THANK YOU

ACSA wishes to thank the conference co-chairs, Ted Cavanagh, Dalhousie University; Ursula Hartig, Technical University of Berlin; and Sergio Palleroni, Portland State University, as well as the authors, reviewers, and project critics for their hard work and contributions to the Fall Conference. Also, thank you to Dalhousie University for hosting.

RECESSION
Sexton Hall

Dalhousie University
Inspiring Minds

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ABOUT THE CONFERENCE

WORKING OUT | thinking while building
This conference considers the potential of Design-Build in post-secondary education. It is interested in expanding this potential, developing ideas to improve delivery and efficacy, and reflecting on Design-Build as pedagogy and practice.

The conference is interested in first-hand reports comparing the pedagogical contexts of Design-Build as well as rigorous surveys ranging across many schools. It is interested in the single project as well as wider initiatives. Above all, it is interested in analyzing the conditions of the project before, during, and after construction.

The conference encompasses a number of related issues:

- the pedagogies of service learning and tacit knowledge
- field work, whether local or international
- architecture as instigation of social change
- architecture as a manifestation of culture
- architecture as technological innovation
- architecture as a social process

And some questions that go beyond the instrumental:

1. can design-build move beyond “one-off” construction?
2. does rural context affect innovation?
3. in innovative construction, does process differ from product?
4. can design-build address larger problems, e.g.: climate change, the social role of craft, unemployment?
5. can it become an effective vehicle for research and development in the construction sector?
6. can design-build be reflected on in ways that contribute to architecture theory and history?
7. how might design-build be explored as distinct pedagogic practice?

The ACSA underlined the recent increase in Design-Build courses in North America, with the introduction of a Design-Build Award in 2012. It is now included in over 70% of our curricula. Design-Build can be as big as the entire curriculum or as small as an elective; it can take place in a school’s courtyard or halfway across the world; it can be demolished at the end of the semester or become a permanent part of a community; and it can innovate in all imaginable ways.

This conference is the third in a series. The first was held at the Technical University of Berlin, December 2012 and the second is 2013 in Mexico City. Ursula Hartig, Technical University of Berlin, will help us carry forward the discussions about Design-Build initiated in 2012. This project has funding of two grants from Canada and European Union totaling over $3 million.

CONFERENCE CO-CHAIRS

Ted Cavanagh, Dalhousie University
Ursula Hartig, Technical University of Berlin
Sergio Palleroni, Portland State University
DESIGN-BUILD XCHANGE

This conference is part of the Design-Build Xchange (dbX), an initiative to facilitate the exchange of information, knowledge, and practices critical to educational design build endeavors in North America. The design Build Exchange is to be delivered through various media including a website hosted by the Association of Collegiate Schools of Architecture. The dbX is to:

1. define educational design build through its origins, evolution and emerging trends
2. define a taxonomy of educational design build foci that encompasses the full array of its interpretations
3. establish a network of people, programs and projects
4. establish a repository of archived resources including relevant scholarship and practices
5. establish live resources including open source, blogs, chat rooms, project monitoring and opportunities
6. establish a process for peer review specific to the unique elements of educational design build
7. advocate and facilitate advocacy for educational design build in North America.

ONE TO ONE EXHIBITION

Curators: Richard Kroeker & Roger Mullin, Dalhousie University

Full scale construction is a central part of pedagogy and research at Dalhousie University. The exhibition is a retrospective of about 70 full-scale projects done by students and professors at Dalhousie School of Architecture in the recent past.

2:30PM - 4:00PM PAPER SESSIONS

BUILT WORKS 1  
HA-18 CLASSROOM
Moderator: Sarah Bonnemaison, Dalhousie University

Imaginarium – Architectural Form at Play
Nik Nikolov, Lehigh University

Observation Tower: Building an Understanding of Site and Place
Michael Zebrowski, Johnson State College

ReFRAME x FRAME: A Micro Pavilion by the Design-Build Collaborative
Patrick Peters, University of Houston
Cheryl Beckett, University of Houston

The Best of Both Worlds: Prefabrication Meets Adaptive Reuse in Streets of an African Metropolis
David Dewane, Catholic University of America

