Wendy Ornelas exemplifies the passion, dedication and commitment of an ACSA Distinguished Professor, yet what sets her apart is the ability to innovate and integrate across platforms of our profession. Wendy's portfolio of accomplishments include deep service to students, faculty and practitioners, manifesting the wisdom that true change must be inspired at all levels of a professional community. She has deftly and successfully worked across borders, providing leadership to numerous professional organizations and impacting the careers of academics and practitioners alike. She maintains a solid grasp on the issues of the moment, driving immediate change while always maintaining a view toward sustaining and advancing the future of the profession.

> Andrew Caruso, AlA former AlAS President, AlA board member, & NAAB board member



THE ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE

hereby bestows upon

Wendy Ornelas, FAIA

Kansas State University

SERVICE AWARD

for distinguished service to the association for the advancement of architectural education

ACSA Board of Director 2004-2006

President, ACSA

March 2006
Date

Since 1912, dedicated to the enhancement of architectural education.

ACSA West Central Regional Director

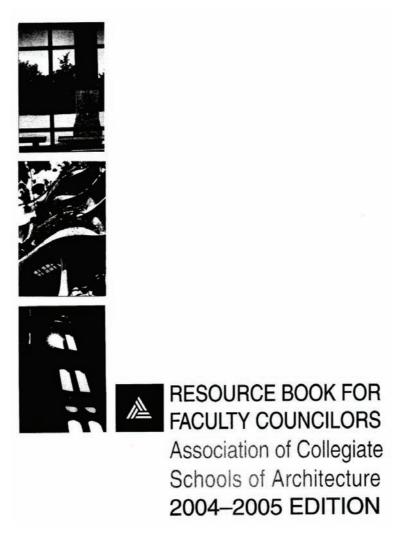
Regional Director's Committee

As the 2004-2006 West Central Regional Director Wendy Ornelas was on the Regional Director's Committee which advised the board on the Association's effectiveness in communicating with members and responding to the needs of regions, students, and the public. Organizes regional business meetings and caucuses.

Executive Committee

As the 2005 Chair of the Regional Director's Committee Wendy Ornelas was the liaison for the directors to the Executive Committee. This committee oversaw all ACSA staff operations except as delegated to the executive director in the Bylaws, including personnel hiring policies and benefits, leases, insurance, and other contractual agreements, and equipment purchases. The committee acts as an informal advisory group to both the president and the executive director on general matters and problems in need of immediate attention.

Associate Dean Ornelas exemplifies not only the role of professor, but that of student, maintaining an active involvement with the architectural community. Over the past 20+ years of teaching she has greatly affected countless successful architects. By expecting the best from her students, she has seen many exceed goals beyond their reach. She actively practices the art of architecture and despite her vigorous university responsibilities remains a valuable member of the profession.



Emily Abner Koenig, AlA KState '98 graduate

Resource Book for Faculty Councilors 2004-2005 Edition

Professor Wendy Ornelas became my mentor when I entered the College of Architecture, Planning & Design in 2003. As my mentor in Architecture, she guided me through my studies and enhanced my experience with additional research experience. Professor Ornelas was patient, persistent, and inspirational. She challenged me to become a "design thinker". She injected me with a sense of passion and mission. Through her own passion to be actively involved in our profession and community, she asserted into her students the role of innovator, designer, and creator that architects must play in our society.

THE BOARD OF DIRECTORS OF THE NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS

expresses its sincere appreciation to

Wendy Ornelas, AIA

for serving as a valued member of the 2004-2005

Committee on Education

Clemente Jaquez Herrerra, AIA KState '08 graduate Frank M. Guillot, ALA President, NCARB

ACSA liaison to the NCARB Committee on Education

Education Committee

The Committee reviews Council policies and practices relating to the education of persons seeking to become architects. The Committee oversees the EESA evaluation process that is performed by NAAB and hears final appeals from applicants who do not agree with the EESA evaluation of their foreign education. The Committee also investigates the education requirement in foreign countries that have signed agreements with NCARB.

