical considerations to non-human inhabitants and systems. How does the architect engage and serve a non-human clientele that has no voice or means to communicate needs? How does this engagement alter our built environment?

Algorithmic Ecologies: Integrating Dynamics and Real-time Simulation Feedback for Design Optimization

Kelly Winn, Rensselaer Polytechnic Institute

Net Zero is Not a Choice but an Ethical Practice: Evolution of Net Zero Building

Ming Hu, University of Maryland

The Avian Ethics of Facades: Considering Wildlife Constituencies in Architectural Design

Scott Murray, University of Illinois, Urbana-Champaign

09:00 – 10:30
TOWER COURT C

Paper Session

HISTORY AND THEORY AS METHODS OF ETHICAL ENGAGEMENT?

Moderators: Anna Gloria Goodman, Portland State University
Sharone Tomer, Virginia Tech

This panel will discuss how architectural history/theory coursework serves as a pedagogical method of ethical engagement. The papers will present a range of perspectives: raising theoretical, historical and pragmatic questions about how to make history/theory coursework less Eurocentric, more cross-cultural, and a productive forum for discussing the politics of architecture. The panel will examine how history/theory courses address questions of race, inequality and systemic exclusion, and equip students to make ethical decisions in practice.

Decolonizing Architectural Pedagogy

Shundana Yusaf, University of Utah

Organic Intelligence: Walking, Living, and Attuning Systems

Nathaniel Stern, University of Wisconsin-Milwaukee

The New Global: Architectural History Education and the Ethics of Millennial Citizenship

Eliana Abu Hamdi Murchie, Massachusetts Institute of Technology

Words in Place: Critical Architectural Messages on the Surface of the City

Angeliki Sioli, Louisiana State University



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09:00 – 10:30

TOWER COURT D

Project Session

MATERIALS

Moderators: Rick Sommerfeld, University of Colorado Denver

In recent years the convergence of new manufacturing processes and new materials has led to a proliferation of material studies with spatial, economic and societal implications. In addition, traditional materials and their methods of fabrication continue to hold interest for researchers and offer new information to the construction industry.

A New Robotic Brutalism: Additive Architectural Elements

Leslie Lok, Cornell University

Sasa Zivkovic, Cornell University

Building Tolerance: Design+Building with Reclaimed Wood

Seth McDowell, University of Virginia

Clastic Order

Ellie Abrons, University of Michigan

Meredith L. Miller, University of Michigan

Thom Moran, University of Michigan

Adam Fure, University of Michigan

Flexible Landscape: An Urban Natural Installation

Zhu Xudong, Tongji University

Limb: Rethinking Heavy Timber Joinery Through Analysis of Tree Crotches

Steven Y. Mankouche, University of Michigan

Kasey Vliet, University of Michigan

Peter von Buelow, University of Michigan

Speculative Sandstone, or, Towards Form Both Found and Made

Roy C. Cloutier, University of British Columbia

Nicole Sylvia, University of British Columbia

Swell: Structural Experiments with Heat Moldable Plywood

Beverly Choe, Stanford University

Jun Sato, Tokyo University

Thinness: The Counterfactual World of Concrete

Julie Larsen, Syracuse University

Roger Hubeli, Syracuse University

Uncertain Material Engagements

James C. Forren, Dalhousie University

09:00 – 10:30

DENVER

Special Focus
Session

URBANISM AND URBAN DESIGN IN ARCHITECTURAL EDUCATION

Moderator: Peter Laurence, Clemson University

Architecture students in accredited professional programs are not currently expected to read basic texts on urbanism or learn the fundamentals of urban design. Although some students, depending on their individual instructors, may receive an exemplary introduction to these subjects, architecture students' understanding of cities, suburbs, and the built environment, as a group, is ad hoc insofar as NAAB (National Architectural Accrediting Board) curriculum standards require no coursework in urbanism or urban design. In an era of global urbanization, escalating chronic disease, and climate change threatening many millions, if not billions, of people, is it ethical—given architects' responsibilities to public health, safety, and welfare—to not provide future architects with basic education in the theories of urbanism and the practices of urban design? This panel addresses this question and examines the ways a number of leading educators have introduced these topics to their students, which may serve as models for other faculty and degree programs.

Doug Kelbaugh, University of Michigan

Michael Pride, University of New Mexico

Georgen Theodore, New Jersey Institute of Technology

June Williamson, City College of New York

10:30 – 11:00

I.M. PEI LOBBY

COFFEE BREAK

Conference registrants can mingle and visit our sponsors and exhibitors while enjoying coffee & tea.



11:00 – 12:30NORTH
CONVENTION
PLATFORM

Award Session

NEW FACULTY TEACHING AWARD**Moderators:** Elizabeth Seidel, American Institute of Architecture Students
Corey Griffin, Portland State University

Recognizes demonstrated excellence in teaching performance during the formative years of an architectural teaching career.

Danielle Shea Willkens, Auburn University
Ashlie Latolais, University of Louisiana at Lafayette**11:00 – 12:30**

TOWER COURT A

Paper Session

NEITHER FORM NOR PLACE: THE CASE FOR SPACE I**Moderator:** Thomas Forget, University of North Carolina at Charlotte

Post-critical practitioners and educators strive to engage the lived-reality of the built environment, typically foregrounding performance and technology over form and ideology. This panel confronts a potential (and preventable) consequence of that aspiration: a deficit of spatial thinking applied to matters of organization and connectivity. Looking within and beyond the post-critical discourse, it engages the field of geography to posit space as a socially produced environment that both transcends built form and is inextricably a function of it.

