In light of the multiple crises our cities are facing, architecture is now in a position to contribute positively to salvage and invigorate the urban realm. After a decade of recasting ourselves through cultural, technological, environmental, and social engagement, we–architects–seek to deploy a newly found adroitness to address the different paradigm shifts that render our cities less just, plural, safe, entertaining, productive, and environmentally proficient.

Disruption: “Disruptive” digital economies and their impact on the social economic fabric of cities. “Disruptive” economies are transforming our cities. Uber, Amazon, Airbnb, etc. are changing the social and economic fabric of cities often displacing the disenfranchised. An example of which were the recent citizens’ revolt against Airbnb as new tourist protocols are transforming cities and disrupting the essence of a community. Topic Chairs: Shawn Rickenbacker, City College New York & Martha Thorne, IE University

Inequality – People and Capital Flows: Historical and emerging people and capital flows are contributing to the city as a stage for augmented inequalities. The growing global inequalities as generated by real estate speculation and migrations are finding in the city a territory to intensify rather than abate a sense of equality and community. The migration trends have recently intensified beyond the rural to urban migration to include a growing number of refugees of war. Topic Chairs: Neeraj Bhatia, California College of the Arts & Josep Bohigas, Barcelona Regional

Public Space: The changing politics and protocols of public space. Public space in the city is being continuously contested. The most egregious of these challenges comes from the recent terrorist attacks on cities across the world. More nuance challenges and opportunities are appropriations of public space and its monuments to legitimate or question power, history, memory, gender, cultures and race. Lastly, the public space of the city has become a regional and global destination for celebration and protest amply augmenting its scope. Topic Chairs: Frederick Bonet, Obras & Momoyo Kajima, University of Tsukuba

Environmental Crisis: Comprises management of environment and resources, and the challenges of consumption and resiliency. We have enumerated multiple flanks of attack on the city and we have yet to broached perhaps the most grave ones. As Houston floods, Miami sinks and Beijing chokes, the changes brought about by climate change and resource management are beyond palpable, already catastrophic. Topic Chairs: Jane Hutton, University of Waterloo & Andres Mignucci, Universidad De Puerto Rico

Nascent material conscience has emerged aiming to empower local resources, addressing the economy of means and the need for new identities. The lack of real estate in some cases and busting economies in others, have increased the need of repurposing what already exists, reinforcing strategies of adaptability, transformation and reuse, therefore rising awareness of the behaviour and evolution of architecture over time. Topic Chairs: Sunil Bald, Yale University & Nader Tehrani, The Cooper Union

ABOUT THE CONFERENCE

Welcome to madrid!

CONFERENCE PARTNER
El Colegio Oficial de Arquitectos de Madrid (COAM)

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Iñaqui Carnicero, Columbia University
Ángela García de Paredes, Universidad Politécnica de Madrid
Julio Salcedo-Fernandez, City College of New York

SCHEDULE-AT-A-GLANCE

THURSDAY, JUNE 14
14:00 Inequality: Evaluating Value
Nascent Material Conscience: In Practice
Disruption: New City Systems
The Habitus of the Architect
15:30 Coffee Break
16:00 Inequality: Tactics for Transience
Nascent Material Conscience: In Site
Disruption: Reorganizing the Urban
Urbanism Special Focus Session
18:00 Juan Herreros KEYNOTE

FRIDAY, JUNE 15
09:00 Public Space in Architecture
Nascent Material Conscience: In Construction
Open: Pedagogies
10:30 Coffee Break
11:00 Practice of Public Space
Environmental Crisis: Teaching in Times of Crisis
Open: Cities I
12:30 Lunch (on your own)
14:30 Terrain Vague and Public Space
Environmental Crisis: Visualizing Flux
Open: Cities II
Exporting Professors
16:00 Coffee Break
16:30 Public Space: Accessibility to Nature
Environmental Crisis: Aquatic Adaptations
Open
18:00 Momoyo Kajima KEYNOTE
Reception
THURSDAY JUNE 14TH