Wendy Ornelas was ACSA's first liaison to the NCARB Committee on Education.

Professor Ornelas has been and continues to be, one of the most influential educators, role models and inspirations, in both my personal and professional life and someone who I have the utmost respect for. From the beginning of my college career and now as a principal in my own firm, I can't think of anyone else in the field or in my education who has had such a profound and long lasting impact on the professional decisions I have made.

M I N U T E S

Subject: IDPCC Meeting

Date: November 12-13, 2004

Attendees: Tom Mathison, AIA, AIA Co-Chair

Thom Penn, AIA, State Coordinator Representative
Jeanine Gunderson, Assoc. AIA, NAC Representative
H. Carleton Godsey, FAIA, NCARB, NCARB Co-Chair
Adrianne Steichen, Assoc. AIA, NCARB Intern Representative

Don Brown, Educator Coordinator Representative

Karen Harrison, CACE Representative

Jan Simpson, MBE Liaison

Trinity Simons, Assoc. AIA, AIAS Representative

G. Daniel Knight Jr., AIA, Registration Board Representative Ralph Maisel, AIA, NCARB, Registration Board Representative

Wendy Ornelas, AIA, ACSA Representative Patsy Frost, Hon. AIA, SDA/C, SDA Liaison

Suzanna Wight, AIA, AIA Staff

Scott Siegel, AIA, NCARB, NCARB Staff Robert Rosenfeld, Assoc. AIA, NCARB Staff

Elizabeth Casqueiro, AIA, AIA Staff (in attendance on 11.13.04)

Lauren Wendlandt KState '02 graduate

ACSA liaison to IDP Coordinating Committee

The IDP Coordinating Committee (IDPCC) was created in 1975 by the National Council of Architectural Registration Boards (NCARB) and the AIA, and exists as a joint NCARB/AIA advisory committee. The IDPCC was formed to bring representatives of appropriate architectural stakeholder organizations together to discuss issues of mutual interest and concern regarding the Intern Development Program.

Committee membership consists of thirteen members and two staff representatives; appointments are made by NCARB/AIA consent and currently include an at-large intern representative and representatives from the following stakeholder groups:

The American Institute of Architecture Students (AIAS),

The Association of Collegiate Schools of Architecture (ACSA),

The AIA Council of Architectural Component Executives (CACE),

The AIA National Associates Committee (NAC),

The NCARB Member Board Executives (MBE), and

The Society of Design Administration (SDA).

4

Wendy Ornelas was ACSA's first liaison to the Intern Development Program Coordinating Committee.

Wendy came to the NAAB as a new director just as the 2008 Accreditation Review Conference was being planned. She participated in the conference as the NAAB's president-elect-elect bringing the wealth of her knowledge and experience as a dedicated teacher, administrator, and mentor to the deliberations. She later served as a member of the writing team that drafted and completed The 2009 NAAB Conditions for Accreditation. It was during her presidential year, however, that Wendy's deep commitment to education and accreditation was most fully manifested. It was Wendy who initiated and led a series of preparatory workshops for program administrators designed to identify and highlight the changes and their implications for programs in order to ensure these programs were ready for visits in 2011 and 2012, the first two years the new conditions were used.

> Andrea Rutledge, CAE NAAB Executive Director

2009 Conditions for Accreditation



The National Architectural Accrediting Board, Inc.

Approved July 10, 2009
Effective April 1, 2010 for all accreditation actions or visits scheduled to take place after January 1, 2011. This includes all visits for continuing accreditation, initial or continued candidacy, initial accreditation, focused evaluations, nomenclature change requests, and requests for extension of term.

2009 Conditions for Accreditation

Every five years the NAAB hosts an *Accreditation Review Conference* to assess the viability of NAAB's *Conditions* and *Procedures for Accreditation* -- the policies pertaining to the accreditation of architecture education. As an ACSA nominated member of the NAAB, Wendy Ornelas participated in the ARC, was a member of the writing team for the *2009 Conditions*, and then served as president during the implementation year of the new accrediting standards.

