

MONTHLY NEWSLETTER

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ACSA News Digest

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May

UNIVERSITY OF BUFFALO

May 19, 2017

Clinical Assistant Professor of Architecture **Greg Delaney** and his students were presented with the inaugural Studio Prize for Excellence in studio curricula by Architect magazine in April 2017. The studio, entitled 'Good Grids', drew inspiration from a 1913 Chicago City Club competition focused on re-energizing an urban grid in turn-of-the-century America.

Assistant Professor **Julia Jamrozik** presented the paper 'Bringing play into the architecture curriculum' at the 2017 US Play Coalition Conference at Clemson University. Professor Jamrozik was also invited to present the paper at the 43rd. Annual Conference of the Association for the Study of Play (TASP) at the Strong Museum in Rochester, NY in Spring, 2017.

Adjunct Professor **Virginia Melnyk** was awarded a 2017 Woodstock Byrdcliffe Guild Summer Artist in Residency.

Assistant Professor **Jin Young Song's** proposal Metabolic Evolution was awarded first prize on the One Idea Competition for the Self-Evolving City of the Future. The competition was sponsored by the Seoul Museum of Art. <http://selfevolving.org/?c=45/46>, <http://dioinno.com/Connected-Living-Metabolic-Evolution-through-Prefabrication-and>.

Assistant Professor **Jin Young Song** was awarded a 2017 Techne Faculty Fellowship by UB's Techne Institute for Arts and Emerging Technologies.

UNIVERSITY OF SOUTHERN CALIFORNIA

May 19, 2017

Clifford Pearson, director of the USC American Academy in China (AAC) and lecturer at the USC School of Architecture, organized a forum on the collaboration between Asian developers and American architects in creating three of the largest building projects in downtown Los Angeles. The AAC-sponsored event entitled "Is LA Ready for Vertical Urbanism," took place at USC on May 9 at 6:30 PM. Participants were: Robert Jernigan of Gensler and Wu Chao of Greenland USA talking about the Metropolis complex; Mark Nay of CallisonRTKL and Tin Hovsepian of China Oceanwide Holdings talking about Oceanwide Plaza; and Tammy Jow of AC Martin and Chris Park of Hanjin International talking about Wilshire Grand. Paul Tang of Verse Design and the founding academic coordinator of the AAC moderated the panel discussion, along with Pearson.

Adjunct Associate Professor and Office of Mobile Design (OMD) Founder, Jennifer Siegal, won a 2017 AIA/LA Residential Architecture Award for her private home 'Vertical Venice Prefab'. The home was featured on the cover of Dwell's 2017 Prefab Issue and will be available to view at the Dwell on Design home tours in June. She will be speaking on an expert panel on June 24th at the Dwell of Design event in Los Angeles. Siegal is the inaugural design interview for the launch of Hunker.com out this April. OMD's work is featured in Mobitecture: Architecture on the Move (Phaidon Press) and the Swedish publication RUM's Los Angeles Issue. Siegal was made representative for her 2003 GSD/Loeb Fellowship class.

Patrick Tighe, FAIA, Adjunct Professor has the following news this month, Tighe was awarded the 2017 Star of Design Award during Westweek, given by the Pacific Design Center. Other awards include: three AIA LA Residential Design Awards, a Architizer Award, two Calibre Award nominations and one Los Angeles Architecture Award

R. Scott Mitchell and **Sofia Borges's** MADWORKSHOP Homeless Studio won the Fast Company World Changing Ideas Award for their Homes for Hope prototype. Their work is also featured in this month's Metropolis Magazine, Architect Magazine, and Business Insider.

Lorcan O'Herlihy FAIA will be speaking at Architectural Record's Innovation Conference West, The Future of Architecture and the Public Realm, at UCSF's Mission Bay Conference Center San Francisco on Wednesday, June 7. He will discuss urban culture in Los Angeles and Detroit, emphasizing the need for social and civic connectivity in two complex and rapidly evolving regions. Lorcan was also featured in the April 2017 issue of Architectural Record, which focuses on the public realm. In the issue, Lorcan shares his thoughts on rebuilding Detroit and discusses ways of integrating the public realm and social housing through his MLK1101 project in South Los Angeles. Over the next several months Lorcan will be lecturing at University of Colorado Denver, Washington University in St. Louis, and will give the Convocation Lecture at University of North Carolina at Charlotte.

Alvin Huang, AIA was granted tenure and promoted to the rank of Associate Professor. He will be a keynote speaker at the 2017 AIA Wisconsin Conference on Architecture in Madison, WI on May 17-18, and has been invited to give a lecture and conduct a design workshop

at the School of Architecture and Civil Engineering at Xiamen University in Xiamen, China from June 23-27.

Eric Haas's firm DSH // architecture was a finalist in Architizer's 2017 A+Awards in the Architecture + 3D printing category for their research project Spiral Kitty, a wholly 3D-printed, reciprocally-structured cat shelter, donated to benefit the nonprofit Architects for Animals. The firm is in construction on two preschool and infant care centers in Hollywood, and beginning work on new facilities for Children's Institute.

Associate Professor **Ken Breisch** has completed his manuscript for *American Libraries: 1730-1950*. This is to be published by The Library of Congress and W. W. Norton in September 2017. In February and March he lectured on his new book *The Los Angeles Central Library: Building an Architectural Icon, 1872-1933* at the Los Angeles Public Library and before the Society of Architectural Historians/Southern California Chapter, and participated in a podcast conversation on this same topic with **Jim Cuno**, President of the J. Paul Getty Trust, for his series *Art + Ideas*. In March, he gave a lecture on the Los Angeles Stock Exchange Building for the Annual Meeting of the Los Angeles Chapter of the Construction Specifications Institute and was invited by Pasadena Heritage to lecture on the significance of architecture of the recent past.