13:00-18:00
ZONA DE APOYO

REGISTRATION

14:00-15:30
AULAS DE FORMACIÓN 2

INEQUALITY: TACTICS FOR TRANSIENCE
Moderators: Neeraj Bhatia, California College of the Arts & Josep Bohigas, Barcelona Regional
Opportunistic Landscape: Land Speculation and Cross Border Filtering Segregation
Marcel Sanchez-Prieto, Woodbury University
Transient Spaces: Building Community in Crisis Contexts
Loukia Tsafouka, City College of New York
Severino Alfonso, Barnard College & Columbia College
Spaces for the Displaced
Aaron Paul Brakke, University of Illinois, Urbana-Champaign
Spectrometry: Rethinking Serge Chermayeff’s Spectrum Diagrams in the Context of Wicked Problems
Dulmini Perera, The University of Hong Kong
Transient Spaces: Building Community in Crisis Contexts
Loukia Tsafouka, City College of New York

14:00-15:30
AULAS DE FORMACIÓN 3

NASCENT MATERIAL CONSCIENCE: IN PRACTICE
Moderators: Sunil Bald, Yale University & Nader Tehrani, The Cooper Union
Towards the Emergence of a New Material Ethic: The Work of Eladio Dieste and Vianova Artigas
Julian Palacio, The Cooper Union
The Potent Material of Buildings: Lina Bo Bardi’s SESC- Pompéia (1977-1986)
Cathrine Veikos, California College of the Arts
Yielding Actions
Angel Martinez Garcia-Posada, Universidad de Sevilla
AFTERL/VES
Nikole Bouchard, University of Wisconsin-Milwaukee

14:00-15:30
AULAS DE FORMACIÓN 4

DISRUPTION: NEW CITY SYSTEMS
Moderators: Shawn Rickenbacker, City College of New York & David Goodman, IE University
Transformation of Tourist Cities and Small Business Development at World Heritage Sites
Sedef Doganer, University of Texas at San Antonio
William Dupont, University of Texas at San Antonio
Testing the Urban Stack: Sidewalk Lab and Toronto’s Eastern Waterfront
T. F. Tierney, University of Illinois, Urbana-Champaign
Demonized Tech Companies as Allies: The Case of Riyadh and the Impact of Technological Platforms in Public and Private Spheres
Beatriz Villanueva, bRijUNi architects
Francisco J. Casas, bRijUNi architects
Marta Rodriguez, University of Houston
New Data-driven Analysis and Policies to Regulate Commerce and Tourism: The Examples of Barcelona and Madrid
Mar Santamaria-Varas, 300.000 Km/s
Pablo Martinez-Diez, 300.000 Km/s

14:00-15:30
AULAS DE FORMACIÓN 5

THE HABITUS OF THE ARCHITECT
Moderator: Ilaria Valente, Politecnico di Milano
The focus of the EAAE-sponsored session at the ACSA/COAM International Conference will be on the changing role, position and habitus of the architect. We would like to embed this theme within the overarching topic of the conference “new instrumentality” - and the role of architectural education. The invited speakers/panelists will take a clearly articulated stance towards this topic, each presenting a short but strong statement, followed by discussion - first among the panelists, then opening to the audience.
Oya Atalay Franck, Zürcher Hochschule für Angewandte Wissenschaften
Manuel Blanco, Universidad Politécnica de Madrid
Ivan Cabrera, Universitat Politècnica de València
Federico de Isidro, Universidad CEU San Pablo
Oja Alatalay Franck, Zürcher Hochschule für Angewandte Wissenschaften

15:30 - 16:00
ZONA DE APOYO

COFFEE BREAK

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16:00 - 17:30
AULAS DE FORMACIÓN 2
INEQUALITY: EVALUATING VALUE
Moderator: Neeraj Bhatia, California College of the Arts & Josep Bohigas, Barcelona Regional
Positioning Urban Neighborhoods for Prosperity
Mo Zell, University of Wisconsin-Milwaukee
Over, Under, In-between: Worker Housing Within an Industrial Ecology
Jason F. Carlow, American University of Sharjah
Urban Density as Definition, as Image, and as Political Medium
Cem Kayatekin, IE University
Built Inequalities in Rural America: The Leisure Colonization of the Southern Appalachians
David Franco, Clemson University
Spatializing Debt: A Visual Auditing
Marcelo López-Dinardi, New Jersey Institute of Technology