What is architectural accreditation?

Architectural accreditation is the primary means by which programs assure quality to students and the public. Accredited status is a signal to students and the public that an institution or program meets at least minimal standards for its faculty, curriculum, student services and libraries. The accrediting process is intended to verify that each accredited program substantially meets those standards that, as a whole, comprise an appropriate education for an architect. Since most state registration boards in the United States require any applicant for licensure to have graduated from a NAAB-accredited program, obtaining such a degree is an essential aspect of preparing for the professional practice of architecture.

Wendy served as the first chair of the NAAB's
Assessment and Evaluation Committee
during the time when The Study of Accredited
Architectural Education was designed and
developed. She led the NAAB through the
critical early stages of setting the objectives
for the study and defining its scope. This early
work was crucial to the study's success. It
is important to note that although the study
was completed under the leadership of a
subsequent president-elect, it was on Wendy's
watch that the overall framework for the study
was established. This is a testament to the
rigor and clarity she brought to the process.

2009 Report on Accreditation in Architecture Education

The National Architectural Accrediting Board, Inc.

BALB

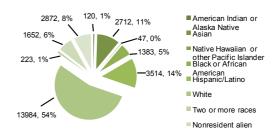
ACCREDITED PROGRAMS - ENROLLMENT

Overall Enrollment - Ethnicity

There were 13,984 (54%) archifecture students that indicated White with respect to ethnicity. The remaining were as follows: 120 (0.5%) American Indian or Alaskan Native; 2,712 (11%) Asian; 47 (0.2%) Native Hawaiian or other Pacific Islander; 1,383 (5%) Black, Non-Hispanic; 3,514 (14%) Hispanic/Latino; 233 (1%) Two or more races; 1,652 (6%) Nonresident alien and 2,072 (6%) Race and ethnicity unknown

The percentages of overall enrollment for ethnicity by degree are different. For the Bachelor of Architecture, 36% of students were minorities (American Indian or Alaskan Native; Asian; Native Hawaiian or other Pacific Islander; Black, Non-Hispanic; Hispanic/Latino) compared to 30% for the overall enrollment. For the Master of Architecture, 20% of students were minorities compared to 30% for the overall enrollment.

Enrollment by Ethnicity



Distribution of Enrolled Students by ACSA Region

The following table shows the number of students enrolled in accredited degree programs by ACSA region.

Programs					Enrollment			
	BArch	MArch	DArch	Total	BArch	MArch	DArch	Total
Northeast	18	23		41	5206	2606		7812
Southwest	7	13		20	1622	1182		2804
Southeast	12	16		28	2914	1587		4501
East Central	1	11		12	231	977		1208
West Central	6	13		19	1546	1703		3249
West	9	18	1	28	3643	2209	281	6133
Total	53	94	1	148	15162	10264	281	25707

2009 Report on Accreditation in Architecture Education

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2009 Report on Accreditation in Architecture Education

The NAAB developed this report with three purposes in mind: to provide the accreditation actions taken in 2009, to report aggregated statistics on NAAB-accredited programs, and to highlight other accreditation-related activities in 2009.

This is the second edition of this report; the first having been released in May 2008. The report presents information on accreditation actions and accredited programs on an annual basis. The decisions represented in this report were all made on the basis of visits and *Visiting Team Reports* submitted in 2009; these decisions were all effective January 1, 2009. There were 20 accreditation actions, two candidacy application reviews, and nine focused evaluations in 2009 involving 125 volunteers. Wendy Ornelas was president of the NAAB the year this report was published.