BUILT WORKS 2  
HA-19 CLASSROOM
Moderator: Emanuel Jannasch, Dalhousie University

GoodFastCheap: Democratizing Design-Build
Marc Anthony Manack, University of Arkansas
Frank Richard Jacobus, University of Arkansas

Making Prefab: A Panelized System for an Off-Grid Office/Studio
Olivier E. Chamel, Florida Agricultural and Mechanical University

PLAY PERCH: A Case Study of Design-Build in the Curriculum
Larry Bowne, Syracuse University
Sinead Mac Namara, Syracuse University

Beginning from the End: Deconstructing Context in the Design-Build Studio
Lancelot Coar, University of Manitoba

PEDAGOGY 1  
HB-21 EXHIBITION ROOM
Moderator: Roger Mullin, Dalhousie University

(Re)defining the Dash: Design-Build Perception and Pedagogy
Daniel Butko, University of Oklahoma
Haven Hardage, University of Oklahoma

Making Do, Ignorance and Emancipation in the Design Studio
Philip Tidwell, Aalto University

Paydirt
Samantha Krukowski, Iowa State University

Design-Build: Models for Expanded Impact
Liane A. Hancock, Louisiana Tech University

PEDAGOGY 2  
HB-2 CLASSROOM
Moderator: Susan Fitzgerald, Dalhousie University

ADD/REACT: An Exercise in Pragmatic Bricolage
Matthew Scott Hall, Auburn University

Design-Build – Beyond the Build
Ilona Hay, Oxford Brookes University

Hardwiring WORKING Hands: Learning to Build
Daniel Nevin Harding, Clemson University

Iteration in the Public Realm
Bradford Watson, Montana State University
PUBLIC INTEREST DESIGN 1  
**Moderator:** Cristina Verissimo, Dalhousie University

**By Demonstration: Catalyzing Change**  
John E. Folan, Carnegie Mellon University

**Architecture as a Social Process: Evidences from Design-Build Studios in Southern Mexico**  
Alessandra Basile, Archintorno  
Roberta Nicchia, Archintorno  
Andrea Tulisi, Archintorno

**Design-Build as Social Design Instigation**  
Kevin J. Singh, Louisiana Tech University

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4:00PM - 4:30PM COFFEE BREAK  
HB-21 EXHIBITION ROOM

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4:30PM - 6:00PM PAPER SESSIONS

**BUILT WORKS 3**  
**Moderator:** Sarah Bonnemaison, Dalhousie University

**1 : 1 | Lessons From the Construction Site**  
Patrick Doan, Virginia Tech

**Construction and Therapy and Integrated Approach to Design-Build**  
Peter Russell, University at Buffalo, SUNY  
Sergio Porta, University of Strathclyde

**Known Unknowns + Unkown Knowns: Sorting Out When + What to Build**  
John E. Folan, Carnegie Mellon University

**Social Prototyping**  
Daniel M. Baerlecken, Georgia Institute of Technology

**PEDAGOGY 3**  
**Moderator:** Roger Mullin, Dalhousie University

**A Speculative Practice: Patterning Processes and Products**  
Clay Odom, University of Texas at Austin

**Material Misadventures: Lessons in Failure**  
Lisa Huang, University of Florida

**The End of Innocence**  
Bradley Walters, University of Florida  
Mark McGlothlin, University of Florida

**NAAB Criteria Meets Design-Build Curriculum**  
Anthony Cricchio, University of Oklahoma

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**PEDAGOGY 4**  
**Moderator:** Susan Fitzgerald, Dalhousie University

**Design-Build Unplugged: Severing the Crutch of Digital and Electronic Devices**  
Margaret McManus, Marywood University  
Kate O’Connor, Marywood University

**Design-Build: A Vehicle for Self Discovery**  
Jade Polizzi, University of Colorado Boulder

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PUBLIC INTEREST DESIGN 2  
**Moderator:** Cristina Verissimo, Dalhousie University

**Beyond the Charrette: Crafting Community through Full-scale Prototyping**  
Terry Boling, University of Cincinnati  
Michael Zaretsky, University of Cincinnati