The Body of Architecture and its Images

Eva Perez de Vega, Pratt Institute

Architectural Practice in the Context of Post-Criticality: Spatial Thinking from City and Behavior of Atelier Bow-WowJianfei Yang, Tongji University
Chen Qian, Tongji University**"WALL" Defining the Chinese Traditional Introverted Space Under the Influence of Chinese Ethics**

Man Shan, Tongji University

Architectural Volition, or What Does Form Mean?
Hans Morgenthaller, University of Colorado Denver**11:00 – 12:30**

TOWER COURT B

Paper Session

DISCIPLINARY HYBRIDS: LANDSCAPE AS ARCHITECTURE. ARCHITECTURE AS LANDSCAPE. AND THE PROBLEM IS...**Moderators:** Dragana Zoric, Pratt Institute
Evan Tribus, Pratt Institute

If the Modern movement considered Architecture as an object, with Landscape as an accessory, and the Supermodern movement considered Architecture as a field effectively co-opting Landscape practices, we believe future ethical practices will correlate the two disciplines into a disciplinary hybrid. Thus, as we increasingly leverage Architecture's expertise in organizational logics, formal robustness, and spatial complexity with Landscape's expertise in the organization of dynamic systems, fluctuation, temporality, and change, questions about the ethical results of this hybrid must be addressed.

Past, Present, Future: The Landscape as Design Collaborator

Gabriel Kaprielian, Temple University

Ceci N'est Pas Uneîle

Sébastien Roy

Architecture ≠ Landscape: The Case Against Hybridization

Zachary Tate Porter, University of Southern California

From Garden Design Approach to Spatial Configuration: The Development of the Architektonische Garten Concept

Liyang Ding, University of Pennsylvania

Urban Ecology as Model and Method: Collaboration and Multidisciplinary WorkStephanie Carlisle, KieranTimberlake
Nicholas Pevzner, University of Pennsylvania

11:00 – 12:30
TOWER COURT C

Paper Session

OPEN: HISTORY/THEORY

Moderators: Leslie K. Van Duzer, University of British Columbia

This session focuses on the dynamic nature of the ethics of architecture in two contexts: contractual relationships and the design of commemorative sites. A historical account reveals the evolution of the owner-architect-builder triangle in response to shifting ethical concerns. An examination of “memory-work” challenges designers to reconsider normative notions of memory and commemoration. Finally, an analysis of Günther Domenig’s Documentation Center in Nuremberg offers the historical context for a contemporary reckoning with “very difficult memory.”

Owners & Builders, Their Umpires & Agents

George B. Johnston, Georgia Institute of Technology

Ethics, Memory, Architecture (Memory-Works)

Julian Bonder, Roger Williams University

Architecture and the Place of Difficult Memory: Documentation Center Nazi Party Rally Grounds National Socialist Party Rally Grounds in Nuremberg, Germany

Rumiko Handa, University of Nebraska-Lincoln

11:00 – 12:30
TOWER COURT D

Project Session

OPEN

Moderator: Georgia Lindsay, University of Colorado Boulder

Promising research projects in schools of architecture.

“Full Circle” as a Proposal for a Network of Social Infrastructures in the City

Julia Jamrozik, University at Buffalo, SUNY

Architecture + Kids

Margaret McManus, Marywood University

Atmospheric Water Generating and Urban Farm Tower

Camilo Cerro, American University of Sharjah

Buoyant Rings

Yim Gloria Jew, Academy of Art University

Sainan Bi, Academy of Art University

De-Anthropocentrizing Architecture: Rewriting Filarete’s Golden Book

Jesse Rafeiro, Carleton University

Market Pavilion Community Build: Growing a Garden . . . Growing a Community

Pamela Harwood, Ball State University

NK_NM_Hybrid Digital-Physical Hardware Design for Designing & Enhancing User Experiences

Ebrahim Poustinchi, Kent State University

Gregory A. Luhan, University of Kentucky

Potential North: Anthropogenic Infrastructure in the Extractive Territory

Daniel Neil Aspinall

The Culture of Reuse

Seung K. Ra, Oklahoma State University

Stan Carroll, Oklahoma State University

11:00 – 12:30

WINDOWS

Special Focus
Session**JAE: THE PROJECT OF PROJECTION****Moderators:** Carolina Dayer, Aarhus School of Architecture

Ivan Rupnik, Northeastern University

How do architects write and theorize about and with their projects? If, as Italian philosopher Giambattista Vico stated, “verum ipsum factum (the true is what is made)”, how do architects navigate from thoughts into projects and from projects into thoughts? Within any process of translation there are certainly detours, unexpected discoveries, and the emergence of new meanings. This special JAE session will focus on presenting various ways in which Design as Scholarship can be understood, expressed, and expanded. The session relates to JAE’s most recent issue which questions what it means ‘to project a project’, what are the tools that play a role in its making, and what are the ideas that a project offers during and after its realization. Design as Scholarship, a foundational category in the journal, attempts to challenge the reflective side of practice, one where the theory of practice and the practice of theory lead to a robust synergy rather than a polar division.

Heather Flood, Woodbury University
Kevin Hirth, University of Colorado
Marc Neveu, Woodbury University
Pari Riahi, University of Massachusetts Amherst
Peggy Deamer, Yale University

11:00 – 12:30

SILVER

Special Focus
Session**ADVANCING DESIGN-BUILD PEDAGOGY + RESEARCH:
LESSONS FROM RURAL STUDIO & COLORADO BUILDING WORKSHOP****Moderator:** Xavier Vendrell, Rural Studio, Auburn University

Design-build programs do not work without the support of the core curriculum. To fully engage the project students need a working knowledge of assemblies, materials, and environmental controls – all subjects often taught back on campus and in classrooms. Correct placement of design-build coursework in the educational sequence is critical to matching student ability with the expectations of the design-build project. However, situated through necessity and sometimes convenience, design-build courses are not always where they should be. In this session, we will discuss the placement of design-build coursework in relationship to all the courses it needs to thrive. Using the curricula from Auburn University’s Architecture Program and the University of Colorado’s College of Architecture and Planning, we will examine the current pedagogical strategy between campus and their design-build programs; Rural Studio and Colorado Building Workshop.