Andrea Rutledge, CAE NAAB Executive Director CANBERRA ACCORD ND GENERAL MEETING 22-23 APRII 2009 SEOUL, REPUBLIC OF KOREA **DISTRIBUTION DRAFT as of 1 April 2009**

Meeting Attendees

The Australian Institute of Architects (RAIA) David Parken, FRAIA, Executive Director

Canadian Architectural Certification Board/Conseil canadien de certification en architecture (CACB/CCCA)
Claudio Brun del Re, OAA, OAQ, FRAIC, Former President, CACB/CCCA Gordon Richard, AIBC, MRAIC, President, CACB/CCCA

Commonwealth Association of Architects (CAA)
George Henderson, RIBA, Professor *Emeritus*, Chair of Validation and Past President,

Consejo Mexicano de Acreditación de Enseñanza de la Arquitectura (COMAEA) Hector Garcia Escorza, Executive Director, COMAEA Fernando Mora Mora, Comoté Mexicano para la Practica Internacional de la Arquitectura Manuel Aguirre Osete, President, Asciación de Institucions de la Enseñanza de la

Korea Architectural Accrediting Board (KAAB) Sungjung Chough, FKIA, PhD, Hon. FAIA, Director, KAAB Junsuk Lee, KIA, Associate Director, KAAB

National Architectural Accrediting Board (NAAB)
Douglas L Steidl, FAIA, President, NAAB, Wendy Ornelas, FAIA President-elect, NAAB Andrea S. Rutledge, CAE, Executive Director, NAAB

National Board of Architectural Accreditation (NBAA) Zhao Qi, Deputy General Director of the Personnel Ministry of Housing and Urban-Rural

Qin Youguo, Chairman, the National Board of Architectural Accreditation of China Zhang Baiping, Deputy Secretary General, Architectural Society of China

George Kunihiro FAIA, JIA, Japan Institute of Architects Nobuaki Furuya, UIA Education Commission - Region IV, UNESCO-UIA Validation Council, UIA

Union Internationale des Architectes (UIA)
Louise Cox. President. UIA

Sharon C. Matthews, AIA, Canberra Accord Secretarial

NAAB's participation in the Canberra Accord

The NAAB is one of the seven accreditation/validation agencies in architectural education that has signed the Canberra Accord; it is intended to facilitate the portability of educational credentials between the countries whose accreditation/validation agencies signed the Accord. The Canberra Accord focuses exclusively on the substantial equivalency of accreditation systems for professional degree programs in architecture. It does not address matters related to professional registration or licensure.

The Canberra Accord recognizes the substantial equivalency of accreditation/validation systems in architectural education of the following agencies or organizations:

Commonwealth Association of Architects (CAA) Canadian Architectural Certification Board/Consiel canadien de certification en architecture (CACB-CCCA) Acreditadora Nacional de Programas de Arquitectura y Disciplinas del Espacio Habitable/Comite para la Practica Internacional de la Arquitectura (ANPADEH/COMPIAR) Korea Architecture Accrediting Board (KAAB) National Architecture Accrediting Board (NAAB) (U.S.) The National Board of Architectural Accreditation of China (NBAA) The Royal Australian Institute of Architects (RAIA)

Wendy is a tireless and selfless promoter of the value of architecture and the importance of architects to society. Perhaps more importantly, however, she models the change she seeks in the world through her service to the profession.



Henderson Pavilion at Liberty Pointe, Henderson, Nevada

2005

Douglas L Steidl

COF CHANCELLOR Lawrence J. Leis

COLD MEDAL Santiago Calatrava

Murphy/Jahn, Inc.

EDWARD C. KEMPER Norbert W. Young Jr.