**Consensus Building & the Design-Build Project**  
David Kratzer, Philadelphia University

**The Art of Constructing Trust: Material, Making, and our Relationship with Implements**  
Daniel Nevin Harding, Clemson University  
Paul Russell, Clemson University  
Dave Pastre, Clemson University

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6:30PM - 7:30PM KEYNOTE

**NATHALIE DE VRIES**  
SEXTON MEMORIAL GYMNASIUM

Nathalie de Vries. Prof. ir. FRIBA (1965, Appingedam, the Netherlands), is an architect and urbanist. She is director and co-founder of globally operating architecture and urban planning firm MVRDV she set up together with Winy Maas and Jacob van Rijs in 1993. She studied at Delft University of Technology from 1984 till 1990, and graduated as master of architecture (honours). Since 2013 she has been Professor for Architecture at the Kunstakademie Düsseldorf.

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7:30PM - 8:30PM RECEPTION  
HB-21 EXHIBITION ROOM
Design-Build activities require different kinds of administration than traditional architectural pedagogies. Although Design-Build has been part of the Academy for over twenty years, there has been a dearth of candor and consensus over its delivery: we tend to celebrate the results but look the other way (and hope for the best) when it comes to the administration of education via construction. This workshop will open a conversation on fostering Design-Build activity while protecting the people so engaged and institutions in which that activity resides. As a rubric, we will use six pedagogies that are as distinctive administratively as they are pedagogically; from this framework we will tease out critical administrative issues facing all Design-Build programs.

**Pedagogy: Early Making**

**Moderator:** Arlene Oak, University of Alberta

- **The Practice of Practice: Foundation Studio to Rural Studio**
  - Margaret Fletcher, Auburn University
  - Rusty Smith, Auburn University

- **Constructing Experience: Exploring Design-Build Strategies within a Technology Course**
  - Chad Schwartz, Southern Illinois University

- **Scaling UP-Model Fitness**
  - Kristy Balliet, Ohio State University

- **Studies in Craft: Furniture Design and Fabrication between the Analog and the Digital**
  - Stephen Belton, University of Florida

**Pedagogy: Curriculum 1**

**Moderator:** Richard Kroeker, Dalhousie University

- **Innovate>Evaluate>Learn>: The Importance of Iterative Research in Housing Design-Build**
  - Lisa D. Iulo, Pennsylvania State University
  - R. Allen Kimel, Pennsylvania State University
  - Shahrzad Fadaei
  - Kyle Macht
  - Mina Rahimian
  - David Riley, Pennsylvania State University

- **From “NASCAR” to Production Model**
  - Mark Stephen Taylor, University of Illinois, Urbana-Champaign

- **Looking Out and In: Design-Build in the Extreme South**
  - Rocco J. Ceo, III, University of Miami

- **Taking the Pulse of Bluff**
  - Shundana Yusaf, University of Utah
  - Jose R. Galarza, University of Utah

**Pedagogy: Curriculum 2**

**Moderator:** Melanie Frappier, Dalhousie University/King’s College

- **Making Abroad: Mock-Ups as a Means of Cultural Engagement**
  - Michael Zaretsky, University of Cincinnati

- **Notes on the Intersection of Architecture and Social Entrepreneurship**
  - Scott Bernhard, Tulane University

- **Size Matters: Investigating the Scale of Projects, Teams and Time Through Four Design-Build Studio Iterations**
  - Thomas Bradley Deal, Louisiana Tech University

- **Transitioning to Design-Build; Initial Successes and Challenges**
  - Peter Russell, University at Buffalo, SUNY
  - Lindsay Romano, University at Buffalo, SUNY

**Pedagogy: Principles**

**Moderator:** Claire Nicholas, University of Alberta

- **…Everything a Nail: Maintaining a Pedagogy of Design-Build Experimentation**
  - Pasquale De Paola, Louisiana Tech University
  - Damon Caldwell, Louisiana Tech University
  - Liane A. Hancock, Louisiana Tech University

- **FabHouse Studio(s) Saga**
  - Jane Murphy, Ohio State University

- **Level and Plumb without Rhino: Problem Solving Issues of Making Beyond the Digital Realm**
  - Tiffany Lin, Tulane University