Xavier Vendrell, Rural Studio, Auburn University
Mary English, Auburn University
Emily McGlohn, Rural Studio, Auburn University
Rick Sommerfeld, Colorado Building Workshop, University of Colorado Denver
Will Koning, University of Colorado Denver
Osman Attmann, University of Colorado Denver

11:00 – 12:30

DENVER

Special Focus
Session**NAAB 101: DIGITAL ACCREDITATION**

This will be an interactive session for faculty, administrators, individuals interested in serving on visiting teams, and anyone seeking a better understanding of what accreditation is and how the NAAB works. The session will cover accreditation basics, general information about the NAAB, 2015 enrollment and faculty statistics, and an introduction to the 2014 Conditions for Accreditation. The session will be free-flowing and interactive. All are welcome.

Daniel Friedman, University of Hawaii at Manoa
John Cays, New Jersey Institute of Technology

12:30 – 02:30

ON YOUR OWN

LUNCH**OPEN HOUSE: University of Colorado Denver, College of Architecture & Planning**

Conference registrants are encouraged to explore downtown Denver and its many restaurants. Also, make sure to visit the University of Colorado Denver’s College of Architecture & Planning to check out student and faculty work!

1250 14th Street, Suite 200, Denver, CO 80202



02:30 – 04:00

NORTH
CONVENTION
PLATFORM

Award Session

COLLABORATIVE PRACTICE AWARD

Moderator: Bethany Lundell Garver, Boston Architectural College

Honoring the best practices in school-based community outreach programs.

“Let’s Talk”: Co-Designing a Science Center in South Africa

Aziza Chaoui, University of Toronto

Cultural Construction

John E. Folan, Carnegie Mellon University

Urban Design Build Studio (UDBS), Carnegie Mellon University

Southlight

Aaron Forrest, Rhode Island School of Design

NavADAPT LAB

John E. Folan, Carnegie Mellon University

Urban Design Build Studio (UDBS), Carnegie Mellon University

02:30 – 04:00

TOWER COURT A

Paper Session

NEITHER FORM NOR PLACE: THE CASE FOR SPACE II

Moderator: Thomas Forget, University of North Carolina at Charlotte

Post-critical practitioners and educators strive to engage the lived-reality of the built environment, typically foregrounding performance and technology over form and ideology. This panel confronts a potential (and preventable) consequence of that aspiration: a deficit of spatial thinking applied to matters of organization and connectivity. Looking within and beyond the post-critical discourse, it engages the field of geography to posit space as a socially produced environment that both transcends built form and is inextricably a function of it.

Gregory Ain’s Mar Vista Housing and the Enactment of the Public Sphere

Gustavo Leclerc, University of North Carolina at Charlotte

Colonial and Anti-Colonial Design Methodologies:

The Instrumentalization of Grids in the Public Interest

Theodore R. Sawruk, University of Hartford

Timothy Applebee, University of Hartford

Drawn To Scale: Mapping Operations in Racialized Landscapes

James C. Forren, Dalhousie University

Emily Wilson, Dalhousie University

Sibo Qin, Harbin University

Breaking Ground: Architecture, Art, and Performance as a Tool of Engaged Design

Mo Zell, University of Wisconsin-Milwaukee

Joelle Worm, University of Wisconsin-Milwaukee

Emilia Layden, Haggerty Art Museum

Marc A. Roehrl, University of Wisconsin-Milwaukee

02:30 – 04:00

TOWER COURT B

Paper Session

THE NEXT DIGITAL TURN: IDENTIFYING INEQUALITIES

Moderators: Nicholas Senske, Iowa State University

Shelby Elizabeth Doyle, Iowa State University

This session asks: what actions, and by which actors, are necessary to redefine, redistribute, and rethink technological ethics in architecture, and in pursuit of a more just built environment? Defining technological exclusions in architecture, providing theoretical rigor and context, and proposing methods for redistributing technological equity in pedagogy and practice are the goals of this session.

Tailored Turfs, Optimized Orders, or Insular Enclaves: Projecting the Possibilities of Civic Data

Sharon Wohl, Iowa State University

Systems and Others: Inclusion and Agency in Willis and Associates’ CARLA Platform

Meredith Sattler, California Polytechnic State University

Architectural Spaces as Living Organisms

Mona Ghandi, Washington State University

Soft Materials: Assessing Architects’ Roles as Ethical Producers of Digital Technology

Maya Przybylski, University of Waterloo

02:30 – 04:00
TOWER COURT C

Paper Session

PRODUCT/PROCESS: BALANCING DELIVERABLES IN ACADEMIC DESIGN/BUILD

Moderator: Chad Schwartz, Kansas State University

In academic design/build, a potential conflict arises when seeking to serve both students and clients. While the simultaneous delivery of process-driven educational content to the students and a product to the client may be achieved harmoniously, this is not always the case. This session examines the ethical underpinnings of academic design/build's intersection of the student and the professional, of pedagogy and practice. With so much riding on successful outcomes for both current and future participants, which stakeholder becomes the priority?

Reframing Vacancy: Designing & Rebuilding in Post-Recession Cleveland

Kristen Zeiber, Kent State University

Erasing the Product

John G. Poros, Mississippi State University

Alexis Gregory, Mississippi State University

Designing for Failure in the Design Build Studio

Chad Kraus, University of Kansas

The Academic Design/Build; A Model of Mutual Aid and Product/Process Integrity

Travis Bell, Portland State University

02:30 – 04:00
TOWER COURT D

Project Session

URBANISM

Moderators: Jennifer Bonner, Harvard University

Designers and scholars study and engage the differences between private and public, individual and societal spaces, incorporating buildings and public space in a variety of scales and densities within an increasingly global context. Two well-developed research trajectories are smart growth and new urbanism, and we solicit posters from our members working in these areas. In addition, we are seeking proposals that redefine architecture, urban design, city planning, and life in the cyber-age, in unexpected terms. We recognize that positions taken today may be located on the periphery of the architectural discourse but are poised to make a significant impact tomorrow.