Mina Chow, AIA, NCARB is the architecture expert for a new National Geographic series called "Origins: The Journey of Humankind." Throughout the episode, she talks about the revolutionary aspects of building systems furthering the progress of civilization on "Building the Future." The episode aired on MON, April 17, 2017 and FRI, April 21, 2017 9:00pm ET/ 6:00pm PT on the National Geographic Channel. In addition, the film she is directing/producing about the erosion of America's international image "FACE OF A NATION: What Happened to the World's Fair?" just completed their original music. The film featuring Frank O. Gehry, and Barton Myers will be ready for film festivals in the Fall 2017.

Assistant Professor of Practice, **Lauren**

Matchison, served as the AIA mentor and faculty advisor to the winning student team in the 2017 AXP Design Competition (hosted by AIA San Fernando Valley). USC undergraduate students, Taylor Abbott and Tyler Gates, won the \$1000 first place prize for their design of a Los Angeles-area park and community center.

Laurel Consuelo Broughton and her studio WELCOMEPROJECTS presented a new urban project, "The Fantasy Compact" as part of cityLAB UCLA AUD's exhibition, "cityLAB, times 10," which imagined speculative futures for Los Angeles along with five other Los Angeles offices and work from cityLAB's archives at the A+D Museum in Los Angeles. The show runs from February 3- April 9, 2017.

Construction was recently completed for **Geoffrey von Oeyen's** design for the Project and Idea Realization Lab (PIRL), a new design technology lab and classroom for a middle school in Pacific Palisades, California, that celebrates the design process as integral to education. Both indoors and out, the two teaching spaces in PIRL provide comprehensive learning opportunities that enable an exploratory approach toward multidisciplinary, design-based collaboration. The interior classroom, taking spatial and programmatic cues from Stanford's Institute of Design, provides a technology platform for creative collaboration on projects ranging from robotics to filmmaking. The student-operated retractable canopy fabricated by a racing sailboat rigger is a didactic expression of architecture, engineering, and sailing design that creates a covered outdoor teaching and making space. www.geoffreyvonoeeyen.com

WOODBURY UNIVERSITY

May 30, 2017

Ingalill Wahlroos-Ritter, AIA, Named Dean of the School of Architecture. Woodbury University has named Ingalill Wahlroos-Ritter, AIA, Dean of the School of Architecture. Her appointment is effective June 1st, 2017.

"As an inspiring leader dedicated to connecting the profession to the academy, Ingalill weaves a rich tapestry of interconnected 'crafts' with a specific but

broad theoretical lens. I have witnessed her integrity and thoughtfulness first-hand as we have jointly worked together on multiple initiatives," said **Randy Stauffer**, Senior VP, Academic Affairs. "Woodbury's programs in Architecture and Interior Architecture at the undergraduate level are now nationally ranked 23rd and 13th, respectively."

Wahlroos-Ritter has over twenty years of academic experience. She joined the Woodbury faculty in 2005 and has served in multiple administrative assignments as part of her full-time faculty position including Undergraduate and Graduate Architecture Chair, Associate Dean and, most recently, Interim Dean. During this time, Wahlroos-Ritter led many successful initiatives including the creation of the Woodbury University Hollywood (WUHO) gallery, the establishment of a digital fabrication lab, and the launch of graduate programs in architecture and landscape architecture. These achievements underscore her value in supporting a broad-scope of architectural inquiry. Prior to Woodbury, Wahlroos-Ritter taught at Yale University, Cornell University, UCL Bartlett School of Architecture, and SCI-Arc. Wahlroos-Ritter is also Director of WUHO, a venue for exhibitions, installations, and public dialogue. She recently served on the Los Angeles AIA Board of Directors and is now serving as Director on the Los Angeles Forum for Architecture and Urban Design Advisory Board.

Her expertise as a façade consultant specializing in the experimental use of glass and working in multi-disciplinary teams, continues to impact her teaching, academic leadership and professional practice. An influential figure in the field, she contributed to the book *Architecture: A Woman's Profession*, where she advocates for design innovation derived from non-biased collaborative practices. In her many capacities as practicing architect, educator, academic administrator, gallery director and head of multiple initiatives, including Woodbury's Integrated Path to Architectural Licensure (IPAL) Program, a project launched by former Dean **Norman Millar**, Wahlroos-Ritter works with a wide range of constituencies to bridge the gap between

practice and education.

“Our school is a role model for the direction in which the profession is heading – improving economic, gender, and ethnic diversity among its members, and reaffirming the importance of ethical conduct and social responsibility,” she said, “and I am inspired every day by our students, by my colleagues who are a splendid collection of critical thinkers and distinguished practitioners, by the optimism that infuses our School, and by our shared belief in the power of design to address urgent, contemporary issues. I look forward to working with faculty to cultivate and strengthen our student’s unique design voice that is equally committed to professional practice, theoretical discourse, social equity, and to formal and technological inquiry.”

As part of its 5th Annual AIACC Academy of Emerging Professionals Awards Program, the American Institute of Architects, California Council (AIACC), recently conferred its AIACC Educator Award on Wahlroos-Ritter. The jury lauded her for her commitment to shaping young architectural minds. The AIACC, the largest component of the national AIA organization, represents the interests of more than 11,000 architects and allied professionals in California.

<https://woodbury.edu/ingalill-wahlroos-ritter-aia-named-dean-school-architecture/>



Ingalill Wahlroos-Ritter, AIA, Named Dean of the School of Architecture

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