

BROOKLYN SAYS, “MOVE TO  
DETROIT”

105<sup>TH</sup> ACSA ANNUAL MEETING | DETROIT, MI

PROGRAM BOOK

“  
ALSO KNOWN AS THE...  
”

# Greetings #ACSA105 Attendees! Welcome to Motor City!

## Co-chairs

Luis Francisco Rico-Gutierrez, Iowa State University  
Martha Thorne, IE University

## Host Schools

University of Detroit Mercy  
Lawrence Technological University  
University of Michigan  
Cranbrook Academy of Art

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## EXHIBIT HALL

Be sure to visit the Exhibit Hall on the 4th floor during the following hours.

### Friday, March 24

Open: 8:30 AM - 9:00 PM

Exhibit Hall Reception: 7:00 PM - 9:00 PM

### Saturday, March 25

8:30 AM - 12:30 PM

See page 47 for the list of exhibitors for this year's Annual Meeting!



## ACSA BOARD OF DIRECTORS

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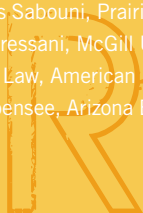
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# CON- FER- ENCE

“

*It is now well-documented that some of Brooklyn's much-written-about creative class is being driven out of the borough by high prices and low housing stock. Some are going to Los Angeles (or even Queens), but others are migrating to the Midwest, where Detroit's empty industrial spaces, community-based projects, experimental art scene and innovative design opportunities beckon, despite the city's continuing challenges.*”

”

—Jennifer Conlin in a recent *New York Times* article titled “Last Stop on the L Train: Detroit.”

Design and designers, art and artists, creativity and creatives; all playing a major role in a process we know well: a city on the verge of re-inventing itself after a near-death experience.

Over the last century, two paradigms have dominated attempts at dealing with the challenges of the city. On one hand, a “**substantive**” approach that aims to control the physical substance of the city, treated as a completely predetermined object: form and life dictated by some architects who claim a universal understanding of the goals and values of society to which they incorporate the advances of science in order to improve the conditions of the city. On the other, a “**procedural**” or strategic approach where the focus is on the process, better understood as a form of social action, a negotiated creation involving many stakeholders with overlapping or competing interests in the process of developing visions, identity and, of course, physical projects. The substantive and the procedural are not antagonistic concepts, but two different approaches to controlling the evolution of urban space. Furthermore, in the context of the city as a collective production that is at the same time poetic and pragmatic, the distinction of the procedural and the substantive is inevitably subsumed by the “*practice*” of city building as distinct from city design.

Different pedagogical models expose students to their potential role in the process of making and re-making the city. Detroit is the perfect frame of reference to debate the merits of worldwide academic and professional practices in the continuum between the *substantive* and the *procedural*. It is an inspiring back drop to discuss a range of issues that include the expanding role of the architect and the relevancy of architectural education, density vs. growth; technique and strategies of urban regeneration; technology, smart cities and their impact on space and governance; new models of public space; changes in cities due to the rise of the shared economy; affordable housing and housing models for shifting demographics; resources, energy waste and sustainability; urban-rural balance and inter-connections, the role of educational institutions, and community building.

TUESDAY MARCH 21 // 9:00 AM–5:00 PM

## **DESIGN & HEALTH WORKSHOP**

*A partnership between the American Institute of Architects (AIA) & ACSA*

### **DETROIT COLLABORATIVE DESIGN CENTER**

Architects are uniquely positioned to help address many of the chronic health challenges our society faces today. From asthma to obesity, diabetes to depression, a growing body of practice-based evidence is clearly demonstrating the profound impact that forward-looking design decisions can have on human health for individuals and communities.

When health impacts and equitable access to healthy places become central to the design and planning process, transformational outcomes quickly appear. Architects are improving health outcomes for people and communities and enhancing well-being, safety and environmental quality through our collaborations with private businesses, health professionals, policy makers, government agencies, foundations, nonprofits, allied organizations and others.

The design and health initiative's work includes:

- Novel approaches and developing best practices to promote health through design
- Advocating for healthier policies and programs at the local, state and federal levels
- Educating the public, the profession, policy makers and allied industries about architects' unique role in promoting health equity

WEDNESDAY MARCH 22 // 9:00 AM–6:30 PM

## **HOUSING & COMMUNITY DEVELOPMENT WORKSHOP**

Avenues of Exchange: Professionals, Educators and Communities Building Equitable, Healthy, and Resilient Cities

*A partnership between the AIA Housing and Community Development Network & ACSA*

### **FOUNDERS A & DETROIT COLLABORATIVE DESIGN CENTER**

Increasingly, architectural education and practice are addressing issues of social equity and community engagement. Using Detroit as a springboard, professionals will gather to learn about and discuss how governments, community groups, and residents are planning for more sustainable and healthy neighborhoods nationally. Workshop participants will explore the role of community design centers, both nationally and locally, with an in-depth tour to learn how community groups in Detroit have successfully worked with design centers and professionals. Other panel sessions will focus on housing and resiliency as critical factors in improving community health and well-being. Speakers will share their best practices in teaching, and participants will discuss strategies for practice and education they can bring back to the academic studio.

THURSDAY MARCH 23 // 9:00 AM–2:00 PM

**DESIGN-BUILD WORKSHOP**

*ACSA / DBX Network: Collaborative Workshop*

ESQUIRE

Design-Build courses in North America are now included in over 70% of our curricula. Design-Build can be as big as the entire curriculum or as small as an elective; it can take place in a school's courtyard or halfway across the world; it can be demolished at the end of the semester or become a permanent part of a community; and it can innovate in all imaginable ways. Join members of ACSA and DBX (Design-Build Exchange) Network for a half-day workshop on Design-Build programs. This workshop will explore the potential of Design-Build in post-secondary education. How can we expand the potential, developing ideas to improve delivery and efficacy, and reflecting on Design-Build as pedagogy and practice? The workshop will study first-hand reports comparing the pedagogical contexts of Design-Build as well as rigorous surveys ranging across many schools, from the single project as well as wider initiatives. Above all, analyzing the conditions of the project before, during, and after construction.

The workshop will encompass several related issues:

- the pedagogies of service learning and tacit knowledge
- field work, whether local or international
- instigation of social change / social process
- administrating Design-Build programs
- technological innovation

## THURSDAY, MARCH 23, 2017

10:00 AM – 2:00 PM

### CRANBROOK ACADEMY OF ART TOUR

\$50

*Tour led by: Gregory Wittkopp, Cranbrook Center for Collections and Research & Kevin Adisson, Cranbrook Collections Fellow*

In keeping with Cranbrook's Arts & Crafts origins, the campus tour touches on artistic elements including historical plantings, stunning vistas, and intricate brickwork on building elevations. Select interiors will be explored, including the original Cranbrook School for Boys Dining Hall and the Williams Natatorium, design by Todd Williams and Billie Tsien. Saarinen House is the jewel of Cranbrook's architectural treasures. Designed in the late 1920s, Saarinen House served as the home and studio of Eliel Saarinen (Cranbrook's first resident architect and the Academy's first president and head of the Architecture Department) and Loja Saarinen (the Academy's first head of the Weaving Department). The extraordinary interior, now impeccably restored, features the Saarinens' original furnishings, including Eliel's delicately-veneered furniture and Loja's sumptuous textiles, as well as early furniture designs by their son Eero Saarinen. Come see the 6,500+ items in Cranbrook's extensive collection during our Collections Wing tour. See work by Eames, Knoll, Saarinen, and many others in our state-of-the-art storage facility. Lunch and transportation are provided.

12:00 PM – 2:00 PM

### DETROIT LAFAYETTE PARK TOUR

\$50

*Tour led by: Assoc. Prof. Noah Resnick, University of Detroit Mercy*

Lafayette Park is a historic urban renewal district east of Downtown Detroit and contains the largest collection of residential buildings designed by Ludwig Mies van der Rohe. The Lafayette Park neighborhood will be featured in a walking tour followed by a drive-by cross-section of the East Side including Eastern Market, the Dequindre Cut, riverfront development, and residential neighborhood conditions. Boxed lunch and transportation are provided.

## FRIDAY, MARCH 24, 2017

12:30 PM – 2:30 PM

### MINORU YAMASAKI AT WAYNE STATE UNIVERSITY TOUR

\$50

*Tour led by: Prof. Dale Allen Gyure, Lawrence Tech University*

Minoru Yamasaki was one of America's premier midcentury modernist architects. Long before the World Trade Center he created a "humanistic modernism" that melded traditional architectural features like columns and arches, a modernist expression of structure, and an interest in "serenity, surprise, and delight" acquired from a deep engagement with world architecture. Yamasaki was based in the Detroit area, and some of his finest works are here. This walking tour will visit four buildings on the Wayne State University campus, including his masterpiece, the McGregor Memorial Conference Center (recently named a National Historic Landmark), as well as the former Detroit Arts & Crafts Society building at the College for Creative Studies. Boxed lunch and transportation are provided.



12:30 PM – 2:30 PM

### **DETROIT LAFAYETTE PARK TOUR**

**\$50**

*Tour led by: Asst. Prof. Virginia Stanard, University of Detroit Mercy*

Lafayette Park is a historic urban renewal district east of Downtown Detroit and contains the largest collection of residential buildings designed by Ludwig Mies van der Rohe. The Lafayette Park neighborhood will be featured in a walking tour followed by a drive-by cross-section of the East Side including Eastern Market, the Dequindre Cut, riverfront development, and residential neighborhood conditions. Boxed lunch and transportation are provided.

## **SATURDAY, MARCH 25, 2017**

12:30 PM – 2:30 PM

### **DETROIT HAMTRAMCK & POWER HOUSE PRODUCTIONS TOUR**

**\$50**

*Tour led by: Asst. Prof. Tadd Heidgerken, University of Detroit Mercy*

A walking and driving tour of Hamtramck, the Powerhouse Productions community of projects, and the Bangladeshi community. There will be stops at the Squash House, Play House, Popp's Packing, Hamtramck Disneyland, and Bhandu Gardens. We will see how disparate Polish, Bangladeshi, artist, urban farming, and maker communities co-exist and work together. Boxed lunch and transportation are provided.

## **SUNDAY, MARCH 26, 2017**

09:00 AM – 2:00 PM

### **ANN ARBOR / UNIVERSITY OF MICHIGAN TOUR**

**\$50**

The Ann Arbor area is the state's rare jewel: a small, friendly town with big-city sophistication; a world-class educational and high-tech research center nestled in a quintessential college town; a close-knit community of charming neighborhoods with a rich mix of cultures. U. Michigan Central Campus buildings are classical or gothic in style along with ten buildings, which are designed by Detroit-based architect Albert Kahn between 1904 and 1936. North Campus is the most contiguous campus, built independently from the city on a large plot of farmland. Eero Saarinen created one of the early master plans for North Campus and designed several of its buildings in the 1950s, including the Earl V. Moore School of Music Building. The tour will include stops at the Art and Architecture Building & FABLab.

IT'S  
NOT  
TOO  
LATE!