WHITNEY M. YOUNG IR. Stanford R. Britt

TOPAZ MEDALLION Edward Allen

Massimo Carmassi

Sang-Leem Lee

Mikko Heikkinen

Alexandria, Virginia Markku Komonen Thomas J. DeAngelo Minneapolis, Minnesota

> Dirk Denison Chicago, Illinois

Joan Blumenfeld

New York, New York

Thomas H. Blurock

Costa Mesa, California

Denver, Colorado

Washington, DC

Rick Buckley

Houston, Texas

Scattle, Washington

Richard H. Buday

New York, New York

Gregory Clement

New York, New York

Andrew P. Cohen

Sama Monica, California

William Allan Cox

Peter David Cavaluzzi

Bradley Scott Buchanan

Davis Aaron Buckley

Alan Dynerman Washington, DC S. Michael Evans

Norfolk, Virginia Diane T. Georgopulos Boston, Massachusetts

Henry C. Hardnett Scattle, Washington

Richard J. Heisenbottle Coral Gabies, Florida

Jack C. Hobbs Boston, Massachusetts

Walter Alexander Hunt Jr. New York, New York

Vincent James Minneapolis, Minnesota

Phillip Craig Johnson Chicago. Illinois

> Herbert Katz Santa Monica, California

> > Kevin A. Kelly Houston, Texas

William L. Kite Jr. Providence, Rhode Island

James P. Leggitt Denver, Colorado

Avram Lothan Chicago, Illinois

Thomas R. Mathison Grand Rapids, Michigan

Thom Mayne Santa Monica, California

John Paul McGowan Potomac, Maryland H. Thomas McGrath Jr.

Frederick, Maryland

Hyman Myers Philadelphia, Pennsylvania

Marilys R. Nepomechie Mami. Florida

Daniel Howard Noble

Dallas Tevas

Wendy Ornelas Manhattan, Kansas

Zoltan E. Pali Los Angeles, California

John Pearce Durham, North Carolina

Clarence W. Pearson Jr. Washington, DC

David Petta Berkeley, California Barbara Milan Price

Charlotte, North Carolina Michael L. Prifti

Philadelphia, Pennsylvania Carroll Lee Pruitt

Keller Texas Elizabeth Chu Richter

Corpus Christi, Texas Juergen Riehm

New York. New York Rolando Rivas-Camp

Washington, DC

Frederic David Schwartz New York, New York

Andrea Rutledge, CAE NAAB Executive Director

College of Fellows of the American Institute of Architects



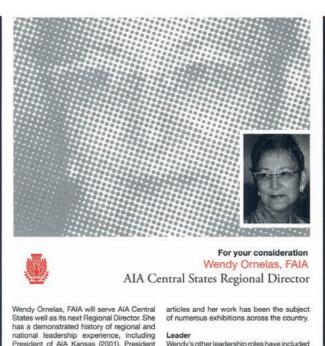
Wendy Ornelas was selected for advancement to Fellowship in the category of advancing the science and art of planning and building through enhancing the standards of architectural education, training, and practice.

Fellowship Summary Statement

Wendy Ornelas, through her inspired teaching, lectures, critiques and practice has worked to weave the notions of practice and education together to improve architectural education and practice worldwide, and to show by example the clear connection between the two realms of our profession.

As a second year student of the Master of Science in Architecture Studies program with a focus area of Architecture and Urbanism at MIT I continue to see the lessons from my third-year studio with Professor Ornelas manifested in my work and ever-shifting professional perception. She inspires her students to achieve more than they considered possible and continues to inspire me to leave the same legacy with the students I hope to teach.

Ryan Kurlbaum KState '05 graduate



States well as its next Regional Director. She has a demonstrated history of regional anational leadership experience, including President of AlA Kansas (2001), President of the National Architectural Accrediting Board (2009-2010), President of the Kansas Architectural Foundation (2000), and Regional Director for the West Central Region of the Association of Collegiate Schools of Architecture (2003-2006). A thoughtful and fair leader, Wendy will be a considerate and effective AlA Central States Recional Director.

Wendy is a Registered Architect in California and Kansas (NCARB certification).

As a founding partner of Condia + Ornelas Architects, Wendy has designed many award-winning projects.

Wendy has authored or co-authored over two dozen papers, presentations and

Wendy's other leadership roles have included member of the AIA Central States Rejoin Emerging Professionals Committee (2006-2008), Chair of the Intern Development Firm of the Year Award committee (2003-2005), invited juror for the AIA Central States Intern/ Associate/Young Architects Design Awards Competition (2000), and invited reviewer for The Architect's Handbook for Professional Practice (1999-2006).