A Grammar for Mutualism

Nicole Sylvia, University of British Columbia

A New Vision for Midtown: Smart Growth Principles Drive a Plan to Transform an Auto Zone into a Walkable College Town District

Madlen Simon, University of Maryland

Lily Mundroff, University of Maryland

Timothy Pula, University of Maryland

Jingjing Liu, University of Maryland

Oluwatomi Thomas, University of Maryland

Laura Burns, University of Maryland

Ed Cahan, University of Maryland

Driverless Urban Futures: A Speculative Atlas

Lorinc Vass, University of British Columbia

AnnaLisa Meyboom, University of British Columbia

Ecological Mediators

Pari Riahi, University of Massachusetts, Amherst

Michael Cane, University of Massachusetts, Amherst

Kevin Mcmanus, University of Massachusetts, Amherst

Allison Roy, University of Massachusetts, Amherst

Rachel Loffler, Berkshire Design Group

Park in the Sky: Retrofitting Parking Deck in South Downtown, Atlanta

Yilun Zha, Georgia Institute of Technology

Fenghuan Hong, Georgia Institute of Technology

Thomas Dickinson, Georgia Institute of Technology

Sponge Zoning / The Gowanus RoofScape

Jonathan Scelsa, Pratt Institute

Jennifer Birkeland, Pennsylvania State University

The Bénin Studio: A Tale of Two Cities

John S. Ellis, Wentworth Institute of Technology

02:30 – 04:00
WINDOWS

Special Focus
Session

ACADEMIA & PRACTICE: POINT-COUNTERPOINT

Moderator: Phil Bernstein, Yale University

There's a reason you became an architect. It wasn't just about buildings. It was about people; it was about making communities more livable. AIA Center for Communities by Design

1996 - The atmosphere surrounding architecture education and the profession...is one of enormous promise and possibilities...In the search for educational renewal at all levels, including the professional, care should be taken not to ascribe to schools alone what must, in the end, be a shared responsibility. *Building Community, A New Future for Architecture Education and Practice*, by Ernest L. Boyer, PhD and Lee D. Mitgang

2016 - ...the profession enjoys better technology, better construction methods, better visualization software, improved codes and standards, and generally better performance. On the other hand, it suffers professional curricula still largely unresponsive to changing conditions and requirements for practice; a profession still hamstrung by misalignment between knowledge and regulation; cities still deadened by trivial design, inadequate affordable housing, and unlivable neighborhoods...*Goat Rodeo* – Daniel S. Friedman, PhD, FAIA

Twenty years have passed between these two statements and where are we? The AIA has put together this dynamic 90-minute session with panelists from academia and practice to discuss areas of tension between higher education and practice. We will aim to generate ideas, provoke discussion and explore solutions to some of our shared challenges such as: Basic knowledge, Value & Impact, Technology, Research, Social Responsibility, and Collaboration.

David Morris, Beck Group
Nick Caravella, Davis Wince Architecture
Julie Kim, Georgia Institute of Technology
Corey Griffin, Portland State University

02:30 – 04:00
U. COLORADO
DENVER
ARCHITECTURE
GALLERY

Film Screening

THE INTIMATE REALITIES OF WATER

Producer: Adrian Parr, University of Cincinnati

The Intimate Realities of Water is a series of cinematic portraits that examine the power dynamics of water and slums. The film is a social commentary that also chronicles the complex relationship between water, poverty, gender, sanitation, health, and development in shantytowns.

For four years the producer of *The Intimate Realities of Water* has documented how water influences everyday life in two of Nairobi's slums, Kibera and Dagoretti, where she has come to know many of the residents and non-governmental organizations. It is a moving and intimate glimpse into how poor environmental conditions impact people, and more specifically the challenges women slum dwellers face.

The camera also turns to several water and sanitation projects that respond to the problem of clean, affordable, and accessible water services. These projects are held in stark contrast to profit driven development models that use the mechanism of the free market to respond to water and sanitation challenges in the slums.

02:30 – 04:00
DENVER

Private Meeting

NAAB PAST PRESIDENTS' COUNCIL MEETING

The NAAB is pleased to host the first meeting of its Past Presidents' Council. All past presidents of the NAAB who are attending the ACSA Annual Meeting are invited to join this private gathering, where current NAAB officers will engage the legacy leadership in a discussion about historical successes, recent transitions, and future directions.

Helene Combs Dreiling, National Architectural Accrediting Board

04:00 – 04:30
I.M. PEI LOBBY

COFFEE BREAK

Conference registrants can mingle and visit our sponsors and exhibitors while enjoying coffee & tea.



04:30 – 06:00NORTH
CONVENTION
PLATFORM

Award Session

PRACTICE + LEADERSHIP AWARD**Moderator:** Lance Jay Brown, City College of New York

Honoring the best practices in school-based community outreach programs.