Visit the registration  
table to reserve your  
spot for one of the  
tours today!  
#acsa105tours

# THU RS- DAY

9:00 AM - 6:30 PM // REGISTRATION OPEN  
SECOND FLOOR

10:00 AM - 2:00 PM  
**CRANBROOK ACADEMY OF ART TOUR**  
*Bus/Walking Tours*

12:00 PM - 2:00 PM  
**DETROIT LAFAYETTE PARK TOUR**  
*Bus/Walking Tours*

2:30 PM - 4:00 PM

**DETROIT LARGE SCALE: REFLECTING ON DETROIT'S TRANSFORMATION AND MULTIPLE AUTHORSHIPS**

WOODWARD A

*Special Focus Session*

Organized by Dan Kinkad &amp; Dan Pitera, University of Detroit Mercy

As Detroit continues its recovery from over 60 years of depopulation and disinvestment, it's greatest strength may be found in the diverse insights and interests of so many engaged contributors. From new civic destinations to emerging mixed-use projects and neighborhood redevelopment, city leaders, developers, designers, academics, and planners are collaborating with one another and the very Detroiters they serve to create a new and arguably transcendent city. Here the vestiges of decline, such as vacant land and commercial corridors have become Detroit's differentiating assets for inclusive design and creative opportunity. Leveraging past planning efforts such as Detroit Future City, ongoing reinvestment in the city's core, and an emerging vision for "20-minute neighborhoods" from the City's Planning Department, quality of life is at the forefront of current design efforts.

**Panel Moderator:** Dan Pitera, Detroit Mercy Detroit Collaborative Design Center**Panelists:** Maurice Cox, City of Detroit; Melissa Dittmer, Bedrock; Dan Kinkad, SmithGroupJJR & Cranbrook Academy of Art

2:30 PM - 4:00 PM

**DISTINGUISHED PROFESSOR AWARD**

CRYSTAL BALLROOM

*Awards Session***Moderator:** Geraldine Forbes Isais, University of New Mexico

Organized by the ACSA College of Distinguished Professors (DPACSA). The Distinguished Professor Award recognizes sustained creative achievement in the advancement of architectural education through teaching, design, scholarship, research, or service.

Lisa Findley, California College of the Arts

Christopher Long, University of Texas at Austin

Jorge I. Rigau, Polytechnic University of Puerto Rico

Roger Schluntz, University of New Mexico

Christine O. Theodoropoulos, University of Oregon

2:30 PM - 4:00 PM

**OPEN I: THE STADIUM: ARCHITECTURE, URBAN REGENERATION, AND POLITICS**

WOODWARD C

*Paper Session***Moderator:** Benjamin Flowers, Georgia Institute of Technology

Sport and architecture are the two social practices in contemporary life with the broadest impact on the world around us, in particular the city. The role architecture plays in shaping cities is widely acknowledged and has occupied historians, critics, and urban theorists for centuries. Likewise the cultural, economic, and political impact of sport on cities is the subject of sustained and substantial inquiry. When sport and architecture converge in the form of the stadium, then the impact of these two forms of social activity is redoubled.

**A Methodological Assessment of Stadia's Urban Performance: The Case of the Stade de France**

Gustavo Amaral, Georgia Institute of Technology

**The Stadium: Iconic Urban Masterpiece or Expensive Destructor of City Centre Social Cohesion?**

Mike Hall, FaulknerBrowns

2:30 PM - 4:00 PM

## THE FERTILITY OF URBAN RUINS: SESSION 1

FOUNDERS B

*Paper Session*

**Moderator:** Alex Wall, Luis Pancorbo & Montserrat Bonvehi Rosich, University of Virginia

By “ecosystem engineering,” humans have been able to transform their physical environments. Other organisms inhabiting those environments have taken those alterations to change their adaptive fitness. “Niche construction theory” argues that organisms alter environments and must in turn adapt to these altered environments. The post-industrial American cities could develop through a process of adaptive evolution. This session invites inter-disciplinary proposals that explore the challenges of the potential relationship between industrial ruins and emergent urban ecosystems.

### **A Margin of Indeterminacy: Reevaluating the Potential of Residual Landscapes in Future Urban Development Strategies**

Laura Pedata

### **Emerging from the Machinic City**

Jeffrey Kruth, Kent State University CUDC

### **Landscape: The Fleeting Opportunity of the Transitional Urban Landscape**

Sean Burkholder, University at Buffalo, SUNY

### **Sandpit Urbanism**

David Karle, University of Nebraska-Lincoln

2:30 PM – 4:00 PM

## THE MOVEMENT TO SERVICE: THEORY

ESQUIRE

*Paper Session*

**Moderator:** Alexis Gregory & John Poros, Mississippi State University

Twenty years ago Boyer and Mitgang challenged the architecture community with their seminal text on the state of architectural education and practice. These sessions focus on their particular request for architects and architecture education to “service” the nation. The sessions are divided into two aspects: theory and practice. Both sessions are intended to start a discussion on the past, present, and future of service in the architecture profession and what that entails.

### **From Settlement House to 20K House: Service and Labor in American Design/Build Education**

Anna Gloria Goodman, Portland State University

### **Moving Service Learning Beyond the Studio to History-Theory Courses**

David M. Breiner, Philadelphia University

### **Redefining Humanitarian Architecture with Complexity in Mind: Moving Toward a New Practice**

James Miller, University of Oregon

### **When I Hear the Word Service I look for a Crisis**

Jeremy Voorhees, Temple University



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**Tweet the  
memorable  
moments and use  
#acsa105**

2:30 PM – 4:00 PM

## WHITHER PUBLIC SPACE?

*Paper Session*

FOUNDERS A

**Moderator:** Miodrag Mitrasinovic, Parsons The New School for Design

This session will present four international examples and discuss how contemporary public spaces manifest larger cultural, socio-economic, ecological and political processes, and how their design and configuration impacts the nature and character of public experience. A particular emphasis will be placed on the processes of privatization and commodification of public space, and in parallel on public space as a site of activism and dissent.

### 128th Street Harlem: An Open Approach to Social Inclusion

Ana Morcillo Pallares, University of Michigan

### The Designed “Public Spaces” in Solidere’s Beirut City Center

Garine Boghossian, Massachusetts Institute of Technology

### The Improvised Versus the planned: In Search of Public Space in Parisian Suburbs

Pari Riahi, University of Massachusetts, Amherst

### Umbrella Protests

Jennifer Lee Michaliszyn, Wentworth Institute of Technology

2:30 PM – 4:00 PM

## DESIGN RESEARCH IN THE STUDIO CONTEXT

*Project/Poster Session*

WOODWARD D

**Moderator:** Jori A. Erdman, Louisiana State University

The studio is the traditional core of the architecture school. The 1996 Boyer Report on architectural education described it as the “holy of holies” of architectural education: “these studios scruffy though they may be are models for creative learning that others on campus might well think about.” Since the Boyer Report was written design has become a hot trans-disciplinary phenomenon, putting the architecture studio in an enviable position relative to our peers in the academy. This topic might include research done on the design studio or research done in the design studio.

### A Studio Focused on Societal Challenges: Case Study on Placemaking and Resilience

Joongsub Kim, Lawrence Technological University

### Designing for Rising Water: A Competition Studio

Jori A. Erdman, Louisiana State University

### Infrastructural Opportunism / I-11\_A Next Generation Infrastructure Case Study

Linda C. Samuels, Washington University in St. Louis  
Bernardo Teran

### Integrating Cultural Research into the Design Studio

M. Naomi Darling & Ray Mann, University of Massachusetts, Amherst

### LuxMotus: Physics-based Form Generation in a One-to-One Scale Design Studio

Saleh Kalantari, Washington State University

### Morphology of Adaptive Systems

Mona Ghandi & Saleh Kalantari, Washington State University

### TECHNIFIED ECOSYSTEMS: The City as an Artificial Landscape

Henrique M. Houayek, David Franco, Ulrike Heine & Ufuk Ersoy, Clemson University

### Trade Secrets: An Architectural Enclave

Ashley Bigham, University of Michigan



4:00 PM - 4:30 PM

**COFFEE BREAK**

4th Floor

4:30 PM - 6:00 PM

**OPEN I: MATERIALITY AND OPTIMISM**

WOODWARD C

*Paper Session*

**Moderator:** Benjamin Flowers, Georgia Institute of Technology

This session is interested in a range of architectural practices related to materiality—its production, its sourcing, and its impact on architectural production. How do technological and ecological changes and advances drive new modes of production? How can architectural engagement with existing material conditions or with mass production generate useful friction? Papers address a variety of topics related to these questions—from unexpected impacts of beetle kill to salvaged materials, to novel production methods.

**Architecture's Optimism from the Critical through the Cruel to the Strange**

Andrew Santa Lucia, Portland State University

**Slip Mounted Single Point Deformed Structural Skins**

Christopher J. Beorkrem & Paul Stockhoff, University of North Carolina at Charlotte

**When Nature Strikes: A Study of Beetle Kill in America and its Potential Use for Mass Timber Construction**

Jason Griffiths & Aubrey Wassung, University of Nebraska-Lincoln

**Salvaged Materials and Ecology in Architecture and the Visual Arts**

Daniel Faoro, Lawrence Technological University

4:30 PM - 6:00 PM

**THE FERTILITY OF URBAN RUINS: SESSION 2**

FOUNDERS B

*Paper Session*

**Moderator:** Alex Wall, Luis Pancorbo, Montserrat Bonvehi Rosich, University of Virginia

By “ecosystem engineering,” human have been able to transform their physical environments. Other organisms inhabiting those environments have taken those alterations to change their adaptive fitness. “Niche construction theory” argues that organisms alter environments and must in turn adapt to these altered environments. The post-industrial American cities could develop through a process of adaptive evolution. This session invites inter-disciplinary proposals that explore the challenges of the potential relationship between industrial ruins and emergent urban ecosystems.

**An Urban Mining Ecology - Butte, America**

Bradford Watson, Montana State University

**Ruderal Aesthetics**

Sarah Cowles, University of Southern California

**Scrap Masters! - Working with What Remains**

Nikole Bouchard, University of Wisconsin-Milwaukee

4:30 PM - 6:00 PM

**THE MOVEMENT TO SERVICE: PRACTICE**

ESQUIRE

*Paper Session*

**Moderator:** Alexis Gregory & John Poros, Mississippi State University

Twenty years ago Boyer and Mitgang challenged the architecture community with their seminal text on the state of architectural education and practice. These sessions focus on their particular request for architects and architecture education to “service” the nation. The sessions are divided into two aspects: theory and practice. Both sessions are intended to start a discussion on the past, present, and future of service in the architecture profession and what that entails.

**The Small Town Studio at Ferris State University**

Chris L. Cosper & Paul W. Long, Ferris State University

**Design-Build: Service Beyond Community**

Jason Griffiths & Mackenzie Gibbens, University of Nebraska-Lincoln

## Generating Discipline-based Community Impact Through Academic and Student Affairs Collaboration

William C. Dean & Jonathan Hilsher, State University of New York at Alfred State College

## Integrating an Ethos of Service into the Beginning Design Studio

M. Naomi Darling, University of Massachusetts, Amherst

4:30 PM - 6:00 PM

### HOUSING

*Project/Poster Session*

WOODWARD D

**Moderator:** Carey Clouse, University of Massachusetts, Amherst

As the planet's population grows it becomes increasingly imperative that housing effectively provide appropriate shelter with reduced means. Housing research varies from historic and emerging typologies to urban and social concerns to evolving family types, all set in a global arena of cultural confluences. Research and design projects in all these areas are encouraged.