16:00 - 17:30
AULAS DE FORMACIÓN 3
NASCENT MATERIAL CONSCIENCE: IN SITE
Moderators: Sunil Bald, Yale University & Nader Tehrani, The Cooper Union
Public Domesticity
Tsz Yan Ng, University of Michigan
Wes McGee, University of Michigan
Symbiotic Urbanism: Looking Beyond Sustainability
Ting Chin, New York City College of Technology
Reassembly
Adam Fure, University of Michigan
Ellie Abrons, University of Michigan
Meredith L. Miller, University of Michigan
Thom Moran, University of Michigan
Resiliency: It Goes Beyond the Hair
Marisa Isabel Oliver, American University of Sharjah
Planning From Within and Alongside Informal Urban Metabolism: A Multiagent Approach to Adaptive Masterplanning
Trevor Ryan Patt, Singapore University of Technology and Design

16:00 - 17:30
AULAS DE FORMACIÓN 4
DISRUPTION: REORGANIZING THE URBAN
Moderator: Shawn Rickenbacker, City College of New York & David Goodman, IE University
How the Knowledge Economy is Transforming the City from the Inside
Mar Santamaria-Varas, 300.000 Km/s
Pablo Martinez-Diez, 300.000 Km/s
No-stop Shopping City: Supermarkets and the Logistics of the Quotidian
Nerea Feliz, University of Texas at Austin
Productive Housing: Spatial Structuring and Social Division in Urban Centers
Daniel Esguevillas, Universidad Camilo José Cela
Luz Carruthers, Universidad Politécnica de Madrid
Being Wholly Digital: An Architecture of Parts
Mollie Claypool, University College London
Project-Artificial Disruptions: Noumenology of Architectural (Re)Production in the Digital Postmodern
Kaveh Alagheband, University of Nebraska-Lincoln

16:00 - 17:30
AULAS DE FORMACIÓN 5
URBANISM SPECIAL FOCUS SESSION
Moderator: Francisco J. Rodriguez-Suarez, Universidad De Puerto Rico
Urban design is not simply a larger scale of architectural work, but a different attitude towards the responsibilities a designer has beyond each project’s property lines. This session will discuss the relationship between architecture pedagogy and urbanism in various international systems and programs and the desirability for its inclusion within the NAAB criteria of accreditation.
Panelists:
Lars Lerup, Rice University
Peter Solström, Lund University
Branko Kolarevic, University of Calgary

#MADRID18
OPENING KEYNOTE: JUAN HERREROS

PhD Architect, Chair Professor of Architectural Design at Madrid School of Architecture and Full Professor at the GSAPP of Columbia University in New York. He has previously taught at Princeton University between 2004 and 2007, at the Architectural Association between 1998 and 2000 as a ‘Diploma Unit Master’, at the EPF in Lausanne from 1999 to 2000 as ‘Professeur Invité’ and at the IIT in Chicago as ‘Morgenstern Visiting Chair in Architecture’ in 2006. He has been appointed juror in numerous national and international competitions, biennials and international awards, editorial advisor of specialized media and member of several expert committees on academic, sustainability and technology programs such as the Material Science Congress at the University of Columbia.

Juan Herreros has taught hundreds of conferences, courses, seminars and research workshops worldwide. In 2013 he published ‘Dialogue Architecture’, which covers the homonymous installation designed for the Venice Biennale in 2012. In 2008, the book ‘Vivienda y Espacio Doméstico del Siglo XXI’ (21st century housing and domestic space) came out, featuring his interventions at the homonymous seminar delivered at La Casa Encendida; as well as ‘Implicit Performance’, on experimental applications of concrete. In 2004, the books ‘Isla Ciudad’ (Actar) and ‘Palacios de Diversión’ (Fun Palaces – Ext LMI). In 2000, ‘Caducidad, Educación y Energía’ (Expiry, Education and Energy) on the Pottery’sThinkbelt project by Cedric Price (Fundación COAM Madrid). ‘In collaboration with I. Ábalos, he had previously published ‘Tower and Office’ edited by the prestigious MIT Press, ‘Natural-Artificial’ (LMI), ‘Tecnica y Arquitectura en la Ciudad Contemporánea’ (Technique and Architecture in the Contemporary City – Nerea) and ‘Le Corbusier-Rascacielos’ (Le Corbusier-Skyscrapers). He currently develops a critical edition on the works of Cedric Price, along with an investigation entitled ‘Prácticas emergentes en Arquitectura’ (Emergent Practices in Architecture) based on the idea of recycling the figure of the architect and his design techniques, bearing the name of the Research Group which he leads at the Polytechnic University of Madrid. In 1984 he founded Ábalos&Herreros; in 1999, the LMI (Liga Multimedia Internacional); in 2006, Herreros Arquitectos and in 2014, estudio Herreros.