University of Minnesota, Professional Practice Class

Renée Cheng, University of Minnesota

Career Investment Program

Stephen White, Roger Williams University

Downtown Tucson 2050 Plan

Courtney Crosson, University of Arizona

04:30 – 06:00TOWER COURT A
Paper Session**BY ANY MEANS NECESSARY****Moderators:** Britt Eversole, Syracuse University

Mireille Roddier, University of Michigan

Architectural ethics arises from a questionable presumption—that the obligations of the architect to the patron and, to a far lesser extent, the general public guide his or her decisions and actions. In this session, we will look at instances in which the written and unwritten codes of ethics are questioned, through both historical and contemporary case studies, and reveal how architectural ethics tend to be far more focused on the insulation, maintenance and protection of the profession than on the consequences of architectural actions

Jefferson, Hip-Hop, and The Grid

Sekou Cooke, Syracuse University

Nadia M. Anderson, University of North Carolina at Charlotte

Outside: Extreme Environments and Creative Resistance

George Elvin, Ball State University

Deja Vu: Ethics of a Gentleman's Club

Marc Maxey, University of Nebraska-Lincoln

Real Estate, Ethics, and the Problem of Pan Am

Michael Kubo, Massachusetts Institute of Technology

04:30 – 06:00

TOWER COURT B

Paper Session

OPEN: URBANISM**Moderator:** Carie Penabad, University of Miami

Identifying, analyzing, and understanding issues of equity in cities includes a multitude of complex factors ranging from data collection to innovative design practices. This open panel session will highlight global case studies that present varying approaches to urban sustainability, examining the economic, political, cultural, and climatic contexts that give rise to contemporary urban forms.

Visualizing Equity: Learning from "Data Science for Social Good" in the Built Environment

Gundula Proksch, University of Washington

Rachel Berney, University of Washington

Marine Urbanism: The Impact of Sea Level Rise on the Identity of Future Cities in The Bahamas

Kenyon Osborne, Miami University

A Comparative Study of Environmental Performance Indicators of Asian Eco-Cities

Zhongjie Lin, University of North Carolina at Charlotte

Tourism and Ethics in Japanese Shrinking Cities

Mari Fujita, University of British Columbia

04:30 – 06:00
TOWER COURT C

Paper Session

EDUCATING FOR HUBRIS OR HUMILITY?

Moderator: Kevin Mitchell, American University of Sharjah

The introduction to Canon I of the AIA Code of Ethics and Professional Conduct encourages architects to, "... exercise learned and uncompromised professional judgment", and certainly judgment is necessary when practicing in a context that is not one's own. This session explores approaches to architectural education which seek to overcome hubris in order to instill the humility that can serve to "decenter" students and foster critical engagement with contexts that are not their own.

A Place-Based Ethic of Care: The Beginnings of the Utah School

Keith Diaz Moore, University of Utah

Creating an Academic Community of Inquiry: Educating Architects to Embrace a People-Centered View

Lauren Matchison, University of Southern California

Empathizing with Clients: Teaching Students How to Design for 'The Other'

Alexis Gregory, Mississippi State University

04:30 – 06:00
TOWER COURT D

Project Session

DESIGN RESEARCH IN THE STUDIO CONTEXT

Moderator: Scott Lawrence, University of Idaho

The 1996 Boyer Report on architectural education described it as the "holy of holies" of architectural education: "these studios scruffy though they may be are models for creative learning that others on campus might well think about." Since the Boyer report was written design has become a hot trans-disciplinary phenomenon, putting the architecture studio in an enviable position relative to our peers in the academy.

Augmented Bubbles

Mara Marcu, University of Cincinnati

Ming Tang, University of Cincinnati

Adam Schueler, University of Cincinnati

Framing Research for Design: Investigating the Context of Mass-Customized Dwelling in San Francisco

Brian Kelly, University of Nebraska-Lincoln

From Waste to Wonder

Nikole Bouchard, University of Wisconsin-Milwaukee

Saving the Planet Through Thesis

Karen Lange, California Polytechnic State University

Studio Dilemma in Study Abroad Programs

Anthony Cricchio, University of Oklahoma

Supple[Core]: Interaction Design as a Design Tool

Ebrahim Poustinchi, Kent State University

The Living Archive and the Sublime Nature of the Anthropocene: A Design Studio Model

Julie Larsen, Syracuse University

Tiny Footprints: Variations on the Hong Kong Pencil Tower

Jason F. Carlow, American University of Sharjah

04:30 – 06:00
WINDOWS

Special Focus
Session

ARCHITECTURE'S APPROACH TO STEM

Moderator: Hazem Rashed-Ali, University of Texas At San Antonio

This session will open a dialog on how architecture schools can position themselves to access STEM funding streams for research, teaching, and student aid. ACSA schools are at different points of development in pursuing this support. Members of ACSA's Research & Scholarship Committee will engage the audience in identifying successful strategies and navigating obstacles.

ACSA Research & Scholarship Committee: Marc Neveu, Woodbury University;

Kelly Bair, University of Illinois at Chicago; Corey Griffin, Portland State

University & Kentaro Tsubaki, Tulane University



06:30
GRAND BALLROOM

CLOSING KEYNOTE
TOD WILLIAMS • BILLIE TSIEH
2018 TAU SIGMA DELTA GOLD MEDAL

Sponsored by the Tau Sigma Delta, National Honor Society

Tod and Billie began working together in 1977 and co-founded their architectural practice in 1986. Located in Midtown Manhattan, their studio focuses on work for institutions including schools, museums, and not-for-profits—organizations and people that value issues of aspiration and meaning, timelessness and beauty. They believe that architecture is the coming together of art and use. Their buildings are carefully made from the inside out to be functional in ways that speak to both efficiency and the spirit. A sense of rootedness, light, texture, detail, and most of all, experience, are at the heart of what they design. From the early sketches through construction completion, they are personally involved in every project their studio takes on.

Over the past three decades they have received numerous national and international citations. Outside the studio, they are active participants in the cultural community and have long-standing associations with many arts organizations. Parallel to their practice, they maintain active academic careers and lecture worldwide. As both educators and practitioners, they are deeply committed to making a better world through architecture.

Tod Williams will join us in Denver to accept the Gold Medal and deliver the closing keynote.