### Application House

Fred Scharmen, Morgan State University

### Detroit Types

Ricardo Sanz

### Housing Prototypes for a Landscape of Change

Jennifer Lee Michaliszyn, Wentworth Institute of Technology

### Housing the Urban Animal

Carey Clouse, Caryn Brause & Stephen Schreiber, University of Massachusetts, Amherst

### MASSIVE PASSIVE: The Challenge of Incorporating Passive Energy Strategies in Developer Single-Family Suburban Housing

Craig S. Griffen, Philadelphia University

### Barn-House - Affordable House - Undocumented Immigrant Workers + Family

Dennis Chiazza, University of Texas at Arlington

### Re-Thinking Vickery Meadow: A Case Study on Refugee Resettlement

Pasquale De Paola & Thomas Bradley Deal, Louisiana Tech University

### Sea-Level Hi-Rise: Or, How I Learned to Stop Worrying and Love Climate Change

Gabriel Kaprielian, Temple University

### The La' mella House I Small Efforts: Big Impacts

Ahmed K. Ali & Jaechang Ko, Texas A&M University

### Urbanism of the Air

David Karle & Liz Szatko, University of Nebraska-Lincoln

Kevin Bukowski, University of Michigan

4:30 PM - 6:00 PM

### INTEGRATING RESEARCH, DATA, AND ENGAGEMENT FOR HEALTH AND EQUITY

*Special Focus Session*

FOUNDERS A

**Moderator:** Daniel S. Friedman, University of Hawaii at Manoa

As evidence grows about the impact of the built environment on human health and social equity, architecture schools are finding new opportunities for teaching and research. Firms not able to evaluate the health effects of their designs can turn to faculty for research partnerships. More broadly, some of the largest foundations in the world are committing resources to programs that can improve health equity in local communities. This session will provide an overview of opportunities to grapple with the "wicked problem" of health: how schools can bridge knowledge gaps through transdisciplinary partnerships, and how this research can translate to practice and to the classroom.

Shannon Criss, University of Kansas

Victor Rubin, PolicyLink

4:30 PM - 6:00 PM

## NEW FACULTY TEACHING AWARD

*Awards Session*

CRYSTAL BALLROOM

**Moderator:** Rachel Law, American Institute of Architecture Students

The New Faculty Teaching Award recognizes demonstrated excellence in teaching performance during the formative years of an architectural teaching career.

Ian Caine, University of Texas at San Antonio

Aki Ishida, Virginia Tech

Lance Walters, University of Hawaii at Manoa

4:30 PM - 6:00 PM

## ARCHITECTURAL PUBLISHING PANEL

BOULEVARD A

*Shared session with the Association of Architectural School Librarians (AASL)*

A panel discussion about the current state of publishing in general and of architectural publishing in specific.

4:30 PM - 6:00 PM

## TAU SIGMA DELTA BOARD MEETING

WASHINGTON

*Private Meeting*

6:30 PM - 8:00 PM

## TAU SIGMA DELTA GOLD MEDAL & OPENING KEYNOTE

WOODWARD AB

**Maurice Cox** is the Tau Sigma Delta (TSD) Honor Society in Architecture and Allied Arts 2017 TSD Gold Medal. Maurice Cox, newly appointed Planning Director for the City of Detroit is an urban designer, architectural educator and former mayor of the City of Charlottesville, VA. He most recently served as Associate Dean for Community Engagement at Tulane University, School of Architecture and Director of the Tulane City Center, a university-affiliated practice operating at the intersection of design, urban research and civic engagement throughout the New Orleans community. Cox has taught at Syracuse University, the University of Virginia and Harvard University's Graduate School of Design. His experience merging architecture, politics and design education led to his being named one of "20 Masters of Design" in 2004 by Fast Company Business Magazine. He served as Design Director of the National Endowment for the Arts from 2007-2010 where he led the NEA's Your Town Rural Institute, the Governor's Institute on Community Design, the Mayors' Institute on City Design, and oversaw direct design grants to the design community across the U.S. In 2013, Cox was named one of the Most Admired Design Educators in America in the annual ranking of Design Intelligence.

**Blair Kamin**, Pulitzer Prize-winning Chicago Tribune architecture critic, is one of the nation's leading writers on architecture and urban design. Born in Red Bank, N.J., Kamin is a graduate of Amherst College and the Yale School of Architecture. He also has been a Nieman Fellow at Harvard and holds honorary degrees from Monmouth University and North Central College. Kamin has lectured widely and has discussed architecture on programs ranging from NPR's "All Things Considered" to "CBS Sunday Morning." The University of Chicago Press has published two collections of his columns: "Why Architecture Matters: Lessons from Chicago" and "Terror and Wonder: Architecture in a Tumultuous Age" In addition, he edited "Gates of Harvard Yard," published by Princeton Architectural Press. Kamin is the recipient of more than 40 awards, including the Pulitzer Prize for criticism, which he received in 1999 for a body of work highlighted by a series of articles about the problems and promise of Chicago's greatest public space, its lakefront. Among his other honors are the George Polk Award for criticism, the American Institute of Architects' Institute Honor for Collaborative Achievement, and the AIA's Presidential Citation. Kamin also serves as a contributing editor of Architectural Record magazine and was part of a team of editors, writers, photographers and critics for the magazine, which in 2003 won the National Magazine Award for General Excellence.



8:00 PM - 9:00 PM

## OPENING RECEPTION

VENETIAN BALLROOM





COX

KAMIN



# FRI- DAY

8:00 AM - 6:30 PM // REGISTRATION OPEN  
SECOND FLOOR

12:30 PM - 2:30 PM  
**MINORU YAMASAKI AT WAYNE  
STATE UNIVERSITY TOUR**  
*Bus/Walking Tours*

12:30 PM - 2:30 PM  
**DETROIT LAFAYETTE PARK TOUR**  
*Bus/Walking Tours*

8:30 AM - 10:30 AM

**TAU SIGMA DELTA BREAKFAST, NATIONAL HONOR SOCIETY ANNUAL MEETING**

WOODWARD A

9:00 AM - 10:30 PM

**STEM TO STEAM: PEDAGOGICAL, RESEARCH, AND ADMINISTRATIVE OPPORTUNITIES FOR ARCHITECTURE**

WOODWARD B

*Special Focus Session*

**Moderator:** Rebecca O'Neal Dagg, Auburn University

This breakout session features a panel of architecture educators who are well-versed in the benefits and challenges of including the discipline of architecture within the STEM designation. Best practices for including architecture within STEM-focused research and curricula are presented and discussed as an initial starting point for launching this interactive discussion session. Are inherent changes implied in the alignment with STEM? Benchmarking and data comparison of programs and projects benefitting from STEM designation provide a foundation for the discussion. Innovative teaching pedagogy and collaborative partnerships in alignment with current STEM efforts will be included in the discussion.

Bruce Lindsey, Washington University in St. Louis

Charles Setterfield, Sinclair Community College

9:00 AM - 10:30 PM

**COLLEGE OF DISTINGUISHED PROFESSORS (DPACSA) ANNUAL MEETING**

WOODWARD C

*Private Meeting*

9:00 AM - 10:30 PM

**PROSPECTIVE AUTHOR SESSION FOR THE JOURNAL OF TECHNOLOGY ARCHITECTURE + DESIGN**

ESQUIRE

*Special Focus Session*

**Moderators:** Clare Olsen, Cal Poly, San Luis Obispo & Andrzej Zarzycki, New Jersey Institute of Technology

A presentation of Journal of Technology | Architecture + Design, a new peer-reviewed international journal dedicated to the advancement of scholarship in the field of building technology, with a focus on the impact, translation and integration of technology in architecture and design. The journal endeavors to feature articles on primary research in emerging materials, construction techniques, design integration, structures, building systems, energy, environmental design, information technology, digital fabrication, sustainability and resiliency, project delivery, the history and theory of technology, and building technology education. This session will share the context of the journal, and insights on the journal for potential authors. Participants will hear from the TAD Editorial Board and two featured authors from the first issue.

**TAD Issue 1, Featured Authors:**

Martina Decker, New Jersey Institute of Technology

Dustin Albright, Clemson University

9:00 AM - 10:30 AM

**THE ACADEMY AS THE BRIDGE: INTEGRATING THE PATH**

FOUNDERS B

*Special Focus Session*

The transition from academy to the profession historically challenges graduates as they move from the schedule of school to the rigors of the office and the ultimate responsibility of licensed practice. Through NCARB's Integrated Path to Architectural Licensure (IPAL), architecture programs have the unique opportunity to connect their students with broader communities and resources through participating architects - who are excited to get the next gen into the profession. Students journey between school and firm in a structured path - welcoming them into profession. Members of NCARB's 2017 Think Tank will share the value of "being part of something." NCARB will provide basic requirements for development of an IPAL option and answer questions.

Andrew Hart, Philadelphia University

Alastair Stokes, Woodbury University

Harry M. Falconer, Jr., NCARB Director, Experience + Education

FRIDAY

105<sup>TH</sup> ACSA ANNUAL MEETING | DETROIT, MI

9:00 AM - 10:30 PM

**DIVERSITY ACHIEVEMENT AWARD**

*Awards Session*

CRYSTAL BALLROOM

Moderator: Carlos Reimers, Catholic University of America

The Diversity Achievement Award recognizes the work of faculty, administrators, or students in creating effective methods and models to achieve greater diversity in curricula, school personnel, and student bodies, specifically to incorporate the participation and contributions of historically under-represented groups or contexts.

Alexis Gregory, Mississippi State University

Pavlina Ilieva, Gabriel Kroiz & Adam Bridge, Morgan State University

9:00 AM - 12:30 PM

**JAE REVIEWS COMMITTEE**

*Private Meeting*

JEFFERSON

9:00 AM - 12:30 PM

**JAE DESIGN COMMITTEE**

*Private Meeting*

WASHINGTON



10:30 AM - 11:00 AM

**COFFEE BREAK**

*4th Floor*

11:00 AM - 12:30 PM

**ACSA WHITE PAPER ON TENURE & PROMOTION**

*Special Focus Session*

WOODWARD B

**Moderator:** Shannon Criss, University of Kansas

Review and provide feedback on the draft white paper about policies for tenure and promotion in architectural education. ACSA member programs will be able to use the statement as a reference point for the development of their own tenure policies. The white paper addresses multiple forms of scholarship, including the scholarship of design, the scholarship of engagement, and evaluating faculty practice projects.

11:00 AM - 12:30 PM

**INTEGRATIVE DESIGN: STUDIO AND BUILDING TECHNOLOGY EDUCATION**

*Special Focus Session*

WOODWARD C

**Moderator:** Marci S. Uihlein, University of Illinois, Urbana-Champaign

This will be a panel of educators discussing ways they incorporate building technology education into design studios. This topic is particularly relevant given the changes in the NAAB requirements. The panelists will discuss what has worked for them in the past and how they are adapting for future studios. We will also be discussing briefly some of the events the BTES is hosting this year and our support of the new journal, TAD.

11:00 AM - 12:30 PM

**CREATIVE ACHIEVEMENT AWARD**

*Awards Session*

CRYSTAL BALLROOM

**Moderator:** Marilys Nepomechie, Florida International University

The Creative Achievement Award recognizes specific achievement in teaching, design, scholarship, research, or service that advances architectural education.

Alexander Eisenschmidt, University of Illinois

Gerard Nadeau, Drury University

Lydia Kallipoliti, Rensselaer Polytechnic Institute

11:00 AM - 12:30 PM

## ARCHITECTURAL INTELLIGENCE: SESSION 1

*Paper Session*

ESQUIRE

**Moderators:** Evangelos Kotsioris, Princeton University & Molly Wright Steenson, Carnegie Mellon University

Artificial intelligence (AI), more than ever is a vital architectural concern, as the designers of smart cities and applications for the Internet of Things deploy machine learning with big data and responsive systems at an architectural scale. The AI imaginary can be both thrilling and dastardly, and at the architectural scale, the ramifications of AI play out most vividly. In this panel, we seek to explore a long history of the architectural and spatial engagement of intelligent systems.