Introductions: Iñaqui Carnicero, Columbia University
OPEN: PEDAGOGIES
Moderators: Lesley Lokko, University of Johannesburg & Juan Roldan, American University of Sharjah

- Architect’s Cookbook: The Culinary Arts as a Process Model
  Frank Richard Jacobus, University of Arkansas
  Marc Anthony Manack, University of North Carolina at Charlotte

- Constructing Interior Design Pedagogy
  Michael Hughes, American University of Sharjah

- Painterly Assemblies: Making Through Scavenging
  Faysal Tabbarah, American University of Sharjah
  Ibrahim Ibrahim, American University of Sharjah

- Physical and Digital Simulation in Material Practice
  David Costanza, Rice University

- Identity Crisis: The Agency of Instagram in Schools of Architecture
  Benjamin J. Smith, Tulane University

- Spatial Writing: A New Mode of Architectural Representation
  Seher Erdogan Ford, Temple University

- Remote Control: The Natural Language of Architecture
  Frank Richard Jacobus, University of Arkansas
  Marc Anthony Manack, University of North Carolina at Charlotte

COFFEE BREAK

10:30 - 11:00
ZONA DE APOYO

ENVIRONMENTAL CRISIS: TEACHING IN TIMES OF CRISIS
Moderators: Jane Hutton, University of Waterloo & Andres Mignucci, Universidad De Puerto Rico

- Urban Instrumentality: Pedagogy in an Era of Ecological Design Challenges
  José L.S. Gámez, University of North Carolina at Charlotte

- Building Resiliency in the Time of Super Typhoons, Evaluating the First Filipino Design-Build University Program
  Anna Lee Koosmann, University of Arizona

- Cities on the Sea: A Crisis of Limits
  Catherine Ann Somerville Venart, Dalhousie University

- Design as Play: Sea-Level Rise Planning Board Game
  Gabriel Kaprielian, Temple University

- An Architecture of disPLACEment: A Transitional Inhabit Module [TI_module] for the Puerto Rico Housing Crisis after Hurricane Maria
  Eugenio Ramirez, Universidad De Puerto Rico
  Farzana Gandhi, New York Institute of Technology
  Matt Krajewski, New York Institute of Technology
  Yazmin Crespo Claudio, Universidad del Turabo

PRÁCTICE DE PÚBLICO ESPACIO
Moderators: Frédéric Bonnet, Obras & Momoyo Kaijima, Atelier Bow-Wow

- Times Square, Times Out!
  Ana Morcillo Pallares, University of Michigan

- Appropriate, Adapt, Inhabit: The Re-foundation of Public Space in the Republic of Georgia
  Claudio F. Vekstein, Arizona State University
  Thomas Ibrahim, Arizona State University

- Public Space: Activation v. DeActivation
  Clifton Ellis, Texas Tech University
  David Isern, Texas Tech University

- Public Street Invading, Forbidding or Instructing: A Case Study of the University Avenue in Shanghai, China
  Bolun Wang, Tongji University

- Tactical Public Spaces: Between Illegal Actions and Well-Meant Place-Making
  David Franco, Clemson University

- Co-drawing: Forms of Spatial Communication as Formats for Collective Dialogue
  Antje K. Steinmuller, California College of the Arts
  Christopher Falliers, California College of the Arts

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FRIDAY JUNE 15TH

1800 - 10:30
AULAS DE FORMACIÓN 1

11:00 - 12:30
AULAS DE FORMACIÓN 2

11:00 - 12:30
AULAS DE FORMACIÓN 3
**OPEN: CITIES I**
Moderators: Lesley Lokko, University of Johannesburg & Juan Roldán, American University of Sharjah