- **Whole School Design-Build in the Liberal Arts Tradition**
  - Traci D. Sooter, Drury University
  - Nancy Chikaraishi, Drury University
  - Keith Hedges, Drury University

**Built Works: Interaction**

**Moderator:** Arlene Oak, University of Alberta

- **The Interactive Exhibit, JFK & Design-Build**
  - David Kratzer, Philadelphia University

- **BILDS: A Developing Model for Residential Design-Build Education**
  - Rob Thallon, University of Oregon

- **Building a Structural Knowledge**
  - Bruce Wrightsman, Kansas State University

- **Designed for Performance: Integrating Prototyping and Experimental Methods in Architectural Education**
  - Michael D. Gibson, Kansas State University
PEDAGOGY: DIGITAL
Moderator: Letitia Meynell, Dalhousie University

Design Process in a Digital World
Brian Grieb, Morgan State University

MOCK PLAY / From Vorkurs to Digital Fabrication and Design-Build
Nick Gelpi, Florida International University

RobotTreehouses – Collaborative Research: Ste(A)m Education & Digital Fabrication
Robert Corser, University of Washington

The Digital Vernacular, Practice and Pedagogy
James Stevens, Lawrence Technological University
Ralph Nelson, Lawrence Technological University

PEDAGOGY: GOING SMALL
Moderator: Jane Catherine Anderson, Oxford Brookes University

Design-Build at the Micro-Scale
Emanuel Jannasch, Dalhousie University

Let’s Build Bigger: Foundation Projects at Full Scale
Liane A. Hancock, Louisiana Tech University

Micro-Design-Build: Urban Apiaries as an Introduction to Design-Build Education
Carey Clouse, University of Massachusetts, Amherst

Physical Computing without Computing: A Small, Responsive Design-Build Prototype
Joshua Vermillion, University of Nevada, Las Vegas

2:30PM - 4:00PM PROJECT CRITS
ROUND ROBIN I
HB-21 EXHIBITION ROOM

Adaption to the Context – a Jam Manufactory in Southern Mexico
Nina Pawlicki, Technische Universität Berlin
Simon Colwill, Technische Universität Berlin

Bemis Ground
Jeffrey L. Day, University of Nebraska-Lincoln

Connecting to the Real: Digital Fabrication
Eric Weber, University of Nevada, Las Vegas

Wedge Sheds – An example of the Collab/Fab Approach
Robert Corser, University of Washington

WEEP (Waterton Environmental Education Pavilion)
Rick Sommerfeld, University of Colorado Denver

Daniel Butko, University of Oklahoma

Speaking Up: Conservation-Based Design-Build as Policy Maker
Edwin Schmeckpeper, Norwich University
Matthew Lutz, Norwich University
Michael Puddicombe, Norwich University

Movable Silence, Digital Design-Build in the Academy
James Stevens, Lawrence Technological University
**FRIDAY**

**ROUND ROBIN II**  
**HB-21 EXHIBITION ROOM**

- **Mixing Design-Build Models; Stitching Community and Technology**  
  Emilie Taylor, Tulane University

- **Building Opportunity; a Canvas for Learning**  
  Andrea M. Swartz, Ball State University

- **Learning from the Cube**  
  Patrick Doan, Virginia Tech  
  Ryan Seavy

- **sukkah | shalom**  
  Nick Steshyn, University of Texas at Austin  
  Peter Stapleton Raab, Texas Tech University

- **Convergent Canopies: The Huckleberry Trails Pavilion**  
  Thomas Bradley Deal, Louisiana Tech University

- **Research Terrain: 2d, 3d, 4d at 1:1**  
  Randall Kober, Laurentian University

- **Design-Build is DURING**  
  John Blake, Miami University

- **Table Distortions**  
  Nick Gelpi, Florida International University

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**4:00PM - 4:30PM  COFFEE BREAK  HB-21 EXHIBITION ROOM**

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**4:30PM - 6:00PM  PROJECT CRITS  HB-21 EXHIBITION ROOM**

- **Desert Oasis: A Design-Build Project in the Mojave Desert**  
  Eric Weber, University of Nevada, Las Vegas