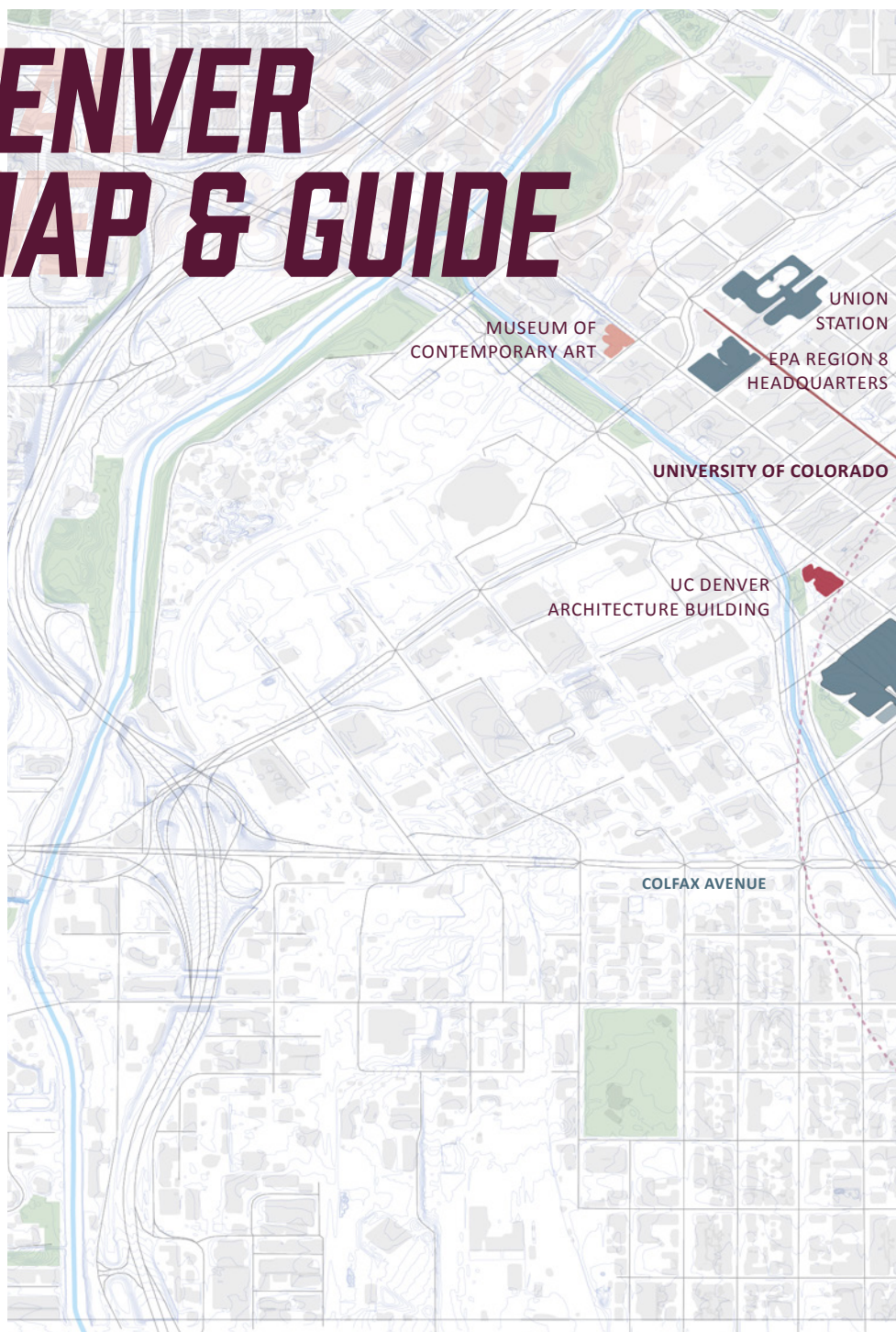
07:30
I.M. PEI LOBBY

CLOSING HOST PARTY

Conference registrants are invited to the closing party hosted by the University of Colorado Denver.