- Healing the City: Elemental Constructions and the Universal Language of Architecture
  Mersiha Veledar, The Cooper Union

- Nomads and the Urban Collage of Abu Dhabi: Interfaces Between Ecology, Identity, and Utopia in the Anthropocene
  Eugenia Lopez Reus, Abu Dhabi University
  Miguel Jaime, Universitat Pompeu Fabra

- Saving the City
  Elijah Huge, Wesleyan University

- Carnival Cruising
  Paulette Singley, Woodbury University

**LUNCH (ON YOUR OWN)**

**PUBLIC SPACE: TERRAIN VAGUE AND PUBLIC SPACE**
Moderators: Frédéric Bonnet, Obras & Momoyo Kajima, Atelier Bow-Wow

- Riyadh: Saudi Arabia Capital City Loving & Hating Modern Urbanism: A Cultural Counterpoint
  Beatrix Villanueva, bRijUNi architects
  Francisco J. Casas, bRijUNi architects

- One Site, Many Public Spaces: Considering Hannah Arendt’s Idea of Public Realm in Manshiya (Tel Aviv)
  Tulay Atak, Pratt Institute

- An Intersectional Analysis of Urban Public Interiors
  Karin Tehve, Pratt Institute

- Detroit Living Amid Ruins
  Ines Martin, University of Virginia
  Luis Pancorbo, University of Virginia

- The Two Chamizal Parks
  Ane González Lara, University of New Mexico

- Domesticated Landscapes. Urban Appropriations and Liminal City in the UAE
  Juan Roldán, American University of Sharjah

**ENVIRONMENTAL CRISIS: VISUALIZING FLUX**
Moderators: Jane Hutton, University of Waterloo & Andres Mignucci, Universidad De Puerto Rico

- After Lisbon
  Elijah Huge, Wesleyan University

- Boundaries Crossed: The Role of Mapping in Architectural Practice
  Christopher Meyer, Wentworth Institute of Technology
  Oliver Curtis

- Alternative Grounds
  Zaneta H. Hong, University of Virginia

- “Per-Form-A(c)ttive” Territories
  Giovanni Santamaria, New York Institute of Technology

- Resiliency through Networked Urban Interiors
  Deborah Schneiderman, Pratt Institute

**OPEN: CITIES II**
Moderators: Lesley Lokko, University of Johannesburg & Juan Roldán, American University of Sharjah

- Dubai Before Dubai: The Pietiläns and the City Coastline
  Rubén García Rubio, Al Ghurair University
  Tiziano Aglieri Rinella, American University in the Emirates

- On the Liminal Fertility between the Sacred and the Profane in the Sin City of Neon Lights
  Alberto de Salviatierra, University of Nevada, Las Vegas
  Samantha Solano, University of Nevada, Las Vegas

- Instrumentality of the Labor: Architectural Labor and Resistance in 19th Century India
  Bhaswar Mallick, University of Cincinnati

- Emancipating Urban Elements from Alexander Doxiadis’ Grid in Riyadh
  Sukhee Yun, Prince Sultan University

- Architectural Ghosts: Storytelling & the Urban Imaginary
  Zoe Lynne Cope, University of Nebraska-Lincoln
14:30 - 16:00
AUDITORIO

EXPORTING PROFESSORS: TRANSFERRING URBAN AND ARCHITECTURAL MODELS AND TEACHING APPROACHES
Moderator: Manuel Blanco, Universidad Politécnica de Madrid

In Transition
Lorena Del Río, The Cooper Union

Building Transnational Planning Cultures
Beatriz Fernandez-Águeda, Universidad Politécnica de Madrid

A Sheer Will to Build Architecture
Maria Hurtado, New Jersey Institute of Technology

Onsite, Offsite, Online
Débora Mesa, ensamble studio & Syracuse University

Transtectonics
Cristina Parreño, Massachusetts Institute of Technology

16:00-16:30
ZONA DE APOYO

COFFEE BREAK

16:30-18:00
AULAS DE FORMACIÓN 2

PUBLIC SPACE: ACCESSIBILITY TO NATURE
Moderators: Frédéric Bonnet, Obras & Momoyo Kajima, Atelier Bow-Wow