- **Skow Residence “el Sombrero”**  
  Rick Sommerfeld, University of Colorado Denver  
  Jose R. Galarza, University of Utah

- **KoRuRaP (Kit - of - Re-used – Re-adapted – Parts) Playhouse**  
  Anthony Cricchio, University of Oklahoma

- **Hozho House**  
  Rick Sommerfeld, University of Colorado Denver  
  Jose R. Galarza, University of Utah  
  Andy Paddock, RMG Engineers

- **Carton House**  
  Kate Stephenson, Yestermorrow Design Build School  
  Eric Cook, Yestermorrow Design Build School

- **The Grow Dat Youth Farm: Designing-Building a Non-Profit**  
  Emilie Taylor, Tulane University  
  Scott Bernhard, Tulane University

- **Case Study: Five Points Alley**  
  Terry Boling, University of Cincinnati

- **On The Edge Of Failure / Unflat Pavilion**  
  Nick Gelpi, Florida International University

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**6:30PM - 7:30PM  KEYNOTE  Sexton Memorial Gymnasium**

**COLEMAN COKER**

Coleman Coker is the Chair in the Art of Architecture at the U. of Texas at Austin School of Architecture and director of the Poetics of Building, a design-build program for advanced design students there. He is a registered architect and principal of buildingstudio. Coker has taught at numerous schools of architecture and is past director of the Memphis Center of Architecture, an urban design studio sponsored by the U. of Arkansas and U. of Tennessee, which focused on a deeper appreciation of the art of building.
9:00AM - 10:30AM  PAPER SESSIONS

BUILT WORKS 4  HA-18 CLASSROOM
Moderator: Nina Pawlicki, Technische Universität Berlin

Art Farm – Design At Hand
Jeffrey L. Day, University of Nebraska-Lincoln

Burke Park Outdoor Classroom: A Design-Build Studio Helps Build Community
David Kahn, University of Colorado Boulder
Brian Cook, University of Colorado Boulder

Fieldwork: The House as a Camera
Regin Schwaen, North Dakota State University
Meghan Duda, North Dakota State University

Quincha: A Peruvian Design-Build Experiment
Michael Carroll, Southern Polytechnic State University

CONTEMPORARY SURVEYS  HB-4 CLASSROOM
Moderator: Andrea Tulisi, Archintorno

Critical Formations: The Latent Aspirations of Architectural Installation
Aaron M Willette, University of Michigan
Robert Trumbour, Wentworth Institute of Technology

Walking Away: Alternative Practices in South America Southern Cone in the 1960’s and Their Legacy
Gustavo Crembil, Rensselaer Polytechnic Institute

What to Build? On the Thematically Diversity of University Based Design-Build Assignments and their Different Impact on Learning Outcomes and Project Processes
Peter Fattinger, Vienna University of Technology

PEDAGOGY: INTERDISCIPLINE  HB-2 CLASSROOM
Moderator: Ilona Hay, Oxford Brookes University

Cross Disciplinary Design-Build: The Design of Collaborative Education
Emily M. McGlohn, Mississippi State University
Hans Curtis Herrmann, Mississippi State University
Tom Leathem, Mississippi State University
Alexis Gregory, Mississippi State University
Lee Carson, Mississippi State University

Inquisitions of Culture, Craft, and Materiality
Jacob A. Gines, Mississippi State University
Elizabeth Payne Tofte, Mississippi State University
Brian Templeton, Mississippi State University

Landscape + Architecture: An Interdisciplinary Design-Build Teaching Approach
Simon Colwill, Technische Universität Berlin

Seeking a Synthesis to Initiate Change: Health + Design-Build
Phoebe Crisman, University of Virginia

PEDAGOGY: FUNDAMENTALS  HB-21 EXHIBITION ROOM
Moderator: James Forren, Dalhousie University

Design-Build as Decoy
Whitney M. Moon, University of Wisconsin-Milwaukee

From Kernform to Kernel: Design-Build Tectonics and Contemporary Form-Making in Beginning Architectural Education
Dora Epstein Jones, Southern California Institute of Architecture