### **PULSA: the Art of Novel Intelligent Environments**

AnnMarie Brennan & Jonathan Lovell, University of Melbourne

### **Robots, Cyborgs, and Architecture**

Rachel Dickey, University of North Carolina at Charlotte

### **Stranger than Fiction: Artificial Intelligence, Media, and the Domestic Realm**

Galo Canizares, The Ohio State University

11:00 AM - 12:30 PM

## IN PRACTICE - HISTORICIZING RESPONSES, REFORMULATING QUESTIONS

*Paper Session*

FOUNDERS B

**Moderators:** Francesca Torello & Kai K. Gutschow, Carnegie Mellon University

Analyzing technology and data-related constraints in their historical context, the papers in this session propose to reconsider not only how architectural practice responds to them, but how these constraints are defined in the first place.

### **Geologic Time is No Longer Slow Time: Rapid Climate Change and the Architectural Site**

Erin Moore & Iryna Volynets, University of Oregon

### **Breeze Blocks: Don't Call It A Comeback**

Lance Walters, University of Hawaii at Manoa

### **The Heated Position: Some Methods in Question**

Andrew Cruse, The Ohio State University

HAVE A SECOND?  
CHECK OUT  
THE PROFILE PAGE  
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STUDYARCHITECTURE.COM

FRIDAY

105<sup>TH</sup> ACSA ANNUAL MEETING | DETROIT, MI

11:00 AM - 12:30 PM

## **MATERIALS**

*Project/Poster Session*

WOODWARD D

**Moderator:** Jeremy Ficca, Carnegie Mellon University

In recent years the convergence of new manufacturing processes and new materials has led to a proliferation of material studies with spatial, economic and societal implications. In addition, traditional materials and their methods of fabrication continue to hold interest for researchers and offer new information to the construction industry.

### **Concrete Lattice I Unitized Architecture of Assembly**

Ryan Goold & Tsz Yan Ng, University of Michigan

Daniel Fougere

### **Ductile Empiricism**

Jeremy Ficca, Carnegie Mellon University

### **LWS—Light Weight Shutter**

Ane Gonzalez Lara, University of New Mexico

### **Matter of Material Labor: Eladio Dieste and Ruled Surfaces**

Federico Garcia Lammers, South Dakota State University

### **Single Point Incremental Metal Forming**

Andrew Beres, Marlena McCall, Paul Stockhoff & Christopher J. Beorkrem,  
University of North Carolina at Charlotte

### **Soft States: Experimental, Highly-Textured Concrete Architectural Panels**

Ammar Kalo, American University of Sharjah

### **They Grow Without Us**

Joseph Dahmen, University of British Columbia

Amber Frid-Jimenez, Emily Carr University of Art and Design

### **Weaving a Logic of Assembly**

Kristopher Palagi, Louisiana State University



12:30 PM - 2:30 PM

## **LUNCH**

*On your own (see Restaurant Guide on page 46)*

12:30 PM - 2:30 PM

## **CITY TOURS**

*Bus/Walking Tours*

Minoru Yamasaki at Wayne State University Tour, See page ??

Detroit Lafayette Park Tour, See page ??

1:00 PM - 3:00 PM

## **TAD EDITORIAL BOARD MEETING**

*Private Meeting*

WASHINGTON

2:30 PM - 4:00 PM

**DETROIT SMALL SCALE PROJECTS & MAKER**

*Special Focus Session*

WOODWARD A

**Moderator:** Amy Deines, Cranbrook Academy of Art

This session will discuss and highlight a variety of small-scale projects that are taking place in Detroit. We will discuss and establish a framework that unpacks the relationship to community, policy and opportunities. Each panelist will have the opportunity to describe the process of building small scale in the city including the political, economical and physical ramifications, including the increasing development of maker spaces, incubators and local economies.

Tadd Heidgerken, University of Detroit Mercy

Aaron Blendowski, Cranbrook Academy of Art

Noah Resnick, University of Detroit Mercy

Phillip Kafka, Prince Concepts

2:30 PM - 4:00 PM

**RECRUITING AND RETAINING WOMEN FACULTY: A WORKING SESSION**

*Special Focus Session Sponsored by the Women's Leadership Council*

WOODWARD B

**Facilitators:** Annelise Pitts, Bohlin Cywinski Jackson, EQxDesign & Judith Sheine, University of Oregon

With women comprising only 29% of full-time architecture faculty, there is a gap in representation of women when compared to the gender balance of the student body. What are the barriers to equitable representation and what successful strategies exist to recruit, retain, and develop women faculty? This session will tackle this issue, drawing from results from the 2016 Equity in Architecture Survey and engaging the audience in active sharing of experiences and successes.

2:30 PM - 4:00 PM

**ARCHITECTURAL INTELLIGENCE: SESSION 2**

*Paper Session*

ESQUIRE

**Moderators:** Evangelos Kotsioris, Princeton University & Molly Wright Steenson, Carnegie Mellon University

Artificial intelligence (AI), more than ever is a vital architectural concern, as the designers of smart cities and applications for the Internet of Things deploy machine learning with big data and responsive systems at an architectural scale. The AI imaginary can be both thrilling and dastardly, and at the architectural scale, the ramifications of AI play out most vividly. In this panel, we seek to explore a long history of the architectural and spatial engagement of intelligent systems.

**A Brief Pre-History of Houses Who Tweet**

Fred Scharmen, Morgan State University

**Designing Amid the Internet of Things**

Saleh Kalantari, Washington State University

Mona Ghandi, Washington State University

**Reading the Logistical Surface**

Jesse LeCavalier, New Jersey Institute of Technology

FRIDAY

105<sup>TH</sup> ACSA ANNUAL MEETING | DETROIT, MI

Have you been to  
the exhibit hall  
yet?

2:30 PM - 4:00 PM

## **IN PRACTICE - MATERIAL MANIPULATIONS**

*Paper Session*

FOUNDERS B

**Moderators:** Francesca Torello & Kai K. Gutschow, Carnegie Mellon University

The papers in this session propose to extract from various approaches to architecture's history some creative and innovative strategies for future practice.

### **Safety Not Guaranteed: The Future of Defensive Architecture**

Ashley Bigham, University of Michigan

### **Analyzing Architectural Types and Themes as a Design Strategy**

Felix Martin, RWTH Aachen University

### **You Can Touch This**

Seher Erdogan Ford, Temple University

### **Ephemeral Body of Architecture**

Berrin Terim, Clemson University

2:30 PM - 4:00 PM

## **OPEN II: TYPOLOGY AS CLIMATIC OR PHILOSOPHICAL RESPONSE**

*Paper Session*

WOODWARD C

**Moderator:** Edward M. Orlowski, Lawrence Technological University

The study of architectural and urban typologies is a common tool in architectural analysis. It is often how we can unpack the common challenge of architectural types, and learn how variables such as locale, climate, technology, and economics alter our understandings and changes the priorities inherent in the type. This session will explore three architectural / environmental typologies as tools to understand a variety of issues, and what they reveal about both the type, and the designer.

### **Addressing Climate Change Through Water Landscapes in India**

Alpa Nawre, Kansas State University

Carey Clouse, University of Massachusetts, Amherst

### **Reconsidering Modernism: The (in)Excess(able) Architecture of Alterstudio's Six Houses**

John Reynolds, Miami University

### **The Glass Library: A Retro-Proerspective**

Amir H. Ameri, University of Colorado Denver

2:30 PM - 4:00 PM

## **OPEN IV: EMERGING**

*Paper Session*

FOUNDERS A

**Moderator:** Andrzej Zarzycki, New Jersey Institute of Technology

The future of design is swiftly advancing through architectural and urban experimentation. New technologies and solutions are shaping everything from the tools we use to our very creative processes. These changes are refashioning our notions of social-cultural spaces, relationships with technology, and how we interact with the built environment. Even in light of these changes, perhaps everything old is new again. Seemingly new ideas and experiments spring from their own history and context, which can be studied through the lens of Detroit.

### **Detroit Colony**

Joseph M. Godlewski, Syracuse University

### **Enabled Users and Crowdsourced Culture**

Andrzej Zarzycki, New Jersey Institute of Technology

### **NETWORK structures and emerging URBAN FORMS**

Gernot Riether, New Jersey Institute of Technology

Marcella Del Signore, Tulane University



2:30 PM - 4:00 PM  
**MEDIA INVESTIGATIONS**  
*Project/Poster Session*

WOODWARD D

**Moderator:** Daniel Butko, University of Oklahoma

Theories and practices of media and representation, ranging from historic drawing techniques to contemporary digital modalities, are critical to the production of architectural ideas. Scholars and designers often focus their inquiries on this key link in the design process.

**Ashammalexia**

Bradford Watson, Montana State University  
Kimball Kaiser, University of Michigan

**Drafting the Representation**

Daniel Butko, University of Oklahoma

**Primitive Drawings**

Mark Ericson, Woodbury University

**Unfinished Business**

Erik Herrmann, University of Michigan

2:30 PM - 4:00 PM  
**PRACTICE + LEADERSHIP AWARD**  
*Awards Session*

CRYSTAL BALLROOM

**Moderator:** John Cays, New Jersey Institute of Technology

The Practice and Leadership Award recognizes "best practice" examples of highly effective teaching, scholarship, and outreach in the areas of professional practice and leadership.

**Externship Program: Partnership Between the School, Firms and Students**

Mo Zell, University of Wisconsin-Milwaukee

**Integrated Project Delivery Theater**

Hans Curtis Herrmann, Emily M. McGlohn & Michele Herrmann, Mississippi State University



4:00 PM - 4:30 PM  
**COFFEE BREAK**  
*4th Floor*

FRIDAY

105<sup>TH</sup> ACSA ANNUAL MEETING | DETROIT, MI

Grab some  
#swag from the  
communications  
table.

4:30 PM - 6:00 PM

**IN PRACTICE: URBAN CONTEXT AS DESIGN STRATEGY**

FOUNDERS B

*Paper Session*

**Moderators:** Francesca Torello & Kai K. Gutschow, Carnegie Mellon University

This session focuses on historical urban space as a rich and layered cache of resources and approaches from which the designer can draw.

**Conditioning History: Heritage Construction as Design Strategy and Catalyst**

Gabriel Fuentes, Marywood University

**New Territories for Old Architecture: Nomadic History as a Design Strategy in the Redevelopment Urban Project for the Kadhimiya Historical Site, Baghdad, Iraq**

Najlaa Kareem, University of Cincinnati

**Episodic Urbanism: Pedagogical Studies and the Lesson of Rome**

Frederick Biehle, Pratt Institute

**From Nolli Map to Tirana Hidden. Historical Fiction as Contemporary Urban Design Approach**

Loris Rossi, Universiteti Polis

4:30 PM - 6:00 PM

**IS ANOTHER ARCHITECTURE POSSIBLE?**

ESQUIRE

*Paper Session*

**Moderator:** Joseph Krupczynski, University of Massachusetts, Amherst

What new models of spatial practice can be used to contest frameworks of power that reproduce inequities? What evolving critical practices in architecture create spaces that reveal and challenge dominant social and political structures? How can architects, working within communities racked by the contested claims of neo-liberal globalization, support projects that promote meaningful public exchange and democracy? This session explores an inventory of counter-hegemonic architectural practices, where performative, political, activist, and/or cultural approaches support transformative civic and social change.