The Politics of Repair in a Post Colonial Context: A Minor Case Study
Cathi Ho Schar, University of Hawaii at Manoa
Daniel S. Friedman, University of Hawaii at Manoa

Copacabana Non-public
Eduardo Aquino, University of Manitoba

Economic Impact Generated by the Public Open Space:
Case Study of Klyde Warren Park
Koichiro Altani, Texas A&M University
Shohei Yoshinaga, Texas A&M University

Public Domesticity: The Beach as a Model
Silvia Colmenares, Universidad Politécnica de Madrid

Paradox of Public Space: Chapter 91 and the Clean Water Act
Dan Adams, Northeastern University
Marie Adams, Massachusetts Institute of Technology

ENVIRONMENTAL CRISIS: AQUATIC ADAPTATIONS
Moderators: Jane Hutton, University of Waterloo & Andres Mignucci, Universidad De Puerto Rico

Wetness and the City: A Critical Reading of the Dry and Permanent Ground
Labib Hossain, Cornell University

DAM[N]ED: Mechanizing a Sacred River Landscape
Dhara Mittal, University of Michigan
Maria Arquero de Alarcón, University of Michigan
Nishant Mittal, University of Michigan
Olaia Chivite Amigo, University of Michigan

Reclaimed! The Past, Present, and Future of Contested Urban Waterfronts
Gabriel Kaprielian, Temple University

Oyster Hack
Evelyn C. Tickle, James Madison University

Hydromorphosis: Rethinking Water Collection from Droplet to Vapor
Christopher J. Beorkrem, University of North Carolina at Charlotte
Garrett Herbst, University of North Carolina at Charlotte

16:30-18:00
AULAS DE FORMACIÓN 3

ENVIRONMENTAL CRISIS: AQUATIC ADAPTATIONS
Moderators: Jane Hutton, University of Waterloo & Andres Mignucci, Universidad De Puerto Rico

Wetness and the City: A Critical Reading of the Dry and Permanent Ground
Labib Hossain, Cornell University

DAM[N]ED: Mechanizing a Sacred River Landscape
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Hydromorphosis: Rethinking Water Collection from Droplet to Vapor
Christopher J. Beorkrem, University of North Carolina at Charlotte
Garrett Herbst, University of North Carolina at Charlotte

16:30-18:00
AULAS DE FORMACIÓN 4

OPEN
Moderators: Lesley Lokko, University of Johannesburg & Juan Roldan, American University of Sharjah

Thick Roofs: Technological Containment and Symbolic Form
Michelle Chang, Rice University

Framing Shulman
Gerard Smulevich, Woodbury University

Architecture, Sustainability, Infrastructure, Interventions
Kenneth Schwartz, Tulane University

In Vitro City: A Laboratory Without Experiments
Loukia Tsafoulia, City College of New York
Severino Alfonso, Barnard College & Columbia College

Boundary Problems: Reclaiming Thought Space in the Attention Economy
Emily Baker, University of Arkansas

The Tobogan House
Ophelia Mantz, Texas Tech University
Rafael Beneytez-Duran, Texas Tech University

Not Molds but Modulators
Ophelia Mantz, Texas Tech University
Rafael Beneytez-Duran, Texas Tech University
Momoyo Kaijima is principle architect and co-founder of Atelier Bow-Wow. She opened this Tokyo-based firm with Yoshiharu Tsukamoto in 1992. The firm designs residential, commercial and public spaces in Tokyo, Europe and here in the US.

The firm specializes in domestic and cultural architecture in addition to urban research. Atelier Bow-Wow’s research is the heart of an experimental project ‘micro-public-space’ which is a novel conceptualization of the public space. The firm’s other speciality is the creation of public art based on the theory of “behaviorology”.

Kaijima is a visiting Adjunct Professor at Columbia GSAPP. Kaijima is a graduate of the Japan Women’s University and the Tokyo Institute of Technology. She was the 2012 RIBA International Fellow.
SAVE THE DATE

2018 FALL CONFERENCE
Play with the Rules
October 11-13, 2018
Milwaukee, WI

2018 ADMINISTRATORS CONFERENCE
S’engager dans le Monde - Engaging the World - Engranar el Mundo
October 25-27, 2018
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