Wendy was appointed by then Kansas Governor Kathleen Sebelius as one of three architects to serve on the 13-member Kansas State Board of Technical Professions (2008-2012). She was an invited participant in the 2008 Accreditation Review Conference, a five-year review of the accreditation standards for architectural programs.

AIA Central States Regional Director

Wendy Ornelas was elected to serve as the Central States Regional Director for the American Institute of Architects for a three-year term from 2012-2014. She is one of two representatives from the Central States Region which encompasses Iowa, Kansas, Missouri, Nebraska and Oklahoma. As one of fifty-two members on the National Board she serves as a vital link between the components in her region and the national organization. Wendy was selected because of her experience, past contributions to the AIA and collateral organizations, and her understanding of the region. She is expected to bring those viewpoints and that experience to the discussions held at the national level.

Through her example of design within our own community and her in-depth knowledge of world architecture, Professor Ornelas had a profound impact on me and countless other students. Thanks to her efforts to turn a first-generation college student from a small Kansas town into a design thinker, I am now a young design leader in my firm, and have had the opportunity to impact health care design from China to Chile in the four years that I have been practicing. Professor Ornelas encouraged me to become a Licensed Architect and continues to be my role model and inspiration. Her work is distinguished not only by her own creations but also by the students she has sent out into the design world.

> Clemente Jaquez Herrerra, AIA KState '08 graduate





Wendy Ornelas, FAIA; and Miguel del Rio, AIA; co-chairs of the 2012 AIA Diversity and Inclusion Council.

The AIA remains committed to increasing diversity and inclusion within the organization and the profession; and we are pleased to welcome our 2012 appointees to the AIA Diversity and Inclusion Council. This year's Council chairs are Wendy Ornelas, FAIA, and Miguel del Rio, AIA. Areas of focus for the Council will continue to include women within the profession, multiculturalism, and pathways to the profession.

Additional Council members include:

John Padilla, AIA (Ex Officio); Tamarah Begay, Assoc. AIA, LEED AP; Melissa Daniel, Assoc. AIA; Donna deJongh, AIA, CSI, NCARB; Gabriel Durand-Hollis, FAIA; Carmen Pérez García, Hon. AIA; Valerie Hassett, AIA, IIDA, LEED AP bd+c; Jaki Jefferson; Judson Kline, FAIA, LEED AP; Brian McAlexander, Assoc. AIA, LEED AP; Joyce Raspa-Gore, AIA, Esq.; Curtis Sartor, Jr., PhD, Min. Assoc. AIA, NOMA; Amy Slattery, AIA.

Co-chair of AIA's Diversity and Inclusion Council

The goals of the Diversity and Inclusion Council for 2012 are the following:

- Be more visible
- Be role models to young people at all levels (K-12 to interns and young architects)
- Encourage components to be more active in diversity and inclusion
- Focus on diversity in all of its forms, not just race and gender

As such the council is moving ahead on several fronts, including the initiation of a multicultural summit; the planning of the 2013 Women's Leadership Summit; gathering existing information on best practices of K-12 programs to share with components and school counselors; and to define diversity as it pertains to the Council and our endeavors.

Diversity and Inclusion Council definition of diversity:

Diversity is a cultural ethos embraced by AIA membership to foster inclusion, service, and a quality of life in celebration of all communities in our society. This is regardless of race, ethnicity, gender, national origin, religion, physical ability, sexual orientation or identity, age, geography or practice area.

As a licensed Architect and co-owner of a local firm, Wendy's team creates award winning architectural solutions. She brings these experiences into the classroom providing a professional connection for the students. Wendy enthusiastically maintains relationships with college alumni, making professional connections readily available to students. These same relationships provide alumni with a direct and current link to the university. She generously gives herself to the unlimited counsel of students, past and present, and is an inspiration. Her many accomplishments provide students and alumni a tangible model of success.