**Remaking the City: The Occupy Movement and Its Urban Resonances**

Kevin D. Murphy, Vanderbilt University

Sally O'Driscoll, Fairfield University

**Mexican Civil Society Organizations: How the Pursuit of Formal Housing Undermines the Vision of a Just and Equitable City**

Paulina Reyes, University of Michigan

**Social Justice and Architecture Education: Developing Tools for Inclusion of Disenfranchised Immigrant Communities**

Silvina Lopez Barrera

4:30 PM - 6:00 PM

**OPEN II: URBAN INTERVENTIONS AND THEIR CONSEQUENCES**

WOODWARD C

*Paper Session*

**Moderator:** Edward M. Orlowski, Lawrence Technological University

Designers and planners working in the public realm face a complex network of challenges, not the least of which is mitigating the potential risk of introducing 'alien' forms and typologies into a physical and social context that may not be well served by their efforts. Papers in this session will explore interventions (at a variety of scales) intended to address social, spatial, and economic issues. Discussions will reveal both intended outcomes and unintended consequences (both positive and negative).

**Degrees of Failure: Operation Breakthrough Housing Systems in Kalamazoo**

Alex T. Anderson, University of Washington

**Flowerpots: Objects of Misuse**

Suzanne Lettieri, University of Michigan

**The Role of the Banks in shaping the Image of the Neo-Liberal City: Beirut as a Case Study**

Roula El Khoury Fayad, Lebanese American University

**Moderator:** Ashley Bigham, University of Michigan

Designers and scholars study and engage the differences between private and public, individual and societal spaces, incorporating buildings and public space in a variety of scales and densities within an increasingly global context. Two well-developed research trajectories are smart growth and new urbanism, and we solicit posters from our members working in these areas. In addition, we are seeking proposals that redefine architecture, urban design, city planning, and life in the cyber-age, in unexpected terms. We recognize that positions taken today may be located on the periphery of the architectural discourse but are poised to make a significant impact tomorrow.

**A Third Logistical Regime: The Ecological Succession of Industrial Ruins**

William Huchting, makeArchitecture Co  
Paul Mosley

**Architecture After Cultivation: Four Grids for the Great Plains**

Roy C. Cloutier, University of British Columbia  
Nicole Sylvia

**Back to the Countryside! Recovering China's Landscapes-Designing Village Acupunctures for Xixinan, Anhui Province, China**

Shannon Bassett, University at Buffalo, SUNY

**Community Listening Room and Record Shop**

William Joseph Doran, Louisiana State University

**Dimensions of Urbanism: Urban Blocks**

Christopher M. Pizzi, Academy of Art University

**FARMLINE: A Hub for Urban Agriculture in Detroit**

Gabriel Kaprielian, Temple University  
Marisha Farnsworth  
Andrea Gaffney  
Jonghoon Im

**Form-based Code v. Social Segregation in Latin America. The case of Bogotá**

Juan Guillermo Yunda, University of Texas at Austin

**FRONT BAY**

Marc A. Roehrl, University of Wisconsin Milwaukee

**GrOwING GREEN: A Mobile Greenhouse**

Timothy Gray, Ball State University

**Horizontalism: Housing the Next 100,000**

Antje K. Steinmuller, California College of the Arts  
Christopher Austin Roach, California College of the Arts

**Safety Not Guaranteed**

Ashley Bigham, University of Michigan

**Site Spectacle Seed Sprout**

Elise DeChard, Cranbrook Academy of Art  
Sy Bodson, Cranbrook Academy of Art

4:30 PM - 6:00 PM

## HOUSING DESIGN EDUCATION AWARD

*Awards Sessions*

CRYSTAL BALLROOM

**Moderator:** Kathleen Dorgan, Dorgan Architecture & Planning

The Housing Design Education Award recognizes the importance of good education in housing design in a wide range of areas and the ability to be capable leaders and contributors to their communities.

### **Third Place Ecologies: Pocket Housing Fabrics for Aging in Community**

Stephen D. Luoni, Francisco J. Mejias Villatoro, David Marroquin Juarez and Tanzil Idmam Shafique, University of Arkansas

### **Retrofitting The Rustbelt City: Rethinking Resettlement and Urban Life Studios**

Erkin Ozay, University at Buffalo, SUNY

4:30 PM - 6:00 PM

## DESIGN FOR SOCIAL IMPACT: THE PLAN JOURNAL

*Special Focus Session sponsored by the Plan Journal*

WOODWARD A

**Moderator:** Maurizio Sabini, Drury University

How do we leverage the power of design to actually make a difference? What does “designing for social impact” mean beyond socio-economical analysis and reporting? How do we grow, both in the profession and in education, our design intelligence to make our projects more relevant? And how do we assess social impact for design interventions? This session offers a conversation among selected TPJ contributors and distinguished educators on the variety of perspectives presented by the journal’s themed issue.

**Presenters:** Shannon Criss & Matt Kleinmann, University of Kansas

Sallie Hambright-Belue & Martin Holland, Clemson University  
Sally Harrison, Temple University

**Respondents:** Nadia Anderson, University of North Carolina at Charlotte

Sharon Haar, University of Michigan  
Nicola Leonardi, The Plan magazine  
Luis Rico-Gutierrez, Iowa State University  
Martha Thorne, IE University

4:30 PM - 6:00 PM

## MOVING FORWARD: EQUITY AND DIVERSITY

*Workshop*

WOODWARD B

The importance of understanding equity in architectural education is illustrated by the disparate outcome of students with diverse and uneven backgrounds. For many reasons, some individuals and student groups disproportionately drop out along the way and some graduates find themselves ill prepared for the professional world. Building on five themes identified at the 2016 Administrators Conference, session participants will engage in discussions structured toward the dual goals of identifying actionable activities and longer-range strategies to support success of diverse students in varied architectural education programs.

**Program Climate:** Lynne M. Dearborn, University of Illinois, Urbana-Champaign  
& Rachel Law, AIAS

**K-12 Pipeline:** Kendall Nicholson, ACSA

**Life & Career Skills:** Rashida Ng, Temple University & Carmina Sanchez, Hampton University

**Curriculum Development:** Michael Pride, University of New Mexico  
& Patrick Tripeny, University of Utah

**Path Through Community Colleges:** Francis Lyn, Florida Atlantic University  
& Randy Steiner, Montgomery College

# STERN

6:30 PM - 9:30 PM

**TOPAZ KEYNOTE & AWARDS RECEPTION**  
VENETIAN BALLROOM & 4TH FLOOR

The American Institute of Architects and the Association of Collegiate Schools of Architecture have named **Robert A.M. Stern**, FAIA, the 2017 winner of the AIA/ACSA Topaz Medallion for Excellence in Architectural Education, the highest honor given to educators in architecture.

Practicing architect, teacher, and writer, Robert A.M. Stern has dedicated his fifty-year career to the idea that architecture is a conversation across time. Dean of the Yale School of Architecture for eighteen years—from 1998 to 2016—he has been active in architecture education since his 1970 appointment as a lecturer at the Columbia University GSAPP, where he rose to become the first Director of the Temple Hoyne Buell Center for the Study of American Architecture, then Director of the M.Arch. Advanced Studio, and finally Director of the Historic Preservation Program. A Fellow of the American Institute of Architects since 1984, Mr. Stern was the 2011 Driehaus Prize laureate and in 2008 received the tenth Vincent Scully Prize from the National Building Museum. In 2007, he received both the Athena Award from the Congress for the New Urbanism and the Board of Directors' Honor from the Institute of Classical Architecture and Classical America. He is Founder and Senior Partner of the 300-person New York-based Robert A.M. Stern Architects.

# SAT- UR- DAY

8:30 AM - 5:30 PM // REGISTRATION OPEN  
SECOND FLOOR

12:30 PM - 2:30 PM

**DETROIT HAMTRAMCK & POWER HOUSE  
PRODUCTIONS TOUR, SEE PAGE 11**

*Bus/Walking Tours*

5:00 - 5:30 PM

**FOR THE KEYNOTE LECTURE, WE ARE GOING TO  
CRANBROOK ACADEMY OF ART!**

*Meet at the Ground Floor, Bus entrance*

9:00 AM - 10:30 AM

**BRANDING THE UNDERDOG***Paper Session*

WOODWARD C

**Moderator:** Grace Ong Yan, IE University

Branding the Underdog mines relevant histories of urban rebirth in order to imagine possible futures of contemporary Detroit. The papers for this session take us to the fractured identity of Marseille, France, to Liverpool's post-industrial docks, and to mid-twentieth century "Motor City" to re-assess its transportation and housing. We look to history in order to see the future. Will its projected taglines—Brooklyn Says, "Move to Detroit," or Opportunity Detroit ring true? Or will "You can't save Detroit. You gotta be Detroit," be more incisive?

**Lafayette Park: In-Between Urbanism**

Virginia Stanard, University of Detroit Mercy

**Marseille Beyond the Headlines**

Claire Lubell, University of Waterloo

**Re-Branding Post-industrial Liverpool: James Stirling, Adaptive Reuse and the Tate**

Deirdre Hennebury, Lawrence Technological University

**The Derailement of Detroit: Public Transit as a Threat to the Brand of Capitalism**

Noah Resnick, University of Detroit Mercy

9:00 AM - 10:30 AM

**DESIGN FOR PERFORMANCE: SESSION 1***Paper Session*

BOULEVARD A

**Moderator:** Vivian Loftness, Carnegie Mellon University

This session demands that the audience rethink their approach to building materials in our reach for a more sustainable, high performance built environment. From redefining spatial thresholds within the geothermal landscape of Iceland, to biomimicry, to carbon footprinting, to design for disassembly as diversion dynamics, the presentations will lay out approaches to transform practice and education.

**Carbon Footprint Analysis**

Donna Kacmar, University of Houston

**Diversion Dynamics: A Performance-Based Approach to Deconstruction Analysis**

Matan Mayer, IE University - Instituto de Empresa

**Performance Driven Structural Design: Biomimicry in Structure**

Ming Hu, University of Maryland

**Thermal Worlds: Redefining Spatial Thresholds with Temperature in the Geothermal Landscape**

Catherine De Almeida, University of Nebraska-Lincoln

9:00 AM - 10:30 AM

**THE DESIGN OF PRACTICE***Paper Session*

ESQUIRE

**Moderator:** David J. Goodman, IE University

How does the shifting professional landscape affect the shape of architecture practice? Are new organizational forms emerging as a result of this shift, and if so, what are they and how have they come about? And how, if at all, are the possible shapes of architecture practice circumscribed by external factors? This session examines innovations in the organization of architecture practice, the effect that organizational structures can have on design innovation, and the structural and institutional impediments to those innovations.

**Collaboration: Propelling An Expanded Practice**

Caryn Brause, University of Massachusetts, Amherst

**Love's Alterations: Complexity and Parsimony in Construction Documentation**

Luc Phinney, Virginia Tech

**Seeing Double: Stories from the Theater of Practice**

George B. Johnston, Georgia Institute of Technology

**Stabilizing Practice: A Culture of Business at Daniel, Mann, Johnson, and Mendenhall, 1960-1984**

Aaron Cayer, University of California, Los Angeles

9:00 AM - 10:30 AM

## OPEN PROJECTS

*Project/Poster Session*

WOODWARD D

**Moderator:** Danelle Briscoe, IE University

Architecture and architecture education research projects.