Space and Structure
Georg Rafaelidis, University at Buffalo, SUNY

Proffering Design: Service Learning Strategies to Instigate Design Projects as Social Change.
Norma Isa Figueroa, University of Texas at Arlington
Colleen Casey, University of Texas at Arlington

RESEARCH: MATERIALS  HA-19 AUDITORIUM
Moderator: Jane Catherine Anderson, Oxford Brookes University

Corian as an Architectural Cladding Material
Andrew Phillip Payne, Indiana State University

Lo-tech/Labor-intensive
W. Geoff Gjertson, University of Louisiana – Lafayette

Modular Roofing for Social Good – Resilient Modular Systems [RMS]
Wendy W. Fok, Harvard University
Natalie Rodriguez, University of Houston

Thinking Through Making: Ornamental Block Prototypes for Tropical Architecture
Maria G. Flores, Universidad de Puerto Rico

10:30AM - 11:00AM  COFFEE BREAK  HB-21 EXHIBITION ROOM

11:00AM - 12:30PM  PAPER SESSIONS

BUILT WORKS 5  HA-18 CLASSROOM
Moderator: Andrea Tulisi, Archintorno

Design-Build Within an Educational Context, Reflections on Experiences Gained from Two Experimental Net-Zero-Energy Housing Projects
Steven Van Dessel, Worcester Polytechnic Institute

Design Plus Children: An Approach to Client and User-Centered Design in the Muncie Children’s Museum Tot Spot
Pamela Harwood, Ball State University

Memory House/Desire House
Ronit Z. Eisenbach, University of Maryland

Innovations that Make it Out of the Classroom
Margarette Leite, Portland State University
R. Buckminster Fuller’s Prototypes and Manuals: A Pedagogy of Designing and Building
Daniel Lopez-Perez, University of San Diego

“Field Guide” as a Catalyst for Student-Initiated Design-Build Research
William Connor O’Grady

Design-Build as a Reversal of Professional Practice
Mike Christenson, North Dakota State University
Malini Srivastava, North Dakota State University
Peter Atwood, North Dakota State University

“New Design-Build Directions” - Training the Architect as a Product Designer
Farzana Gandhi, New York Institute of Technology
Jason Van Nest, New York Institute of Technology

Do Today’s Learning Aptitudes have to be Digital/Technology-Based?
Andrew Phillip Payne, Indiana State University

EAT: Design-Build as a Method for Advancing the Physical Constructs of the Slow Food Movement
Rebecca O’Neal Dagg, Auburn University

Facts and Figments. Imagination and Reality in Design-Build Education.
Jane Catherine Anderson, Oxford Brookes University

The Issue of Scale
Hans Curtis Herrmann, Mississippi State University

Five Years On: Examining the Value of Evaluation
Phoebe Crisman, University of Virginia

Re_building in Haiti: With and Without Governance
Mark Stephen Taylor, University of Illinois, Urbana-Champaign

Responding to the Almost There: Evidence-Based Design in Design-Build Education and Practice
Robert Todd Ferry, Portland State University

Vitruvian Mechanics: a Model for Evaluating, Assessing, and Disseminating the Design-Build Experience
Daniel Nevin Harding, Clemson University
Dave Pastre, Clemson University
Paul Russell, Clemson University

2:30PM - 4:00PM SPECIAL FOCUS SESSION
TOWNHALL dbX
HB-21 EXHIBITION ROOM

Learn more about the Design Build Exchange. All are welcome to voice opinions and ask questions.

6:00PM - MIDNIGHT NOCTURNE - ART AT NIGHT

Nocturne: Art at Night is a fall festival that brings art and energy to the streets of Halifax between 6 p.m.-midnight. The 2014 event will take place on Saturday October 18. The completely free annual event showcases and celebrates the visual arts scene in Halifax. Nocturne, designed and planned by volunteers, is an opportunity for everyone to experience the art of Halifax in a whole new light. The Nocturne Program Guide provides details about exhibitions in galleries and public spaces throughout the city.

The Nocturne program and map guide residents and visitors alike to a variety of exhibitions in galleries and public spaces throughout the city.

Info at: nocturnehalifax.ca
SAVE THE DATE
103rd Annual Meeting
March 19-21, 2015
Toronto, Ontario

acsa-arch.org/103