DENVER MAP & GUIDE



ARCHDAILY'S ARCHITECTURE GUIDE

DENVER ART MUSEUM
Daniel Libeskind

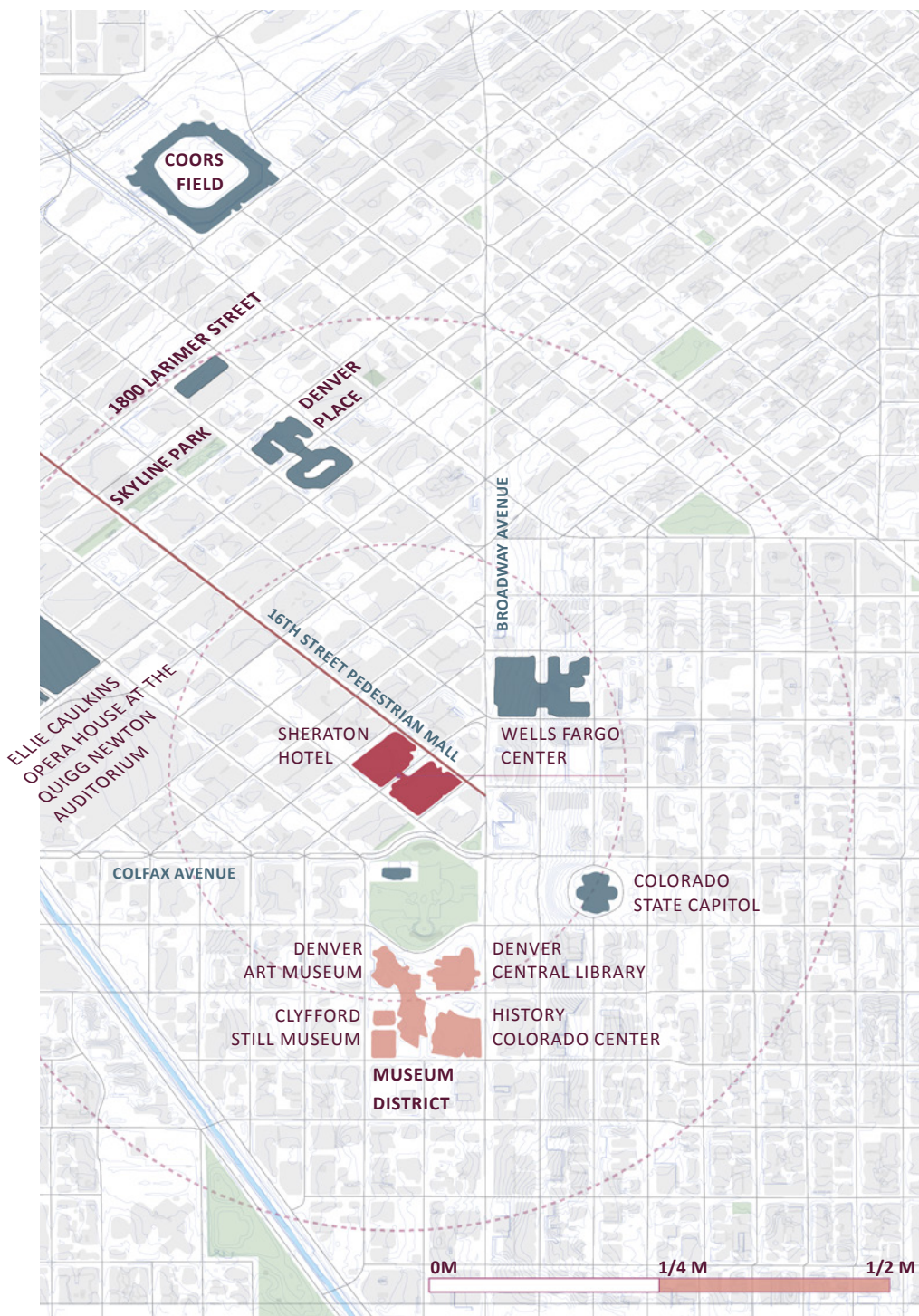
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Michael Graves & Associates

LEARNING CUBE + DAIRY HOUSE
University of Colorado Denver

MUSEUM OF CONTEMPORARY ART
David Adjaye

1800 LARIMER
RNL Design



TAXI

David Baker & Partners

WELLS FARGO CENTER

Philip Johnson

EPA REGION 8 HEADQUARTERS

ZGF Architects

DENVER PLACE

Marvin E. Knedler & Associates

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QUIGG NEWTON AUDITORIUM**

Simple Brown Design

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Burnham Hoyt (beyond the map)

THE ETHICAL EXHIBITORS IMPERATIVE

Sheraton Denver Downtown Hotel
2nd floor, I.M. Pei Tower
South Convention Lobby

Thursday, March 15, 2018
12:00pm - 08:00pm

Friday, March 16, 2018
08:30am - 07:30pm

Saturday, March 17, 2018
08:30am - 4:30pm

ACTARD

Actar is a leading publisher and distributor of architecture and design books. Actar Publishing focuses on critical issues in the research and practice of architecture, landscape architecture, and urbanism. Actar D sells and distributes books from leading architecture publishers and institutions including Applied Research + Design, Artifice Books on Architecture, Birkhäuser, Detail, DOM, eVolo, List Laboratorio, ORO Editions, Harvard Graduate School of Design, and Yale School of Architecture studio series.

AMERICAN INSTITUTE OF ARCHITECTS (AIA)

For more than 150 years, the members of the American Institute of Architects have worked to advance our quality of life through design. From designing the next generation of energy-saving buildings to making our communities healthier and more vibrant, from helping neighborhoods rebuild after disasters to exporting American design know-how to the rest of the world, architects turn dreams and aspirations into reality. Decisions are being made every day that affect the way architects practice by federal, state, and local lawmakers, and AIA Advocacy aims to serve its members as the voice of the profession to the decision-makers at all levels of government. Whether you are looking to make a difference in your local community or abroad on an architectural services trade mission, AIA Advocacy gives you the tools you need to make the impact you desire.

AMERICAN INSTITUTE OF STEEL CONSTRUCTION (AISC)

The American Institute of Steel Construction (AISC), headquartered in Chicago, is a non-partisan, not-for-profit technical institute and trade association established in 1921 to serve the structural steel design community and construction industry in the United States.

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ArchCAS™, the Liaison-powered Centralized Application Service (CAS™) for architecture programs, serves as a marketplace for prospective students to research and apply to multiple master's programs with a single set of applications. ArchCAS is free to all ACSA member schools and programs, and provides a platform for driving applicant volume, cloud-based admissions software, analytical and communication tools and processing, verification, and integration services. This service is provided through a partnership between the Association of Collegiate Schools of Architecture and Liaison International, the leading provider of higher education admissions management and enrollment marketing solutions.

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ARCHITECT'S NEWSPAPER

The Architect's Newspaper serves up news and inside reports to a niche community of architects, designers, engineers, landscape architects, lighting designers, interior designers, academics, developers, contractors, and other parties interested in the built urban environment. The Architect's Newspaper delivers quality news and cultural reporting through print, web, blog, newsletter, or twitter—all the news you want, in all the ways you want to get it.

BIG TONS PISWAG TICKERS

Come visit the communications table to learn more about what we are doing and learn how to get your **students' work** featured on StudyArchitecture.com.

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

The American Institute of Architecture Students (AIAS) is an independent, nonprofit, student-run organization dedicated to providing unmatched progressive programs, information, and resources on issues critical to architecture and the experience of education. The AIAS aims to promote excellence in architectural education, training, and practice; to foster an appreciation of architecture and related disciplines; to enrich communities in a spirit of collaboration; and to organize students and combine their efforts to advance the art and science of architecture.