### **Affecting Change Through Insurgent Architectures; Student Engagement in Support of Urban Farms**

Timothy Gray, Ball State University

### **AFTERHOUSE**

Steven Y. Mankouche, University of Michigan

### **Data Sensing in Living Wall Architecture**

Danelle Briscoe, IE University

### **Dynamic Facade Unplugged: Snapping Facade**

Jin Young Song & Jongmin Shim, University At Buffalo, SUNY

### **Inter[face]: Athenaeum Redux**

Mo Zell & Marc A. Roehrle, University of Wisconsin-Milwaukee

### **Nebraska's Wood Products Tradition: Understanding Available Skills and Resources**

Jason Griffiths, University of Nebraska-Lincoln

Rachel Plamann, University of Nebraska-Lincoln

### **Tectonic Painting 02: Domes**

Heather Flood, Woodbury University

### **The Glow of Grime**

Elise DeChard, Cranbrook Academy of Art

### **The Sound of Shaped Space: Architectural Acoustics Defining Spatial Function and Experience**

Daniel Butko, University of Oklahoma

### **Thermodynamic Conditioning Surface**

Eric Olsen, Woodbury University

### **Tonle Sap Sustainability Education Center**

Camilo Cerro, American University of Sharjah

### **WaterLines: Riverbank**

Ronit Z. Eisenbach, University of Maryland

9:00 AM - 10:30 AM

## GLOBAL EDUCATION AND PRACTICE: PRESIDENTS PANEL

*Special Focus Session*

WOODWARD B

**Moderator:** Bruce Lindsey, Washington University in St. Louis

As architecture education and practice become more globalized, recent political changes in the United States and Europe have created uncertainty. This panel invites leaders of major architecture organizations to address the global context facing their members and constituents. Topics for discussion include mobility of students, faculty, and practitioners; alignment of requirements and expectations for education and licensure; transnational research partnerships; and shifting profiles that define the roles of architects.

**Kristine Harding** President, National Council of Architectural Registration Boards

**Judith Kinnard** President, National Architectural Accrediting Board

**Rachel Law** Vice President, American Institute of Architecture Students

**Thomas Vonier** President, American Institute of Architects  
& Secretary General, International Union of Architects



9:00 AM - 10:30 AM  
**DESIGN BUILD AWARD**  
*Awards Session*

CRYSTAL BALLROOM

**Moderator:** Francis Lyn, Florida Atlantic University

The Design Build Award honors the best practices in school-based design build projects.

Christopher D. Trumble, University of Arizona, "Bus Shelter Prototypes"  
 Elizabeth Golden and Ray Villanueva, University of Washington, "Food Trip Market Stall"  
 Davis Dowell, Kansas State University, "Preston Outdoor Education Station"  
 Terry Boling, MetroLAB, University of Cincinnati, "Louder Than a Bomb 2"

09:00 AM - 12:30 PM  
**JAE EDITORIAL BOARD MEETING**  
*Private Meeting*

JEFFERSON



10:30 AM - 11:00 AM  
**COFFEE BREAK**  
*4th Floor*

11:00 AM - 12:30 PM  
**DESIGN FOR PERFORMANCE: SESSION 2**  
*Paper Session*

BOULEVARD A

**Moderator:** Vivian Loftness, Carnegie Mellon University

This session poses a radical rethinking of the structural and enclosure design that captures the wisdom of nature, its ecological, biological and metabolic intelligence. Beginning with an overview of architectural precedents to dynamic facades and its interplay with the structural "bones" of architecture, the presentations will move to kinetic facades as ecosystems and embedded electronic intelligence in the making of dynamic facades for high performance buildings.

**Integration of Embedded Systems into Building Assemblies**  
 Andrzej Zarzycki, New Jersey Institute of Technology

**Responsive System: A Prototype for Building Performance**  
 Ming Hu, University of Maryland

**The Structure of Thick Space**  
 Beverly Choe, Stanford University  
 Jun Sato

**When Walls Became Membranes. Le Corbusier, Siegfried Ebeling, and the Concept of the 'Breathing-wall Skin [Wandhaut]'**  
 Stamatina Kousidi, Politecnico di Milano

11:00 AM - 12:30 PM  
**HEALTH + DESIGN: SESSION 1**  
*Paper Session*

WOODWARD C

**Moderator:** Sherry Ahrentzen & Ronald Shorr, University of Florida

The global call for "health in all policies" resonates with architecture's mission for "health in all places." The Ottawa Charter for Health Promotion states that "Health is created and lived by people within the settings of their everyday life: where they learn, work, play and love." This session covers a range of places where innovative health-and-design research and practice are occurring: ranging from luminous indoor environments to learning environments and campuses, to ceremonial spaces and trails.

**Move Detroit: An Active Class Space Intervention**  
 Ulysses Sean Vance, Rebecca Hasson, Darin Stockdill & Ben Ransier, University of Michigan

**Race + Campus Travel Behavior**  
 Andrew D. Chin, Florida Agricultural and Mechanical University

**The Buffalo Connection: Parameterizing Geographical Space as a Determinant of Health**  
 Michael Everts, Montana State University

11:00 AM - 12:30 PM

### OPEN III: APPROPRIATIONS

*Paper Session*

ESQUIRE

**Moderator:** Erkin Ozay, University at Buffalo, SUNY

Constructed through a wide set of approaches and agendas of design research, these papers formulate and identify suggestive frameworks for organizing space. By deploying countercultural structures, aesthetic action, historic investigation, and computational logic, each provocation seeks to expand means of spatial articulation in service of diverse practices ranging from collective to mediated.

#### **A Bustle in the Hedgerow: Alfred Caldwell and Prairie Living in the Urban Context**

Noah Resnick, University of Detroit Mercy

#### **Animal: An Agent Based Model of Circulation Logic for Dynamo**

Christopher J. Beorkrem, Christian Sjöberg, Alireza Karduni & Jefferson Ellinger,  
University of North Carolina at Charlotte

#### **Don't Push Me: A Hip-Hop Urbanist Manifesto**

Sekou Cooke, Syracuse University

#### **WaterLines: RiverBank- Choosing the Ephemeral & Procedural in Chestertown, Maryland**

Ronit Z. Eisenbach, University of Maryland

Aleksandra Vrebalov

Cassie Meador

Jeni Wightman

11:00 AM - 12:30 PM

### ARCHITECTURE IN AN EXPANDED FIELD, FROM INTERIORS TO LANDSCAPES

*Project/Poster Session*

WOODWARD D

**Moderator:** Ila Berman, University of Virginia

Scholarship and design-based investigations situated at the architectural scale often slip toward the space of the room or the expanse of the site. Indeed some of the most often studied projects of recent years operate within this larger field of space making. This topic seeks to provide a home for work beyond the precise scale of the building.

#### **A Feigned Translucence**

Aaron Tobey

#### **A Walk In Africville: Visibility Strategies in Contested Heritage Landscapes**

James C. Forren, Dalhousie University

#### **Catalyzing the Commons - Inverting the Participatory Process in the Production of Public Space**

Antje K. Steinmuller & Christopher Falliers, California College of the Arts

#### **MaterialNature: An Opportunistic Paradigm of Architecture & Landscape Ecology Based Upon Influences of Shipping Industry Waste, Small Scale Coastal Erosion and Natural Growth**

Marcus Farr, American University of Sharjah

#### **Nature Play: An Outdoor Learning Environment for Head Start**

Pamela Harwood, Ball State University

#### **Solar Water Disinfecting Tarpaulin**

Eric Olsen, Woodbury University

#### **URBAN SYNCOPATION**

Marcella Del Signore, Tulane University

Mona El Khafif, University of Virginia

Steven Beites, Laurentian University

Ila Berman, University of Virginia

#### **Viaduct Architecture**

Dan Adams & Marie Adams, Northeastern University

#### **Waterfront Ecologies: Redefining the Urban Edge of the San Francisco Bay**

Gabriel Kaprielian, Temple University

Carlos Sandoval, MIT

11:00 AM - 12:30 PM

**APR PREPARATION FOR 2018 NAAB VISITS***Special Focus Session*

FOUNDERS A

**Moderator:** Andrea Rutledge, National Architectural Accrediting Board

This workshop is for anyone responsible for writing an Architecture Program Report for a 2018 NAAB visit as well as for others interested in learning more about the NAAB process. During the session, the NAAB will:

- Introduce the 2014 Conditions for Accreditation
- Introduce the APR template and other tools
- Review the instructions for preparing APRs
- Review best practices for writing APRs

11:00 AM - 12:30 PM

**COLLABORATIVE PRACTICE AWARD***Awards Session*

CRYSTAL BALLROOM

**Moderator:** Rashida Ng, Temple University

The Collaborative Practice award honors the best practices in school-based community outreach programs.

**Dotte Agency**

Nils Gore, Shannon Criss and Matthew Kleinmann, University of Kansas

**Education Center for Beardsley Community Farm**

Jennifer Akerman and Robert C. French, University of Tennessee-Knoxville

**Studio 335: Collaborative Service Learning**

Robert Brooks and Thomas Bradley Deal, Louisiana Tech University



12:30 PM - 2:30 PM

**DETROIT HAMTRAMCK & POWER HOUSE PRODUCTIONS TOUR, SEE PAGE 11***Bus/Walking Tours*

12:30 PM - 02:00 PM

**ACSA BUSINESS MEETING & LUNCH**

WOODWARD AB

**President:** Bruce Lindsey, Washington University in St. Louis

2:00 PM - 3:00 PM

**REGIONAL CAUCUSES**

**Northeast Regional Director:** John Cays, New Jersey Institute of Technology  
BOULEVARD A

**Mid-Atlantic Regional Director:** Carlos Reimers, Catholic University of America  
WOODWARD C

**Gulf Regional Director:** Francis Lyn, Florida Atlantic University  
WOODWARD D

**East Central Region:** Bruce Lindsey, Washington University in St. Louis  
CRYSTAL BALLROOM

**West Central Regional Director:** Ikhlas Sabouni, Texas A&M University  
FOUNDERS A

**West Regional Director:** Corey Griffin, Portland State University  
ESQUIRE

**Canadian Director:** Martin Bressani, McGill University  
JEFFERSON



3:00 PM - 3:30 PM

### COFFEE BREAK

4th Floor

3:30 PM - 5:00 PM

### ADDRESSABILITY

Paper Session

WOODWARD D

**Moderators:** Carla Leitao, Rensselaer Polytechnic Institute & Ed Keller, Parsons The New School for Design

Using the concept of addressability, we propose a reflection and discussion about modes of information collection, data mining, and knowledge production, which define architectural and urban alternative platforms for interconnecting individuals, populations and cultural forms. While addressability is a term used in computer science and information technology, we propose it as a condition of belonging, transparency and history by which exchanges - cultural, informational, social, political - create new geologies for urban existence, and myriad possibilities for individual and collective agency.

#### From Bit to It: The Demand for Networked Building Codes in the Smart City Protocol

Jeana Ripple, University of Virginia

#### New Cloud Atlas

Joseph Dahmen, University of British Columbia, Ben Dalton, Leeds Metropolitan University. Amber Frid-Jimenez & Emily Carr University of Art and Design

#### The Image of the (Smart) City, Redux

June Williamson, City College of New York

#### The Mediated Community: A Historical View

Ming-Chun Lee, University of North Carolina at Charlotte

3:30 PM - 5:00 PM

### HEALTH + DESIGN: SESSION 2

Paper Session

WOODWARD C

**Moderator:** Sherry Ahrentzen & Ronald Shorr, University of Florida

The global call for “health in all policies” resonates with architecture’s mission for “health in all places.” The Ottawa Charter for Health Promotion states that “Health is created and lived by people within the settings of their everyday life: where they learn, work, play and love.” This session covers a range of places where innovative health-and-design research and practice are occurring: ranging from luminous indoor environments to learning environments and campuses, to ceremonial spaces and trails.