Emily Abner Koenig, AIA KState '98 graduate

Inaugural AIA Multicultural Summit

Wendy Ornelas is co-chair of the Diversity and Inclusion Council of the American Institute of Architects. Under her guidance the committee is sponsoring the AIA's first ever multicultural summit to be held 21-22 September 2012 in Dallas, Texas.

ABOUT THE SUMMIT

Multicultural understanding is the foundation for the building of a diverse and inclusive profession. The "Strength through Diverse-Cities Multicultural Summit" has been created for the exploration of programs promoting the action needed to achieve the profession's diversity and inclusion goals. In being challenged by award winning programs, inspirational speakers, and facilitated roundtable discussions, those attending the summit will have the chance to participate in the designing and promoting of strategic solutions necessary in building diversity and inclusion.

Join colleagues in attending this game-changing program to build for the future of practice, the profession, the Institute, and communities.

When I think of who in academia has had the most influence on students and practitioners I think of Wendy Ornelas, FAIA. Throughout her distinguished career she has embodied the best of those exemplary few who both personally integrate a knowledge of practice, academics and regulation and are willing and able to share that knowledge. Working with Wendy is always a pleasure and an education. However the great pleasure of working with her allows you to forget you are being educated. I know that her students have to feel the same - they become smarter about the profession, more confident in the academic achievements, and more aware of the considerable regulatory environment of our profession without even knowing it. And they are all the better for her inimitable way of educating them.

> Lenore M. Lucey, FAIA, NCARB, CAE Former EVP/ CEO NCARB



Kansas State Board of Technical Professions

Wendy Ornelas is the first woman and hispanic to be appointed by Kansas Governor Brownback to be one of three architecture representatives to a thirteen-person board. The mission of the Kansas State Board of Technical Professions is to provide maximum protection of the health, safety and welfare for the people of Kansas by assuring that the practice of engineering, architecture, land surveying, landscape architecture and geology in the state is carried out only by those persons who are proven to be qualified as prescribed by appropriate statutes, rules and regulations.

As a professor, employer and mentor, Wendy
Ornelas taught me the ins-and-outs of
construction documents, the sticking points
of contracts, how to communicate with clients
and when and what types of jobs to pursue.
As my friend and long time inspiration, she
has provided guidance to finding balance,
strength, perseverance and dedication. I hope
that I can provide my students with even a
fraction of the knowledge, unique perspective,
pride, respect and dedication that Professor
Ornelas provided me.

THE ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE AND AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

is pleased to present to

Wendy Ornelas

THE ACSA/AIAS NEW FACULTY TEACHING AWARD

for recognition of demonstrated excellence in teaching performance during the formative years of an architectural teaching career

Lauren Wendlandt KState '02 graduate Date 1994



Hart Date 1994

ACSA / New Faculty Teaching Award

For demonstrated excellence in teaching performance during the formative years of an architectural teaching career

Wendy Ornelas, Kansas State University

Assistant Professor Wendy Ornelas brings energy, dedication and focus in her teaching. She is cited by her students as being inspiring, clear and motivating design studio teacher who also has respect for her students as individuals. In addition, she has brought considerable professional experience to students through courses dealing with construction and marketing issues in architecture.

Professor Ornelas is just that, a consummate professor-always willing to consider a challenge from all angles before proposing a solution. This is especially helpful in Wendy's case because she has managed to amass a loyal following of students and colleagues vested in that perspective. Falling in the latter group, Wendy's accessible intellect, cutting wit, and less-than-dull tongue have enriched my own service and advanced our shared profession.