BLOOMSBURY PUBLISHING

Bloomsbury Publishing is a leading independent publishing house established in 1986. It has companies in London, New York, Sydney and New Delhi. Its four divisions include Bloomsbury Academic and Professional, Bloomsbury Information, Bloomsbury Adult Publishing and Bloomsbury Children's Publishing.

NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS (NCARB)

The National Council of Architectural Registration Boards protects the public health, safety, and welfare by leading the regulation of the practice of architecture through the development and application of standards for licensure and credentialing of architects.

NATIONAL ORGANIZATION OF MINORITY ARCHITECTS (NOMA)

The National Organization of Minority Architects (NOMA) mission is to champion diversity within the design professions by promoting the excellence, community engagement, and professional development of its members.

ROUTLEDGE & TAYLOR & FRANCIS GROUP

Founded in 1836, we are a global publisher of academic books, journals and online resources in the humanities and social sciences. Today we publish some 600 journals and around 2,000 new books each year, from offices all over the world. Our current publishing program encompasses the liveliest texts, and the best in research. Our books backlist has over 35,000 titles in print. We take pride in the range and strength of the backlist and we use the latest technology to promote it using a wide range of formats, both in print and online.

TAU SIGMA DELTA (TSD)

Tau Sigma Delta was organized in 1913 at the University of Michigan at the suggestion and guidance of the faculty in Architecture and Landscape Design who selected the first group of senior honor students to be the founding members. Tau Sigma Delta has developed from a senior honor society in Architecture and Landscape Architecture to become inclusive of both juniors and seniors in Architecture, Architectural Engineering, Architectural Design, Landscape Architecture, Painting, Sculpturing, Planning, Decorative Design, Interior Decoration, and all the arts allied with Architecture.

National Architectural Accrediting Board (NAAB)

The National Architectural Accrediting Board (NAAB) accredits professional degrees in architecture offered by institutions accredited by a U.S. regional accrediting agency. All 54 U.S. registration boards accept the NAAB-accredited degree for registration; 37 of those boards require it.

THE PLAN

THE PLAN Journal (TPJ) intends to disseminate and promote innovative, thought-provoking and relevant research, studies and criticism in architecture and urbanism. The idea to launch the TPJ was born out of the realizations that academia is too often conducting research disengaged from the challenges and problems confronted in the professions and that in practice research can be afforded, with limited platforms for dissemination, only in a small number of cases of professional organizations. The ultimate purpose of the TPJ is thus to enrich the dialog between research and professional fields, in order to encourage both applicable new knowledge and intellectually driven modes of practice.

urbanNEXT

urbanNext is a multi-platform aimed at developing, disseminating and distributing content centered on architecture through a focus on the contemporary human milieu and its challenges. urbanNext associates space is designed to establish a networking structure for collaborations between members, either in the organizations category or on an professionals level, who have an interest in working, thinking and reflecting on design practices and the future of the urbanized environment.

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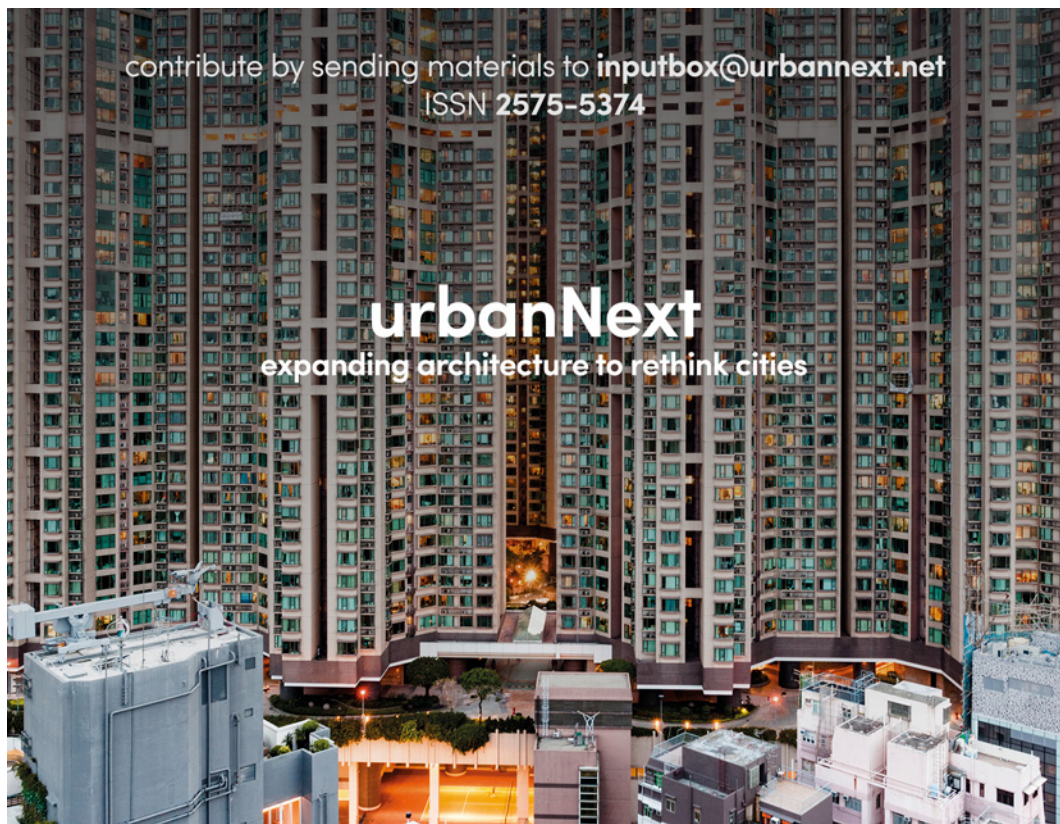
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of the project
and 5-10 images.



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