#### Enhancing Health and Performance of Students in a Learning Environment through a Digital Pre-Occupancy Toolset

Saleh Kalantari, Washington State University

Nooshin Ahmadi, University of Idaho

#### Healthy Schools, Healthy Lifestyles: Can Science Inform the Design of Elementary Schools

Sandrine Tremblay-Lemieux, Carole Despres, Marianne Legault, Groupe Interdisciplinaire de Recherche sur les Banlieues & Denise Piche, Université Laval

#### The Human Eye: A Window to Health and Wellbeing

Eugenia Victoria Ellis & Donald L. McEachron, Drexel University

3:30 PM - 5:00 PM

## JAE “ENVIRONMENTS”

*Special Focus Session*

BOULEVARD A

**Moderators:** Amy Kulper, University of Michigan & Doug Jackson, California Polytechnic State University

As a corollary to JAE 71:2 Issue on “Environments,” this session will feature a selection of short presentations by a selection of notable scholars in response to the issue theme, followed by a moderated panel discussion.

Dan Adams, Northeastern University  
Alex Anderson, University of Washington  
Aaron Betsky, Frank Lloyd Wright School of Architecture  
Martin Bressani, McGill University  
Lydia Kallipoliti, Rensselaer Polytechnic Institute  
Igor Marjanovic, Washington University in St. Louis  
Saskia Sassen, Columbia University  
Nichole Wiedemann, University of Texas at Austin  
Molly Wright Steenson, Carnegie Mellon University

3:30 PM - 5:00 PM

## DETROIT SMALL SCALE: UNIVERSITY AND COMMUNITY PARTNERSHIPS

*Special Focus Session*

WOODWARD A

**Moderator:** Dan Pitera, University of Detroit Mercy

From an embedded design office in the school of architecture, to studio based work, to faculty led office work, this session will explore the variety of partnerships that have developed over many years between Detroit and its local universities. Short presentations by local community partners will begin the session, followed by questions and answers with community members, faculty and students representing the local architecture schools.

3:30 PM - 5:00 PM

## ACADEMY: COMMUNITY IN BEGINNING DESIGN EDUCATION (NCBDS)

*Special Focus Session*

FOUNDERS A

**Moderator:** Clare Olsen, Cal Poly, San Luis Obispo

The Beginning Design panel features leading educators discussing their experiences and best practices in engaging beginning design students with off campus communities. Through these exemplary design projects, students learned social responsibility and practical know-how while confronting real-world problems. Presentations in Academy: Community highlight beginning design projects that connect students with the world outside of design studio—local and global communities, industry, and other disciplines.

Erin Carraher, University of Utah  
Andrew Santa Lucia, School of the Art Institute of Chicago  
Farzana Gandhi, NYIT  
Brad Deal, Louisiana Tech University  
Miguel Lasala, University of Louisiana at Lafayette

Guess where we are  
going tonight?  
Cranbrook!

**Moderators:** Marilyns Nepomechie, Florida International University

The Faculty Design Award provides a venue for work that advances the reflective nature of practice and teaching by recognizing and encouraging outstanding work in architecture and related environmental design fields as a critical endeavor.

**Unbuilding Long Branch**

Matt Burgermaster, Parsons The New School for Design

**Pacific Aquarium**

Rania Ghosen, Massachusetts Institute of Technology & El Hadi Jazairy, University of Michigan

**Atlas of Another America: An Architectural Fiction**

Keith Krumwiede, New Jersey Institute of Technology

**Bluestone Church**

Jungwood Ji, Iowa State University

**Post Rock**

Meredith L. Miller & Thom Moran, University of Michigan



5:00 PM - 5:30 PM  
**TRANSPORTATION TO CRANBROOK**  
*Westin Book Cadillac Ground Floor, Bus entrance*

6:00 PM - 7:00 PM  
**CLOSING KEYNOTE**

CRANBROOK ACADEMY OF ART

**Saskia Sassen** is the Robert S. Lynd Professor of Sociology and Member, The Committee on Global Thought, Columbia University ([www.saskiasassen.com](http://www.saskiasassen.com)). Her new book is *Expulsions: Brutality and Complexity in the Global Economy* (Harvard University Press 2014) now out in 15 languages. Recent books are *Territory, Authority, Rights: From Medieval to Global Assemblages* (Princeton University Press 2008), *A Sociology of Globalization* (W.W.Norton 2007), and the 4th fully updated edition of *Cities in a World Economy* (Sage 2012). Among older books are *The Global City* (Princeton University Press 1991/2001), and *Guests and Aliens* (New Press 1999). Her books are translated into over 20 languages. She is the recipient of diverse awards and mentions, including multiple doctor honoris causa, named lectures, and being selected as one of the top global thinkers on diverse lists. Most recently she was awarded the Principe de Asturias 2013 Prize in the Social Sciences and made a member of the Royal Academy of the Sciences of Netherland.



7:00 PM - 8:30 PM  
**HOST SCHOOLS PARTY!**  
*Cranbrook Academy of Art*

**Host Schools:**

Cranbrook Academy of Art  
Lawrence Technological University  
University of Detroit Mercy  
University of Michigan



Lawrence  
Technological  
University



UNIVERSITY OF  
**DETROIT MERCY**  
Build A Boundless Future



**TAUBMAN COLLEGE**  
architecture + urban planning  
University of Michigan



SASSEN

# FLOOR

# PLANS

## 2ND FLOOR



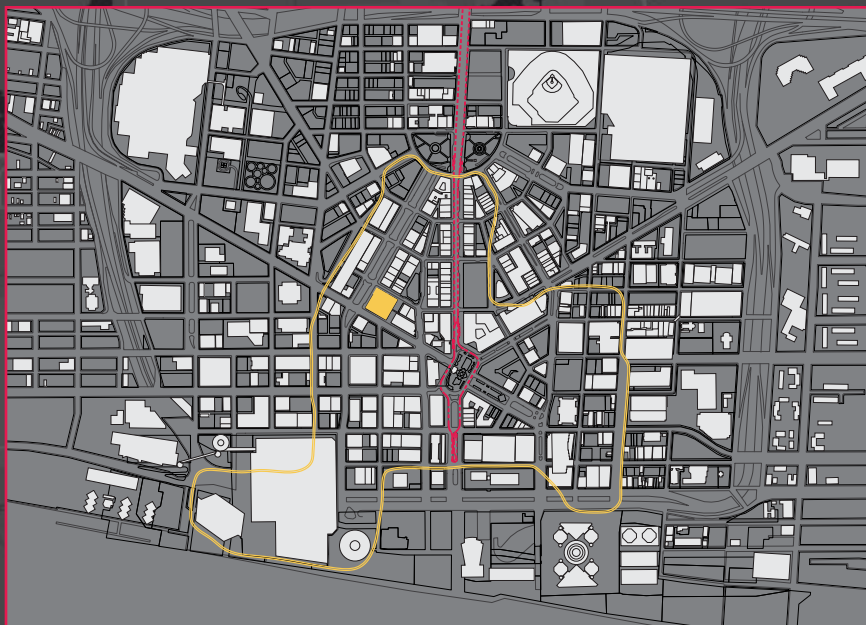


### 3RD FLOOR



### 4TH FLOOR





## DOWNTOWN DETROIT



Hotel



The People Mover



The "Q"

SUNDAY, MARCH 26

09:00 AM – 02:00 PM

### ANN ARBOR / UNIVERSITY OF MICHIGAN TOUR

*The Ann Arbor area is the state's rare jewel: a small, friendly town with big-city sophistication; a world-class educational and high-tech research center nestled in a quintessential college town; a close-knit community of charming neighborhoods with a rich mix of cultures. U. Michigan Central Campus buildings are classical or gothic in style along with ten buildings, which are designed by Detroit-based architect Albert Kahn between 1904 and 1936. North Campus is the most contiguous campus, built independently from the city on a large plot of farmland. Eero Saarinen created one of the early master plans for North Campus and designed several of its buildings in the 1950s, including the Earl V. Moore School of Music Building. The tour will include stops at the Art and Architecture Building & FABLab.*

Ann Arbor, MI



Cranbrook  
Academy of Art

SATURDAY, MARCH 25

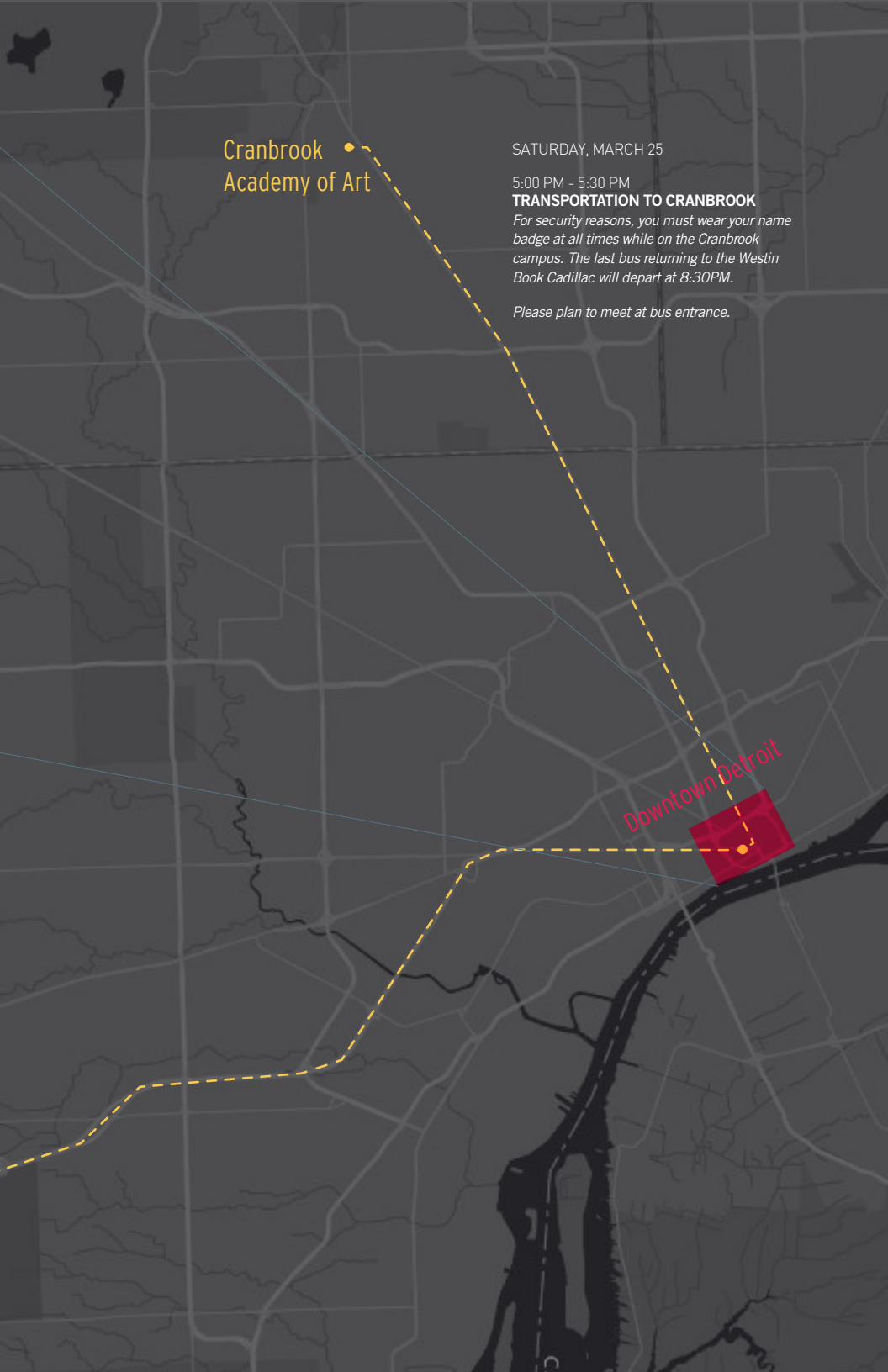
5:00 PM - 5:30 PM

**TRANSPORTATION TO CRANBROOK**

*For security reasons, you must wear your name badge at all times while on the Cranbrook campus. The last bus returning to the Westin Book Cadillac will depart at 8:30PM.*

*Please plan to meet at bus entrance.*

Downtown Detroit





## DOWNTOWN DETROIT

The people mover can take you around the city.