> Wayne Mortensen, Associate AlA former AIAS President & NAAB board member: current AIA National Associate Committee Chair



AIAS 2006 Honor Award Jury Members FROM Matthew R Fochs Vice President SUBJECT: 2006 AIAS National Honor Award Jury DATE: May 1, 2006

Thank you for agreeing to serve as a juror for the 2006 AIAS National Honor Awards. Please find enclosed a copy of the 2006 AIAS Honor Awards Packet, evaluation sheets and a CD of this year's

Serving on this year's jury are

Professionals

Stephan Castellanos, FAIA Tony Costello, FAIA

Quad Knopf Architects

Distinguished Professor of Architecture, Ball State University / COSTELLO + ASSOCIATES Associate Professor and Associate Dean, Kansas

Wendy Ornelas, FAIA Stephen White, AIA

State University / Condia + Ornelas Architects Dean, School of Architecture, Art and Historic Preservation, Roger Williams University

Students

Christal Beach Heather Ludwig John Stennis

Spring 2006 Graduate of Louisiana Tech University Spring 2006 Graduate of University of Colorado at

Spring 2006 Graduate of Savannah College of Art

and Design

The jury is set to take place via conference call during the week of May 28 -June 3, 2006. It is anticipated that the meeting should not last longer than 1.5 hours. Please email me with your date and time preferences, and do so at your earliest convenience

Member of the 2006 AIAS Honor Award Jury

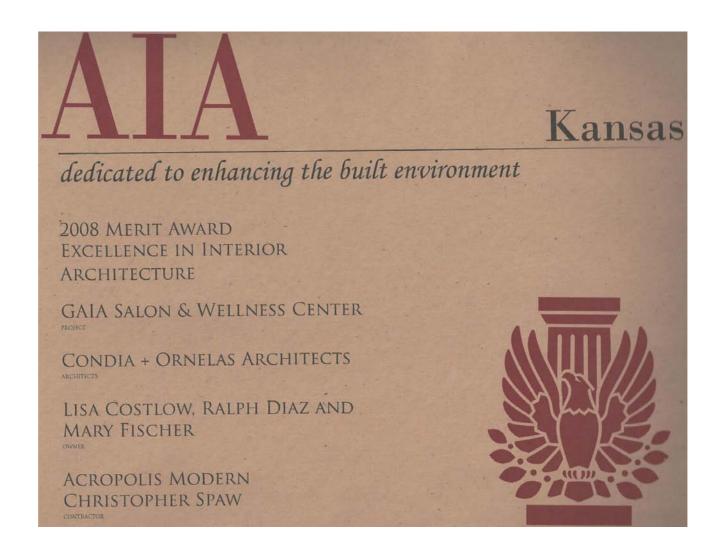
The American Institute of Architecture Students (AIAS) is an independent, nonprofit, studentrun organization dedicated to providing unmatched programs, information, and resources on issues critical to architectural education. The mission of the AIAS is to promote excellence in architectural education, training, and practice; to foster an appreciation of architecture and related disciplines; to enrich communities in a spirit of collaboration; and to organize students and combine their efforts to advance the art and science of architecture.

Each year the AIAS honors individuals and groups for their exemplary work in areas such as leadership, collaboration, scholarship, and service. The AIAS Honor Awards were developed to publicly recognize outstanding achievements by students, educators, and practitioners who have exhibited an exemplary commitment to the education and development of architecture students.

In 2006 Wendy Ornelas was asked by President Fochs to participate on AIAS's Honor Award's jury.

Professor Wendy Ornelas and I met at the perfect time in my life. I had just completed my second year of architecture school and I was given the great pleasure of having Professor Ornelas in design studio. This particular studio was renown for its attention to materiality, structure, and tectonics. Professor Ornelas brought tremendous energy, care and passion to the studio each day and made the semester one of my most formative academic experiences. Professor Ornelas invested deeply into my development as a young designer and worked closely beside me to transform a raw design student into a mature and thoughtful practitioner.

Ryan Kurlbaum KState '05 graduate



AIA Kansas Award of Merit





Condia + Ornelas Architects, a partnership of Bob Condia, AIA and Wendy Ornelas, FAIA continue practicing architecture alongside their academic career. The firm uses the platform of practice to explore and research new materials, forms and methods of practice and delivery. Gaia Salon and Wellness Center was a design + make project completed in collaboration with Acropolis Modern. The design + make team earned a 2008 Merit Award for Excellence in Interior Architecture from AIA Kansas.