EASTERN  
MARKET

Comerica  
Park

Ford  
Field

DETROIT AVENUE

GREEKTOWN

THE D

e. jefferson avenue

105<sup>TH</sup> ACSA ANNUAL MEETING | DETROIT, MI

FURTHER INFO

## DETROIT RESTAURANTS

NAME	NEIGHBORHOOD	DESIGN & DESCRIPTIONS
Grey Ghost	Brush Park	
Astro Coffee	Corktown	et al. Collaborative
Slows	Corktown	Expansion by laavu, BBQ
Batch Brewing Company	Corktown	LAUVU Studio
Detroit Institute of Bagels	Corktown	LAUVU Studio
Gold Cash Gold	Corktown	LAUVU Studio
Brooklyn Street Local	Corktown	Psych. Toronto moved to Detroit.
Green Dot Stables	Corktown	
Ima	Corktown	Noodles
Katoï	Corktown	
Mudgies	Corktown	
Ottava Via	Corktown	Italian
Dillas Donut	Downtown	237 am Studios, Donut Shop
Standby	Downtown	et al. Collaborative
Maru Sushi	Downtown	Rossetti
Krema Bakery	Downtown	Virtuoso Design Build, Greek Pastries
Central Kitchen & Bar	Downtown	
Cliff Bell's	Downtown	Classic jazz club & restaurant
Coach Insignia	Downtown	Best view from Ren. Cen.
Lafayette Coney	Downtown	Detroit Coney (chili dogs)
Parc	Downtown	
Republic /Parks and Rec	Downtown	
Savannah Blue	Downtown	Soul Food
The Dime Store	Downtown	
The Z Belt	Downtown	Several spots in the alley behind the Z-deck
Vertical Detroit	Downtown	Wine Bar / Restaurant
Wright and Company	Downtown	
La Rondinella	Eastern Market	et al. Collaborative
Antietam	Eastern Market	LAUVU Studio
Louisiana Creole Gumbo	Eastern Market	
Russell Street Deli	Eastern Market	
Supino	Eastern Market	Great Pizza
Sister Pie	English Village	LAUVU Studio
Craftwork	English Village	
Rose's Fine Food	Jefferson East	
1917 American Bistro	Livernois	
Baker's Keyboard Lounge	Livernois	2nd oldest jazz club in the U.S., Soul Food
Kuzzos's Chicken & Waffles	Livernois	The name says it.
Great Lakes Coffee	Midtown	D MET Studio
La Feria	Midtown	D MET Studio, Spanish Tapas
Hopcat Detroit	Midtown	McIntosh Poris Associates, 300 Beers
Chartreuse	Midtown	
Motor City Brewery	Midtown	
Café con Leche Nord	New Center	LAUVU Studio, Coffee
Flowers of Vietnam	Southwest	et al. Collaborative
El Barzon	Southwest	Mexican and Italian (2 menus. not fusion)
Lupitas Taqueria	Southwest	Legit SW Detroit Mexican, Cash only
Taqueria El Rey	Southwest	Legit SW Detroit Mexican, Cash only
Selden Standard	West Midtown	et al. Collaborative, Exquisite small plates
Slows to Go West	Midtown	BBQ
Detroit Vegan Soul	West Village	
The Red Hook	West Village	Detroit moved to Brooklyn and back again

If you have suggestions, tweet about it using #ACSA105!

## SPECIAL THANKS TO OUR EXHIBITORS!

### Companies

American Institute of Architects  
American Institute of Architecture Students  
ArchCAS  
Architects Newspaper  
Material ConneXion  
National Architectural Accrediting Board  
National Council of Architecture Registration  
Boards  
UrbanNext

### Publishers

ACTAR  
Bloomsbury  
Intellect  
The Plan  
Routledge: Taylor & Francis Group  
Wiley  
Yale University Press

### Institutes

Cranbrook Academy of Art  
Kendall College  
Lawrence Tech  
University of Detroit Mercy  
University of Michigan, Taubman College

FRIDAY, MARCH 24TH

Open: 08:30am - 09:00pm

Exhibit Hall Reception: 07:00pm - 09:00pm

SATURDAY, MARCH 25TH

Open: 08:30am - 12:30pm

105TH ACSA ANNUAL MEETING | DETROIT, MI

FURTHER INFO

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# urbanNext

expanding architecture to rethink cities



**HAVE YOU VISTED OUR WEBSITE LATELY?**

WE HAVE A BLOG! SUBMIT YOUR SCHOOL'S NEWS TO [AGANN@ACSA-ARCH.ORG](mailto:AGANN@ACSA-ARCH.ORG).

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## International Journal of Islamic Architecture

ISSN: 2045-5895 | Online ISSN: 2045-5909  
2 issues per volume | Volume 6, 2017

The *International Journal of Islamic Architecture* (IJIA) publishes bi-annually, with peer-reviewed articles on the urban design and planning, architecture and landscape architecture of the historic Islamic world, encompassing the Middle East and parts of Africa and Asia, but also the more recent geographies of Islam in its global dimensions. The main emphasis is on detailed analysis of the practical, historical and theoretical aspects of architecture, with a focus on both design and its reception. Articles that bridge the academic-practitioner divide are highly encouraged.

Articles that explore architecture from other disciplinary perspectives, such as art, history, archaeology, anthropology, culture, spirituality, religion and economics are also welcome. Spanning across cultures and disciplines, IJIA seeks to analyze and explain issues related to the built environment throughout the regions covered. The journal publishes both online and in print. The first issue was published in January 2012.

For additional details, visit the IJIA website  
[www.intellectbooks.co.uk/ijia](http://www.intellectbooks.co.uk/ijia)  
Or e-mail the editors at [ijia@intellectbooks.com](mailto:ijia@intellectbooks.com)



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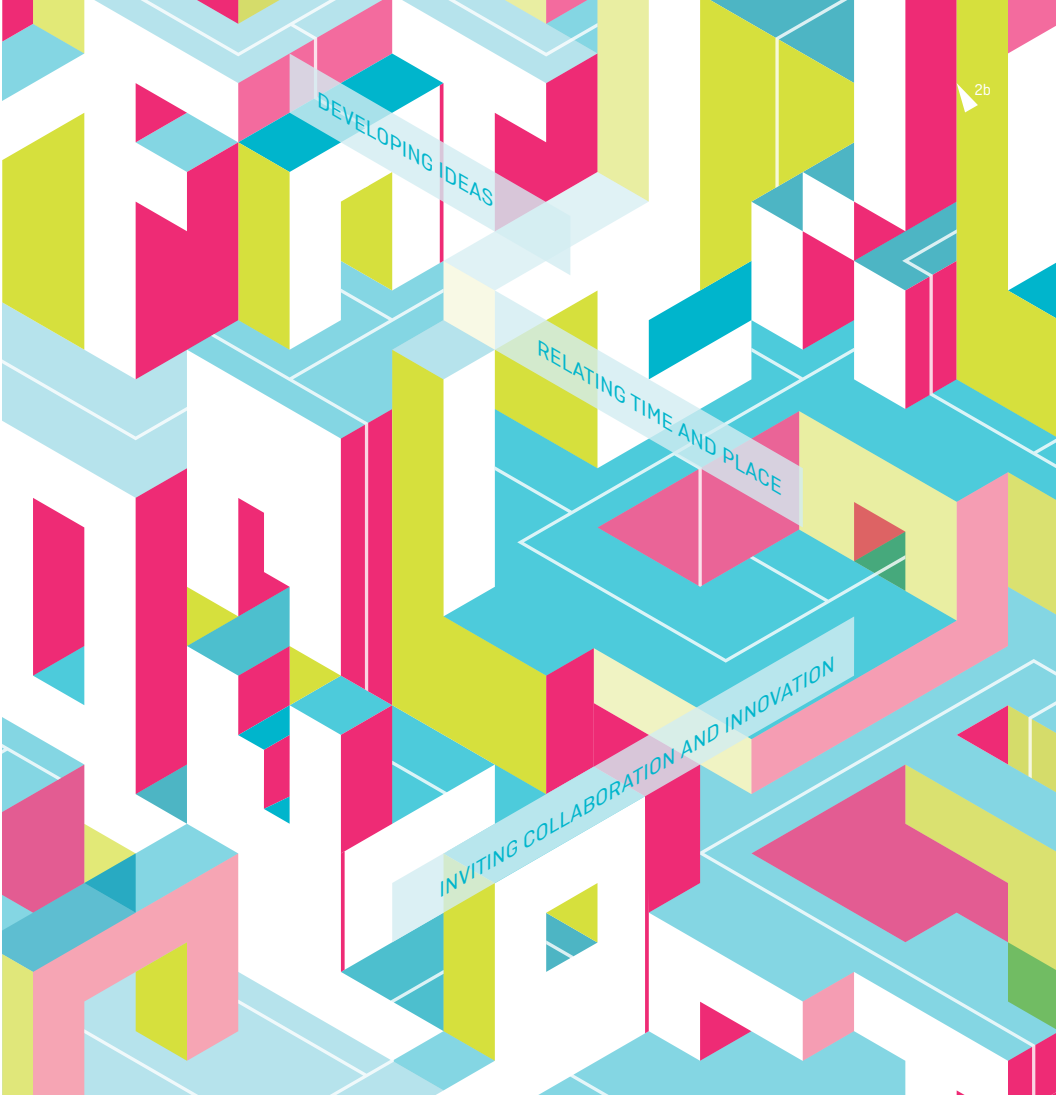
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## ARCHITECTURE RISING

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## FUTURE CONFERENCES

---

### 2017 ACSA FALL CONFERENCE | CROSSINGS BETWEEN THE PROXIMATE AND REMOTE

OCTOBER 12-14, 2017 | MARFA, TEXAS

**Hosted School:** Texas Tech University, College of Architecture

**Co-chairs:** Urs Peter Flueckiger, Texas Tech University

Victoria McReynolds, Texas Tech University

*"In West Texas there's a great deal of land but nowhere to go."*

—Donald Judd, *Architektur*, 1989

### 2017 ACSA ADMINISTRATORS CONFERENCE | CROSSING BOUNDARIES

NOVEMBER 2-4, 2017 | ALBUQUERQUE, NEW MEXICO

**Host School:** University of New Mexico

**Co-chairs:** Geraldine Forbes Isais, University of New Mexico

Rafael Longoria, University of Houston

### 106TH ACSA ANNUAL MEETING | THE ETHICAL IMPERATIVE

MARCH 15-17, 2018 | DENVER, COLORADO

**Host School:** University of Colorado Denver

**Co-chairs:** Amir Ameri, University of Colorado Denver & Rebecca O'Neal Dagg, Auburn University

## FUTURE COMPETITIONS

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### 2016-2017 ACSA/AISC 17TH ANNUAL STEEL DESIGN STUDENT COMPETITION

REGISTER BY MARCH 29 (FREE)

### 2016-2017 ACSA/AIA/CRAN HERE+NOW: A HOUSE FOR THE 21ST CENTURY COMPETITION

REGISTER BY MARCH 29 (FREE)

## FUTURE AWARDS

---

### SUBMIT FOR THE 2017-18 ARCHITECTURAL EDUCATION AWARDS!

Topaz Medallion for Excellence in  
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JAE Best Article

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